



## LETTER FROM THE HEAD



The key words “achievement” and “success” marked the past year for the students and faculty in the Department of History. William and Melissa Oesterle pledged funds to establish the Germaine Seelye Oesterle Endowed Chair in History. The newly endowed Paul and Reed Behnamou Graduate Scholarship in History will support the work of a student specializing in Early Modern Europe. Alexandra Yackovich began her study at Université Marc Bloch with the James J. Shevlin Study Abroad Scholarship and as part of our newly established exchange program in Strasbourg. Professors Gordon Mork and Gordon Young took students to Germany and Greece. During the course of the year the department began developing a student and faculty exchange program with Peking University, with the first student and visiting faculty member scheduled to arrive during the next academic year.

Our department has a long tradition of excellent teaching. This past year Randy Roberts won the Carnegie Foundation for the Advancement of Teaching and Council for the Advancement of Education U. S. Professor of the Year for Indiana. He balanced his work in the classroom with an active scholarly agenda, including considerable camera time on the History Channel. Overall, our faculty published and completed important books and articles in their areas of expertise and presented papers and lectures at national and international conferences, all of which increased the reputation and visibility of the department and Purdue University.

The department sponsored the Louis Martin Sears Lecture Series. Professor Charles Ingrao organized the lectures on the subject of human rights. General Wesley Clark, Pulitzer Prize winner Roy Gutman, and Jacques Klein, U. N. Special Representative to Liberia, addressed the public on subjects ranging from the Balkans to Afghanistan to Africa. Barbara Diefendorf, professor of history at Boston University, lectured on “Blood Wedding: The St. Bartholomew’s Day Massacre in History and Memory,” and Jean-Pierre Dormois from Université Marc Bloch presented a public lecture entitled “The Americanization of French Society” for the annual Purdue History Forum.

Our department was immeasurably enhanced by the hire of Jennifer Foray (Columbia University) who specializes in Modern Europe, Caroline Janney (Virginia University), an expert on nineteenth-century women’s history, and Dawn Riggs (University of California, Riverside), who emphasizes Native American history. You will hear much from them in the days ahead.

These scant words merely note a few highlights from the past year. The following pages will inform you about the work of our dedicated faculty and students as well as provide news about our alumni and friends, whose support has been truly gratifying. Let us hear from you and know that we welcome your participation in our departmental activities throughout the coming year.

R. Douglas Hurt, Head

**R. Douglas Hurt,**

*Head*

**John L. Larson,**

*Assistant Head and Director  
of Graduate Education*

**Peggy Quirk,**

*Administrative Assistant*

**Fay M. Chan,**

*Editor*

Department of History  
University Hall  
672 Oval Drive  
West Lafayette, IN 47907-2087  
(765) 494-4122  
FAX: (765) 496-1755  
history@purdue.edu  
www.cla.purdue.edu/history/

## DEPARTMENT NEWS

### GERMAINE SEELYE OESTERLE ENDOWED CHAIR

William and Melissa Oesterle announced plans to establish an endowed chair in the Department of History in honor of his mother, Germaine Seelye Oesterle. William received a B.A. in management from the Krannert School of Business in 1987 and is a member of the Purdue Board of Trustees. He is CEO of Angie's List, an Indianapolis-based company that provides homeowners' ratings and reviews of various home contracting services.



*Germaine Seelye Oesterle*

### PAUL AND REED BENHAMOU GRADUATE SCHOLARSHIP

This year marked the establishment of the Paul and Reed Benhamou Graduate Scholarship in Early Modern European History. Dr. Paul Benhamou is an emeritus of the Purdue Department of Foreign Languages and Literature, where he specialized in eighteenth-century French literature. Dr. Reed Benhamou, recent emerita, was chair of the Department of Apparel Merchandising and Interior Design at Indiana University in Bloomington. The scholarship, which will be inaugurated in 2007, will prove instrumental in recruiting top students in early modern European history.



*Reed and Paul Benhamou  
with Professor Hurt*

### SEARS LECTURE SERIES

The 2006 Sears Lecture Series, organized by Professor Charles Ingrao, posed the question, "Do We Really Care About Human Rights?" Three prominent individuals—a four-star general and former presidential candidate, an award-winning journalist, and a former State Department official—came to Purdue to give their responses as they pertain to the Balkans, Afghanistan, and Africa, respectively.

Keynote speaker General Wesley Clark addressed a packed audience at Loeb Playhouse on "The Balkans: A Strategic Vision," highlighting his experiences as the Supreme Allied Commander of NATO forces in Europe and his international peacekeeping mission in Bosnia during the height of Slobadan Milosevic's assault on Albanians in Kosovo. Next Ray Gutman, Pulitzer Prize-winning investigative journalist for "Newsday," presented "Mayhem in Taliban Afghanistan: How We Missed the Story," which covered, for the most part, conditions in Afghanistan before and after September 11. Finally Jacques Paul Klein, distinguished visiting professor at Princeton and former member of the U.S. State Department, spoke on the "U.S./U.N. Relationship in the 21<sup>st</sup> Century: Liberia as a Model." After his service in the State Department, Klein directed U.N. peacekeeping missions in Croatia, Bosnia, and Liberia.

The lecture series is named for late emeritus Louis Martin Sears, who was a faculty member of the then joint department of history and political science from 1920-1956.

### FALL FORUM

This year's Purdue History Forum featured European historian Dr. Jean-Pierre Dormois from the Université Marc Bloch. He spoke on "The Americanization of French Society" and later presented a departmental seminar on "Protectionism and the French Historian." Dr. Dormois is the first scholar from Marc Bloch to present a paper at Purdue since the department established an exchange program with Strasbourg.



*From left: Professor Charles Ingrao, President Martin Jischke,  
General Wesley Clark, Professor Hurt, Richard Oloffson,  
and Peggy Quirk*



*Dr. Jean-Pierre Dormois with  
Professor Hurt*



## INTERNATIONAL EXCHANGE PROGRAMS

As part of the College of Liberal Arts' initiative to strengthen ties with international institutions, the Department of History has established exchange programs with the Université Marc Bloch in Strasbourg and Beijing University. These exchanges allow faculty and students from each university to visit the other, present papers, and share scholarly interests.

Whitney Walton played an instrumental role in creating a relationship with Strasbourg, and the effort has already proved fruitful. Dr. Jean-Pierre Dormois from Marc Bloch was the featured speaker at the 2006 Purdue History Forum, and one of our Master's students, Alexandra Yackovich, is currently in residence at Strasbourg, taking courses and serving as a departmental liaison. Also, two doctoral students from Marc Bloch, Dorothée Bouquet and Elise Dermineur, are currently part of our program studying modern European history under the direction of Walton and Jim Farr, respectively.

In May 2006, Doug Hurt, along with Sally Hastings and Juan Wang, traveled with a contingent of other CLA representatives to various major universities in the People's Republic of China, including Tsinghua, Ningbo, and Shanghai Jiao Tong as part of the Global Partners Program, sponsored by the Office of International Programs in a bid to increase the number of Purdue students studying abroad. Beijing University's history department held the most potential for a vibrant and lively scholarly relationship with our own. Though the exact terms of the program have yet to be finalized, Dr. Hurt anticipates this exchange will bring the department to a new level of global scholarship.



*Professors Sally Hastings, Doug Hurt, and Juan Wang in Beijing*

## UNIVERSITY HALL UPGRADES

The oldest building on campus is getting an elevator. The State of Indiana has allocated \$2.2 million to bring University Hall in compliance with the Americans with Disabilities Act. Initial survey work began in the fall of 2006, and the heavy construction, including the installation of an elevator shaft, ramps, handicap accessible restrooms, and new sprinkler system, will occur in the summer of 2007. The target date for completion is December 2007.



## NEW FACULTY



The department welcomed two new faculty members in August. Jennifer Foray, a native New Yorker, joins the European section with a primary focus on European imperialism and decolonization, the Holocaust, genocide, and occupied Europe during World War II. She received her Master's and doctorate from Columbia University and wrote her dissertation on "The Kingdom Shall Rise Again: Dutch Resistance, Collaboration, and Imperial Planning in the German-Occupied Netherlands." As an undergraduate Foray envisioned an academic career in medical anthropology, but she ultimately succumbed to the lure of history after spending her first post-baccalaureate year in the Netherlands, courtesy of a Fulbright Fellowship, where she researched archival and oral histories of student university resisters in the Netherlands during the Nazi occupation from 1940-1945. Most of Foray's graduate work centered on World War II and Nazi resistance and collaboration, and she still maintains an abiding interest in Dutch history.

Caroline Janney hails from Virginia, where generations of her family have resided since the early 1700s. Given the rich historical culture that abounds in that part of the country and her family's penchant for spending vacations touring historical sites, such as Williamsburg, Jamestown, and various Civil War battlefields, it is no wonder that Janney's passion for the subject took root and has remained constant from an early age. She earned both a Master's and doctorate from the University of Virginia, where she concentrated her research on southern U.S. history, women, the Civil War and Reconstruction, and the Gilded Age. Her dissertation, "If Not for the Ladies: Ladies' Memorial Associations and the Making of the Lost Cause," has been reworked into a book-length manuscript and is currently under contract with the University of North Carolina Press.

Foray and Janney bring dynamism and innovation to their respective areas of research and teaching, and the department eagerly awaits the new avenues of scholarship both women are sure to forge.

## FACULTY NEWS

**JANET AFARY** was given the Latifeh Yarshater Award for Best Book in Iranian Women's Studies for her co-authored work *Foucault and the Iranian Revolution* (2005) from the Persian Heritage Foundation. The award was presented at the biennial meeting of the International Society for Iranian Studies in London. She also received the Dehkhoda Award for Distinguished Scholarship in Iranian Studies (Germany) and was one of seventeen faculty recognized by Purdue as a University Faculty Scholar. Afary is currently at work on several monographs, including *Unveiling Modern Iranian Politics: A Study in Gender and Sexuality; Islam and Democracy: Constitutional Politics in Modern Iran*; and *From Mullah to Goya: The Art and Politics of Mullah Nasreddin*. She presented "The Art and Politics of Mullah Nasreddin" during the Iran Heritage Foundation's Centenary of the Iranian Constitutional Revolution at Oxford University, "The Heritage of the Constitutional Revolution" at the Center for Middle East Studies at the University of Chicago, and "Gender and Sexuality in Modern Iran" at Osaka University. She also participated in an open forum on the war in Iraq for the Purdue public radio station WBAA. Afary continues to serve on the editorial boards of the Association for Middle East Women's Studies, the *International Journal of Middle East Studies*, and the International Society for Iranian Studies, where she recently concluded a two-year term as president. She is also director of the Global Institute for Women's Studies, an organization that brings international visiting scholars to Purdue for one semester.

