

Department of

HISTORY

Newsletter 2004



Frontispiece from a Manuscript of the *Shahnamah* of Firdawsi: Courtly Scene (right folio). Iran, Shiraz, c. 1440. Opaque watercolor and gold on paper, 32.5 x 22.1 cm. © The Cleveland Museum of Art, 2004. Purchase from the J. H. Wade Fund, 1945.169

LETTER FROM THE HEAD



Hello everyone. Although it seems as though we just put last year's *Newsletter* in the mail, a fast-paced and productive year has passed. I am delighted to report that during 2004 the faculty, students, and staff in the Department of History had many achievements that merit everyone's attention. The faculty published a number of important book chapters and articles and completed a host of other research projects. In addition, Whitney Walton received a Fulbright Fellowship to conduct research in Paris, while John Larson received a fellowship from the McNeil Center for Early American Studies. Janet Afary also received a grant from the National Endowment for the Humanities. Our graduate students also were active publishing articles and presenting their research at professional conferences. Phi Alpha Theta planned a book of refereed student papers under the direction of Frank Lambert, and other history majors organized programs for the Purdue History Organization under the guidance of Ariel de la Fuente. You will see from the following pages that our scholarly contributions to the field have been significant.

Last year the department sponsored a number of public lectures. At the Purdue History Forum, Brian Ward, chair of the Department of History at the University of Florida, presented an address entitled "From Elvis to the Beatles, from Memphis to the Merseissippi: Imagining and Experiencing the American South in British Popular Music." Peter Onuf, Thomas Jefferson Memorial Professor of History at the University of Virginia, spoke on "One Nation or Two? Modern History and the Crisis of the Federal Union" at the Spring Banquet. Alexander S. Khodnev, professor of history at Yaroslavl State Pedagogical University in Russia, presented a department-sponsored public lecture on "Russia's Collapse and the Rise of Globalism," and Stanley Engerman, John Munro Professor of Economics and History at the University of Rochester, presented a public lecture for the department on "Slavery and Its Aftermath in the United States." The department also sponsored a public lecture by Hans Arnold, recently retired from the Foreign Office of the Federal Republic of Germany, on "Europe and the U.S.: Where Do We Go From Here?—A German Perspective."

I particularly want you to know that Catherine Pierce (M.A. 1964) endowed the James J. Shevlin Study Abroad Scholarship. We are appreciative of her generosity, and the scholarship will help the department further internationalize the educational experience of its students. The department has made a major commitment to the study abroad program. In that regard, Gordon Mork and Gordon Young led classes to Germany and Turkey respectively last year. We continue working to further expand the study abroad opportunities for our students.

The department hired two assistant professors last year. Neil Bynum (Ph.D. University of Virginia) joined the department as its African American specialist. Will Gray (Ph.D. Yale) joined the department via Texas Tech University as a specialist in modern European history with an emphasis on Germany. The department also received approval to hire specialists in Islamic Civilization, U.S. Political History since World War II, Late Medieval, and Modern China. The planning and interviewing processes began in 2004, and I will report the results in the *Newsletter* next year.

I want to thank everyone who made gifts to the department during the past year. As friends of the department you help make possible our public lectures and supported graduate student research and conference participation, receptions for students, and the publication of this newsletter.

Please keep us informed about your activities. The faculty, students, and staff appreciate your support. Indeed, it is essential to enable the department to meet its responsibilities to the university, profession, community, and state. On behalf of the Department of History, let me say that we look forward to sharing word of your news and accomplishments again next year.

R. Douglas Hurt, Head

R. Douglas Hurt,

Head

Michael A. Morrison,

*Assistant Head and Director
of Graduate Education*

Peggy Quirk,

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Fay M. Chan,

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JOHN CONTRENI APPOINTED DEAN OF THE GRADUATE SCHOOL

In June 2004 Professor John Contreni was named dean of Purdue's Graduate School after serving as its interim dean since November 2002. At a time when many of the country's graduate schools are struggling to attract American students to graduate education, Contreni has made significant inroads towards strengthening the sixty-four graduate programs at the West Lafayette campus and the twenty-four others at Purdue's four satellite campuses. "Graduate schools these days are more interested in quality of life issues for students and in improving the quality of graduate education. These two topics relate directly to retention and degree completion rates." Recently implemented changes in the Graduate School include increased fellowship funding, the formation of an independent Purdue Graduate Student Government, the launch of a professional development program that provides opportunities for students in business and non-profit sectors, and the creation of interdisciplinary advisory committees that facilitate study across departments and programs.



Contreni earned both his M. A. and Ph. D. in medieval history from Michigan State University and joined the Department of History in 1971. Since then he has become widely recognized and respected as a scholar, specializing in the intellectual and cultural history of early Europe, particularly the Carolingian era (5th – 11th centuries). He was elected a Fellow of the Medieval Academy of America in 2003 and has published some forty articles and book chapters and has authored and edited seven books, including *The Cathedral School of Laon from 850-930: Its Manuscripts and Masters* (1978), which was awarded the John Nichols Brown Prize from the Medieval Academy of America in 1982; *Glossae Divinae Historiae: The Biblical Glosses of John Scottus Eriugena* (1997); and *Word, Image, Number: Communication in the Middle Ages* (2002). Also, he has contributed essays and entries to numerous notable encyclopedias and dictionaries, most recently the seminal reference book on British literature and history, the *Oxford Dictionary of National Biography*.

In addition to a productive scholarly career, Contreni also enjoys his role as teacher and mentor. He has advised nearly twenty master's and doctoral candidates to successful completion of their degrees, and he was inducted into the Purdue Great Book of Teachers in 1999, the first year that the award was established.

Contreni's talent as an administrator was honed during a twelve-year stint as head of the Department of History from 1985-1997, and before that as an assistant dean in the School of Liberal Arts from 1982-1985, and concurrently as the head of the Department of Foreign Languages and Literatures from 1984-1985. "Universities," he states, "are unique institutions in the sense that faculty and scholars have the opportunity to help administer the university for their colleagues and students. For me, the core of administration is 'ministering.'" Contreni has remarked positively on the changes and growth he has witnessed within the department in recent years, namely the increased number of majors—especially under the leadership of Melinda Zook as director of undergraduate studies—the high caliber of graduate students in the program, and the impressive breadth of scholarship being produced by his colleagues.

Despite their disparate natures, Contreni manages to maintain a relatively comfortable balance as a scholar, teacher, and administrator. "The common thread of each of these areas is that I get to work with smart people every day—and I find that invigorating and mentally challenging. I enjoy the challenge of teaching students about . . . a period that is often poorly understood—so there are many 'teachable moments.'" He adds, "I also learn a great deal from the questions students ask. I find it challenging in my research to enter imaginatively into the world of a civilization so remote from our own and from our own experience. . . . The challenges in administration come from meeting expectations and responsibilities, balancing competing interests, and managing change. The opportunities to have a positive impact on graduate education and on the work of students and their mentors is very rewarding."

Although Contreni has had to reduce his teaching load and writing commitments due to the demands of his new post, he still remains entrenched in scholarly pursuits. He currently is at work on a book, *Learning in the Early Middle Ages*, and a book chapter on science in early medieval schools. Also, he is completing an essay that provides a new interpretation on an important Carolingian document and reworking a conference paper into a book chapter for *Festschrift*.

Beyond having a personal interest in his own area of scholarship, Contreni believes the liberal arts, no less the study of history, has become increasingly more relevant in today's society. "All we need do to understand how important a liberal arts education remains is to check out the headlines in any daily newspaper. The great issues of the day, terrorism, religious fanaticism, poverty, racism, the culture wars, political extremism . . . are best understood in a liberal arts (and, I would argue, historical) framework. . . . The liberal arts and history are often subversive of conventional wisdom and common pieties and mythologies and few of us in the academy know how to get our messages across effectively. We end up talking to each other and only very reluctantly enter into the public sphere. I admire colleagues such as Charlie Ingrao and Randy Roberts and others who can bring their scholarship into the civic conversation."

UPCOMING EVENTS

We welcome you to these upcoming events. Go to www.cla.purdue.edu/academic/history/ for additional information and other announcements.

Department of History Spring Banquet

Thursday, April 14, 2005, 6:00 PM

Reception and Dinner

Purdue Memorial Union South Ballroom

Guest Speaker: Dr. Vernon Burton,

Professor of History, University of Illinois

"The South as Other, the Southerner as Stranger"

Louis Martin Sears Lecture Series

Tuesday, January 17, 2006, 7:30 PM

Loeb Playhouse

Keynote Speaker: U. S. General Wesley Clark

Department of History Reception

April 2006

At the annual meeting of the Organization of American Historians in Washington D. C.

Time and location will be announced on the Department of History website

FACULTY NEWS

JANET AFARY is the current president of both the International Society for Iranian Studies and the Association for Middle East Women's Studies. She received a National Endowment for the Humanities Grant for the 2004-2005 academic year, which allows her to work on her monograph, "From Mullah to Goya: The Art and Politics of Mullah Nasreddin, 1906-1917." She also received a one-semester fellowship from the Center for Humanistic Studies and a Purdue Faculty Incentive Grant. Professor Afary's book, *Foucault, Gender and the Iranian Revolution: Seductions of Islamism*, will be published by the University of Chicago Press in 2005, and she is working on two other monographs, *Decentering Modern Iranian History: A Study in Gender and Sexuality* and *Islam and Democracy: The Struggle for Constitutionalism in Modern Iran*. She published three articles, "The Human Rights of Middle Eastern and Muslim Women: A Project for the 21st Century," in *Human Rights Quarterly*; "Revisiting Foucault on the Iranian Revolution," in *New Politics*; and "Seeking a Feminist Politics for the Middle East after September 11," in *Frontier: A Journal of Women's Studies*, as well as several entries that appeared in the *Encyclopedia of the Modern Middle East and North Africa*. Professor Afary presented a lecture, "The Human Rights of Middle East and Muslim Women," at the Center for Human Rights, Harvard University.

