

GENDER IN EAST ASIAN HISTORY
14256, 12:00-1:15 p.m., 3 credits

Purposes of the Course: To understand the concept of gender and how it has played out in the societies of China, Japan, and Korea in the modern era; to instill an appreciation of other cultures; and to create an understanding of historical methods.

Required Texts:

- Bernstein, Gail. "Matsuura Isami: A Modern Patriarch in Rural Japan." In *The Human Tradition in Modern Japan*, ed. Anne Walthall. Scholarly Resources, 2002
- Chiang, Yung-chen. "Performing Masculinity and the Self: Love, Body, and Privacy in Hu Shi." *Journal of Asian Studies* 63.2 (2004): 305-332.
- Cook, Theodore F., Jr. "Making 'Soldiers': The Imperial Army and the Japanese Man in Meiji Society and State." In Molony, Barbara and Kathleen Uno. Editors. *Gendering Modern Japanese History*. Cambridge: Harvard University Asia Center, 2005.
- Evans, Harriet. "Past, Perfect, or Imperfect: Changing Images of the Ideal Wife." In Brownell, Susan and Jeffrey N. Wasserstrom. Editors. *Chinese Femininities/Chinese Masculinities: A Reader*. Berkeley: University of California Press, 2002.
- Goodman, Bryna. "The New Woman Commits Suicide: The Press, Cultural Memory and the New Republic." *The Journal of Asian Studies* 64.1 (2005):67-101
- Honig, Emily. "Burning Incense, Pledging Sisterhood: Communities of Women Workers in the Shanghai Cotton Mills, 1919-1949." *Signs: Journal of Women in Culture and Society* 10.4 (1985):700-714.
- Jacka, Tamara. "Back to the Wok: Women and Employment in Chinese Industry in the 1980s." *Australian Journal of Chinese Affairs* 24 (1990): 1-23.
- Kano, Ayako. "Backlash, Fight Back, and Back-pedaling: Responses to State Feminism in Contemporary Japan." *International Journal of Asian Studies* .8.1 (2011): 41-62.
- Kim, Janice C. H. "The Pacific War and Working Women in Late Colonial Korea." *Signs* 33.1 (2007): 81-103.
- Molony, Barbara. "Japan's 1986 Equal Employment Opportunity Law and the Changing Discourse on Gender." *Signs: Journal of Women in Culture and Society* 20.2 (1995): 268-302.
- Moon, Katherine H. S. "Resurrecting Prostitutes and Overturning Treaties: Gender Politics in the "Anti-American" Movement in South Korea." *Journal of Asian Studies* 66.1 (2007): 129-157.
- Moon, Seungsook. "Carving Out Space: Civil Society and the Women's Movement in South Korea." *Journal of Asian Studies* 61.2 (2002): 473-500.
- Nolte, Sharon H. and Sally Ann Hastings "The Meiji State's Policy Toward Women, 1890-1910." In *Recreating Japanese Women, 1900-1945*, ed. Gail Lee Bernstein, pp. 151-174. Berkeley: University of California Press, 1991.
- Park, Hyun Ok. "Ideals of Liberation: Korean Women in Manchuria." In Kim, Elaine H. and Chungmoo Choi. Editors. *Dangerous Women: Gender and Korean Nationalism*. New York: Routledge, 1998.
- Park, Jihang. "Trailblazers in a Traditional World: Korea's First Women College Graduates, 1910-45." *Social Science History* 14.4 (1990): 533-558.
- Soh, Chunghee Sarah. "Fathers and Daughters: Paternal Influence among Korean Women in Politics." *Ethos* 21.1 (1993): 53-78.

- Sommer, Matthew H. "Dangerous Males, Vulnerable Males, and Polluted Males: The Regulation of Masculinities in Qing Dynasty Law." In Brownell, Susan and Jeffrey N. Wasserstrom. *Chinese Femininities, Chinese Masculinities*. Berkeley: University of California Press, 2002.
- Welker, James. 2006. "Beautiful, Borrowed, and Bent: 'Boys' Love' as Girls' Love in *Shôjo Manga*." *Signs: Journal of Women in Culture and Society* 31(3):841-70.
- Wolf, Margery. "Marriage, Family, and the State in Contemporary China." *Pacific Affairs* 57.2 (1984): 213-236.

LECTURES, DISCUSSIONS, AND READINGS

Next to each date is a title for the day's lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters. The articles for this course are available on Blackboard. One copy of each reading will be on reserve in HSSE.