**TITHI BHATTACHARYA** published a book chapter, "A World of Learning: The Material Culture of Education and Class in Nineteenth Century Bengal," in *Beyond Representation: Construction of Indian Identity*, and her article, "Tracking the Goddess: Religion, Community and Identity in the *Durga Puja* Ceremonies of Nineteenth Century Calcutta," will appear in a forthcoming edition of the *Journal of Asian Studies*. Her entry on "Elites in South Asia" soon will be published in *The Oxford Encyclopedia of the Modern World*, and she is completing work on an essay, "Ghosts and their Advocates in Colonial Bengal." Bhattacharya presented "Superstition and Rationality in Colonial Calcutta" at the University of California, Berkeley, and will deliver "Mutinous Ghosts" at a 2007 conference entitled "Mutiny at the Margins" in Edinburgh. She received a Research Incentive Grant from the Purdue University College of Liberal Arts to fund a scholarly trip to the British Library. Bhattacharya currently is conducting research for a project, "Dead Weight of the Past: Changing Ideas about Death and the Supernatural in Colonial Bengal," which investigates the idea of death and its representation in nineteenth-century Bengal.

**CORNELIUS BYNUM**'s project, "My Own Cross to Bear," was featured at Purdue's History Graduate Student Association Works-in-Progress series.

**JOHN CONTRENI** was named the John S. Morrill Dean of the College of Liberal Arts.

**SUSAN CURTIS** recently was named Associate Dean for Interdisciplinary Programs and Engagement and continues in her role as director of Interdisciplinary Studies in the College of Liberal Arts. She published a book chapter, "Christianity and the Social Crisis," in *American History Through Literature, 1870-1920*, and is working on a book-length biography on Lester A. Walton, a prominent journalist, drama and music critic, political activist, and U.S. diplomat. Curtis presented "American Studies and Interdisciplinarity" at the conference "Building Bridges, Crossing Borders: American Studies and Transdisciplinarity," which convened at Fatih University in Istanbul, and "When the Dust Settles: Writing Community from the Archives," at the Conference on College Composition and Communication in Chicago. She also gave two public lectures, "Was the 'Righteous Empire' of Antebellum America a 'Christian Nation'?" at the Central Presbyterian Church in Lafayette, Indiana, and "Scott Joplin and the U.S. Progressive Era," at the Cultural Enrichment Program, Central Catholic High School in Lafayette, Indiana.

**CHARLES CUTTER** is working on two book projects. *Distant Provinces: The American Southwest under Spain* is part of the John Hopkins University Press "Regional Perspectives on Early America" series, and the other manuscript is entitled "The Worlds of don Ignacio de Zubía: Inquisition, Politics, and Society in Eighteenth-Century Mexico."

**ARIEL DE LA FUENTE**'s book, *Children of Facundo* was translated into Spanish and published in Buenos Aires by Prometeo Libros, and a book chapter, "Borges, la ley y el crimen en la literatura argentina y el western norteamericano," appeared in *La Ley de los Profanos: ensayos sobre ley, justicia y cultura (Buenos Aires, 1880-1950)*. He currently is at work on a book manuscript dealing with one of the most influential literary works in Argentina, *Facundo o Civilización y Barbarie (Life in the Argentine Republic in the Days of the Tyrants)*. De la Fuente participated as a moderator at the session "Knowing Your Place II: The Latin 19<sup>th</sup>-Century" during the North American Society for the Study of Romanticism and North American Victorian Studies Association conference, which convened at Purdue University, and in 2007 he will present a paper, "Popular Politics and the State-Formation Process: A Perspective from La Rioja," during a special conference on "The Formation of National Political Systems in Argentina, 1852-1880" at the Central University of the Province of Buenos Aires. He consulted on the award-winning Argentine television show *Científicos Industria Argentina*, which showcased the work of Argentine academics, and serves on the editorial boards of the Purdue University Press and the electronic journal *A Contracorriente*, which specializes in the literature and culture of Latin America.

**DARREN DOCHUK** has several works in press, including a book chapter, “‘They Locked God Outside the Iron Curtain’: The Politics of Anti-Communism and the Ascendancy of Plain-folk Religion in the Post-World War II Far West,” in *The Political Legacies of the American West*; an article, “Religion in Cities and Suburbs,” in *The Encyclopedia of American Urban History*; and another article, “Revival on the Right: Making Sense of the Conservative Moment in American History,” in *History Compass: An Online Journal*. He currently is at work on a book manuscript entitled “From Bible Belt to Sunbelt: Plain Folk Religion, Grassroots Politics, and the Rise of the Conservative Southwest.” Dochuk was a commentator at the session “Conservative Initiatives in the Postwar Era” during the Pacific Coast Branch of the American Historical Association Annual Conference in Palo Alto, California. He won the 2006 Allan Nevins Dissertation Prize, awarded by the Society of American Historians, for best-written dissertation on a major theme in American history for his work “From Bible Belt to Sunbelt: Plain Folk Religion, Grassroots Politics, and the Southernization of Southern California, 1939-1969” and was runner-up to the 2006 W. Turrentine Jackson Dissertation Prize, awarded by the Pacific Coast Branch of the American Historical Association for most outstanding dissertation on the history of the American West in the twentieth century. Dochuk also was awarded a Purdue University Library Scholars Grant.

**JOSEPH DORSEY** received a Certificate of Appreciation in Teaching African American Studies from the Diversity and Retention Initiatives through Volunteering, Education, and Networking, which was awarded via the Liberal Arts Division at Purdue University. He published a co-authored essay, “Toward a History of Slavery in Small Places: Economic Expansion, Demographic Diversity, and Social Stability in Fajardo, Puerto Rico, 1812-1838,” in the *Journal of African American Studies*. He also has several entries in press in the *Encyclopedia of the African Diaspora*: “Jean-Jacques Dessalines,” “B. B. King,” “Jean-Baptiste Pointe du Sable,” and “Alexander Pushkin.” At the annual Purdue African American Studies Symposium, he presented a paper, “Race, Class, Gender, and Sexuality at the Movies: A Filmic Representation of Aristocracy and Taboo,” and chaired a panel called “Liberation and Organization.” At another national conference hosted by Purdue, the annual gathering of the Semiotics Society of America, he chaired a panel called “Tense Signs” and presented a paper, “The Geo-Semiotics of African Identity in the Spanish Caribbean: Cuba and Puerto Rico Compared.” At the annual meeting of the Ethnohistory Association at the College of William and Mary, he was invited to be a discussant for the panel “Enacting Ritual, Ceremony, and Encounter: Natives and Africans Confronting the Colonial State and Society in Latin America in the Sixteenth and Seventeenth Century.” In San Juan, Puerto Rico, at the annual conference of the Latin American Studies Association, he presented a panel paper, “West Side Story: A Cubanization of Puerto Rican Diasporic Identity,” and in Philadelphia at the conference of the American Historical Association he presented “Slavery, Slave Commerce, and the ‘Nueva Historia’ Movement in Puerto Rico” at the Caribbean division of the Conference on Latin American History. His paper “Slave Commerce and City Government in Puerto Rico: The Politics of Fiscal Demands and Cultural Inscriptions in the Town Council of San Juan, 1528-1710” was presented by proxy at a conference hosted by the University of Toledo titled “Cultures in Conflict: Oceanic Encounters, Entrenchments, and Empires, 1450-1750.” He also gave a public lecture, “Black Lives, American Legacies: W. E. B. Du Bois, Marcus Garvey, and Booker T. Washington,” at the Visions of American Life Town Hall Meeting, Word of Life Fellowship Church in Lafayette. He continues to work on several book-length manuscripts, including “Dissident Tao: Labor and Rebellion among Chinese Contract Workers in Nineteenth-Century Cuba” and “Puerto Rico and Its Others: Essays on Commerce, Cognition, and Culture, 1835-1873.”

**RAYMOND DUMETT** has an article in press, “The Sekondi-Kumase Railway of the Gold Coast,” which will appear in the *Journal of Transportation History*. He is completing work on an edited volume of ten essays tentatively entitled “Mining Tycoons in the Age of Empire,” which deals with great mining industrialists during the late nineteenth and early twentieth centuries, and a book-length monograph, “Gold Mines, Railways and Imperialism in Ghana,” which is a sequel to his award-winning book *El Dorado in West Africa: The Mining Frontier, African Labor and Colonial Capitalism in the Gold Coast* (1998). Dumett also is at work on an article on Edwin Cade and the foundations of the Asante Goldfields Corporation and its relation to colonialism in West Africa and wrapped up research on a second article, which discusses the timber industry in Ghana.

**JIM FARR** was awarded a Purdue University Center for Humanistic Studies Fellowship. His book chapter, “The Disappearance of the Traditional Artisan,” appeared in the *Blackwell Companion to Nineteenth Century Europe, 1789-1914*, and he has a book in press, *Work and Culture in Early Modern France*.

**JENNIFER L. FORAY** contributed essays on war crimes trials after the Second World War to the forthcoming *War Crimes: An Historical Encyclopedia*. She served as chair and commentator at the panel “Re-imagining History in Post-Imperial England” during the annual Midwest Conference on British Studies at IUPUI. Foray is currently at work on a monograph entitled “Resisting the Germans, Recasting the Colonies: Imperial Planning in the Nazi-Occupied Netherlands.”

**NANCY GABIN** published a long essay, “Women Workers and the Labor Movement,” in *The American Midwest: An Interpretive Encyclopedia* and is completing a book on women and the politics of gender and class in Indiana in the nineteenth and twentieth centuries. She participated in a roundtable discussion of Lisa Fine’s *Reo Joe: Work, Kin, and Community in Auto Town, USA* at the North American Labor History Conference in Detroit, chaired and commented on the session “Women, Men,



and Auto Unionism” at the Organization of American Historians meeting in Washington, D.C., and served as a commentator at the session “Birthing a Nation: Maternal Narratives of Race and Ethnicity in Twentieth Century America” during the American Historical Association annual meeting in Philadelphia. Gabin also served on the committee to award the 2006 Philip Taft prize, an annual award administered by Cornell University for the best book in American labor history.