TITHI BHATTACHARYA's book, *The Sentinels of Culture: Class, Education and the Colonial Intellectual: Bengal 1848-1885*, will be published by Oxford University Press in 2005. She also had a book chapter, "Leaving to Tell the Tale: Jawaharlal Nehru University in Perspective," accepted for publication in the commemorative volume on the *History of Jawaharlal Nehru University*, and her article, "Bewarish Bangla Bhasha: Language and its Guardians," will be published in the *Jadavpur University Journal of History*. Professor Bhattacharya's article, "Sati: History, Myth and Reality," was published in *Women's Voice*, and she has several entries in *The Encyclopedia of Capitalism*. She served as a research consultant for the Bengali television series "Angina," which deals with the lives of South Asian women in North Africa. Professor Bhattacharya received a School of Liberal Arts Travel Grant to go to Lund, Sweden, where she presented a lecture, "The Flight of the Bramhadaitya: Ghosts and their Advocates in Nineteenth Century Bengal," at the European Conference for Modern South Asian Studies. She also completed her term as a resident research fellow for the Center for Studies in Social Sciences in Calcutta, India. Her current research involves the idea of death and its representation in nineteenth-century colonial Bengal.

CORNELIUS BYNUM joined the faculty in Fall 2004. He successfully defended his dissertation, "Fighting for Identity: A. Philip Randolph's Search for Class-Consciousness in the Age of the Harlem Renaissance," at the University of Virginia in May. Professor Bynum presented a lecture, "My Own Cross to Bear: Reverdy C. Ransom, the Social Gospel, and the Black Church, 1890-1920," at the Purdue University African American Studies and Research Center's Talkin' & Testifyin': Works in Progress Series.

JOHN CONTRENI was appointed Dean of the Graduate School. His essay, "Bede's Scientific Works in the Carolingian Age," will be published in 2005 in *Bède le Vénérable: Bilan et Perspectives*. He contributed two articles to the seminal work on British history and literature, *Oxford Dictionary of National Biography*. His current research is on the intellectual and cultural history of early Europe, 8th – 10th centuries C.E.

SUSAN CURTIS, director of Interdisciplinary Studies in the College of Liberal Arts, conducted research in St. Louis and New York for her book manuscript, an unconventional biography of Lester A. Walton, an African American journalist and United States diplomat. Professor Curtis presented the paper "Scholars Consider Clyde Forsberg's *Equal Rites: The Book of Mormon, Masonry, Gender, and American Culture*" at the John Whitmer Historical Association Annual Meeting in Omaha, Nebraska. The paper will be published in the *John Whitmer Historical Association Journal* in 2005. She also gave two public lectures at the Tippecanoe County Historical Association in Lafayette, Indiana, "Making History and Building Community" and "Scott Joplin and Cultural Revolution." Professor Curtis's book, *Dancing to a Black Man's Tune: A Life of Scott Joplin*, has been issued in paperback for the first time (third printing), and her book reviews appeared in *Journal of American History*, *Journal of Interdisciplinary History*,



Contreni with former and current graduate students.
From left, Steve Stofferahn, Amy Bosworth, Contreni,
Cullen Chandler, Demetris Glover

and *H-Net*. She was the key organizer of the American Studies Program symposium at Purdue University, “Looking Forward,” which was held in celebration of the program’s 40th anniversary. She also was one of three faculty members involved in the interdisciplinary project “Archival Theory and Practice,” which trained graduate students to process collections and artifacts and preserve key historical objects. The project was supported by a National Endowment for the Humanities Focus Grant and a Community Partnership Grant awarded by the American Studies Association.

CHARLES CUTTER contributed an article, “Judicial Punishment in Colonial New Mexico,” to a collection of essays, *Plains Tapestries*, which will be published by Texas Tech University Press. The piece first appeared in *Western Legal History* in 1995. He presented a paper, “Donald Cutter: A Life of Scholarship,” during a session organized to honor his father at the annual meeting of the Western History Association in Las Vegas. He also presented a paper in Spanish, “El imperio ‘no letrado’: En torno al ‘derecho vulgar’ de la poca colonial” [“The ‘unlettered empire’: Concerning ‘vulgar law’ in the colonial period”], at the International Interdisciplinary Conference “Justicia y Sociedad en América Latina” at the Universidad Nacional San Martín, Buenos Aires, Argentina. Professor Cutter served as a commentator for a session entitled “Land Policy, Migration, and Identity: Louisiana, Texas, and New Mexico, 1770-1850” at the 118th Annual Meeting of the American Historical Association, which convened in Washington D.C. His book reviews were published in *The Americas*, *Journal of Latin American Studies*, and *Florida Historical Quarterly*. Professor Cutter also served as interim chair of the American Studies Program. Currently he is working on a book-length biography on Ignacio de Zubía, a central figure in eighteenth-century Mexico.

ARIEL DE LA FUENTE received a fellowship in the Center for Humanistic Studies at Purdue University for fall 2005. He also was awarded a School of Liberal Arts Incentive Grant. His book, *Children of Facundo*, is being translated into Spanish and will be published in Argentina by Prometeo Editors. His book chapter, “Federalism and the Opposition to the Paraguayan War in the Argentine Interior: La Rioja, 1865-1867,” was published in *I Die with My Country: Perspectives on the Paraguayan War* (University of Nebraska Press), and his book reviews appeared in *Hispanic American Historical Review* and *American Historical Review*. Professor de la Fuente was a colloquium participant at “Frontier Literatures: The Icelandic Sagas and the Writings of the American Frontier,” held in Arizona, and presented two papers in Buenos Aires, “The Virginian in (Borges’s) ‘El Sur’: Crime and Law in the American Western and the Argentine Gauchesca,” at the conference “The Laws of the Prophanes: Popular Conceptions of Crime, Punishment and Justice in Argentina (1880-1955),” at the Universidad de San Andrés, and “Nineteenth-Century Argentine Politics: Methodological Challenges and Prospects,” at the National University of General Sarmiento/Institute of Economic and Social Development. He is currently studying the impact of American literature on the works of Jorge Luis Borges and continues his research on the history and writing of the seminal classic Argentine historical work, *Facundo o Civilización y Barbarie* [*Life in the Argentine Republic in the Days of the Tyrants*].

JOSEPH DORSEY, a joint faculty member of the Department of History and the African American Studies Program, contributed an article, “Identity, Rebellion, and Social Justice among Asian Contract Workers in Nineteenth-Century Cuba,” to *Latin American Perspectives*, a Special Issue on East Asian Migration to Latin America. He submitted an essay, “Toward a History of Slavery in Small Places: Quantitative and Qualitative Assessments of Economic Expansion, Demographic Diversity, and Social Stability in Fajardo, Puerto Rico, 1812-1838,” for publication in the *Journal of African American History*, and he has several articles in progress, including “Cuba on my Mind: Representations of Cuban Identity in the U. S. Motion Picture Industry”; “Sixteen, Pregnant, Has Pretty Feet: Descriptions of African Slaves as Discourse and Counter-discourse in Cuba, Puerto Rico, and Santo Domingo, 1750-1865”; and “From *Negro de Nación* to *Negro*: Heterogeneity, Homogeneity, and Slave Resistance during the Middle Passage: A Case Study from Nineteenth-Century Puerto Rico.” Professor Dorsey has traveled extensively to gather materials for two book manuscripts—*Dissident Tao: Selves, Others, and Rebels among Chinese Contract Workers in Late Nineteenth-Century Cuba* and *Puerto Rico and its Others: Interdisciplinary Essays on Commerce, Cognition, and Culture, 1508-1873*. Professor Dorsey lectured on his book, *Slave Traffic in the Age of Abolition: Puerto Rico, West Africa, and the Non-Hispanic Caribbean, 1815-1859*, at the Purdue University Black Cultural Center Library/Faculty Booktalk. He also presented a paper, “Motherhood in Bondage: *Partus Sequitur Ventrem* and Black Slavery in the Americas,” and served as moderator for the panel “Challenges and Opportunities for Gender Equity in African American Studies” at Purdue University African American Studies Research Center’s 20th Annual Symposium. He gave a lecture, “Spanish-Speaking Jews in the Americas: Early Sephardic Migrations,” at the Purdue University conference, Jewish Studies Celebrates the 350th Anniversary of Jews in North America.

RAYMOND DUMETT contributed an introductory comment to the collection of essays by Ghana's most renowned historian in the book *Africa in the Twentieth Century: The A. Adu Boahen Reader* (Africa World Press). His article, "The Sekondi-Kumasi Railway of the Gold Coast: Management, Accounting Procedures and Operating Efficiency, 1903-1911," will be published in the *Journal of Transport History*, and five of his entries appeared in *The Encyclopedia of Africa* (Routledge). He gave a public lecture, "Africa—Continent in Crisis," at the Unitarian-Universalist Congregation of Kokomo, Indiana, and presented a paper, "African Traditional Slavery in the Akan Region," at a panel on comparative slavery at the Annual Meeting of the African Studies Association, New Orleans. Currently Professor Dumett is compiling an edited volume of essays tentatively entitled "Mining Tycoons in the Age of Empire," which deals with great industrialists in the mining industry during the nineteenth and early twentieth centuries. He also is completing work on a monograph, "Gold Mines, Railways and Imperialism in Ghana," which is a sequel to his award-winning book, *El Dorado in West Africa: The Mining Frontier, African Labor and Colonial Capitalism in the Gold Coast*, and an article on Edwin Cade and the foundations of the Ashanti Goldfields Corp. and colonialism in West Africa.

