

HIST 103-1
Fall 2009

INTRODUCTION TO THE MEDIEVAL WORLD

Dr. Mike Ryan

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Office: University Hall 122

Office Hours: Wednesdays 2:00-4:00 P.M. and by appointment

Office Phone: 49 - 42681

Main Lecture:

Location: Lilly Hall (LILY) G126

Days: Tuesdays and Thursdays

Time: 1:30-2:45 P.M.

Graduate Teaching Assistants:

Amy Harris (M, 5-6 P.M.; T, 3:30-4:30 P.M., REC 410)

harris53@purdue.edu

Tim Olin (F, 9-11 A.M., REC 420)

tolin@purdue.edu

Required Texts (also on reserve at Hicks Undergraduate Library):

Einhard and Notker the Stammerer. *Two Lives of Charlemagne*, trans. David Ganz.
New York: Penguin Books, 2008.

Meridians Sources in World History. New York: Pearson Custom Publishing, 2009.

The Poem of the Cid. Trans. Lesley Bird Simpson. Berkeley: University of
California Press, 2006.

Course Description:

The purpose of this class is to analyze historically the development of the European "Middle Ages" from the fifth through fifteenth centuries. We are going to focus largely on the establishment and growth of European political institutions, societies, economies, and cultures, although we will also discuss medieval European contacts with other contemporary global societies. We will

investigate medieval people's perspectives of their, and others', societies. We do this in order to provide you both the opportunity to increase and enhance your own knowledge of history and to allow you to grow intellectually. By regarding the medieval past, you will gain further insights into how it has affected the development and the workings of the modern world.

Course Objectives and Requirements:

During the main lectures in this class, you will hear a narrative that outlines the sweep of medieval history from the fifth through the fifteenth centuries. Outside of class, you will read a variety of primary sources from the medieval period. You will become familiar with the techniques of primary source analysis, in order to determine what the documents reveal to, and what they hide from, their intended audiences. By the end of the semester, you will be able to conduct primary source analysis and have a thorough understanding of the larger narrative of medieval history.

You, the student, will be responsible for the following tasks:

I. Daily attendance and participation. Participation includes engaging with various in-class activities by being **alert and attentive**. This means cell phones are to be turned off, text messaging is prohibited, and laptops are to be used **SOLELY** for taking notes. Attendance will be determined through a series of various pop quizzes issued over the course of the semester. An excused absence is one that can be verified by an outside source (for example, a doctor's note or a mechanic's bill).

My attendance policy is as follows: I allow for no more than **THREE (3)** non-excused absences from this class. If you miss class, you are responsible for getting any notes and assignments. You may see your TAs to receive missed notes. Subsequent non-excused absences from class will lower your overall course grade by one **ENTIRE** letter grade.

Multiple absences, although excused, may result in your receiving an "Incomplete" for a final course grade. Should that happen, you will need to meet with me **AND** your teaching assistant before the end of the semester to establish an appropriate timetable in which you must complete all missing work. Unsuccessfully fulfilling those assigned tasks within the prescribed timetable will result in an overall failing grade for the class.

II. Writing two (2) brief analytical essays, of three to four (3-4) pages each, based on the primary source readings that you've read. The essays' themes will be handed out during a later class. They must be turned in on the day they are due

in class. Late papers will be penalized by an entire letter grade per day late and we do not accept papers as email attachments.

III. Taking a midterm and a final exam. The format of these exams will be a combination of identification terms and essays. The final exam will NOT be cumulative.

Failure to complete ALL the required components of the course will result in an overall failing grade.

Please see me and/or the teaching assistants during office hours, or make an appointment if you can't make those hours, if you have any conflicts, concerns, or questions whatsoever.

Grading and Distribution:

DAILY attendance and participation:	10%
Essay One:	15%
Essay Two:	20%
Midterm:	25%
Final Exam:	30%

A+:	(97-100%)
A:	(94-96%)
A-:	(90-93%)
B+:	(87-89%)
B:	(84-86%)
B-:	(80-83%)
C+:	(77-79%)
C:	(74-76%)
C-:	(70-73%)
D+:	(67-69%)
D:	(64-66%)
D-:	(60-63%)
F:	(0-59%)

Need for Accommodation:

If there is anything that could affect your class participation or performance and may need accommodation, e.g., a religious holiday, disability, etc., please tell me by the **SECOND** week of classes so that appropriate arrangements can be made.

University Policies:

EQUALITY STATEMENT: The Affirmative Action Office works with the Purdue University community in implementing and upholding policies and practices that are consistent with federal and state mandates as well as existing University policies regarding equal access, equal employment and educational opportunity for all persons, without regard to race, religion, color, sex, age, national origin or ancestry, marital status, parental status, sexual orientation, disability, or veteran status. Purdue University does not condone and will not tolerate discrimination against any individual on the basis of race, religion, color, sex, age, national origin or ancestry, marital status, parental status, sexual orientation, disability, or status as a disabled or Vietnam-era veteran.