**WILLIAM GRAY** published an article, “‘Number One in Europe’: The Startling Emergence of the German Mark, 1968-69,” in *Central European History*, and has several other works in press, including two book chapters, “Germans from Venus? The Out-of-Area Problem in U.S.-German Relations,” in *Safeguarding German-American Relations in the New Century* and “West Germany and the Lost German East: Two Narratives,” in *The Germans and the East* and a journal article, “Floating the System: Germany, the United States, and the Breakdown of Bretton Woods,” in *Diplomatic History*. He is completing chapters, “Abstinence and Ostpolitik: Brandt’s Government and the Nuclear Question,” and “Toward a ‘Community of Stability’? The Deutsche Mark between European and Atlantic Priorities, 1968-1973,” for inclusion in two other conference volumes and conducting research for a book project, “After Adenauer: German Ambitions in a Globalizing Era, 1963-1975.” Gray presented “Weapons for the Weak? German Leadership among the Non-Nuclear Powers” at the German Historical Institute conference on “German Ostpolitik, 1969-1974: The European and Global Response” in Columbus, Ohio, and “The Economic Miracle: Help or Hindrance to Unification?” at the workshop “The Adenauer Era in Perspective,” Georgetown University. He is the co-editor of the *Encyclopedia of the Cold War* and continues as co-editor of *H-German*.



Professors Michael Morrison  
and Nancy Gabin

**SALLY HASTINGS** published a book chapter, “Gender and Sexuality in Modern Japan,” in the *Blackwell Companion to Japanese History*. She also contributed an entry on “Ichikawa Fusae” to the forthcoming *Encyclopedia of Women in World History*. Hastings presented “Liberated Women, Occupied Country: Japanese Women in Elected Office” at the Southeast Conference of the Association for Asian Studies, Georgia State University in Atlanta and at International Christian University, Tokyo; “Human Rights and Anti-Prostitution Legislation in Postwar Japan, 1945-1958” at the Conference on Gender and Law in the Japanese Imperium, University of Chicago; and participated on the panel “The Utopian Impulse in Taishō Literature” during the Asian Studies Conference on Japan at International Christian University, Tokyo. She currently is at work on a book manuscript entitled “Gender and Japanese Politics: Women Legislators, 1946-1974.” Hastings continues as chair of the Asian Studies Program and co-editor of the *U.S.-Japan Women’s Journal*.

**STACY HOLDEN** was recipient of the Teaching for Tomorrow Award for faculty development. She has two works in press, including a book chapter, “Muslim and Jewish Interaction in Moroccan Meat Markets, 1873-1912,” in *Rethinking Jewish Culture and Society in the Maghrib*, and a journal article, “Constructing an Archival Cityscape: Local Views of Colonial Urbanism in the French Protectorate of Morocco,” in *History in Africa: A Journal of Method*. She along with Juan Wang gave a public lecture entitled “Renewing Sino-Iranian Relations Along the Ancient Silk Road” to the Purdue History Organization, and she also presented a paper, “The Celebration of Aid al-Kabir in the French Protectorate of Morocco,” at the University of California, Berkeley, Center for Middle Eastern Studies. Holden published several articles, including “When It Pays to Be Medieval: Historic Preservation as a Colonial Policy in the Medina of Fez, 1912-1932” in the *Journal of the Historical Society*; “Mauritians Want Food, Not Democracy” (translated as “Mauritanie, entre famine et démocratie”) in *ISIM Review*. She was interviewed by BBC World News about the current situation in Baghdad and wrote an op-ed for the *Lafayette Journal and Courier* on how the “Silk Road Conveys Powerful New Alliance.” Between January and June, Holden assisted Simulex Inc., housed at Purdue Research Park, to develop a computer simulation that will help Americans better understand the nature of urban insurgency in Baghdad. Her current projects include a book manuscript entitled “Traditionalizing Moroccan Modernity: The Environmental Logic of Authoritarian Rule in the Arab-Islamic World” and an article, “Famine’s Fortune: The Precolonial Mechanization of Moroccan Flour Production.”

**R. DOUGLAS HURT**, department head, has several works in progress. He has completed a book manuscript entitled “The Great Plains During World War II, 1939-1945” for the University of Nebraska Press. In addition he is working on two book manuscripts, “Civil War Agriculture” and “The Great Plains During the Twentieth Century,” the latter for the Twentieth-Century West Series of the University of Arizona Press. A book chapter, “Agricultural Politics in the Twentieth-Century American West,” will appear in *The Political Legacies of the American West*, published by the University Press of Kansas. Hurt presented “Nineteenth-Century Agricultural Technology” at the Henry Ford Museum and chaired the session “Agribusiness and Environmental Contamination in the Twentieth-Century American South” at the Annual Meeting of the American Historical Association in Philadelphia. Hurt was awarded a Plains Humanities Alliance Digital Research Fellowship from the University of Nebraska to develop an interdisciplinary web site for his project “The Home Front in the Great Plains During World War II, 1939-1945.” He serves on the editorial board of *Ohio Valley History* and as editor of *Ohio History*.

**CHARLES INGRAO** co-edited *Conflict in South-Eastern Europe at the End of the Twentieth Century: A "Scholars' Initiative" Assesses Some of the Controversies* and contributed a chapter, "Western Intervention in Bosnia, 1995," to the forthcoming book, *Naval Coalition Warfare: From the Napoleonic Wars to Operation Iraqi Freedom*. He presented "The Modern Balkans: An Overview" at the Foreign Service Institute, U.S. Department of State in Washington, D.C., "The Scholars' Initiative: The Yugoslav Case" at the fifth annual Workshop on Armenian-Turkish Scholarship in New York City, and "Fixing the Balkans: The Use and Abuse of History" at the DePaul University History Awards Conference. Ingrao serves as a special advisor to the European Center for Peace and Development in Belgrade and continues as founder and editor of *HABSBURG*, an international electronic mail discussion group for central European historians. Also in 2006, Ingrao received a grant from the Institute for Historical Justice and Reconciliation.

**CAROLINE JANNEY** published an article, "Written in Stone: Gender, Race, and the Heyward Shepherd Memorial," in *Civil War History*, and a book chapter, "We Yet Have Left Us the Right to Love and to Mourn: The Origins of Virginia's Ladies' Memorial Associations," in *Crucible of the Civil War: Virginia from Secession to Commemoration*. Her book manuscript "Making the Lost Cause: Ladies' Memorial Associations and the Confederate Tradition" is under contract with the University of North Carolina Press. Janney presented "The Dead Before the Needy: Women's Relief and Memorial Societies during and after the Civil War" at the Shenandoah University Virginia Forum; "Behind the Lines: The Home Front Experience in Civil War Petersburg" at the Eighth Annual University of Virginia Civil War Conference; and "Honoring the Dead but not the Debt: The Hollywood Memorial Association and the Gettysburg Dead Controversy" at the Albemarle/Charlottesville Civil War Round Table.

**FRANK LAMBERT** presented several lectures in 2006, including "The Barbary Wars: Lessons from America's First Foreign War" as part of the "Perspectives in Military History" series at the Army War College Heritage and Education Center in Carlisle, Pennsylvania; "Religion, Politics, and Social Change" at the Liberty Lecture Series "Faith of the Fathers," sponsored by Gunston Hall Plantation in Gunston, Virginia; "The Barbary Wars: American Independence in the Atlantic World" at the C.V. Starr Center for the Study of the American Experience and Washington College in Chestertown, Maryland; and "Debating Right Religion and Religious Rights in the Founding Era: Can America Be a 'Christian Nation' in a 'Liberal and Enlightened' State?" at the University of Puget Sound Humanities Lecture Series.

**JOHN LARSON**, assistant head and director of graduate education, contributed essays to the forthcoming *Encyclopedia of Railroads of North America* and the *Encyclopedia of the Midwest* and published a review essay in *Technology and Culture* entitled "What Are We Doing Wrong?" on Peter Bernstein's *Wedding of the Waters*. He presented "Without Fear or Sorrow: The Early American Assault on Nature" at the Organization of American Historians Annual Conference in Washington, D.C., and participated in the symposium "History Links" at Bowling Green State University. Currently Larson is working on a two book manuscripts, "Profligate Mother: Nature and History in North America" and "The Market Revolution." He also consulted on a PBS documentary on Andrew Jackson.

**ROBERT MAY** and his wife Jill endowed a \$500 scholarship for transfer students to the College of Liberal Arts Honors Program. In 2006, May published several articles, including "Christmas Gif, Empty Chairs, and Confederate Defeat," in *North and South*; "The Domestic Consequences of American Imperialism: Filibustering and Howard Pyle's Pirates" in *American Studies*; and "El Frente Doméstico de los Filibusteros: Política Oficial en Washington, Opinión Pública en los Estados Unidos, y Agresiones de William Walker a Centro América ["The Filibuster Home Front: Public Policy in Washington, U.S. Popular Opinion, and William Walker's Aggressions in Central America], issued as a pamphlet by the Museo Histórico Cultural Juan Santamaría as part of their *Cuadernos de Cultura* series. He presented the 2006 inaugural lecture, "Manifest Destiny, William Walker, and U.S. Filibustering to Central American in the 1850s," at the University of Costa Rica in San José and was also invited to speak at the Museo Histórico Cultural in Juan Santamaría, Costa Rica.

**GORDON MORK** published the *Advanced Placement European History Instructor's Manual to Accompany the Western Experience* and contributed an entry, "Jesus Christ Superstar," to the encyclopedia *The Seventies in America*. He presented a paper at the Purdue African American Symposium, "A Black Childhood in Nazi Germany." His essay, "Dramatizing the Passion: From Oberammergau to Gibson," was republished as a book chapter in *Mel Gibson's Passion: The Film, The Controversy, and Its Implications*. He was tapped as an honorary member in the Purdue University Mortar Board in recognition of his teaching and support of students. Mork served as a consultant to the Indiana Department of Education for world history and geography and to the College Board and the Educational Testing Service for Advanced Placement in European History. Over spring break he and Gordon Young led Purdue students on a study abroad program to Munich, Dachau, Athens, Delphi, and Crete.



Professors Robert May  
and Patrick Hearden



Professor Gordon Mork is honored by  
members of the Purdue Mortar Board



**MICHAEL MORRISON** is editing the second volume of the *Encyclopedia of U.S. Political History: The Founding and Early National Periods* and is under contract with Cambridge University Press for a book manuscript tentatively titled "The Mexican-American War." He commented on the panel "American Political Institutions in the Early Republic" at the annual meeting of the Organization of American Historians in Washington, D.C., and served as a consultant on a BBC episode of "Fault Lines," which focused on Manifest Destiny. Morrison also received a College of Liberal Arts Faculty Research Incentive Grant.