JAMES FARR has two works in press—a book, *A Tale of Two Murders, Passion and Power in Seventeenth-Century France*, which will be published by Duke University Press in 2005, and a book chapter, "Artisans in the 19th Century: The Disappearance of the Traditional Craftsman," in Blackwell's *A Companion to Nineteenth-Century Europe*. Several of his entries appeared in the *Encyclopedia of the Early Modern World* (Charles Scribner's Sons), and his book reviews were published in *Journal of Interdisciplinary History*, *History: Review of New Books*, and *Journal of Social History*. In progress is a book contracted to Rowman & Littlefield, *Work and Culture in Early Modern France*, forthcoming in 2006. Professor Farr traveled to France to conduct research on a co-authored book on the Franco-American competition to cross the Atlantic by air in the 1920s. He currently serves on the Executive Council for the Society for French Historical Studies and on the Executive Committee for the Center for Renaissance Studies at the Newberry Library in Chicago.

NANCY GABIN is the current interim chair of the American Studies Program. Her essay on Olga Madar was published in *Notable American Women* (Harvard University Press), an essay on women workers and the labor movement is forthcoming in the *Encyclopedia of the Midwest* (Indiana University Press), and her book reviews appeared in *Labor* and *Journal of Southern History*. Professor Gabin chaired and commented on a session, "Race and the Home Front during World War II," at the North American Labor History Conference in Detroit, and she chaired sessions at the Indiana Association of Historians meeting in Indianapolis and the Organization of American Historians meeting in Boston. She is completing a one-volume history of women in Indiana that examines debates over and understandings of gender, independence, and equality during the nineteenth and twentieth centuries. She was an NEH review panelist for fellowships for university teachers and completed a term on the Editorial Advisory Committee of the *Indiana Magazine of History*. She currently serves on the Executive Board of the Labor and Working Class History Association and is co-chair of its Program Committee.

WILL GRAY joined the department in Fall 2004 after teaching for four years at Texas Tech University, where he earned an Outstanding New Faculty Member Award from the Texas Tech Alumni Association. He received his Ph. D. from Yale in December 1999 and is the author of *Germany's Cold War: The Global Campaign to Isolate East Germany, 1949-1969* (University of North Carolina Press, 2003). The paper he presented at the Conference on the United States, the Middle East, and the 1967 War, organized by the Department of State, Washington D. C., "War and Opportunism: East Germany and the Arab States in 1967," will be published in a volume of collected essays. Other papers presented include "The Decision to Float: The United States, West Germany, and the Breakdown of Bretton Woods," at the Society for Historians of American Foreign Relations in Austin, and "Toward a 'Community of Stability'? The Deutsche Mark between European and Atlantic Priorities, 1968-1973," at the German Historical Institute Conference on the Atlantic Community in Nashville. Professor Gray's book reviews appeared in *H-GERMAN* and *German Studies Review*. He currently is working on a book manuscript, "Projections of Power: German Ambitions in a Globalizing Era, 1963-1975," in which he explores the collapse of the Bretton Woods financial order and the origins of European monetary unification.

SALLY HASTINGS served on a panel, "Surviving Total War and Foreign Occupation: Family and Children in the Reconstruction of Japan, 1945-1952," at the annual meeting of the American Historical Association in Washington D. C., and was a visiting scholar at the Reischauer Center for Japanese Studies at Harvard University. She presented several papers, including

“Class and Gender in the History of Twentieth Century Japan: Is There a Class to Which Women Should Belong,” at the Conference on Researching Class in Japan, University of Michigan; “Women and the Politics of Compromise, 1945-1974,” at the Conference on Methods and Metaphors in Japanese Studies, Center for East Asian Studies at the University of Chicago; “Justifying and Exercising Women’s Suffrage in Japan: The Idea of the Separate Spheres,” at the International Symposium “Gender and Nation: Historical Perspectives on Japan,” Hiroshima City University, Tokyo; and “Women’s Bodies, Women’s Work, Women’s Politics,” at the Symposium on Womanly Expertise, Research Center of Social Sciences and Humanities, Chiba University, Chiba, Japan. Professor Hastings’s book reviews have appeared in *Journal of Japanese Studies*, *Contemporary Sociology: A Journal of Reviews*, *Asian Studies Review*, *Journal of American History*, and *American Historical Review*, and her book chapter, “Gender and Sexuality in Modern Japan,” will be published in *Companion to Japanese History* (Blackwell Publishing). She currently is working on a book manuscript, “The First Generation of Political Women in Japan.”

PATRICK HEARDEN was awarded a Purdue International Travel Grant to present a paper, “Early American Views Regarding European Unification,” at the Oxford Round Table Conference at Oxford University. Longman printed a second edition of his book, *The Tragedy of Vietnam*.

R. DOUGLAS HURT published a book chapter, “Miller and Lux, Rachael Calof, Nannie Alderson and the Settlement of the Agricultural Frontier,” in *Western Lives: A Biographical History of the American West* (University of New Mexico Press), and two articles, “Reflections on American Agricultural History,” in *Agricultural History Review* (Great Britain), and “The Agricultural and Rural History of Kansas: A Review Essay,” in *Kansas History*. He presented a paper, “Midwestern Distinctiveness,” at the Richard Hadley Memorial Lecture, Purdue University. Professor Hurt serves on the editorial boards of *Historia Agraria* (Spain), *Ohio Valley History*, and *Ohio History*.

CHARLES INGRAO was the William Evans Fellow at the University of Otago, New Zealand. He is presently completing his tenth and final year as editor of the *Austrian History Yearbook* but continues to serve as general editor of the Purdue University Press “Central European Studies” book series and as founding editor of *HABSBURG*, the internet’s first electronic mail discussion group for historians. Professor Ingrao also chairs an ongoing international colloquium series of European and North American historians of early modern Germany and directs the Scholars’ Initiative, an international consortium of more than 250 scholars from twenty-seven countries who are writing a common narrative of the Yugoslav conflicts. He recently published “The Mortar Massacres: A Controversy Revisited,” which appeared in a special issue of *Nationalities Papers*, which he co-edited with the Scholars’ Initiative associate director, Thomas Emmert.

FRANK LAMBERT’s book, *James Habersham: Loyalty, Politics, and Commerce in Colonial Georgia*, was accepted by the University of Georgia Press. A new book manuscript, *The Barbary Wars: American Independence in the Atlantic World*, is slated for publication in 2005 by Hill & Wang. His book, *Founding Fathers and the Place of Religion in America*, was named one of *Choice*’s Outstanding Academic Books for 2003. He also published a book chapter, “Evangelical Revivals as Communicative Spheres in the Colonial Era,” in *Atlantic Communications: The Media in American and German History from the Seventeenth to the Twentieth Century* (Berg Publishers). Professor Lambert presented a lecture, “‘This Medley of Religions’: The Origins of America’s Free Religious Market on the Colonial Frontier,” at the Russell B. Swenson Lecture, Brigham Young University.

JOHN LARSON is in Philadelphia on a McNeil Center for Early American Studies Fellowship during the 2004-2005 academic year conducting research on a book-length manuscript, “Profligate Mother: Nature and History in the Valley of the Ohio, 1760-1900.” He also is working on a collection of essays analyzing the connections in American history between the beneficial freedoms enjoyed by many and the compensating costs or types of exploitation that made those freedoms possible. Professor Larson has several works forthcoming, including a book chapter, “The Market Revolution in the North,” in *Blackwell’s Companion to the American Civil War*; an article, “The Market Revolution in Early America,” in the *Organization of American Historians Magazine of History*, where he also will be the guest editor; and entries in *Reader’s Companion to the American Congress*, *Encyclopedia of Railroads of North America*, and *Encyclopedia of the Midwest*. He presented the paper “Generous Forests:

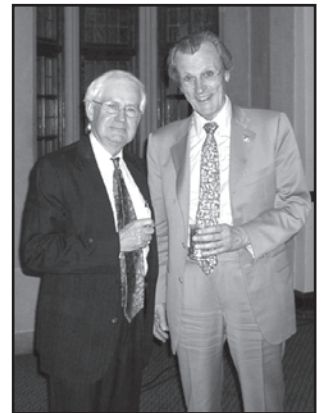


Frank Lambert and Randy Roberts at the Department of History Reception

The Culture of Exploitation in Antebellum America” at the American Society for Environmental History in Victoria, British Columbia, and “Nature for Sale: While Supplies Last” at the annual meeting of the Society for Historians of the Early American Republic, which met at Brown University. Professor Larson participated in “History Links,” an institute for high school teachers at Bowling Green State University, Ohio, concluded his ten-year term as coeditor of the *Journal of the Early Republic*, and took part in an NEH Scripting Workshop on a PBS film on Andrew Jackson. Professor Larson, along with Michael Morrison, is the project co-director of the summer seminar for college teachers, “The Early American Republic and the Problem of Governance,” which will be held June-July 2005 at the Library Company in Philadelphia, sponsored by the Library Company of Philadelphia and the Society for Historians of the Early American Republic, through a grant from the National Endowment for the Humanities.

ROBERT MAY was a Fletcher Jones Foundation Fellow at the Huntington Library in San Marino, California. During his residency, he conducted research on Howard Pyle and the American art world of turn-of-the-century America and presented a paper, “Howard Pyle’s World: Teaching Illustration, Embracing Manhood, and Hobnobbing in the American Art Scene at the Turn of the Twentieth Century,” at the library’s Brown Bag Talk. Two of his articles appeared on the History News Service, “When America Was Considered a Rogue Nation” and “When ‘Sensitivity’ Has Opened the Road to Victory.” Professor May’s book, *Manifest Destiny’s Underworld: Filibustering in Antebellum America*, was recognized as a “Choice Outstanding Academic Title for 2003” and has been published in paperback by the University of North Carolina Press. He presented two papers in Natchez, Mississippi, “Filibustering and the Failure of American Law in the 1850s” at the Historic Natchez Conference, and “John A. Quitman of Antebellum Natchez: Disunionist or Patriot?” at the Natchez Literary and Cinema Celebration. He also spoke at several local venues, including a lecture on Lincoln and the Emancipation Proclamation at the Tippecanoe County Public Library in connection with the traveling Lincoln exhibit on display; a lecture, “The War of 1812 and its Causes,” at the Tippecanoe Battlefield Museum; and two presentations on his book, *Manifest Destiny’s Underworld*, at Indiana State University and the Purdue Alumni Association meeting in Indianapolis. Professor May served on the program committee of the Organization of American Historians and was a member of the United States History Item Review Team for the Indiana Department of Education as regards the history core requirements for Indiana secondary education. He also consulted for several PBS television programs.

