

**Kara Kvaran**  
**Minor Field Book List Feminist Theory (2008)**  
**Professor Pat Boling**

**Media:**

Clover, Carol. *Men, Women, and Chain Saws: Gender in the Modern Horror Film*.

Douglas, Susan. *Where the Girls Are: Growing Up Female with the Mass Media*.

Haskell, Molly. *From Reverence to Rape: The Treatment of Women in the Movies*.

Levy, Ariel. *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*.

Mulvey, Laura. "Visual Pleasure in Narrative Cinema," *Screen* 1974.

Penley, Constance, ed. *Close Encounters: Film, Feminism, and Science Fiction*.

Williams, Linda. "Film Bodies: Gender, Genre, and Excess"

**Post Colonialism and Nationality**

Alcoff, Linda. "The Problem of Speaking for Others," *Cultural Critique*, No. 20 (Winter, 1991-1992).

Enloe, Cynthia. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*.

Fraser, Nancy. *Justice Interruptus: Critical Reflections on the Postsocialist Condition*.

Lam, Maivan Clech. "Feeling Foreign in Feminism," *Signs*, Vol. 19, No. 4, (Summer, 1994)

Minh-Ha, Trinh T. *WomanNativeOther: Writing Postcoloniality and Feminism*.

**International**

Allison, Anne. *Permitted and Prohibited Desires: Mothers, Comics, and Censorship in Japan*.

Kelsky, Karen. *Women on the Verge: Japanese Women, Western Dreams*.

Moghadam, Valentine. *Globalizing Women: Transnational Feminist Networks*.

Scott, Joan. *Only Paradoxes to Offer: French Feminists and the Rights of Man*.

**Race and Ethnicity**

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*.

Hill Collins, Patricia. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*.

Moraga, Cherrie and Gloria Anzaldua. *This Bridge Called My Back: Writings by Radical Women of Color*.

Williams, Patricia J. "On Being the Object of Property," *Signs*, Vol. 14, No. 1 (Autumn, 1988).

*Theorists:*

Elsa Barkley Brown

Jo Freeman

bell hooks

Audre Lorde

**Sexuality**

Deveaux, Monique. "Feminism and Empowerment: A Critical Reading of Foucault"

Foucault, Michel. *History of Sexuality: Volume I*.

Stoler, Ann Laura. *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*.

*Theorists:*

Judith Butler

Radicalesbians

Gayle Rubin

Monique Wittig

**Second Wave**

de Beauvoir, Simone. *The Second Sex*.

Firestone, Shulamith. *The Dialectic of Sex: The Case for Feminist Revolution*.

Freidan, Betty. *The Feminine Mystique*.

Millett, Kate. *Sexual Politics*.

*Theorists:*

Nancy Chodorow

Combahee River Collective

Andrea Dworkin

Catherine MacKinnon

**Third Wave**

Douglas, Susan, and Meredith Michaels. *The Mommy Myth: The Idealization of Motherhood and How It Has Undermined All Women*.

Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting By in America*.

Flaudi, Susan. *Backlash: The Undeclared War Against American Women*.

Fidlen, Barbara. *LISTEN UP - Voices from the Next Feminist Generation*.

Henry, Astrid. *Not My Mother's Sister: Generational Conflict and Third Wave Feminism*.

Rowe-Finkbeiner, Kristen. *The F-Word: Feminism In Jeopardy - Women, Politics and the Future*.

Walker, Rebecca. "Becoming the Third Wave," *Ms*.

Wolf, Naomi. *The Beauty Myth: How Images of Beauty Are Used Against Women*.

### **First Wave**

Stanton, Elizabeth Cady. "Declaration of Sentiments and Resolutions."

Truth, Sojourner, "Ain't I a Woman."

*Theorists:*

Mary Wollstonecraft

Emma Goldman