**RANDY ROBERTS** was named Indiana Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education. He co-authored the textbook *United States History* and co-edited *One for the Thumb: The New Steelers Reader*. Roberts posted several articles to the boxing website secondsout.com, including "The Cinderella Man: A Book and a Movie," "Joe Louis and Max Baer Revisited and Revisited," and "The Jermain Taylor - Winky Wright Memphis Boxing Blues." He also consulted on the Emmy Award-winning History Channel documentary, "10 Days that Unexpectedly Changed America," filmed four segments for the "Reel to Real" series episodes on "Jaws," "MacArthur," "JFK," and "Cool Hand Luke," and the "Our Generation" episode on "Charles Manson and the Counter Culture." Roberts also contributed commentary on a Discovery Channel documentary on John Wayne and *The Conqueror*.

**MICHAEL RYAN** co-organized the annual September Symposium for Medieval Studies at Purdue University, which covered various topics on the Spanish Middle Ages. He is currently working on two articles, "The Great Equalizer: A 15<sup>th</sup>-Century Catalan *Dança de Mort* and Its Historical Context in the Court of Ferdinand" and "Because Your Sins Deserve Hell': Divination and the Divine Trial of King Joan I of Aragon." He has published "Reckoning the Schism from Outside Christendom: The Astrological Prophecy of Anselm Turmeda" in the forthcoming *AVISTA Forum Journal: Medical Science, Technology and Art*; his article titled "Sidereal Remedies: Healing and the Stars in Newberry Library Ayer MS. 746" is currently under review at a medieval history journal. Ryan presented "Reckoning the Schism from Outside Christendom: The Astrological Prophecy of Anselm Turmeda" at the 41<sup>st</sup> International Congress on Medieval Studies in Western Michigan University, Kalamazoo, and "To Condemn a King: Nicolau Eymerich, Bernet Metge and Joan I's Interest in Astrology" at the Purdue History Graduate Student Association Works-in-Progress series. He also served on the panel "Reflections on the First Year on the Job; or, What I Wish I Had Known While Still in School" at the 81<sup>st</sup> Annual Meeting of the Medieval Academy of America in Boston College and was a moderator of the panel entitled "Fifteenth-Century Spanish Court Literature" at the 23<sup>rd</sup> Annual Meeting of the Illinois Medieval Association, Newberry Library, Chicago. Ryan received a Purdue Research Fellowship Grant, a Purdue University Library Scholars Grant, and a Heckman Stipend from the Hill Museum and Manuscript Library at Saint John's University. Using those funds, he conducted summer research at the Hill Museum and Manuscript Library, Memorial Library on the campus of the University of Wisconsin, Madison, and the Beinecke Rare Book and Manuscript Library on the campus of Yale University.

## INDIANA'S TOP PROFESSOR



Randy Roberts was named the 2006 Indiana Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education. This honor is the latest in an impressive string of teaching accolades that Roberts has earned in his nearly twenty years at Purdue, beginning with the university's prestigious Charles B. Murphy Outstanding Teaching Award in 1991, the Society for Professional Journalists Teacher of the Year in 1993, the School of Liberal Arts Educational Excellence Award in 1996, and the School of Liberal Arts Teacher of the Year in 1997. Also, in 2003, he was inducted into Purdue's Great Book of Teachers.

His large survey courses on twentieth-century U.S. history and World War II consistently attract hundreds of students each semester, and his smaller lectures and seminars, which include topics from sports history, to film icons, to the major events that changed the course of history, have ignited a lifelong passion for history in many undergraduates and graduate students long after they have earned their degrees and left Purdue.

Roberts is a master storyteller and prolific writer and scholar. He has authored or co-authored fourteen books on a variety of subjects ranging from the Pittsburgh Steelers, to John Wayne, to Mike Tyson. He is often tagged as a commentator by the History Channel, ESPN, and PBS and was a key contributor and on-camera expert on award-winning shows such as Ken Burns's documentary on the first African-American world boxing champ Jack Johnson, "Unforgivable Blackness," and the History Channel's series, "10 Days that Unexpectedly Changed America."

The 2006 Indiana Professor of the Year award marks the ninth time that Purdue has received this honor in the past twenty years and the second time the Department of History, in particular, has been singled out for its outstanding teaching, after Professor Michael Morrison earned this same award back in 1998.

**MICHAEL G. SMITH** traveled to the University of Sheffield (UK) to deliver a paper on “The Politics of Language Intervention” at an international conference on “Sociological Theories of Language in the USSR, 1917-1938.” He also delivered several public lectures in Lafayette and South Bend, Indiana, on “The Space Age is History” and “The Drama of Human Spaceflight.” He is working on a book project dealing with “American and Russian Competition for Rocketry and Space Travel.”

**JON TEAFORD** published a book, *The Metropolitan Revolution: The Rise of Post-Urban America*, and has a number of encyclopedia essays in press, including “World War II in the Midwest,” “Housing,” “Governance in the Midwest,” “Mayor,” “Flint, Michigan,” “Oakland County,” and “City Council” in the *Encyclopedia of the Midwest*; “Cityscapes” and “City and Suburban Government” in the *Encyclopedia of New England Culture*; “Urban Literature of the Midwest” in *Dictionary of Midwestern Literature*; and “Municipal Government,” “States and Cities,” and “Edge Cities” in the *Encyclopedia of American Urban History*. His newest book, *The American Suburbs: The Basics*, is scheduled to be published by Routledge in 2007.

**WHITNEY WALTON**, International Programs Coordinator for History, presented “Cultural Internationalism in the Albert Kahn Around-the-World Boursiers’ Reports on France and the United States, 1889-1930” at the colloquium entitled “Les relations culturelles internationales au vingtième siècle: de la diplomatie culturelle à l’acculturation” [“International cultural relations in the twentieth century: from cultural diplomacy to acculturation”] in Paris, and “Sexuality, Gender, and National Identities in Study Abroad between France and the United States, 1920s-1970s” at the annual meeting of the Organization of American Historians in Washington, D.C. She was the guest co-editor of a special issue of *French Historical Studies* devoted to French history and literature and is currently at work on a book manuscript titled “Internationalism, National Identity and Study Abroad between France and the United States, 1890-1970.” Walton served as a program committee member of the joint meeting of the North American Society for the Study of Romanticism and North American Victorian Studies Association, which convened at Purdue University.

**JUAN WANG** presented “Nationalism and the Shanghai Tabloid Press, 1897-1911” at the annual European Association of Chinese Studies Conference in Ljubljana, Slovenia; “Laughing Toward the Revolution: The Public Space of the Shanghai Tabloid Press, 1897 – 1911” at the University of Chicago’s Center for East Asian Studies East Asia Trans-Regional Histories Workshop; and “China and Iran” at the Purdue History Club. She contributed an essay, “The Cultural Revolution,” to the forthcoming *Encyclopedia of the Cold War*. Wang has several projects in the works, including a book manuscript, “The Weight of Frivolous Matters: Shanghai Tabloid Culture, 1897-1911,” and two journal articles, “Officialdom Unmasked: The Public Space of Shanghai Tabloids, 1897-1911” and “Nationalism and the Tabloid Press, 1897-1911.”

**MELINDA ZOOK**, president of the Midwest Conference on British Studies, received a College of Liberal Arts Center for Humanistic Studies fellowship for spring 2007. She published a book chapter, “Nursing Sedition: Women, Dissent, and the Whig Struggle,” in *Fear, Exclusion and Revolution: Roger Morrice & Britain in the 1680s* and has another in press, “The Problem of Dissent in the Works of Aphra Behn and Mary Astell,” in *Mary Astell: Gender, Reason, Faith*. Zook presented “Two Marys, Quite Contrary and the Church of England” at the conference “Icons and the Iconoclasts: 1603-1714,” University of Aberdeen, Scotland, and “The Shocking Death of Mary II: Gender and Political Crisis in Late Stuart England” at the Purdue University Medieval and Renaissance Studies Mondays series. Currently she is working on a book manuscript titled “Women, Religion, and Politics in Restoration England” and the draft for an article, “Mary II and the Church of England.”

## TEAFORD RETIRES



Spring 2007 will mark Professor Jon Teaford’s final semester with the department and Purdue University. He joined the faculty in 1975, having earned both an M.A. and Ph.D. from the University of Wisconsin. He specializes in American urban history and has published numerous articles and book chapters on the subject as well as nine books, including one just recently released by Columbia University Press, *The Metropolitan Revolution: The Rise of Post-Urban America*.

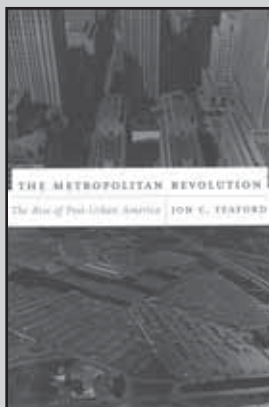
Teaford’s energetic and engaging teaching style has drawn legions of students, and his courses on the American City and U.S. Constitutional History are universally popular. During his tenure at Purdue he has earned several prestigious teaching honors, including the Sigma Delta Chi Teacher of the Year, the HSSE Excellence in Teaching Award, the Amoco Foundation Outstanding Undergraduate Teaching Award, and the Kappa Delta Pi Outstanding Professor Award. Also, he was the faculty advisor for the Purdue chapter of Phi Alpha Theta, the International Honor Society in History, from 1986 – 2002.

Teaford plans on staying in the area at least another year and continue researching and writing. On behalf of the Department of History and all who were fortunate enough to have him as a teacher and mentor, he truly will be missed.

**NEW FACULTY PUBLICATIONS**



***Conflict in South-Eastern Europe at the End of the Twentieth Century: A "Scholars' Initiative" Assesses Some of the Controversies*** (Routledge), edited by Thomas Emmert and Charles Ingrao



***The Metropolitan Revolution: The Rise of Post-Urban American*** (Columbia University Press), by Jon C. Teaford



***One for the Thumb: The New Steelers Reader*** (University of Pittsburgh Press), edited by Randy Roberts and David Welky

**You are invited to a reception for  
*History Honorary Doctorate***

**Rear Admiral Carol M. Pottenger,**

**Commander of Expeditionary  
Strike Group Seven**

**Thursday, March 29, 2007**

**3:00 p.m. to 5:00 p.m.**

**Purdue Memorial Union**

**East Faculty Lounge**

**Admiral Pottenger received a B.A. in History and was commissioned as an Ensign through the NROTC program at Purdue. Her career has taken her on to be an outstanding officer who is in the forefront of naval operations as well as a member of the Purdue University NROTC Hall of Fame. She is the first woman to lead a combat strike group. View the Events page on the department's website for further details.**



**NEW GRADUATE STUDENTS** *By Professor John L. Larson, Director of Graduate Education*

**BRITTANY BAYLESS** joins quite a string of Bowling Green graduates who have entered the Purdue program in pursuit of a Ph.D. Brittany took her bachelor's degree at St. Francis University in Fort Wayne, Indiana, and received her M.A. in public policy at Bowling Green in 2006. She wrote her M.A. thesis on land stewardship in the state parks programs of Ohio, Michigan, and Indiana. She plans to continue her study of environmental history under the guidance of John Larson.

