

Department of

HISTORY

Newsletter 2003



Photo Courtesy of Gerald Peters Gallery, Santa Fe, New Mexico. **George Winter**, *Scene Along Wabash River*, Oil on canvas, 38 x 54 inches.

LETTER FROM THE HEAD



Welcome to the Department of History at Purdue University. As many of you know, I began my position as Head of the department on August 1. The fall semester has been busy for me while the faculty and staff have been exceptionally engaged in research, teaching, service, and daily departmental affairs.

I am delighted to report that the Undergraduate Program remains strong, under the able direction of Melinda Zook. During the fall term of 2003, the department had 305 history majors and 80 minors. Mike Morrison continues to direct the Graduate Program, which has 74 students whose specialties range from American and European to South and East Asian history, particularly in relation to the subfields of social, cultural, and political history. I have met the graduate students in the department, and I am impressed with the high caliber of their work. I am confident that they will make an important mark on the field and their chosen areas of specialization.

Department members also earned several prestigious awards. Nick Rauh received a grant from the National Science Foundation to continue his archaeological research in Turkey. Janet Afary won a SOROS Foundation Grant and a National Endowment for the Humanities Grant as well as a fellowship from the Center for Humanistic Studies at Purdue to support her research on modern Iran. Whitney Walton also received a fellowship from the Center for Humanistic Studies at Purdue to support her research on study aboard programs in France. Tithi Bhattacharya was awarded a grant from the Centre for Studies in Social Sciences in Calcutta to study the cultural meaning of death in nineteenth-century Bengal. Charles Ingrao also received a grant from the National Endowment for Democracy for his work on the Balkans. Sally Hastings was awarded a grant from the Center for Behavioral and Social Sciences at Purdue to support her research on women in Japanese politics. Karol Weaver won the Service Learning Faculty Development Grant from Purdue.

The Department has a university-wide reputation for excellent teaching, and the faculty work hard to maintain that recognition. Michael Morrison, Randy Roberts, and Nick Rauh were inducted into the University's Book of Great Teachers. That three members of the Department would be so honored further distinguishes the Department for its well-deserved reputation for good teaching. The University, students, and parents are fortunate that Professor Morrison, Roberts, and Rauh practice their craft at Purdue.

Departmental members also received national and international recognition by their appointments in professional organizations. Janet Afary became president of the Association for Middle East Women's Studies and president of the International Society for Iranian Studies. Sally Hastings was elected to the Northeast Asia Council of the Association of American Studies. Karol Weaver became the editor of the *Newsletter* of the Coordinating Council for Women in History.

The Department continues to merge research and teaching with service to the community and State of Indiana. Bob May and John Larson presented several lectures across the state on early nineteenth-century politics and the Civil War respectively. Michael Smith and Vernon Foley also presented lectures at the Wabash Lifetime Learning Association. Professor Smith spoke on "Exploration to the Stratosphere and to the Bottom of the Sea: The Piccards," and Professor Foley lectured on Thor Hyerdahl.

On behalf of the Department, I want to thank everyone who made gifts during the past year. As friends of the Department you help make possible the departmental seminars for faculty and students, library acquisitions, undergraduate and graduate student awards, and receptions for students, alumni, and friends of the Department, all of which enable the Department to meet its research, teaching, and service responsibilities to the University.

As you will see by reading this *Newsletter*, the faculty, students, and alumni of the Department had an exceptionally productive year in 2003. The new year promises to be even busier and more productive as well as exciting than the last. During 2004, I hope that all students, alumni, and friends will keep us informed about their activities. The faculty appreciate your support, and we look forward to sharing everyone's accomplishments again next year.

R. Douglas Hurt, Head

R. Douglas Hurt,
Head

Michael A. Morrison,
Assistant Head and Director
of Graduate Studies

Melinda Zook,
Director of Undergraduate Studies

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PROFESSOR R. DOUGLAS HURT IS APPOINTED NEW HEAD OF HISTORY

R. Douglas Hurt assumed leadership of the Department of History in August 2003 after leaving his faculty position at Iowa State University. He filled the position left by Professor Gordon Mork, who returned to teaching after serving a five-year term.

Hurt's prolific scholarship and contributions to his field are widely recognized. He is author of fifteen books, including *Problems of Plenty: The American Farmer in the Twentieth Century*, *The Indian Frontier, 1763-1846*, and *The Ohio Frontier: Crucible of the Old Northwest, 1720-1830*. His 1992 book, *Agriculture and Slavery in Missouri's Little Dixie*, was awarded the Theodore Saloutos Award for best book in the field by the Agricultural History Society, as well as the Missouri History Book Award from the State Historical Society of Missouri. In addition to his numerous authored and edited books, Hurt has published almost seventy articles and book chapters. He recently edited a collection for the University of Missouri Press, *African American Life in the Rural South, 1900-1950*. He also continues to serve as senior editor of the *Encyclopedia of the Midwest*, published by Indiana University Press. Currently he is working on a book manuscript, "The Great Plains at War, 1939-1945," for the University of Nebraska Press, which deals with the social and economic history of the region during World War II.