DISABILITY: It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities are encouraged to contact me early in the semester to discuss their individual needs for accommodations. They must also contact: Adaptive Programs, Purdue University, Young Hall, Room 830, 302 Wood Street, West Lafayette, IN 47907, (765)-494-1247 V/TTY, (765)-496-3759 Fax

Be sure to fill out and submit the following form to Adaptive Programs, which you can locate at:

<http://www.purdue.edu/odos/adpro/Electronic%20dirf.doc>

SEXUAL HARASSMENT: Sexual harassment is defined in Purdue University's *Executive Memorandum C-33*:

"Sexual harassment is any unwelcome sexual advance, request for sexual favors, or other written, verbal, or physical conduct of a sexual nature when:

1. submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, education, or participation in a University activity;
2. submission to, or rejection of, such conduct by an individual is used as the basis for, or a factor in, decisions affecting that individual's employment, education, or participation in a University activity or;

3. such conduct has the purpose or effect of unreasonably interfering with an individual's employment or academic performance or creating an intimidating, offensive, or hostile environment for that individual's employment, education, or participation in a University activity."

Sexual harassment by or toward a member of the University community is prohibited. If you have any questions or concerns about this definition, or experience any unwelcome behavior that seems to fit this description, please contact me, another faculty member, or the Sexual Harassment Advisors' Network: network@sla.purdue.edu

ACADEMIC MISCONDUCT: Purdue prohibits "dishonesty in connection with any University activity. Cheating, plagiarism, or knowingly furnishing false information to the University are examples of dishonesty." [[University Regulations, Part 5, Section III, B, 2, a](#)] Furthermore, the University Senate has stipulated "the commitment of acts of cheating, lying, and deceit in any of their diverse forms (such as the use of substitutes for taking examinations, the use of illegal cribs, plagiarism, and copying during examinations) is dishonest and must not be tolerated. Moreover, knowingly to aid and abet, directly or indirectly, other parties in committing dishonest acts is in itself dishonest." [University Senate Document 72-18, December 15, 1972]. The University's guideline for penalizing academic misconduct recommends giving a grade of "F" for a plagiarized assignment. Plagiarists and cheaters will automatically fail the course and will be immediately reported to the Office of the Dean of Students. If you are worried about committing plagiarism unknowingly, please come and speak with both me and your teaching assistant.

For more on what constitutes academic integrity, please see the following site:

<http://www.purdue.edu/ODOS/administration/integrity.htm>

Course Schedule:

T, August 25: 1st Week: What ARE the Middle Ages?

Assignment: Read Meridians, pp. 1-5, 6-10

R, August 27:

Assignment: Read Meridians, pp. 11-18

T, September 1: 2nd Week: Classical & Christian Foundations of Medieval Europe

Assignment: Read Meridians, pp. 19-34

R, September 3:

Assignment: Read Meridians, pp.35-37, 38-51

T, September 8: 3rd Week: The Germanic Foundations of Medieval Europe

Assignment: Read Two Lives of Charlemagne (Charlemagne), pp. ix-2

R, September 10:

T, September 15: 4th Week: The Early Medieval West

Assignment: Read Charlemagne, 3-16

R, September 17:

Assignment: Read Meridians, pp.52-58, 59-64, 65-71

T, September 22: 5th Week: Byzantium and the Dar al-Islam

Assignment: Read Meridians, pp. 72-75, 76-83, 84-88

R, September 24:

Assignment: Read Charlemagne, pp. 17-44

T, September 29: 6th Week: The Rise of the Carolingians

Assignment: Read Charlemagne, pp. 47-74

R, October 1:

Assignment: Read Charlemagne, pp. 74-131

T, October 6: 7th Week: New Invasions, New Formations

Assignment: Read Meridians, pp. 89-99

R, October 8:

- T, October 13: **NO CLASS!!**
- R, October 15: **FIRST ESSAY DUE!**
Assignment: Study for midterm exam
- T, October 20: **FIRST EXAM! *Bona fortuna!***
- R, October 22:
Assignment: Read Meridians, pp. 178-184
- T, October 27: 9th Week: Country Mice and City Mice
Assignment: Read *The Poem of the Cid*, pp. v-44
- R, October 29:
Assignment: Read Meridians, 106-111, 112-123
- T, November 3: 10th Week: New Religious Sentiments
Assignment: Read Meridians, pp. 124-132
- R, November 5:
Assignment: Read Meridians, pp. 133-138, 139-143, 144-151
- T, November 10: 11th Week: Europe Encounters "The Other"
Assignment: Read Meridians, pp. 152-155
Read *The Poem of the Cid*, pp. 45-86
- R, November 12:
Assignment: Read Meridians, pp. 100-102, 103-105, 191-194
- T, November 17: 12th Week: Church and State in Conflict
Assignment: Read Meridians, pp. 156-160, 161-168
- R, November 19:
Assignment: Read Meridians, pp. 169-177, 185-190
Read *The Poem of the Cid*, pp. 86-139
- T, November 24: 13th Week: The Rise of England and France
- R, November 26: **NO CLASS! Happy Thanksgiving!!**
Assignment: Read Meridians, pp. 195-200, 201-208
- T, December 1: 14th Week: High Medieval Culture
Assignment: Read Meridians, pp. 209-221

R, December 3:

Assignment: Read Meridians, pp. 222-232, 233-251

T, December 8: 15th Week: Crisis and Change in the Later Middle Ages

Assignment: Read Meridians, 252-267, 268-282

R, December 10: *FINAL CLASS*

Second Essay Due!

Assignment: Study for the final exam

SAFELY enjoy the winter break! ☺

Final Exam date and location to be announced!

Disclaimer: In the event of a major campus emergency, course requirements, deadlines and grading policies and percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances beyond the instructor's control. Here are ways to get information about changes in this course: via the Blackboard Vista webpage, my email address: ryan6@purdue.edu, and my office phone: 765-494-2681.