

## HIST105: GLOBAL HISTORY SPRING 2024

Professor: Tithi Bhattacharya  
Instructor Pronouns: she/her/hers  
Class Meetings: Tu/Thu: 9:00 -10:15 am  
WALC 2127

Email: [tbhatac@purdue.edu](mailto:tbhatac@purdue.edu)  
Office Hours: 12 noon -1:00 pm Tue/Thu  
BRNG 6176

### COURSE DESCRIPTION & OBJECTIVES

Too often the world's peoples, civilizations, and nations are studied in isolation from one another. This course takes the opposite view: that particular societies cannot be understood unless they are seen as embedded in and interactive within a global whole. We will use the framework of "Uneven and Combined Development" (UCD) to understand this dynamic interaction between different parts of the world. UCD forces us to be attentive to two crucial things, how societies influence each other and how these influences contribute to or hamper their development.

This course will challenge passive historical statements such as "X is a poor country" but rather ask "How did this country/region get poor?" "who benefitted from its poverty?"

As a student in this course, you will develop a new understanding of global history. The aim of this course is to teach you the historical significance of global interconnections between the world's civilizations and peoples from 1500 C.E. to the present. It also aims to help you develop the critical thinking skills that are necessary for understanding different historical contexts and points of view.

### STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

- Analyze developments in global history from 1500 C.E. to the present.
- Understand interaction between regions as fundamental to the growth or suppression of regional histories.
- Develop a critical outlook of dominant narratives of global history.

### ONLINE CLASS REQUIREMENTS

This class will make extensive use of the Brightspace learning platform. Your success in this class depends entirely on your ability to keep up with the required readings and complete all assignments on time. Please contact me in advance if you have any questions or issues.

Unless otherwise stated on Brightspace, every **odd numbered week** (Weeks 1, 3, 5, etc) you will have to complete two Discussion posts. They are due on Brightspace by 11:59 pm on Saturday. On the **last Thursday of every month**, starting in September, you will submit a short writing assignment. They are due on Brightspace by 11:59 pm on these Thursdays. Be sure that you are aware of this schedule because no late work will be accepted for any reason.

### GRADING DISTRIBUTION AND POLICY

- Inquisitive for a total of 10% of your grades.  
While this is a small portion of your overall grades, if you get a failing grade on Inquisitive for more than two weeks then 2 points (=2%) will be deducted from your final grade.
- Written Assignments due every month for a total of 50% of your grades.
- Discussion, two posts at least, due every other Saturday, for a total of 20% of your grades.
- Final Project worth 20% of your grades.

## GRADING SCALE

A	93-100%
A-	92-90%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	0-59%

This course is NOT graded on a curve.

## ACADEMIC PROCEDURES AND REGULATIONS

### Attendance & Absences

I will be taking attendance for this course; I expect students to maintain regular attendance on lecture days. Most importantly, I expect you to complete all discussion posts, projects, and written assignments on time. No late submissions will be accepted.

However, I understand that you may have to miss a class or an assignment. If a student needs accommodation for more than two weeks of absence or missed assignment, they will have to contact the Office of the Dean of Students at (765) 494-1747 to discuss needs for support.

### Protect Purdue Guidelines

Any student who has substantial reason to believe that another person is threatening the safety of others by not complying with Protect Purdue protocols is encouraged to report the behavior to and discuss the next steps with their instructor. Students also have the option of reporting the behavior to the [Office of the Student Rights and Responsibilities](#). See also [Purdue University Bill of Student Rights](#) and the Violent Behavior Policy under University Resources in Brightspace.

### Accommodations

Purdue University strives to make learning experiences as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, you are welcome to let me know so that we can discuss options. You are also encouraged to contact the Disability Resource Center at [drc@purdue.edu](mailto:drc@purdue.edu) or by phone: 765-494-1247

### Mental Health/Wellness

If you find yourself beginning to feel some stress, anxiety and/or feeling slightly overwhelmed, try [WellTrack](#). Sign in and find information and tools at your fingertips, available to you at any time.

If you need support and information about options and resources, please contact or see the [Office of the Dean of Students](#). Call 765-494-1747. Hours of operation are M-F, 8 am- 5 pm.

### Basic Needs Security

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. There is



Discussion Post 1 due on Brightspace on Saturday, **January 27** by 11:59 pm  
 INQUIZITIVE quiz due on Tuesday, **January 30** by 8:59 am  
 Week 4: Assignment 2 due on Brightspace on Thursday, **February 1** by 11:59 pm

Week 5-6: Chapter 13: Worlds Entangled  
 Review Concept: What role does human social structures and political decision-making play in the rise of global disease? How social is natural climate change?

To give you time to work on your first assignment there will be **NO CLASS on WEEK 6 February 13 -15**, but all assignment will be due on their given due dates

Discussion Post Due **February 10** by 11:59 am  
 INQUIZITIVE quiz due on **February 13** by 8:59 am  
 ASSIGNMENT 3 due on Brightspace, **February 15** at 11:59 pm

Week 7-8 Chapter 14: Cultures of Splendor and Power  
 Review Concept: How did European culture come to dominate large parts of the globe? How did different regions respond to such dominance?

Discussion Post 3 due on Brightspace on Saturday, **February 24** by 11:59 pm  
 INQUIZITIVE quiz due on **February 27** by 8:59 am  
 Assignment 4 due on Brightspace on Thursday, **February 29** by 11:59 pm

Week 9: Discussion of Final Project  
**NO QUIZ DUE**  
 Discussion post on James Mill Due on **March 9** by 11:59 pm

### **WEEK 10 March 12, 14 SPRING BREAK**

Week 11-12 Chapter 15: Reordering the World  
 Review Concept: Revisit W3-4 concept of trade and colonialism in light of this chapter.

INQUIZITIVE quiz due on Tuesday, **March 19**, by 8:59 am  
 ASSIGNMENT due on Brightspace, **March 21** at 11:59 pm

**Week 12** Chapter 16: Alternative Visions  
 Discussion Post Due Saturday, **March 30** by 11:59 pm

Week 13: April 2-4 Film screening: *Even the Rain*, also available on Netflix

Week 14-16: Review, Discussion and individual student conferences on Final Project

Film review due on Brightspace, **April 11** at 11:59 pm

**FINAL PROJECT DUE ON BRIGHT SPACE ON TUESDAY, April 30, 11:59 PM.**