GORDON MORK presented the paper “Christ’s Passion on Stage: The Traditional Melodrama of Deicide,” at the conference Exploring Mel Gibson’s “The Passion of Christ,” sponsored by the University of Nebraska, Omaha, and Creighton University; his paper was published in the *Journal of Religion and Film* and the *Journal of Religion and Society*. He also presented “Playing the Passion: The Gospels, Oberammergau, and Mel Gibson” at the Purdue University symposium “Mel Gibson’s Passion: The Film, the Controversy, and Its Implications,” which will be published in *Shofar: An Interdisciplinary Journal of Jewish Studies*. Other papers and talks include “The Passion from Oberammergau to Mel Gibson” at the meeting of the Purdue Association of Indianapolis; “The Holocaust and Genocide” at Jefferson High School in Lafayette, Indiana; and “Religious Drama and Ethnic Prejudice: Dramatizing the Passion from Oberammergau to Gibson” at the International Cultural Research Network in Florence, Italy, which will be published by the network. His book reviews appeared in *Shofar* and *World History Connected*, and he has a forthcoming encyclopedia entry in *The Seventies in America* (Salem Press). Also in press is an article, “‘World History’ and its Discontents,” which is being translated into Polish and will be published in *Wiadomosci Historyczne*. Professor Mork participated in the conference “Lessons and Legacies of the Holocaust” at Brown University, and he serves on the committee for the Greater Lafayette Holocaust Memorial Conference. He is a consultant for the Indiana Department of Education on world history standards and assessment. Currently he is a consultant and contract author for test items and a faculty consultant on assessment and teacher training for the Educational Testing Service in Princeton, New Jersey.



Gordon Mork and featured speaker Hans Arnold

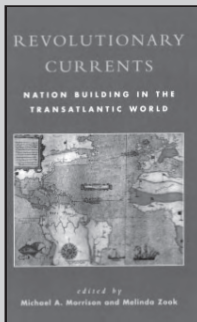
MICHAEL MORRISON is completing his term as Director of Graduate Education for the Department of History and is the chair of the Purdue University Library Committee. His co-edited book, *Revolutionary Currents: Nation Building in the Transatlantic World*, was published by Rowman & Littlefield. Professor Morrison wrote book reviews for *Choice*, *Journal of American History*, and *American Historical Review* and contributed encyclopedia entries to *Blackwell’s Companion for the Civil*

War and Reconstruction and the *Encyclopedia of Americans at War*. He is a Senior Faculty Member in Purdue University's Teaching for Tomorrow project, where he received the Senior Faculty Mentor award, and was a participant and faculty lecturer in the United States Summer Institute on American Life and Youth Leadership, which was sponsored by Purdue University and the United States State Department. Professor Morrison presented the paper "The Spirit of '76 and the spirit of Nebraska are utter antagonism': Abraham Lincoln, the Territorial Issue, and the Revolutionary Heritage" at Abraham Lincoln and the Kansas Nebraska Act: A Sesquicentennial Anniversary Symposium held at Roger Williams University, Bristol, Rhode Island, and served as a panel commentator during the session entitled "Reassessing the American System" at the annual meeting of the Society for Historians of the Early American Republic held at Brown University. He also was a program committee member of the Southern Historical Association's annual meeting, which convened in Memphis. Professor Morrison organized the highly publicized and well-attended Purdue History Forum. June 2004 marked the end of Professor Morrison's ten-year term as coeditor of the

Journal of the Early Republic. He, along with John Larson, is project co-director of the summer seminar for college teachers, "The Early American Republic and the Problem of Governance," which will run June-July 2005 at the Library Company in Philadelphia. The seminar is sponsored by the Library Company of Philadelphia and the Society for Historians of the Early American Republic through a grant from the National Endowment for the Humanities. Professor Morrison is currently at work on a book-length manuscript, "To Preserve the Union of Our Fathers: The Secession Crisis and the American Civil War," for Cambridge University Press as well as an article researching antebellum African American publications and published and manuscript material of black activists to see what they thought of the territories in the 1840s and 1850s.

NICK RAUH continued to head the Rough Cilicia Archeological Survey Project in south coastal Turkey. Authorized by the Turkish Ministry of Culture and Tourism, the survey team is mapping some 600 sq. km. of unexplored archaeological terrain with funding provided by the National Science Foundation. In Summer 2004, the team completed geoarchaeological, pedestrian, architectural, and underwater research in the region of Gazipasha and Kaledran. The underwater team's discovery of the harbor of Antiochia ad Cragum, including dozens of ancient anchors and a bronze statuette of a winged horse (Pegasus) that functioned as a ship's decoration, received widespread publicity in Turkish media (including Turk CNN). In December he was elected visiting scholar ("chercheur enseignant") at the École des Hautes Études en Sciences Sociales in Paris. He presented his archaeological research to graduate seminars at the École Normale Supérieure, the Sorbonne, the Institut National de l'Histoire de l'Art, and the EHESS. He also visited and spoke to the Classics Faculty at University College Dublin in Ireland. One article, "Pirated Knock-Offs: Cilician Imitations of Internationally Traded Amphoras," appeared in *Transport Amphorae and Trade in the Eastern Mediterranean*. A second, "The Palynological Analysis of Surface Samples from Western Rough Cilicia," co-authored with Hulya Caner and LuAnn Wandsnider, appeared in the *Proceedings of the International Symposium on Earth System Sciences, 2004, Istanbul Turkey*, and a third, "Daglik Kiliya Yüzey Arastirma Projesi: 2002-2003 Sezonlarin Raporlari," will be published in *Arastirma Sonu lari Toplantisi*. He contributed book reviews to *Classical Review* and *Mariners' Mirror*. Professor Rauh currently is working on two co-authored book chapters, "Ochlos Nautikos: Leisure Culture and Underclass Discontent in the Roman Maritime World" and "Enhancing Survey Productivity Remote Sensing Analysis of High Resolution Satellite Imagery in a Mediterranean Environment." He presented a paper, "Investigation of an Ancient Industrial Landscape in Rough Cilicia," at the 105th Annual Meeting of the American Institute of Archeology, San Francisco, and "Who Shot JR? The Assassination of Philip II of Macedonia," at the Fall Meeting of the California Classical Association, Long Beach State University. He organized the annual meeting of the Indiana Classical Conference at Purdue University. He was elected Vice President of the ICC. He also serves on the board of the Alumni Council of the American School of Classical Studies in Athens.

NEW BOOK



Revolutionary Currents: Nation-Building in the Transatlantic World, 1688-1821

Rowman & Littlefield, 2004
Edited by Michael A. Morrison and Melinda Zook

The essays in this collection originated in, and developed from, a symposium on "Transatlantic Revolutionary Traditions," sponsored by the Department of History and Purdue University. Separately and together, the essays in this collection respond to three historiographical trends: an older, venerable interest in revolutionary ideology; a newer concern with transatlantic cross-fertilization of ideas, models, and traditions; and a recent focus on state formation, nation-building, and nationalism.

RANDY ROBERTS's edited volume, *The Rock, the Curse, and the Hub: A Random History of Boston Sports*, will be published by Harvard University Press in 2005. His book chapter, "The Clinton Show: Notes on a Post-Modern President," appeared in *Clinton Riddle: Perspectives on the Forty-second President* (University of Arkansas Press).

MICHAEL SMITH contributed an encyclopedia entry, "People's Commissariat of Nationalities," to the *Modern Encyclopedia of Russia, Soviet, and Eurasian History*. He also contributed a review to the journal *Canadian-American Slavic Studies*. Professor Smith was interviewed by several media, including Dave Macy's Talk Show, Fort Wayne, Indiana, on the 100th anniversary of the air and space flight; *USA Today* for its article, "Moon Plan Risky on Many Fronts"; and Irish National Radio, Dublin, on President Bush's space initiative. He currently is working on two book monographs, "The Tragic Romance of the Russian Revolution" and "Cold War in Outer Space: American and Russian Competition for the Cosmos."

JON TEAFORD's book chapter, "The City," appeared in *A Companion to 20th Century America* (Blackwell Publishing). His book manuscript, "The Metropolitan Revolution: The Rise of Post-Urban America," is under contract with Columbia University Press and slated for publication in 2005, and "The American Suburb," will be published by Routledge in 2007.

WHITNEY WALTON is a Fulbright Scholar conducting research in France at the Higher School of Education in Paris for her book project, "Foreign Relations: A History of Study Abroad Between the United States and France, 1890-1970." She also received a fellowship from Purdue's College of Liberal Arts Center for Humanistic Studies. Professor Walton's article, "Gender and Genius in Postrevolutionary France: Chopin and Sand," was published in *Age of Chopin: Interdisciplinary Inquiries* (Indiana University Press), and she has several others in progress, including "Planned Serendipity: The Atlantic Crossing and American Travelers in the Nineteenth and Twentieth Centuries" for the *Journal of Social History*, "Internationalism and the Junior Year Abroad: American Students in France in the 1920s and 1930s" for *Diplomatic History*, "American Girls and French Jeunes Filles: Negotiating National Identities in Interwar France" for *Gender & History*, and "The Origins and Establishment of the Junior Year Abroad in American Higher Education in the 1920s and 1930s." Her book reviews appeared in *Social History* and *Signs*. Professor Walton presented papers at several venues, including, "Nationalism and Internationalism in French and American Academic Exchanges: Albert Kahn Around the World Scholarships, 1989-1930," at the 50th Annual Meeting of the Society for French Historical Studies, Paris; "Jeunes filles françaises et 'American girls': Négotiation des identités nationales dans la France de l'entre-deux-guerres," at the conference L'Histoire de l'immigration, Paris; "Mouvement et mondes étudiants américains: étudiants américains en France pendant l'entre deux guerres," at GERME (Research and Study Group on Student Movements), Paris; and "Imagining the Other and Finding a Self: Sexuality and Study Abroad between France and the United States, 1923-1960," at the annual meeting of the Western Society for French History, Lubbock, Texas.