**AMAL CAVENDER** has a bachelor's degree from the Middle East Technical University of Ankara, Turkey, and a master's from Ball State awarded in 2006. She began studying architecture and has moved in her graduate work toward the intersections of buildings, space, and culture. She is planning to pursue a doctorate in Middle Eastern studies working with Stacy Holden.

**DAVID CAMBRON** has been in seminars with many history faculty but has just now entered the program as an M.A. candidate. In his former life David was an "under assistant West Coast promotion man"—aka, an advertising specialist. Now that he has done all he can to burst the real estate bubble in Tippecanoe County, he wants a graduate degree in United States history. His advisor is Mike Morrison.

**ELISE DERMINEUR** is no stranger to the Purdue grad community. She first came here from Strasbourg, France, as a participant in the Purdue-Marc Bloch exchange program. Since earning her master's at Marc Bloch she has decided to stay in the United States for a Ph.D.—and what better place than Purdue? She is working with Jim Farr.

**RONALD JOHNSON**, it seems, has already been about everywhere. A native of Texas, he holds a B.A. from Texas State University, San Marcos, an M.A. from the Johns Hopkins University's Nitze School of Advanced International Studies, and an M.A. from Boston University in church history. He has worked with the CIA, the State Department (posted in Luxembourg and Gabon), and served most recently as pastor of an American Baptist congregation in New Hampshire. His interest is in revolutionary-era American history, especially the United States' relations with San Domingue. Frank Lambert is his advisor.

**ADRIANNA LOZANO** graduated in 2006 from the University of Alaska at Anchorage with an undergraduate concentration in history, women's studies, and political science. She is exchanging the exotic land of midnight sun and perma-frost for the more prosaic banks of the Wabash (land of midnight snooze and perma-boredom?) in pursuit of an M.A. in global women's history. She is in the process of selecting a major professor.

**ADAM MAYER** graduated with honors from Western Illinois University and is entering the M.A. program. Like so many of us, his attraction to history seems to have snuck up on him, and he is afraid he might be hopelessly addicted to the study of modern Germany. He will begin working with Will Gray (who may or may not beat it out of him).

**JACQUELINE-BETHEL MOUGOUE** comes to Purdue from Cameroon, by way of Detroit, Michigan, where she earned her B.A. in history at Wayne State University in 2006. A seasoned world traveler, Jacqueline finally has come to recognize Detroit's shortcomings and is moving to West Lafayette to set things right. She is pursuing an M.A. in Global History and is working with Ray Dumett.

**JESSICA NELSON** began her academic journey at Minnesota State University in Mankato, where she encountered a Purdue Ph.D. named Christopher Corley, who in turn got her excited about early modern French history. She completed an M.A. at the University of North Dakota, with a thesis on orphans in eighteenth-century Dijon. She is seeking a Ph.D. and is studying with Jim Farr.

**JOHN SMITH** earned his B.A. degree at Michigan State University in 2004 then began slowly migrating our direction by earning a master's at Western Michigan in Kalamazoo. His thesis at Western dealt with the integration of African American athletes in the Michigan State football program. He is seeking a Ph.D. at Purdue and wants to continue following his interest in sports and race in the United States. He is working with Randy Roberts.

**ANDREW SMITH** hails from Guelph, Ontario (or there-aboots) and has a B.A. from Acadia University in Nova Scotia. Having tired of the stunning maritime scenery, he is joining us on the majestic banks of the Wabash to pursue an M.A. in recent North American history. As must be the case with all persons named Smith, he is interested in sports history and is working with Randy Roberts.



*Ross Fellowship recipient, Karen Sonnelitter,  
and Purdue Doctoral Fellowship recipient,  
Ronald Johnson*

**KAREN SONNELITTER** began her distinguished academic career at Ithaca College, where she took a B.A. in history and philosophy in 2003. She picked up an M.A. in history at the University of Connecticut in 2005 and a second master's last spring from Queen's University, Belfast, in Irish Studies. Her thesis at Belfast was on the charity school movement, religion, and education in early modern Ireland. She plans to continue in that general field for her Ph. D. working with Melinda Zook.

**DUSTIN WALKER** is a local boy (Brownsburg, Indiana) who earned a B.A. at IUPUI in history, with a minor in criminal justice. (Looking for work writing crime shows for TV?) He is pursuing an M.A. in United States history, especially the revolutionary period and the early republic. He is interested in the church-and-state argument and is working with Frank Lambert.

**REBECCA WHISTLER** took her B.A. degree from Purdue in history in May 2006, claiming a number of honors and distinctions in the process. She is now pursuing an M.A. with hopes to continue on for the Ph. D. She is interested in Middle Eastern studies, especially issues relating to gender in the Middle East. She is working with Stacy Holden.

## GRADUATES 2006

**Heather Akin**, M. A., May 2006  
Advisor: Frank Lambert  
U.S. History

**Ryan Anderson**, Ph. D., May 2006  
Advisor: Nancy Gabin  
Dissertation: "What Would Frank Merriwell Do?: Youth, Manliness, and the Creation of All-American Boyhood"  
Currently an adjunct professor of history at IUPUI and Butler University, Indianapolis

**Carson Cunningham**, Ph. D., May 2006  
Advisor: Randy Roberts  
Dissertation: "American Hoops: U.S. Olympics Basketball in the Global Age"  
Currently a visiting assistant professor of history at DePaul University in Chicago

**Mark Edwards**, Ph. D., August 2006  
Advisor: Susan Curtis  
Dissertation: "Bringing our World Together: The Empire of Christian Realism, 1925-1952"  
Currently an assistant professor of history at Ouachita Baptist University in Arkadelphia, AR

**Natalie Federer**, M. A., December 2006  
Advisor: Nancy Gabin  
U. S. History

**Joshua Flanery**, M. A., August 2006  
Advisor: John Contreni  
Thesis: "Blessed Are the Poor: Carolingian Exegetical Perspectives on Social Responsibility and Justice"

**Jennifer Gonzalez**, M. A., May 2006  
Advisor: Charles Cutter  
Global History

**Eric Hall**, M.A., May 2006  
Advisor: Randy Roberts  
U.S. History

**Kara Kvaran**, M.A., May 2006  
Advisor: Nancy Gabin  
U.S. History

**Samuel London, Jr.**, Ph. D., August 2006  
Advisor: Joseph Dorsey  
Dissertation: "From Conservatism to Activism: The Evolution of Seventh-Day Adventists Participation in Civil Rights Politics"  
Currently at the University of Bridgeport, Bridgeport, CT

**Thomas Lutes**, M. A., May 2006  
Advisor: Frank Lambert  
U.S. History

**Richard Oloffson**, M. A., May 2006  
Advisor: Charles Ingrao  
European History  
Currently works for Proctor & Gamble in Ohio

**Haeseong Park**, M. A., December 2006  
Advisor: Sally Hastings  
Thesis: "Korean Women's Education under Japanese Colonial Rule"

**Christopher Petrakos**, M. A., May 2006  
Advisor: Melinda Zook  
European History

**Jamal Ratchford**, M. A., May 2006  
Advisor: Robert May  
U.S. History

**Bradford Sample**, Ph. D., December 2006  
Advisor: Michael Morrison  
Dissertation: "Firmly and Conscientiously Attached to the Cause of Temperance: The Anti-Alcohol Movement in Indianapolis, 1825-1856"  
Currently the Director of Liberal Arts and Electives at Indiana Wesleyan University in Marion, IN

**J. David Schlosser**, M. A., August 2006  
Advisor: John Contreni  
Thesis: "Heaven on Earth: The Use of St. Augustine's *City of God* in the Carolingian World"

**ALEXANDRA YACKOVICH** is breaking new ground on behalf of the Purdue history program by studying in Strasbourg at the Université Marc Bloch. She is the first Purdue graduate student to participate in our new exchange program (the same program that brought us Elise and Dorothée, both of whom we forgot to send back). Alex graduated from Purdue last year with a major in history and French, and she will finish an M.A. in European history when she returns to West Lafayette next year. She is working with Jim Farr.

### **Familiar Retreads:**

Also back for more abuse and edification are the following recent recipients of Purdue master's degrees:

**Heather Akin**, United States history

**Joshua Flanery**, Medieval history

**Eric Hall**, United States history

**Kara Kvaran**, United States history

**Haeseong Park**, Asian History

**Christopher Petrakos**, English history

**Jamal Ratchford**, United States history

## **EMERITI NEWS** *By Donald L. Parman, Emeritus Professor of History*

**DONALD J. BERTHRONG** says he has nothing to report except he and Rhio are doing reasonably well. The Berthongs have three grandchildren in various stages of university life, two undergraduates and one graduate student.

**PROFESSOR LEONARD H. D. GORDON** and Marjorie have attended musical performances, art exhibits, and lecture series at Indiana University. He recently completed work on his nineteenth century Taiwan book manuscript that is now under contract, and he looks forward to publication (hopefully) next year. He also continues research on a study of the potential reunification of Taiwan with China. He and his co-author are assessing complex economic, political, and social developments in both China and Taiwan.

**PROFESSOR OAKAH JONES** and Marjorie in mid-November attended the annual Conference on Big Bend Studies at Sul Ross University. Although no longer an active member, Professor Jones remains on the organization's council.

**PROFESSOR ROBERT MCDANIEL** has moved to University Place, a retirement center on Lindberg Road in West Lafayette, Indiana.

**PROFESSOR DONALD L. PARMAN**'s edited work, *From Lead Mines to Gold Fields: Memories of an Incredibly Long Life*, was published last fall by the University of Nebraska Press. He also has been researching Ben Summit, a part Indian and part Black slave who escaped during the Civil War and later served in the 28<sup>th</sup> U.S. Colored Troops. Professor Parman gave informal talks on Summit to two organizations.

**PROFESSOR JOHN STOVER**, age 94, has been retired from the department for 28 years. He relates that he still plays golf during the summer and is able to walk the course with a pull cart for his clubs. He completed several book reviews last summer. He and his wife still enjoy living at Grand Lodge, a retirement center in Lincoln, Nebraska.



## GRADUATE STUDENT NEWS



*History Graduate Student Association (HGSA) officers, from left: Adam Criblez, Eric Hall, Kara Kvaran, Sara Morris, and Christina Warner*

**HEATHER AKIN** is working on two articles, “Ann Lee and Mary Baker Eddy: Challenges to Women’s Religious Movements” and “Capital Punishment in Indiana: The Affects of Gender, Class, and Race on the Death Penalty.”