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| August 20 | Introduction to the Course
History and Gender: East/West and Nation-State
Introduction to Orientalism
East Asia, Confucianism, Buddhism |
| August 22 | DISCUSSION: Gender
Sommer, "Dangerous Males" |
| August 27 | QUIZ, DISCUSSION
Cook, "Making 'Soldiers'" |
| August 29 | QUIZ, DISCUSSION
Nolte and Hastings, "Meiji State's Policy" |
| September 3 | QUIZ, DISCUSSION
Chiang, "Performing Masculinity" |
| September 5 | QUIZ, DISCUSSION
Bernstein, "Matsuura" |
| September 10 | QUIZ, DISCUSSION
Goodman, "New Woman" |
| September 12 | QUIZ, DISCUSSION
Honig, "Burning Incense" |
| September 17 | DISCUSSION: Model Essay |
| September 19 | QUIZ, DISCUSSION
Park, J. "Trailblazers". |
| September 24 | QUIZ, DISCUSSION
Park, H. "Ideals of Liberation." |
| September 26 | QUIZ, DISCUSSION
Kim, "Pacific War" |

October 1	Review
October 3	FIRST REVIEW ESSAY DUE
October 10	QUIZ, DISCUSSION Molony, "EEOL"
October 15	QUIZ, DISCUSSION Welker, " <i>Shôjo Manga</i> "
October 17	QUIZ, DISCUSSION Kano, "Backlash"
October 22	QUIZ, DISCUSSION Soh, "Fathers and Daughters"
October 24	QUIZ, DISCUSSION Moon, S., "Women's Movement"
October 29	QUIZ, DISCUSSION Moon, K. "Prostitutes"
October 31	QUIZ, DISCUSSION Wolf, "Marriage, Family"
November 5	QUIZ, DISCUSSION Evans, "Ideal Wife"
November 7	QUIZ, DISCUSSION Jacka, "Back to the Wok"
November 12	Review
November 14	SECOND REVIEW ESSAY DUE
November 19	PRESENTATIONS
November 21	PRESENTATIONS
November 26	COMPENSATION FOR GROUP MEETINGS FOR PRESENTATIONS
December 3	PRESENTATIONS
December 5	PRESENTATIONS

REQUIREMENTS FOR THE COURSE

Students are expected to attend class and participate in discussions. As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class.

Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

1. QUIZZES: On almost every occasion when there are readings assigned, there will be a brief quiz on the readings at the beginning of class. The average of your best 15 quiz scores will constitute 20% of the final grade. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance. According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. Because the "best 15" principle allows you to drop four scores, there will be no make-ups for any of the reading quizzes.
2. REVIEW ESSAYS on Topics Related to the Course. Each essay 25% of final grade.
 - A. Write a review essay on a theme of your choosing related to the materials assigned for the first six weeks of the course. Review at least four articles, two of which were assigned for class reading and the others from the Supplementary Reading List or as agreed upon by the instructor. Due October 3.
 - B. Follow the same assignment for materials presented in the second half of the course. Due November 14.
 - C. Each essay should be at least 1500 words and no longer than 2000.
 - D. These are your papers. They must be written in your words and each must have a thesis and structure of your own. Be sure that any time you use anyone else's words, anyone else's ideas, or anyone else's information, you acknowledge your source with an exact page reference. You should give exact page references for examples that support your argument, even when you do not quote directly and even when your information comes from books that were assigned for this course. Be sure that you include complete bibliographic information for every item that you use. For books, use the following format: Author. *Title*. Place of publication: Publisher, Date. For items from the web, give the name of the newspaper or publication, the date, and the URL. Please number the pages of your paper. You are welcome to consult the instructor about your assignment. You are welcome to make use of the Writing Lab.
<http://owl.english.purdue.edu/writinglab/>
3. JOURNAL.. For 10 of the 15 weeks of the course, students should submit at least 100 words reflecting on the materials for the course. 10% of final grade. There will be a link on Blackboard.
4. CURRENT EVENTS PROJECT (20% OF FINAL GRADE)
 - A. Write a short essay (750 words) on some aspect of current East Asia based on at least four articles published in East Asia.
 - B. Join with fellow classmates writing on related topics to make a presentation.
5. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<http://www.purdue.edu/odos/osrr/academicintegritybrochure.php>). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students' Office, warning from the Dean of Students' Office, probation, probated suspension, suspension, or expulsion.
6. ENGAGEMENT IN LEARNING: It goes without saying that everything you write in this course should be in your own words.

IMPORTANT INFORMATION

1. BLACKBOARD LEARN. There will be Blackboard Learn for this course.
<http://www.itap.purdue.edu/learning/tools/blackboard/>. Check for announcements.

2. **EMERGENCY PROCEDURE:** If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

3. **EVALUATIONS:** Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

Instructor: Professor Hastings, sahnolte@purdue.edu Office: University Hall 021.
Hours: Tuesday, 3:00-4:00 p.m.; Thursday, 11:00-11:30 a.m.; 3:30-4:00 p.m. Telephone 765-494-6783.

UNIVERSITY STATEMENTS

Academic integrity is one of the highest values that Purdue University holds. Individuals are encouraged to alert university officials to potential breaches of this value by either emailing integrity@purdue.edu or by calling 765-494-8778. While information may be submitted anonymously, the more information that is submitted provides the greatest opportunity for the university to investigate the concern.

Nondiscrimination Statement • Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life. Purdue's nondiscrimination policy can be found at http://www.purdue.edu/purdue/ea_eou_statement.html.