GORDON YOUNG continued as director of the Jewish Studies Program at Purdue University. His article, "History, Archeology and Mel Gibson's Passion," has been accepted for publication in *Shofar: An Interdisciplinary Journal of Jewish Studies*. He organized the Purdue University symposium, "Mel Gibson's Passion: The Film, the Controversy and its Implications."

MELINDA S. ZOOK, president of the Midwest Conference on British Studies, has two of her book chapters in press: "The Political Poetry of Aphra Behn" in the *Cambridge Companion to Aphra Behn*, and "Women, Dissent, and the Whig Struggle" in *Fear, Exclusion, and Revolution: Roger Morrice and His World, 1675-1700* (Ashgate). She presented the paper "The Shocking Death of Mary II" at the Renaissance Society of America, New York City, and "Dissenting Women: Gender and Nonconformity in Late Stuart England" at the Midwest British Studies Conference, East Lansing, Michigan. Her co-edited book, *Revolutionary Currents: Nation-Building in the Transatlantic World*, was published by Rowman & Littlefield, and she contributed fourteen entries to the *Oxford Dictionary of National Biography*. Professor Zook's book reviews appeared in the *Journal of Interdisciplinary History*, the *Historian*, and *Clio*. She currently is working on a book manuscript, "Women, Religion, and Politics during the Restoration," and an article, "The Problem on Dissent in the Works of Aphra Behn and Mary Astell."

Also noteworthy...

LARRY J. MYKYTIUK, the history bibliographer at Purdue's Humanities, Social Sciences, and Education Library, published his doctoral dissertation, *Identifying Biblical Persons in Northwest Semitic Inscriptions of 1200-539 B.C.E.* (Brill Academic Publishers).

NEW GRADUATE STUDENTS IN 2004 *By Michael A. Morrison, Director of Graduate Education*

HEATHER AKIN received her bachelor's degree from Principia College, where she graduated with honors with a major in history and a minor in economics. Heather was not only a superior student at Principia but was also involved in sports, clubs, and university-sponsored organizations. Fluent in Spanish, she studied abroad in Spain and Peru. Heather is particularly interested in the Revolutionary Era and antebellum period, especially in the economic aspects of each. Heather has been admitted into the Master's program, and **Professor Lambert** is her advisor.

MEGAN BIRK received her Master's degree from Iowa State where she had worked with Professor Douglas Hurt before he assumed the headship of our department. Besides her scholarly work on Progressive Era home economics education, Megan also served as a teaching assistant for the department and as an editorial assistant for *Agricultural History*. She also received a grant from the State Historical Society of Iowa for a research project that will be published in its journal in the near future. Megan is going to continue her research here at Purdue University in women's and agricultural history. Megan has been admitted into the doctoral program, and **Professor Hurt** is her advisor.

ADAM CRIBLEZ was awarded a Master's degree by Kent State University where he worked with Professor Jon Wakelyn. Once a pre-med student, Adam discovered that the study of history was a celestial calling, and his research on taverns in Northeastern Ohio and the ways in which men used these institutions as forums for political debate only reinforced his ardor for and commitment to the craft. Adam will continue his studies in our program, focusing on the egalitarian, out-of-doors politics of the United States antebellum era. Adam has been admitted into the doctoral program, and **Professor Morrison** is his advisor.

JOSHUA FLANERY was awarded a bachelor's degree in 1999 from Eastern Kentucky University where among other awards he received the Phi Alpha Theta Award as the top graduate in the ECU History Department. In May 2002 he took his J.D. degree from the University of Kentucky College of Law. During his studies in law school, Joshua realized that it was the study of history, not the practice of law, that was his true calling and real passion. Since passing the Kentucky State Bar Exam, Joshua has been honing his language skills in French, German, and Latin with an eye toward pursuing his scholarly interests in the intellectual and social history of the early Medieval period. He is particularly interested in the early Germanic kingdoms in Western Europe. Joshua has been admitted to the Master's program, and **Dean Contreni** is his advisor.

MARK FURNISH has completed his work for the Master's degree at Oklahoma State University. Mark taught American survey courses at an Oklahoma community college before pursuing his studies at OSU, where he also continued his classroom experiences as a teaching assistant. His thesis focused on Indiana newspaper editor, Michael Garber, who was a major figure in Indiana politics in the antebellum and post-Civil War eras. Mark intends to continue his exploration of nineteenth-century politics in the Old Northwest at Purdue University. He has been awarded a Ross Fellowship. Mark has been admitted into the doctoral program, and **Professor Morrison** is his advisor.

JENNIFER GONZALEZ received a bachelor's degree from Purdue University where she majored in history and graduated with full honors and distinction. Prior to enrolling at Purdue, Jennifer attended Central Michigan University where she was also in the honors program. During her undergraduate career here, Jennifer did research in primary and secondary sources in English and Spanish, and wrote papers on subjects as diverse and interesting as the role of women in the Confederate army and the British suffragist movement. Jennifer has been admitted into the Master's program, and **Professor Cutter** is her advisor.

KEVIN GOODING took his bachelor's degree in 1987 from Ohio University, and in 1992 he received a Master of Divinity degree from United Theological Seminary. From 1992 to 1998 he was Pastor of Educational Ministries, Wesley United Methodist Church, in Morgantown, West Virginia. For the past five years Kevin has been Senior Pastor at the Concord United Methodist Church in Athens, West Virginia. All the while he has maintained his commitment to the study of history, especially the religious history of the Old Northwest. Kevin will continue to pursue his scholarly investigation into the religious aspects of the migration of settlers into the Old Northwest in the graduate program at Purdue University. He has been awarded a Ross Fellowship. Kevin has been admitted into the doctoral program, and **Professor Lambert** is his advisor.

CHRISTIAN GRIGGS was awarded a Bachelor of Arts degree from Brigham Young University in 2002, and in 2004 he received a Master's Degree in history from Purdue University. During these past two years, Christian believes that his course work has challenged him to examine history from new, more critical perspectives. He now wishes to further his scholarly studies in early modern Europe at the Ph. D. level. Christian has been admitted into the doctoral program, and **Professor Zook** is his advisor.

ERIC HALL took his bachelor's degree at St. Joseph's College, where he also served as secretary and research assistant for the history department. Eric also served as Congressman Peter J. Visclosky's intern, researching several topics including health care. While a senior at St. Joseph's he taught five high school classes in world history, African/Asian studies, and current world affairs. Eric now wishes to pursue a career in history at the collegiate level, and he is especially interested in antebellum United States politics. Eric has been admitted into the Master's program, and **Professor Morrison** is his advisor.

LARRY JEWELL received his bachelor's and master's degrees from Purdue University. While taking seminars and working as a teaching assistant, Larry also provided pro bono technical help to faculty members on web- and power-point related matters. All the while he continued his own digitization of the official documents surrounding the attack on Pearl Harbor. Larry now wishes to pursue his scholarly investigation of the pre-World War II U.S. intelligence community as it affected government decision-making prior to the attack at Pearl Harbor. Larry has been admitted into the doctoral program, and **Professor Roberts** is his advisor.

KARA KVARAN was awarded a bachelor's degree from Eastern Michigan University. In her senior year, Kara taught her own U.S. history course at a local high school, which only served to fuel her desire to pursue her education at the post-baccalaureate level. Kara, who grew up in a union family, is particularly interested in the role that women have played in the labor movement especially as it bore on the changing political and social changes of the twentieth century. In an unrelated project, Kara is currently engaged in a study of the rock music scene in the Ann Arbor area, including groups such as Iggy and the Stooges. Kara has been admitted into the Master's program, and **Professor Gabin** is her advisor.

THOMAS LUTES received his bachelor's degree from Purdue University where he was on the dean's list and received semester honors throughout. Thomas was selected as the outstanding undergraduate history major by the department in the spring of 2004. He now wishes to pursue his studies at the graduate level, focusing on the evolution of religious ideas and movements in American history. Thomas is particularly concerned with the intersection of religious and cultural history of the nation. Thomas has been admitted into the Master's program, and **Professor Lambert** is his advisor.

SARA MORRIS took her bachelor's degree from Mary Baldwin College in Virginia. She also holds a Master of Library Science degree from Indiana University. Most recently, Sara was awarded a Master's degree in history from Mississippi State University where she also worked in the University library. Her Master's thesis focused on the way in which the Tennessee Valley Authority, the home extension arm of Mississippi State College, and the Electric Home and Farm Authority educated rural women about newly emerging technologies. She will now pursue her scholarly interest in southern housing reform as it related to rural families in the 1920s and 1930s at Purdue University. Sara has been admitted into the doctoral program, and **Professor Hurt** is her advisor.

BRUCE NOAH was awarded a Bachelor of Science in Mechanical Technology from Purdue University and has since worked as an engineer with TRW. But the study of history was always his passion, and Bruce has been taking post-baccalaureate courses in the department with an eye to a mid-life career change. To that end, he has decided to pursue his studies full time at the graduate level. Bruce is interested in the history of the Appalachian mountain region of Kentucky, Tennessee, and Virginia. In particular, he is focusing on the United Mine Workers of America and its impact on the social and economic history of the area. Bruce has been admitted into the Master's program, and **Professor Larson** is his advisor.