**BRITTANY BAYLESS** will present a paper, “‘To protect, enhance, preserve, and wisely use’: Public Sentiments toward the Use of Natural Resources in Indiana,” at the 2007 Indiana Association of Historians Annual Meeting, which will be held at Indiana University, Bloomington.

**LAURA BERGSTROM** presented her paper, “Xaviera Hollander: The ‘Happy Hooker’ and Feminist Discourse on Sex,” at both the American Studies Symposium session entitled “Selling Sex: Editors, Audiences, and Popular Culture since 1965,” held at the Purdue University Black Cultural Center, and the Women’s and Gender Historians of the Midwest Conference at Maryville University in St. Louis. She also presented “The ‘Birmingham of the West’: Hoosier Coal and the Clay County Riot of 1873” at the North American Labor History Conference, which convened at Wayne State University in Detroit. Her article, “Labor’s Great Upheaval and the Struggle for the Eight-Hour Day,” will be published in the forthcoming *The American Midwest: An Interpretive Encyclopedia*. Currently Laura is at work on a co-authored article, “Classroom as a Dialogic Space: Experiences from a Graduate Seminar on Feminist Theory and Methodology.”

**MEGAN BIRK** presented both a paper, “Trapped in the Country: The Plight of Rural Orphans in Nineteenth Century America,” and her dissertation prospectus at the Newberry Library Seminar in Rural History in Chicago. She published an article, “Playing House: Modern Mothers at Iowa State College Home Management Houses, 1925-1958,” and a co-authored another, “Francis Asbury Robinson,” in the *Annals of Iowa*. Her entry on “Land Policy” will appear in the forthcoming *Encyclopedia of Political History*. Megan currently is working on another article, “Abandoned in the Country: An Examination of Rural Child Welfare Practices, 1865-1910.”

**AMY BOSWORTH** presented a paper, “In Search of Saint Germanus: The Topography of Sainthood in Heiric of Auxerre’s *Miracula sancti Germani*,” at both the International Congress on Medieval Studies, Western Michigan University, and the Purdue University Medieval Monday series. Her paper, “*Puella, presbyter et princeps*: The People of the Carolingian World as Seen Through Heiric of Auxerre’s *Miracula sancti Germani*,” has been accepted for the 2007 International Congress on Medieval Studies at Western Michigan University. Amy also received a Purdue University Summer Research Grant, which allowed her to continue researching and translating ninth-century miracle collections.

**DOROTHÉE BOUQUET** presented “The Popularity of European Languages in American Education during the First World War” at the National Annual Conference of the Midwest Political Science Association in Chicago.

**JIM BUSS** presented “‘They found and left her an Indian’: Gender, Race, and the Whitening of Young Bear” at the Purdue History Graduate Student Association Works-in-Progress series and is currently revising the essay for publication. He also delivered a paper, “A Peace, Sincere and Lasting: Discourse, Power, Historical Capital, and the Language of Colonialism at the 1814 Treaty of Greenville,” which won third prize at the Committee on Institutional Cooperation (CIC) American Indian Studies Graduate Student Conference, held at Indiana University. Jim is completing entries, “Democracy in America,” “Northwest Ordinance,” and “Indian Confederation,” for the forthcoming *Encyclopedia of United States Political History*.

**MICAH CHILDRESS** presented a paper, “The Quest for Navigation: The Formulation of Pinckney’s Treaty, 1779-1795,” at the annual Ohio Valley History Conference in East Tennessee State University, and is conducting research for his article, “We Shall Not Return: Filipino-American Relations, 1916-1946.”

**NATHAN CORZINE** contributed entries on Negro League players Andy Cooper and Frank Grant as well as one on the infamous convict Willie Horton, Jr., to the *Encyclopedia of African-American Biography*. Four others on the St. Louis Cardinals, Montreal Expos, Los Angeles/St. Louis Rams, and athlete endorsements have been contracted for the *Encyclopedia of North American Sport*. Nathan currently is preparing two papers for publication, “And Now the Pitch: Smokes, Suds, and the National Game’s Identity Crisis” and “Right at Home: Freedom and Domesticity in the Language and Imagery of Beer Advertising, 1933-1960.”

**DARRIN COX** received a Purdue Research Foundation Fellowship for the project “From Knight to Noble: Constructions of Masculinity in Late Medieval and Early Modern France, 1450-1550,” as well as a grant from the Mellon Paleography Institute at the Newberry Library in Chicago. Darrin also was given the 2006 Graduate Student Teaching Award from the Department of History at Purdue University and completed requirements to earn a graduate student teaching certificate. He and his wife had their first child, Tiernan Matthew Cox, in November.

**ADAM CRIBLEZ** published an article, “A Motley Array: Changing Perceptions of Chicago Taverns, 1833-1871,” in *The Journal of Illinois History* and presented a paper, “Tippecanoe and Temperance Too: The Moral Crusade for Prohibition in Tippecanoe County, Indiana,” at the Indiana Association of Historians annual meeting at Hanover College. He currently serves at the vice president of the Purdue University History Graduate Student Association.

**AMY DEAN** presented “The Frenchman Blabs Everything: French Stereotypes and Identity Formation in Early American Print Culture” at the Indiana Association of Historians annual meeting at Hanover College in Indiana.

**COREEN DERIFIELD** presented “Female Empowerment and Collective Action: Using *Norma Rae* as a Social Document” at the Purdue University American Studies Symposium and is scheduled to deliver her paper “Negotiating the American Dream: Industrial Manufacturing and Working Class Community in Burlington, Iowa, 1960-1980” at the “Our Daily Work/Our Daily Lives” brown bag series sponsored by the Michigan State University Museum and Labor Education Program in February 2007. Coreen received the 2006-2007 State Historical Society of Iowa Research Grant for her project “A Good Place to Work: Industrial Manufacturing and Working-Class Community in Burlington, Iowa, 1940-1980.”

**ELISE DERMINEUR** presented “Communautés rurales et justices seigneuriales dans le Pays Belfortain, XVIIe-XVIIIe siècles” [“Rural Communities and Landlord Justices in Belfort’s Countryside, 17<sup>th</sup>-18<sup>th</sup> Century”] at the “National Colloquium on Belfort and Its Regional History” in Belfort, France, which will be published in the forthcoming *Belfort 1307: l’éveil à la liberté, colloquium octobre 17th-19th 2006* [Belfort 1307-2007: On the Road to Freedom, Proceedings of the National Colloquium Held in Belfort, October 19<sup>th</sup>-21<sup>st</sup> 2006]. She is scheduled to deliver her paper “Les enjeux de l’eau dans le pays belfortain sous l’Ancien Régime” [“Water Issues in the Early Modern Belfort Countryside”] at the Société Belfortaine d’Emulation, Belfort, France, in summer 2007.

**JEFFERY DUVALL** contributed entries on David Wallace and Albert G. Porter in *The Governors of Indiana: A Biographical Directory*.

**JOHN ELLIS** presented a paper, “Conversion in Massachusetts: How the Puritan Missionary Program Influenced the Cultural Life Ways of the Seventeenth Century Praying Indians,” at the Ohio Academy of History Conference, which previously had been named the 2004-05 Best Departmental Graduate Paper by the Bowling Green State University Department of History. He is working on an article entitled “Idolatrous Christians and God-Fearing Pagans: The Evolving Complex Reactions to Catholic Christianity among the Pueblo Indians, 1598-1681.”

**NATALIE FEDERER** received an Indiana Humanities Council Grant, in partnership with the National Endowment for the Humanities, on behalf of the Tippecanoe County Historical Association, for her work in researching the provenance of several furniture pieces that will be displayed at the Fowler House in Lafayette, Indiana.

**THOMAS FISHER** is at work on an article on leadership and training issues within the U.S. Marine Corps, which will appear in a forthcoming issue of the *Marine Corps Gazette*.

**JOSHUA FLANERY** presented “Blessed Are the Poor: Carolingian Exegetical Perspectives on Social Responsibility and Justice” as part of the Early Medieval Europe Panel at the annual International Medieval Congress, which convened at Western Michigan University.

**MIKE FOSTER** is working on two articles, “‘For the Good of the Cause and the Protection of the Border’: The Service of the Indiana Legion in the Civil War, 1861-1865” and “Marriage, Masculinity, and the Civil War: The Letters of Private John M. Erb.” He also received a Harold Woodman Travel Grant, awarded by the Department of History.

**MARK FURNISH** presented “Indiana’s Eleutherian College: Biracial Coeducation on Slavery’s Doorstep” at the Indiana Association of Historians conference and “Eleutherian College: The Significance of Biracial Coeducation in Slavery’s Borderland, 1848-1861” at the Borderlands IV conference cosponsored by the National Underground Railroad Freedom Center, Cincinnati, and the Institute for Freedom Studies at Northern Kentucky University. Having successfully completed qualifying exams during the fall semester, he is currently conducting research for an article on Madison editor Michael C. Garber, one of the founders of the Indiana Republican Party.

**RON GEIER** presented “Sarmiento’s *Facundo* and the Question of Orientalism in Argentina” at the Indiana Academy of the Social Sciences, and a paper based on the presentation is under consideration for publication in the IASS journal. He also presented “What Happened to the Afro-Argentines?” at the annual symposium on African American Culture and Philosophy at Purdue University. He served as the Graduate Research Coordinator on the Iraq Project for Simulex Inc., headed by Professor Stacy Holden.

**KEVIN GOODING** received one of the Society of Indiana Pioneers’ inaugural dissertation fellowships and a Purdue University Summer Research Grant to work on his dissertation topic “For the Children’s Souls: Interdenominational Competition and the Religious Education of Children in Indiana, 1801-1850.”

**CHRISTIAN GRIGGS** is completing an article, “Popular Culture, Godly Culture, and the Controversy over the Book of Sports in Early Stuart England.”

**HAKKI GURKAS** presented “The Role of Festive Spaces in the Construction and Re-Construction of Local and National Identities” at the annual meeting of the Mid-Atlantic Popular and American Culture Association in Baltimore and is slated to deliver a paper, “Cultural Construction of National Identities in the Age of Globalization,” at the 2007 Society for Multi-Ethnic Studies: Europe and the Americas symposium in Istanbul.

