

H 377 Native American History and Culture
Spring 2024 updated 2/8



The American Indian, Fritz Scholder, 1970.



Abbi of Bacabi, T.C. Cannon, 1978.

Dr. Dawn G. Marsh
Office: Beering 6108
Email: dmarsh@purdue.edu
Office Hours: 1:30-2:30 TH

Course Schedule: T Th 3:00-4:15
Class Location: WALC 2127

Course Objectives

The primary objective of this course is to dispel stereotypes, crush racism, and encourage you to value the history and culture of Native American and Indigenous people.

Course Description

This course provides a general overview of Native American history and culture as experienced by the Indigenous peoples in North America highlighting the regions that became the United States. This course will present a general overview of events and themes critical to understanding their experiences. I will introduce you to a broad array of historical episodes and cultural ideas that continue to impact Native and Indigenous American lives today. Through a variety of media, we will explore the struggles for land, identity, resources, creativity, and power which characterize the Indigenous American experience. Your success in the course depends on your active participation in various aspects of the class and your timely completion of all required work.

This course counts toward the Native American and Indigenous Studies Minor

https://catalog.purdue.edu/preview_program.php?catoid=16&poid=25313&_ga=2.132535950.1818698074.1697745285-1958498637.1695916453

Changes Amendment to the syllabus are sometimes necessary. All changes in the syllabus will be announced in class, via email, and/or posted on Brightspace.

Required Texts

- Colin Calloway, *First Peoples: A Documentary Survey of American Indian History*, 7th Edition, Bedford/St. Martin's, ISBN 978-1-319-24457-6
- Tommy Orange, *There, There*. Vintage Books, 2018. ISBN: 978-0-525-43614-0
- James Welch, *Winter in the Blood*, Penguin Book, 1974, 2018, 2021, ISBN: 978-0-14-310522-0

Assessments

Midterm (100 pts)	Due, 11:59 pm (Thursday)
Final (100 pts)	Due, 11:59 pm (Tuesday)
Assignments (10 pts)	Variable dates (Thursdays)
Quizzes (5-10 pts)	Variable dates (Tuesdays)

Midterm and Final

Both assessments will be comprehensive assignments that demonstrate your mastery of the course content relative to the dates they are scheduled. The assignment will be due on the dates identified in the schedule and will be submitted via Brightspace.

Midterm Assignment

The Midterm assignment will be posted on Brightspace one week before the due date. Students who submit the Midterm late will be docked 5 points for each day late. **If more than 3 days late they will receive a 0 score.** No exceptions.

Final Assignment

The Final assignment will be posted on Brightspace one week before the due date. **No late submissions of the Final assignment will be accepted.** If you fail to submit the Final by the deadline you will receive a 0 score. No exceptions.

Weekly Assignments

Students will be required to complete a maximum of 12 workshop assignments. The number of assignments may vary depending on the schedule. Each assignment is worth 10 points. Completed assignments will be collected at the end of Thursday's class period. Occasional assignments will be uploaded to Brightspace.

Students who are absent on any given Thursday will either forfeit the points or submit an alternative written assignment based on that week's chapter. Students will have 48 hours to submit the alternative assignment for points. No exceptions.

Workshop assignments are available on Brightspace. Most assignments will have links and/or a collection of media (images, maps, clips, documents) you will access through the Brightspace course.

Quizzes

I reserve the right to administer occasional unscheduled quizzes on Tuesday/lecture days. Students are expected to arrive in class prepared. That means the assigned content should be read/viewed/listened to **prior** to class time on Tuesdays. When I perceive a lack of preparation by members of the class, I will give a 5-10 point quiz. Students who are prepared will easily earn the points.

Course Organization

The course is organized to provide students with multiple opportunities to learn about and do history.

Lecture:

Tuesdays will be devoted to lectures and slides with opportunities for questions and discussion. It is imperative that you come to class prepared by reading and/or viewing the assigned content **before** class.

Workshop

Thursdays will be devoted to workshops and the associated assignments. Students will be organized into teams that will be assigned a task to complete. Some weeks you will be required to work on the assignment before Thursday's class meetings and some weeks all work will be completed in class.

Groups will work together on the tasks, but each student will be responsible for their work in the class. Assignments will be submitted for grading at the end of the class.

Teams

Students will be divided into six teams: Wabash, Patoka, Mississinewa, Kankakee, Tippecanoe, Maumee (all team names are Indigenous language names for water related sites in Indiana). The student composition of the teams will be rotated during the semester.

Brightspace

The course Brightspace will be a source of information and resources such as your weekly assignments, project guidelines, and other useful resources. Your grades will be posted on Brightspace as they become available. I will also send class and individual emails via Brightspace as well as announcements regarding changes in the syllabus or other pertinent information.

Attendance

Role will be taken at the beginning of each class meeting. **More than three absences without notice will be noted and ultimately impact your final grade. Repeated tardiness or early departure will also be noted and ultimately impact your final grade.** If you participate in university-sanctioned extra-curricular activities that will cause you to miss class, it is your responsibility to inform the professor as far in advance as possible. Likewise, other life events that prevent your attendance require notification and should be discussed with me.