Jon Teaford presents Thomas Lutes with the Outstanding Senior Award

RYAN NOPPEN received his bachelor's degree with honors in history from Calvin College in Michigan. He was awarded his Master's degree in history from Purdue University in August 2004. His master's thesis focused on German commercial aviation between the great world wars, and the department awarded Ryan two Harold D. Woodman travel grants to support his research. Ryan wishes to pursue his scholarly research more broadly into twentieth-century European transportation history at the Ph.D. level. Ryan has been admitted into the doctoral program, and **Professor Walton** is his advisor.

RICHARD OLOFFSON received a bachelor's degree with honors from the University of Iowa. Richard is also a member of Phi Beta Kappa and participated in the University's Honors Undergraduate Teaching Practicum. His senior honors thesis focused on the impact of the Russo-Japanese War on the reform and operations of the Russian Imperial Army in the years following 1905 up through the Russian Revolution. As he pursues his studies in our program, Richard will shift his focus to U.S. history, and in particular late-nineteenth and early-twentieth century politics and foreign affairs. Richard has been admitted into the doctoral program, and **Professor May** is his advisor.

BENJAMIN OSBORN took his Bachelor of Arts degree from the University of Minnesota in 2001, and received a Master's degree in history from Purdue University in May 2003. After taking a year off, Ben has decided to continue his studies in early modern Europe at the Ph.D. level, which will be an extension of most of his work while a Master's student. Ben is primarily interested in studying the history of Britain in the late seventeenth and early eighteenth centuries, concentrating in particular on political culture and events. Ben has been admitted into the doctoral program, and **Professor Zook** is his advisor.

CHRISTOPHER PETRAKOS received his bachelor's degree from Northeastern Illinois University. As an undergraduate, Christopher first became interested in American literature, particularly early American revolutionary tracts. From that beginning he worked his way back to English Whig political thought and, more generally, early modern Europe. Christopher now wishes to continue his education at the graduate level, focusing on debates over religious toleration in England in the 1680s, and how they helped to shape the first modern liberal state. Christopher has been admitted into the Master's program, and **Professor Zook** is his advisor.

JAMAL RATCHFORD was awarded a bachelor's degree by Morehouse College. While taking classes there, he began to develop a scholarly interest in the slave trade and in particular the role of religion for enslaved Africans during the Middle Passage and in their servitude in the colonial era. These scholarly pursuits were fueled by two particular classes, "History of African Americans to 1865" and "History of the Black Church." Jamal has decided to continue his studies at the graduate level, expanding them to include the retention of African religions within Maroon societies. Jamal has been admitted to the Master's program, and **Professor May** is his advisor.

JACKIE RUDOLPH received his bachelor's degree in history with teacher certification from Tennessee State University. While at Tennessee State, Jackie was elected president of the Phi Alpha Theta History Honor Society during his senior year. He was one of only four students at Tennessee State to receive a newly created scholarship from its Preparation of Minority Personnel Program. Jackie has decided to continue his studies at the graduate level, focusing on African and African American history. Jackie has been admitted to the Master's program, and **Professor Dorsey** is his advisor.

RENEE SEARFOSS took her bachelor's degree from Alverno College in the spring of 2002, and was awarded a Master's degree in history from Purdue University in May 2004. Renee's primary focus as a Master's student was on twentieth-century U.S. social and cultural history. Renee is particularly interested in the history of women, labor, and film. She has melded these scholarly interests into a dissertation topic that will investigate the role of female unionists in the film industry. Renee has been admitted into the doctoral program, and **Professor Gabin** is her advisor.

J. DAVID SCHLOSSER received a bachelor's degree from Valparaiso University majoring in history and communications. While an undergraduate at Valparaiso, David took a wide array of courses in history, literature, theology, and the classics, which kindled in him a real interest in ancient and medieval writers. He was especially interested in their intellectual and religious convictions, and how those concepts and ideals have come to bear on the cultures of the modern era. He is now going to pursue those interests at the graduate level, focusing on the medieval world. David has been admitted into the Master's program, and **Dean Contreni** is his advisor.

GARRETT WASHINGTON took a bachelor's degree from Rice University where he majored in Asian Studies and History. He was also the recipient of six different scholarships while at Rice and participated in the University's exchange program with Kyushu University. After graduation, Garrett played professional rugby in South Africa and Portugal. He then decided to pursue a career in history. In July 2004 he was awarded a Diplôme d'Études Approfondies (D.E.A.) from the University of Paris, France. For his Master's thesis, Garrett focused on the role of the Jesuit missionaries in Japan during the modern era, specifically the beginning of the Tokugawa period. Garrett now wishes to further those studies in Global History, by combining Japanese, Portuguese (Dominican and Franciscan), Italian, Spanish (Dominican and Franciscan), and Chinese perspectives on the development of the nation-state of Japan. Garrett has been admitted to the doctoral program, and **Professor Hastings** is his advisor.

GRADUATES 2004

Ray O'Brian Carter, Ph. D., December 2004

Advisor: Whitney Walton

Dissertation: "When Will We Dance in French? Jazz, Gender, and Dancing French Identity in the Années Folles"

Jenny L. Daugherty, M. A., May 2004

Advisor: Nancy Gabin

U. S. History

Ryan L. Dearing, M. A., May 2004

Advisor: Michael Morrison

U. S. History

Christian Griggs, M. A., May 2004

Advisor: Melinda Zook

European History

Continuing at Purdue for Ph. D. in history

Brian A. Hodson, Ph. D., December 2004

Advisor: Charles Ingrao

Dissertation: "Frontiers of Absolutism: Political Culture and Systems of Authority in Hungary, 1683-1723"

Larry W. Jewell, M. A., December 2004

Advisor: Randy Roberts

U. S. History

Continuing at Purdue for Ph. D. in history

Gregory P. Johnson, M. A., December 2004

Advisor: Randy Roberts

U. S. History

J. Jacob Jones, Ph. D., December 2004

Advisor: Susan Curtis

Dissertation: "The World Was Our Garden: U. S. Plant Introduction, Empire, and Industrial Agri(culture), 1898-1948"

Ryan K. Noppen, M. A., August 2004

Advisor: Whitney Walton

Thesis: "Silver Birds in Turbulent Skies: German Commercial Aviation and Modernity, 1919-1939"
Continuing at Purdue for Ph. D. in history

Ronald Ray Ortensie, M. A., August 2004

Advisor: Robert May

Thesis: "Stand and Deliver: Guerrilla Warfare in Civil War Kentucky"

Renee C. Searfoss, M. A., May 2004

Advisor: Nancy Gabin

U. S. History

Continuing at Purdue for Ph. D. in history

Adam C. Stanley, Ph. D., December 2004

Advisor: Whitney Walton

Dissertation: "Modernizing Traditional Womanhood: Gender, Consumption, and Modernity in Interwar France and Germany, 1920-1939"

Emily Kyles Vanderwall, M. A., May 2004

Advisor: Nancy Gabin

U. S. History

GRADUATE STUDENT NEWS 2004

RYAN ANDERSON contributed a book chapter, “War . . . May Hasten this Change of Values’: The World War II Era Writings of John R. Tunis,” to *Upon Further Review: Sports in American Literature* (Praeger). His paper, “Gilbert Patten as Mediator in the Creation of the ‘All-American Boy,’” was accepted for a panel entitled “Shaping the Role of Women and the Image of Boys” at the Society for Historians of the Gilded Age and Progressive Era Affiliated Association Meeting at the annual conference of the American Historical Association in January 2005. He is working on a dissertation entitled “Changing American Boys: Youth, Manliness, and the Frank Merriwell Ideal: History of the Book, Youth History, and Gender History.” He concluded his term as the president of the History Graduate Student Association. Ryan also served on the Department of History Graduate Committee and organized Prospective Graduate Student Weekend.

CHRISTOPHER BAUERMEISTER completed the final year of his Purdue Research Foundation grant for the project “Electoral Hannover on the Eve of the French Revolution: Milde Regierung or Ancien Régime?”

HIRA BHATTACHARYYA presented a paper, “The Anathema of Colonialism: Initiation, Apprehension, Assimilation, and Resistance,” at the Annual Paul Lucas Conference in History at Indiana University. Her paper entitled “Beyond the Borders: Discerning Rural Conflict in Bengal under Colonial Rule” has been accepted for the Southwest Social Science Association Annual meeting in New Orleans.

AMY BOSWORTH presented a paper, “Inventing History: The Merovingian Franks and their Trojan Origins,” at the Comitatus Medieval Studies Conference, Purdue University, and “Heiric of Auxerre’s *Miracula Sancti Germani*—A Guidebook for Proper Behavior,” at the 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan. Amy attended New Directions 2: The Early Middle Ages Today, hosted by Harvard University.

JAMES BUSS received a year-long Purdue Research Foundation grant for his project, “Winning the West with Words: Identity Formation in Frontier Indiana and the Creation of the American Narrative, 1785-1916.” He also was recipient of the Flaningam Award from the Department of History.

RAY O’BRIAN CARTER successfully defended his dissertation “When Will We Dance in French? Jazz, Gender, and Dancing French Identity in the Années Folles.”

ADAM CRIBLEZ published “Tavernocracy: Tavern Culture in Ohio’s Western Reserve” in the *Northeast Ohio Journal of History*.

CARSON CUNNINGHAM received a Woodman Travel Grant to conduct research at the National Headquarters for the Amateur Athletic Union (AAU) in Orlando, Florida, and the Hickcox Library at the Naismith Hall of Fame in Springfield, Massachusetts. He is writing a dissertation on the history of American Olympic basketball.

MARK EDWARDS received a year-long Purdue Research Foundation grant for his project “Prophetic Personalities: Protestantism, Pragmatism, and the Cosmopolitan Ideal in American Life, 1925-1952.” He presented a paper, “Thomistic Influence on the Christian Realist Movement in America, 1925-1952,” at the Conference on Faith and History in Holland, Michigan.

JENNIFER GONZALEZ is serving as the Department of History representative/senator in the Purdue Graduate Student Senate and the New Student Representative in the History Graduate Student Association.