**ERIC HALL** presented several papers in 2006, including “Co-Learners and Core: Education Reform at Saint Joseph’s College, 1966-1976” at the Annual Meeting of the Indiana Association of Historians, Hanover College; “Moving Up the Bar: Joe Weider’s American Man, 1965-2005” at the Annual Graduate Symposium on Women’s and Gender History, University of Illinois at Urbana-Champaign; “Hypocrisy in *Hustler*: A Study of Larry Flynt’s Editorials, 1974-1988” at the Purdue University American Studies Symposium; “The *Hustler* and Hard Times: Larry Flynt’s Blue-Collar Men, 1974-1988” at the Annual Meeting of the Social Science History Association in Minneapolis; and “‘I guess I’m becoming more and more militant’: Arthur Ashe, Apartheid, and American Sport” at the Purdue University African American Studies and Research Center’s Talkin’ and Testifyin’ Works-in-Progress Series. Eric also contributed two encyclopedia entries, “Geraldo Rivera” and “McCarthy Era,” to the *Encyclopedia of U.S. Latino/a History*, one entry, “Twelfth Amendment,” to the *Encyclopedia of United States Political History*, and another on “Harry Edwards” to the forthcoming *African-American National Biography*. He currently is at work on an article entitled “Masculinity, Marketing, and Modern Bodybuilding: The Philosophy of Joe Weider, 1965-2005.”

**CARLA HOSTETLER**’s paper, “Oral History as Historical Method: Indiana Extension Homemakers Association, 1920-1940,” was accepted for presentation at the 2007 Indiana Association of Historians in Bloomington, Indiana. She contributed several entries, “Abortion,” “Birth Control,” and “Reproductive Technologies,” to *Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History*.



**RON JOHNSON**'s paper, "For Such A Time As This: John Dury, Jean-Baptist Stoupe, and Cromwellian Foreign Policy," has been accepted for presentation at the Florida Conference of Historians in March 2007.

**TYLER JOHNSON** published an article, "'To take up arms against brethren of the same faith': Lower Midwestern Catholic Volunteers in the Mexican-American War," in *Armed Forces & Society*. He received a Purdue University Summer Research Grant and a Harold Woodman Travel Grant, both of which he used for archival research on Catholic volunteers in the Mexican-American War.

**ERIN KEMPKER** received a Purdue University Summer Research Grant and a Harold Woodman Travel Grant.

**RAY KROHN** contributed an entry on "Henry David Thoreau" to the *Encyclopedia of Environment and Society* and "Anthony Burns," "John Brown," "Grimké Family," and "American Colonization Society" to the *Encyclopedia of Slavery in the Americas*. He also has a couple of articles in the works, "The Limits of Jacksonian Liberalism: Individualism, Dissent, and the Gospel of Andrew According to Lysander Spooner" and "Antebellum South Carolina Reconsidered: The Libertarian World of Robert J. Turnbull."

**MATT MAGRUDER** contributed an entry, "Alexis de Tocqueville," to the *Encyclopedia of Modern Christian Politics* and presented a paper, "'No Republican and Never Intend to Be': Methodism and Ideology in the Early Republic, 1771-1816," at the Purdue University American Studies Symposium.

**SARA MORRIS**'s article, "Is Accuracy Everything: A Study of Serials Directories," will appear in the forthcoming *Reference and User Services Quarterly*. She presented two papers, "Overlooked and Forgotten: Women's Relief Work in the 1927 Flood" at the Mississippi Historical Society Annual Meeting in Natchez, and "Under Ware, Quilts, Vegetables, and Milk: Mississippi Home Demonstration Work During the Great 1927 Flood" at the Southern Association of Women Historians Conference on Women's History in Baltimore.

**RICHARD MOSS** published an article, "Jewish Farmers, Ethnic Identity, and Institutional Americanization in Turn-of-the-Century Connecticut," in *Connecticut History*, and two others, "Racial Anxiety on the Comics Page: Harry Hirshfield's Abie the Agent, 1914-1940" and "Creating an American Ethnic Identity in Indianapolis: The Regulation of Leisure, 1920-1934," will appear in forthcoming issues of the *Journal of Popular Culture* and *Indiana Magazine of History*, respectively. He presented "Ethnicity and Racial Anxiety on the Comics Page: Harry Hirshfield's Abie the Agent, 1914-1940" at the American Culture Association/Popular Culture Association Meeting in Atlanta, which won the William Brigman Award for best graduate student paper, and is scheduled to deliver "Defining Italian-Americans: The 'Ethnicity Industry' and the Bicentennial Celebration, 1974-1976" at the 2007 Michigan Academy of Arts, Science, and Letters Annual Meeting in Grand Rapids, and "'Is This Any Way for Nice Jewish Boys to Behave?' Radicalism, Confrontation, and New Ethnic Strategies in 1960s America" at the 2007 Missouri Valley History Conference in Omaha. Richard received several grants, including a Purdue University Summer Research Grant, a Harold Woodman Travel Grant, both of which were used to further research on his dissertation, "Symbolic Ethnicity and Postwar America: Italian-American, Jews, and the Negotiation of Identity, 1945-1985," the American Culture Association/Popular Culture Association Rollins-Schoenecke Travel Grant, and a Gerald Ford Foundation Research grant to conduct research at the Gerald R. Ford Presidential Library. He is currently the Department Representative to the Purdue Graduate Student Government and has served on the PGSG Graduate Affairs Committee.

**JACQUELINE-BETHEL MOUGOUE** contributed a biographical article on Robert A. Pelham, Jr., to the forthcoming *African American National Geography*, a project sponsored by the W. E. B. Du Bois Institute at Harvard University.

**JESSICA NELSON** will present a paper, "Gender and the Abandonment of Children in Eighteenth-Century Dijon," at the panel entitled "Children, Youth, and the Production of Early Modern Urban Space" during the Society for the History of Children and Youth (SHCY) meeting, Linköping University, Norrköping, Sweden, in summer 2007.

**CHRISTOPHER PETRAKOS** presented "The Great Bugbear of the Antiducal Party: The Succession Crisis, Historical Memory, and the Tudors in Late Stuart Political Thought, 1678-1683" at the Indiana Academy of Social Sciences conference at Indiana University Northwest. He also spent some time in England preparing to lead a future study abroad course, "In the English Landscape."

**SCOTT RANDOLPH** contributed several entries, “Adamson Act,” “Erdman Act,” and “Railway Labor Acts, 1920-1934,” to the forthcoming *Encyclopedia of U. S. Labor and Working Class History* and is currently at work on two articles, “Missing the Forest for the Trees: Railway Executives and the Specter of the State in a Time of Economic Transformation, 1952-1960” and “Pain, Injury, and Loss: 1930s Railway Claim Records and the Meaning of Work.” He presented “Private Efforts, Public Failure: The Transportation Crisis of 1917 through the Eyes of the Pennsylvania Railroad” at the Pennsylvania Historical Museum Commission in Harrisburg, Pennsylvania, and is slated to deliver “Playing by the Rules: Car Service, Private Action and the Meaning of Exchange in the American Railway Industry, 1902-1917” at the 2007 Missouri Valley History Conference. Scott received numerous grants and fellowships in 2006, including a Purdue Research Foundation Fellowship for the project “‘The necessities of war may teach us what is advantageous for peace’: Hope, Conflict, and Negotiation: Reading the Transportation Crisis of 1917 across the Political Economy of the 20<sup>th</sup> Century”; a Newberry Library Short-Term Fellowship for Individual Research; a Hill Research Grant from the James J. Hill Reference Library in St. Paul; a grant-in-aid from the Hagley Museum and Library; a fellowship from the Pennsylvania Historical Museum Scholars in Residence Program, which involved a six-week residency at the Pennsylvania State Archives; and a Harold Woodman Travel Grant from the Department of History. He also was recipient of the department’s Miletus L. Flaningam Award for best graduate student paper. Scott continues to serve as president of the History Graduate Student Association and curator and associate archivist of the Erie Lackawanna Historical Society Collection at the University of Akron.

**JAMAL RATCHFORD** contributed two entries, “Chicago Defender” and “Elaine Brown,” to the *Encyclopedia of African-American History* and is preparing ten others, “Edward Temple,” “Mae Faggs,” “Madeline Manning-Mims,” “Edith McGuire,” “Willey B. White,” “Larry James,” “Lee Evans,” “James Hines,” “Barbara Ferrell-Edmonson,” and “Chandra Cheeseborough,” for *African American National Biography*, which will be published by Harvard University and Oxford University Press. Jamal presented “Black Fists and Fools Gold: A Re-examination of Black Power at the 1968 Olympic Games” at the Purdue University American Studies Spring Symposium. He serves as corresponding secretary for the Black Graduate Association.

**BRADFORD SAMPLE** published an article on “Joseph Albert Wright, 1849-1857” in *The Governors of Indiana* and will present a paper, “The Communitarian Thesis and Temperance Reform 1825-1855: Indianapolis as a Case Study,” at the 2007 Midwest Scholars Conference in Indianapolis. He received a Lilly Faculty Research Grant from Indiana Wesleyan University.

**KELLY (PHILLIPS) SCHIMMEL** is at work on a couple of articles, “Far from Home: American Evangelical Missionary Women and the Changing of Women’s Roles, 1945-1965” and “Damsels in Shining Armor: The Public Perception and Power of American Missionary Women in the Postwar Era.”

**SEAN SCOTT** presented “May God Give Us Wisdom in This Crisis: A Northern Religious Interpretation of Secession” at the annual meeting of the Ohio Academy of History and “A Butternut Prayed out of Church: The Politicization of Religion in the Midwest during the Civil War” at the Great Lakes History Conference in Grand Rapids. He is slated to deliver “How Mysterious Are the Ways of Providence: Midwestern Civilian Attitudes toward the Assassination of Lincoln” at the 2007 Pop Culture/American Culture Association annual meeting in Boston. Scott currently is revising an article entitled “Earth Has No Sorrow That Heaven Cannot Cure: Northern Civilian Perspectives on Death and Eternity” and working as an adjunct faculty member at Heidelberg College in Tiffin, Ohio.

**LAURA SHUMAR** presented “Coming Out of the Closet: The Diffusion of Fine Food into English Popular Culture, 1550-1700” at the Midwest Popular Culture Association annual conference in Indianapolis. She also spent a second summer managing the Jewish collection at the Indiana Historical Society. Laura continues to serve as a member on the Board of Directors of the Indiana Jewish Historical Society.

**ANDREW R. M. SMITH** contributed two entries, “Mike Tyson” and “Sanyika Shakur,” to the W. E. B. Du Bois Institute’s *African American National Biography* as well as another on “Mike Tyson” to the *Encyclopedia of North American Sport*. He will present “Fighting Out of a Neutral Corner: Black Boxers and Accommodation in the Harlem Renaissance” at the 2007 North American Society for Sports History conference in Texas.