Communication

Your quickest access to communicating with me is by email (dmarsh@purdue.edu). I respond to email during normal working hours, M-F. I expect your emails to conform to a professional communication with both a salutation and a signature (your name). It is also helpful if you identify the course number you are enrolled in. It is very important that you communicate any problems, concerns, or issues you have related to the course. If there are personal, health, or other issues that are making your success in the course challenging it is up to you to discuss those with me. Otherwise, I'm in the dark. If there is anyone or anything happening in the classroom that is problematic, my door is open, and I am listening.

Class Ethics

This class is intended to encourage open, informed discussions and I hope to protect and foster a classroom atmosphere that will encourage open and enlightened discourse in the class. Ultimately, I would hope that you take those ideas and informed discussions with you beyond the classroom. Respect, open-mindedness, and tolerance will be the standard for all classroom discussions. I encourage you to ask questions you may have on this topic either in class or privately. If you encounter any bullying, unfair treatment, or have any negative experiences in my classroom or beyond, please consider my office, Beering 6108, a safe space where you can voice those concerns.

Academic Integrity

Students are required to abide by the rules of academic honesty and integrity provided by Purdue University. Plagiarism and/or cheating will not be tolerated at any level in my classroom. Students who do so will receive an "F" for the course and will be adjudicated to the History Department Head.

Course Schedule

Week 1 Jan 9-11

Tues: Administrative, Group Organization
Introductory Lecture

Thurs:

Workshop 1 Presidents and Indian Country

Read the required material available on Brightspace and complete the assignment before class.

Assignment guidelines available on Brightspace.

Week 2 Jan 16-18

Tues: Lecture

Read: Calloway Ch 1 American History before Columbus

View:

Cahokia (3 min)

<https://youtu.be/3vN4S1jFUp0>

Mesa Verde (7 min)

<https://youtu.be/b8Y-h1iXICM>

Thur:

Workshop 2 Indigenous American Origin Stories

Read/View the required material available on Brightspace and complete the assignment before class.

Assignment guidelines available on Brightspace.

Week 3 Jan 23-25

Tues: Lecture

Read: Calloway Ch 2 The Invasions of America: Encounters, Epidemics, and Exchanges: 1492–1700s

Thurs:

Workshop 3 Historical Map Analysis

Read/View the required material available on Brightspace and complete the assignment before class.

Assignment guidelines available on Brightspace.

Week 4 Jan 30-Feb 1

Tues: Lecture

Read: Calloway Ch 3 War and Diplomacy in Colonial America: 1675–1763

Thurs:

Workshop 4 Native American Diplomacy: Analyzing the Documents

Read/View the required material available on Brightspace and complete the assignment before class.

Week 5 Feb 6-8

Tues:

Read: Calloway Ch 4 Worlds Turned Upside Down: 1763–1800

Thurs:

Workshop 5 The Aftermath of the American Revolution in Indian Country: Cornplanter

Read/View the required material available on Brightspace and complete the assignment before class..

Week 6 Feb 13-15

Tues: Lecture

Read: Calloway Ch 5 Native Nations and the New Nation: 1800–1840

Thurs:

Workshop 6 Experiences of Removal

Read/View the required material available on Brightspace and complete the assignment before class.

Week 7 Feb 20-22

Tues: Lecture

Read: Calloway Ch 6 Defending the West: 1840–1890

Thurs:

Workshop 7 Ledger Art: A Native Perspective

Read/View the required material available on Brightspace and complete the assignment before class.

Week 8 Feb 27-29

Tues:

Read: Calloway Ch 7 “Kill the Indian and Save the Man:” 1870s–1924

View:

“Our Spirits Don’t Speak English”

<https://www.pbs.org/video/unspeken-americas-native-american-boarding-schools-oobt1r/>

PBS News Hour Sec. Haaland Interview

https://youtu.be/3HIJ7_V9U-0?si=F0Vz7vy0M8weA3qS

Thurs:

Workshop 8 Boarding Schools and Human Rights

Read/View the required material available on Brightspace and complete the assignment before class.

Week 9 March 5-7

Tues: No class meeting

Review

Thurs: No class meeting.
Midterm Due on Brightspace.

Week 10 March 12-14 Spring Break

Week 11 March 19-21

Tues:

Lecture/Discussion

Read: James Welch, *Winter in the Blood*

Thurs:

James Welch, *Winter in the Blood*

WS 9 Scene Analysis

Week 12 March 26-28

Tues: Lecture

Lecture

Read: Calloway Ch 8 From the Great Crash to Wounded Knee: 1929-1974

Thurs:

Workshop 10 Popularizing Stereotypes: Political Cartoon Analysis

Week 13 April 2-4

Tues: Lecture

Read: Calloway Ch 9 Self-Determination and Sovereignty: 1970–2000

Thurs:

Hollywood's Indian: Yesterday and Today

Week 14 April 9-11

Tues: Lecture

Read: Calloway Ch 10 Nations within a Nation: Indian Country Today: 2000–present

Thurs:

Native American Art: Past and Present

Week 15 April 16-18

Tues: Lecture

Read: Tommy Orange, *There, There*

Thurs:

The Powwow Highway

Week 16 April 22-26 Dead Week

Tues: Native Americans and Military Service

Thurs: TBD

Week 17 Finals Week

Tues: 4/30

Final Due