KEVIN GOODING submitted an encyclopedia entry, “The Fishing Industry in the New American Nation,” to Scribner’s forthcoming *Encyclopedia of the New American Nation*.



John Larson presents Jim Buss with the Flaningam Award



From left, Robert May and Harold Woodman present Carson Cunningham with the Woodman Graduate Research Award

HAKKI GURKAS was awarded the CIC Foreign Language Enhancement Program Scholarship to study Azeri at Indiana University during the summer. Two papers have been accepted for presentation: "The Role of Male Elite in the Liberation of Women in Turkey" at the Transportation Symposium of the Women's Studies Program, Purdue University, and "The Nasreddin Hodja Festival in Aksehir, Turkey, since 1959: The Trickster Becomes a Sage" at the Center for Research in Festive Culture Seminar, Newberry Library, Chicago.

ERIC HALL received a travel grant from the Gilder Lehrman Institute of American History to participate in the institute's week-long seminar on the future of U. S. history scholars.

BRIAN HODSON successfully defended his dissertation, "Frontiers of Absolutism: Political Culture and Systems of Authority in Hungary, 1683-1723." He has accepted a position at Kansas Wesleyan University.

LARRY JEWELL successfully completed his Masters and will continue with his Ph. D. in the Department of History at Purdue. He initiated a project with the United States Naval Institute to create a digital map showing the position of U. S. and Japanese carriers between November 26 and December 23, 1941. The map will have links to important documents, such as "Magic" intercepts and diplomatic/military documents for each date. The final product will be displayed on the website of the Naval Institute. He also is working on a documentary database examining the Navy's antislavery interdiction efforts dating from the Treaty of Washington (The Webster-Ashburton Treaty) of 1843.

TYLER JOHNSON presented a paper, "The Haughty Dons and Their Deluded Serfs': The Experiences of Indiana Volunteers in the Mexican-American War," at the Society for Military History's annual meeting in Bethesda, Maine. He also received a travel grant from the Society for Military History.

J. JACOB JONES successfully defended his dissertation: "The World Was our Garden: U. S. Plant Introduction, Empire, and Industrial Agri(culture), 1898-1948." He currently is an assistant professor of history at the University of Maryland.

ERIN KEMPKER will present a paper, "Good Girls and Nice Twirlers," at the Indiana Association of Historians conference.

RAYMOND KROHN submitted eight encyclopedia entries to *The World of Frederick Douglass, 1818-1895*, which will be published by Oxford University Press. His paper, "Antebellum South Carolina Reconsidered: Republicanism, Liberalism, and Robert J. Turnbull," was accepted for presentation at the Missouri Valley History Conference in Omaha, Nebraska.

ZACHARY LECHNER's paper, "Conflicted Sentiments: Black Abolitionist Response to the Kansas Crisis, 1854-1856," has been accepted for the Temple University Barnes Club Conference.

DEANNA LITCHARD attended the New Directions in Early Medieval History conference at Harvard University.

SAMUEL LONDON received a summer research grant to study whether the Social Gospel Movement of the late nineteenth and early twentieth centuries significantly influenced the black liberation struggle of the 1950s and 1960s. His findings have been incorporated into his dissertation, "Communion of Faith: A Study of the Religious Origins of the Civil Rights Movement." Samuel presented a paper, "The Social Gospel and the Civil Rights Movement," at the 24th Annual Meeting of the Indiana Association of Historians in Indianapolis.

CHRISTOPHER MOLNAR presented the paper "Missionaries and Conversion in the Carolingian Age" at the Indiana University Northwest Humanities Conference.

SARA MORRIS has a forthcoming article, "Conference Report: Solving the E-Journal Puzzle: Adapting Services to Meet Changing Needs," in *The Serials Librarian*, and a book chapter, "'Down in Tupelo Everybody Seems to be Feeling Grand': Early Home Electrification Promotion in Northeast Mississippi," in *Mississippi Women* (University of Georgia Press). She also contributed a book review to *Choice*. Sara presented the paper "Learning by Doing: Mississippi's Early Community and Demonstration Kitchens" at the Mississippi Regional Phi Alpha Theta Conference, Mississippi State University.

RICHARD MOSS presented a paper, “Establishing New Roots in the Soil: Jewish Immigrant Farmers and Ethnic Identity in Connecticut,” at the Missouri Valley History Conference, and “‘I Can Buy the Italian Vote with a Glass of Beer’: Class, Culture, and Citizenship in Chicago’s Nineteenth Ward,” at the Conference on Illinois History in Springfield, Illinois.

RYAN NOPPEN completed his Master’s and thesis entitled “Silver Birds in Turbulent Skies: German Commercial Aviation and Modernity, 1919-1939.” He received a Woodman travel grant to conduct research towards his dissertation at the Militaire Luchtvaart Museum in the Netherlands. Ryan also received a travel grant from the Society for the History of Technology, and he presented a paper, “Germanum Mare: Germany’s Aerial Atlantic Ambitions, 1926-1939,” at the society’s conference in Amsterdam.

KELLY PHILLIPS received a Purdue Research Foundation summer grant and a Woodman Travel Grant, both of which she used to visit various mission archives in the United States, including the Bible Institute of Los Angeles Library, the Kellenberger Library of Northwest Christian College in Eugene, Oregon, and the Billy Graham Center Archives at Wheaton College in Wheaton, Illinois. She has incorporated her findings into her dissertation, “Far from Home: Gender, Space, and Identity among American Evangelical Missionary Women, 1945-1965.” Kelly also received a 2004 Graduate Student Teaching Award.

SCOTT RANDOLPH, current president of the History Graduate Student Association, presented the paper “Transportation Heritage and Conservation: Archival Practice in the Erie Lackawanna Historical Collection” at the 90th Annual Purdue Road School Conference, which was later published in the conference proceedings. Other papers include “Bums, Boilermakers and the Boob-oise: The Making of Work and Unemployment in Industrial Ohio During the 1930s” at the Ohio Academy of History annual meeting at Heidelberg College; “Tramps, Trainmen, and Travelers: Work Conflict and Identity during the Great Depression” at the Indiana Association of Historians annual meeting; “Sentiment and Safety: Railway Workers Confront Work and Unemployment during the Great Depression” at the North American Labor History Conference in Detroit; and “‘The necessities of war may teach us what is advantageous for peace, hope, conflict, and negotiation’: The Railway Industry’s Internal Dialogue during the 1917 Transportation Crisis” at the Social Sciences History Association in Chicago. He contributed a book review to the *Journal of Railroad History*. During the summer he conducted research in Akron, Ohio, at the Erie Lackawanna Historical Society collection, where he serves as both the collection’s curator and organization’s assistant archivist.

JAMAL RATCHFORD presented a paper, “Sexist Subtleties and the Challenges Toward a Gender Inclusive Discipline,” at “Meeting the Challenge Today: Learning from the Past—Envisioning the Future,” 20th Annual Symposium on African American Culture and Philosophy, sponsored by the African American Studies and Research Center in conjunction with the 30th Anniversary of African American Studies at Purdue. He also submitted an essay, “Teleological Motives of the United States’ Role in the Berlin Conference of 1884-1885,” for a contest sponsored by the National Council for Black Studies. Jamal sat on a panel discussion on Arthur Schomburg at the Black Cultural Center at Purdue University.

SEAN SCOTT received a Woodman Travel Grant to conduct research for his dissertation, “The Impact of Religious Faith on the Northern Laity’s Understanding of the Civil War.” He studied civilian papers at the United States Army War College Archives at Carlisle Barracks, Pennsylvania, and visited the Ohio Historical Society in Columbus and the Cincinnati Historical Society Library. Sean presented a paper, “The Primacy of Providence in Christian Civilians’ Interpretation of the Civil War,” at the Conference on Faith and History in Holland, Michigan.



Ryan Noppen, one of the winners of the Woodman Graduate Research Award, and his wife Rachel

ADAM STANLEY successfully defended his dissertation, “Modernizing Traditional Womanhood: Gender, Consumption, and Modernity in Interwar France and Germany, 1920-1939.” He published “Hearth, Home, and Steering Wheel: Gender and Modernity in France after the Great War” in *The Historian*. His article, “Eve’s Conquest of the Steering Wheel: Gender and the Automobile in Interwar France,” is in press with *Automotive History Review*, and “Gender Reconstruction and Consumer Culture in Interwar Europe,” in the *CCWH Newsletter*. Adam contributed a book review to *History: Reviews of New Books* and submitted an encyclopedia entry to ABC-CLIO’s forthcoming *Women and War: An Encyclopedia*. He received the 2004 Graduate Student Paper Award from the Society of Automotive Historians for “Eve’s Conquest of the Steering Wheel: Gender and the Automobile in Interwar France.” He presented several papers, including “For Home and Country: Maternity and Consumption in Post-World War I France” at the European History Section of the Annual Meeting of the Southern Historical Association in Memphis; “Gendering the Boundaries of Public and Private in French Fashion Advertising in the 1920s and 1930s” at the Annual Meeting of the Western Society for French History at Texas Tech University; “Beautiful Weakness: Gendering Health and Beauty in France, 1920-1939” at the Women’s and Gender Historians of the Midwest Conference at Loyola University; and “Dignifying Drudgery: Modern Housewifery in Germany between the World Wars” at the Missouri Valley History Conference. He currently is a visiting lecturer in history at Indiana University Purdue University at Indianapolis.

ANDREW THOMAS co-authored a book chapter, “Piety and Power: The Empress-Consort of the High Baroque,” which was published in *Queenship in Europe, 1660-1815: The Role of the Consort* (Cambridge University Press). He presented a paper, “The Jesuits and the Pietas Bavarica during the Thirty Years’ War,” at the Sixteenth Century Studies Conference in Toronto. Andrew also contributed a book review to *H-German Reviews*.

JAMES WILLIAMS presented a paper, “Attitudes of Carolingian Bishops towards Jews,” at the 39th International Congress on Medieval Studies in Kalamzaoo, Michigan.