**JOHN SMITH** presented “The ‘Revolt of the Black Athlete’ at Michigan State University, 1968” at the Conference of the Graduate Association for African American History in Memphis, which placed third as best paper. He will deliver “The Roots of the Revolt of the Black Athlete” at the 2007 Popular Culture/American Culture Conference in Boston.

**SHIRLEY HUNTER SMITH** was promoted to director of enrollment at the Indianapolis campus of Indiana Wesleyan University.

**KAREN SONNELITTER** will present “Memory and Commemoration in Early Modern Ireland: 23 October the National Day of Thanksgiving, 1641-1750” at the Group for Early Modern Cultural Studies Conference and “‘To Unite our Temporal and Eternal Interests’: Sermons and the Charity School Movement in Ireland, 1689-1740” at the annual meeting of the American Society for Eighteenth Century Studies, both in 2007.

**ANDREW THOMAS** received an in-residence fellowship from the Institut für Europäische Geschichte (Institute for European Studies) in Mainz, Germany, and a Harold Woodman Travel Grant. He presented a paper, “Winter in Bohemia: Wittelsbach-Habsburg Contentions and the Confessionalization of Kingship on the Eve of White Mountain,” at the German Studies Conference in Pittsburgh.

**CHRISTINA WARNER** presented “Mickey Mouse: Imperialist or Internationalist” at the Purdue University History Graduate Student Association Works-in-Progress series.

**GARRETT WASHINGTON** has a couple of articles in progress, “‘Lordship’ in Meiji Japan: Making Sense of Ebina Danjo’s Identity Crisis,” which was presented as a paper at the Purdue University History Graduate Student Association Works-in-Progress series, and “International Perspectives on the Great Treason Incident of 1910.”

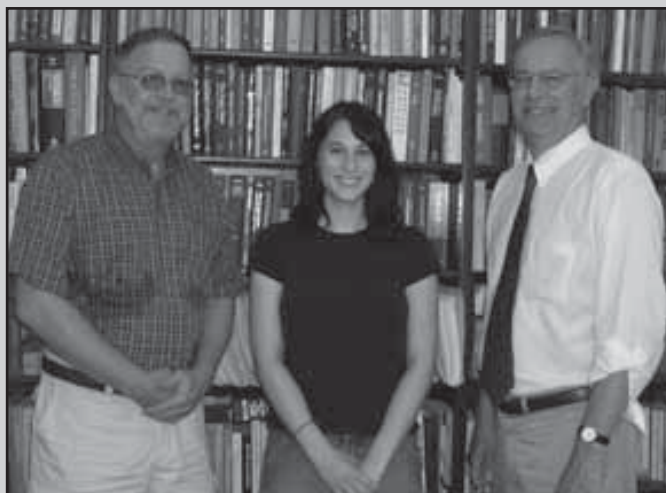
**JIM WILLIAMS** received a Purdue Research Foundation Grant for the project entitled “The Undivided Trinity, the Pregnant Virgin, and the Adopted Son of God: Heresy and Marian Devotion in the Carolingian Empire, 780-850.”

**JOHN WOODS** published an entry, “Rubber Workers’ Strikes,” in *The Encyclopedia of Strikes in American History* and is working on an article, “*Chrapliwy v. Uniroyal* and the Struggle for Gender and Employment Equity.” He is the current director of the history section of the Indiana Academy of the Social Sciences and interim webmaster for the Erie Lackawanna Historical Society as well as an instructor at the University of Indianapolis.



*Andrew Thomas, his wife Sarah, and children Hannah, Jon, and Rachel in Germany*

## SHEVLIN SCHOLAR



*Inaugural James J. Shevlin Study Abroad Scholarship recipient, Alexandra Yackovich with Professors John Larson and Doug Hurt*

Alexandra Yackovich is the Department of History’s inaugural recipient of the James J. Shevlin Study Abroad Scholarship. The endowment was established by alumna Catherine Shevlin Pierce and her husband Thomas Pierce to help fund a history student studying abroad for either one semester or one full academic year. Yackovich, a first-year Master’s student, is a Europeanist spending the year at the Université Marc Bloch in Strasbourg, taking seminars on Alsatian history and early modern European religion and society.

Dr. Catherine Pierce received her M.A. from Purdue in 1964 and was awarded an honorary doctorate from Purdue in 2005. She has held key positions within the United Nations, specifically in the areas of population development and women’s rights, and has taught graduate courses at New York University. The scholarship is named in honor of her father.

## ALUMNI NEWS

**SEAN PATRICK ADAMS**, B.A. 1989, received a research fellowship from the Gilder Lehman Institute of American History. He will conduct research at the New York Historical Society Library.

**RYAN ANDERSON**, Ph. D. 2006, presented “*Smith v. Hitchcock* (1912) and the Death of the Dime Novel” at the Winton M. Blount Symposium on Postal History in Washington, D.C., and “The Frank Merriwell Saga, Merry’s Flock, and Adolescent Literary Endeavors” at the University of Wisconsin-Madison Center for the History of Print Culture in Modern America. He and his wife Kristen welcomed their first child, Maxwell Alan, in November.

**MARY ANTHROP**, M.A. 1974, received \$1,000 and was named one of the winners of the History Channel-sponsored national competition “Save Our History” for a class project entitled “Save Our History: A German American Community and Patriotism in World War I.” She is a history teacher at Central Catholic High School in Lafayette, Indiana.

**BRIAN K. BEELER**, B.A. 1995, is a compliance officer with Schwarz Pharma in Mequon, Wisconsin.

**R. O’BRIAN CARTER**, M.A. 1996, Ph. D. 2004, is a visiting assistant professor in the department of history at the Ohio State University in Lima.

**KENYA DAVIS-HAYES**, Ph. D. 2005 in history and American Studies, was named a distinguished alumna of Campbell University’s Department of Government, History, and Justice. She currently is an assistant professor of history at the California Baptist University in Riversdale.

**ERIC S. ESTEP**, B.A. 1992, is the social sciences librarian at Swarthmore College in Swarthmore, Pennsylvania.

**DANIEL D. GESMOND**, B.A. 2003, works at the insurance consulting firm Aon Corporation in Chicago.

**MARK C. HOGSETT**, B.A. 1998, is a staff member in the U.S. House of Representatives Committee on Homeland Security, where formerly he was a senior intelligence analyst.

**JIM M. KAISER**, M.A. 1974, is a registered representative of AIG in Monrovia, Indiana.

**NATHANIEL S. PATCH**, B.A. 1994, works at the National Archives and Records Administration in College Park, Maryland, as an archives specialist in the modern military reference branch of the navy records team. He is also enrolled in the Master’s degree program in naval history at the American Military University.

**MICHELLE WICK PATTERSON**, Ph. D. 2003, is an assistant professor of history at Mount St. Mary’s University in western Maryland.

**LARRY L. PING**, M.A. 1972, published an article, “Gustav Freytag and the Prussian Gospel: Novels, Liberalism, and History,” in volume 37 of *North American Studies in 19<sup>th</sup> Century German Literature*.

**SCOTT E. POINTON**, B.A. 1996, was the assistant city librarian at the Decatur Public Library in Illinois. The *Decatur Business Journal* selected him as one of twenty individuals under forty who have made a difference in the Decatur community. In December he began his duties as Director of the Des Plaines Valley Public Library District, which serves the communities of Lockport, Crest Hill, and Romeoville in Illinois.

**MICHAEL J. ROWLEY**, B.A. 1991, received his M.B.A. from the Eli Broad Graduate School of Management at Michigan State University. He currently works as a security consultant and network auditor for the Ford Motor Company.

**FRANK SHIRER**, M.A. 1974, is the Chief of library and archives at the Center for Military History in Washington, D.C.

**KEITH D. SLOAN**, B.A. 1992, is an associate attorney with the firm of Madsen Sugden & Gottomoller in Crystal Lake, Illinois, where he lives with his wife Stacy and son Andrew.

**KENDALL F. SVENGALIS**, M.A. 1973, recently retired as the Rhode Island State Law Librarian. He continues as an adjunct faculty member at the University of Rhode Island Graduate Library School. Kendall published the tenth edition of the annual *Legal Information Buyer’s Guide and Reference Manual*, the nation’s leading consumer guide to legal information, and *Gary, Indiana: A Centennial Celebration*. He also was recipient of the Joseph L. Andrews Bibliographical Award from the American Association of Law Libraries.



**JASON TETZLOFF**, Ph.D. 1996, has been appointed the Title III Strengthening Institutions Project Director at Owens Community College in Findlay, Ohio. Currently he also is the chair for Arts and Science at the College's Findlay Campus.

**STEVE WAGNER**, M.A. 1993, Ph.D. 1999, published a book, *Eisenhower Republicanism: Pursuing the Middle Way*.

**JEFFREY WARREN**, B.A. 1978, is a manager of Eaglestone Partners and was named a member of the executive committee of the Old Colony YMCA in Brockton, Massachusetts.

**GREGORY WEEKS**, M.A. 1993, spent time in Jerusalem as part of his fellowship at Yad Vashem, the Israeli Holocaust memorial and study center, where he also was awarded the Baron Friedrich Carl von Oppenheim Chair for the Study of Racism, Antisemitism, and the Holocaust.

## IN MEMORIAM

**BRIAN A. HODSON** passed away in December 2006. Immediately after earning his doctorate Brian accepted a position as an assistant professor of history at Kansas Wesleyan University, and most recently he was a member of the faculty at Fort Hays State University in Kansas, where he specialized in Habsburg and Ottoman history. Brian came to Purdue in 1999 under the mentorship of Professor Charles Ingrao and successfully defended his dissertation, "Frontiers of Absolutism: Political Culture and Systems of Authority in Hungary and Transylvania, 1683-1723," in December 2004. During his time in the doctoral program, he received several notable awards, including a Fulbright Scholars Fellowship to Hungary, a Presidential Distinguished Graduate Fellowship, a Purdue Research Foundation Fellowship, the Bernadotte E. Schmitte Research Grant from the American Historical Association, and an Advanced Research and Language Training Fellowship in Hungary. He is survived by his wife, Cheryl, and two children, Nathan and Viktória.



*Brian Hodson, wife Cheryl,  
and their two children in Hungary*

## Department of History *Annual Spring Banquet*

**Thursday, April 12, 2007**  
**6:00 p.m. Reception and 6:30 p.m. Dinner**  
**Purdue Memorial Union – South Ballroom**

Alumni, parents, and friends of the department are invited to join the students, faculty, and staff for an enjoyable evening in recognition of student and faculty achievements. The department also will celebrate the distinguished career of Professor Jon C. Teaford, who is retiring after thirty-two years of service.

For further banquet details and dinner reservation forms go to the department's website and select the Events page. <http://www.cla.purdue.edu/history/>

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