JOHN WOODS presented several papers, including “High Stakes and Last Stands: Global Unionism in the 1976 Rubber Industry Strike” at the North American Labor History Conference, Wayne State University; “*Chrapliwy v. Uniroyal* and the Struggle for Gender and Employment Equity” at the Indiana Academy of the Social Sciences Conference, Butler University; “Global Unionism in the 1976 United Rubber Workers Strike” at the Ohio Academy of History Conference, Heidelberg College, for which he also served as the panel co-organizer; and “High Stakes and Last Stands: Transnational Unionism in the 1976 Rubber Workers Strike” at the Indiana Association of Historians Conference, University of Indianapolis, for which he served as a panel co-organizer. The Indiana Academy of the Social Sciences named John the Junior Director for History.

EMERITI NEWS

IN MEMORIAM

PROFESSOR GUNTHER E. ROTHENBERG (1923-2004) was a member of the Department of History faculty from 1972 to 1999, where he taught courses in military history. He received a B.A. from the University of Illinois in 1954, a Master's from the University of Chicago in 1956, and his Doctorate from the University of Illinois in 1958. During his tenure in the department, he served as the major advisor to nearly thirty M. A. and Ph. D. students. One of them, Frederick Schneid (Ph. D. 1993), professor of history at the University of North Carolina, High Point, has provided the announcement printed below.



Gunther Rothenberg and his wife Eleanor Hancock at the Consortium on Revolutionary Europe meeting in Highpoint, North Carolina, February 2004

Gunther E. Rothenberg, Professor Emeritus, Purdue University, passed away 26 April 2004. A historian of the first order, Professor Rothenberg authored more than a dozen books and scores of articles. With fifty years of teaching and scholarship, his influence in the field of military history is profound. Among his best-known works were *Napoleon's Great Adversary: The Archduke Charles and the Austrian Army*, *The Military Border in Croatia*, *The Army of Francis Joseph*, *The Art of Warfare in the Age of Napoleon* and most recently *The Napoleonic Wars*. He contributed regularly to the *Journal of Military History* and was on the editorial advisory board of *War in History*. He was renowned among students at Purdue—more than 250 students subscribed annually to his undergraduate course on the Second World War. Professor Rothenberg directed legions of graduate students during his tenure at Purdue. He took care of his students. He was a mentor and friend to all of them.

Professor Rothenberg was born in Berlin in 1923. Upon Hitler's accession to power in 1933, he and his family fled to Holland and then England. Rothenberg left his parents and traveled to Palestine. He joined the Zionist movement and in 1940, at the age of 17, volunteered for the British military. Rothenberg served in North Africa with a unit composed of German-Jews. After recovering from wounds, he joined the 4th Commando, serving in Italy and Yugoslavia. He left the British Army and returned to Palestine where he became a captain in the Haganah. Rothenberg fought in Israel's War of Independence. In 1949, he reunited with his parents, then in the United States. He volunteered for the U.S. Air Force and served during the Korean War. Afterward he attended the University of Chicago on the GI Bill. He received his doctorate from the University of Illinois Champaign-Urbana. He taught at the University of New Mexico for more than a decade, before moving to Purdue University in 1972. There he remained until his retirement in 1999. Professor Rothenberg relocated to Melbourne and then Canberra, Australia, where his wife Eleanor Hancock is on faculty at the Australian Defense Force Academy. Although retired, Professor Rothenberg remained professionally active, taught at the Academy, wrote reviews and two books. He returned to the United States in February 2004 to present the keynote address at the 34th Annual Congress of the Consortium on Revolutionary Europe where he enjoyed a warm reception offered by his former students, colleagues, and friends. He will be deeply missed.

ALUMNI NEWS

PAUL BROCKMAN, M. A. 1978, was appointed Director of the Manuscript and Visual Collections at the Indiana Historical Society, an organization he has served since 1978. Prior to his appointment he was senior archivist for the Society's William Henry Smith Memorial Library. During his tenure at the IHS he co-authored three books, *Indiana Newspaper Bibliography* (1982), *Indiana: A New Historical Guide* (1989), and *A Guide to Manuscript Collections of the IHS and Indiana State Library* (1986). His article on the Hoosier journalist Ernie Pyle appeared in *Traces of Indiana and Midwestern History*, a journal published by the Indiana Historical Society.

DAN BURTON, B. A. 1981, is an assistant professor of European history at the University of North Alabama. Indiana University Press recently published his co-authored book, *Magic, Mystery and Science: The Occult in the West*. Currently, Dr. Burton is completing work on medieval scientist Nicole Oresme and on medieval veterinary medicine.

CULLEN CHANDLER, Ph. D. 2003, was awarded the Early Medieval Europe-Blackwell Publishers Essay Prize during the 39th International Congress on Medieval Studies held at Western Michigan University in Kalamazoo. The prize was given for his article, "Between Court and Counts: Carolingian Catalonia and the Aprisio System, 778-897," which appeared in the journal, *Early Medieval Europe*. Dr. Chandler is currently an assistant professor of European history at Lycoming College in Williamsport, Pennsylvania.

THOMAS COWGER, M. A. 1989, Ph. D. 1994, was named Chickasaw Endowed Chair at East Central University in Ada, Oklahoma. As part of his new responsibilities, Cowger will oversee the Native Studies Program, which ECU recently established. He will also direct the Native American Center after its dedication at the university. ECU created the new program and center in cooperation with several local tribes.

JENNY L. DAUGHERTY, M. A. 2004, is the curriculum specialist for a grant-funded project at Illinois State University in Bloomington/Normal. She assists in writing curriculum for juniors and seniors in technical education courses.

MARTIN DE JULIA, B. A. 1980, M. A. 1982, continues to teach legal studies at the National College of Business and paralegal studies at Beckfield College, both in Florence, Kentucky. He also teaches U. S. history and government courses at Ivy-Tech State Community College in Lawrenceburg, Indiana, and lectures for the Kentucky Bar Review in Personal Property and in Administrative Law. In addition to his teaching positions, Mr. De Julia is also a practicing criminal defense lawyer in Lawrenceburg, Indiana, primarily as Dearborn County Superior Court's public defender.

MARILYN DOOLEN, M. A. 1963, returned to Purdue for the Back to Class program during the President's Council weekend. She and her husband, Dr. Gary Doolen, reside in Los Alamos, New Mexico, and have two daughters, Connie and Jane.

WILLIAM FORSTCHEN, Ph. D. 1994, was interviewed by the *Indianapolis Star* about the 29th Regiment U. S. Colored Troop, which served during the Civil War. The newspaper article marked the occasion of the 29th Regiment receiving an honorary plaque 140 years after the Battle of Crater in 1864, in which 200 members died. Forstchen, an associate professor of history at Montreat College in North Carolina, authored the young adult book, *We Look Like Men of War*, which featured the 29th Regiment and used research from his dissertation.

ARAM GOUDSOUZIAN, Ph. D. 2002, published *Sidney Poitier: Man, Actor, Icon* (University of North Carolina Press) and *The Hurricane of 1938* (Commonwealth Editions). Dr. Goudsouzian is an assistant professor of American and African American History at the University of Memphis.

ALUMNI

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What have you been doing?

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Alumnna Marilyn Doolen and Doug Hurt

JOHN HINTERMAIER, M. A. 1997, defended his dissertation on early modern British history in August at Princeton University. He is a lecturer at Princeton for the 2004-2005 academic year.

CAROLYN MARTIN HISSONG, B. A. 1996, and her husband Adam, gave birth to a second son, Nicholas James Hissong, in June.

MARY MOYARS-JOHNSON, M. A. 1991, has been elected president of the Greater Lafayette Professional Chapter of the Association for Women in Communications. She is also associate vice president of communications for information technology at Purdue University.

CATHERINE PIERCE, M. A. 1964, has endowed the James J. Shevlin Study Abroad Scholarship in the Department of History.

CHRISTY SNIDER, Ph. D. 2000, and her husband Ben Durand, gave birth to a son, Andre, in January 2004. Her article, "Women's History Through Family History: A Variation on a Theme," will appear in the journal *Teaching History*. Dr. Snider is an assistant professor in the department of history at Berry College in Mt. Berry, Georgia.

GREGORY WEEKS, M. A. 1993, is a contract professor for history and international relations at Webster University in Vienna, Austria. Through March 2005 he is in residence at the Center for Advanced Holocaust Studies of the U. S. Holocaust Memorial Museum in Washington D. C., where he holds a Charles H. Revson Foundation Fellowship. Dr. Weeks presented a paper on Austrian War Crimes at the "Lessons and Legacies" conference at Brown University.

MICHELLE WICK PATTERSON, Ph. D. 2003, is a visiting assistant professor at Earlham College in Richmond, Indiana. She presented several papers, including "Folk Music and Civil Rights: The New York Music School Settlement for Colored People" at the Indiana Association of Historians Conference in Indianapolis; "'Tawi Mana' (the Song Maid): Natalie Curtis Burlin and Her Search for an American Identity" at the Cheiron International Society for the History of Behavioral and Social Sciences, in Akron, Ohio; and "'The Pencil in the Hand of the Indian': Cross-Cultural Interactions in Natalie Curtis's *The Indians' Book*" at the Great Lakes History Conference in Grand Rapids. Dr. Patterson also was a panel participant at the Earlham College Convocation on Nasdijj, *The Blood Runs Like a River Through My Dreams*.

ROBERT WILLINGHAM, M. A. 1994, completed his dissertation at Southwestern University. Starting in fall 2004, he began teaching at Roanoke College. Dr. Willingham and his wife Nancy have three-year-old twin daughters, Molly and Sydney.

IN MEMORIAM

TERESA HAMPTON, B. A. 1995, died at St. Elizabeth Hospital in Lafayette, Indiana, on October 3, 2004. She was 45 years old.

DONORS IN 2004

The following alumni, faculty, staff, students, and friends contributed funds to support the work of the Department of History in 2004.

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