Professor Hurt received his Master's in 1971 from Fort Hays State University in Hays, Kansas, and his Doctorate in 1975 from Kansas State University. While at Iowa State University, he was Director of the Graduate Program in Agricultural History and Rural Studies, as well as editor of *Agricultural History* from 1994-2003. He was also president of the Agricultural History Society from 2000-2001.

Hurt's research primarily focuses on American agricultural and rural history and the American West. His love of history was sparked, not surprisingly, by an excellent college professor who made the past come alive. He became interested in the American West in particular during his graduate years while reading about American Populism and Indian and white conflicts on the Great Plains. Hurt is very serious about his research and attempts to make his writings accessible to a wide audience. "I believe that primary research, particularly archival, is essential for the writing of good history. There is no substitute for research. Thoroughness is essential. I also believe that a good narrative is hard to beat. People like to read interesting stories that inform them about the past and give meaning to their lives."

Although research constitutes an important part of Hurt's academic career, he finds that teaching offers its own unique rewards. Hurt adapts his teaching style to the level and size of the class—"evangelical in a Sunday morning, television-preacher fashion" for large, undergraduate lecture courses and more informal for graduate seminars—and he begins all his courses with a simple question: "How have things come to be as they are?" "[The question] is incredibly difficult, indeed impossible, to answer. Even a rudimentary answer requires considerable reading, thought, and discussion."

Hurt has a strong vision for the department, one that involves greater national and international recognition. "I would like the members of the department to publish books and articles that move the field, that is, influence the way other scholars think about the past and teach and write history. The department has earned the reputation as an excellent teaching department, and that achievement must be maintained. As the faculty increase their reputation through research and publication, they will bring new knowledge into the classroom." Naturally, a strong faculty leads to a stronger program, which ultimately offers something of lasting value to the student. "I would like for [students] to remember that here they learned to evaluate and analyze evidence, give meaning to the past, and relate history to their lives."

MORRISON, RAUH, AND ROBERTS JOIN THE GREAT BOOK OF TEACHERS

Three of the department's finest professors, Michael Morrison, Nicholas Rauh, and Randy Roberts, were inducted into Purdue University's Great Book of Teachers in August 2003. Instituted in 1999, the Book pays tribute to outstanding faculty members and their contributions to the university. Inductees are nominated by students, colleagues, and alumni, and new names are added only every five years.



Photograph by Purdue University Exponent

President Jischke congratulates Michael Morrison

It was not surprising that Michael Morrison was one of the forty-two honored faculty members; he has a stellar reputation in teaching. Since joining the department in 1991, he has been awarded the School of Liberal Arts Education Excellence Award (1994) and the Charles B. Murphy Outstanding Graduate Teaching Award (1998), and has been named the Indiana Professor of the Year by the Carnegie Foundation for the Advancement of Teaching (1998)—accomplishments all the more meaningful considering that Morrison was the first in his immediate and extended family to earn a university degree.

Morrison's research primarily centers on nineteenth-century American history, but both his teaching and scholarship attempt to link major themes and events of that era to contemporary issues. One incarnation of Morrison's attempts to bridge past and present is his extremely popular undergraduate course, "Society, Culture, and Rock and Roll," which spans a whole range of cultural influences, both early and modern. "At every level and in every class, I examine issues and events from multiple perspectives. Students are forced to grapple with the complexity of the human condition, to accept—though not necessarily adopt—the honestly held convictions of others, and to understand the implications of the past for the present and the responsibilities of the present to the future."

Like Morrison, Nicholas Rauh has built a solid reputation for teaching and scholarship among the student body. In addition to joining the Great Book of Teachers, Rauh was awarded the Charles B. Murphy Undergraduate Teaching Award in 1997. He imbues course material with substance and weight by talking to his students as though they were somehow insiders, and he regularly organizes class performances of scenes from *Julius Caesar* in one of the university's outdoor venues. Rauh continues to head the Rough Cilicia Archeological Survey Project in Turkey, and his experiences there provide fascinating, not to mention entertaining, anecdotes for both students and colleagues alike.

Rauh's foray into classics was unexpected, considering that he was primarily interested in American history as an undergraduate. It was while studying the revolutionary/constitutional era and topics concerning the founding fathers that he began to question allusions to ancient republics and democracy. "We just don't know enough about [ancient history], so you can read a lot more into it. There's a lot more range of interpretation as a result and no one is absolutely right because the records aren't perfect." Rauh feels fortunate in what he is doing and cannot imagine himself in any other field. "I'm not at all bored with what I do and maybe that is what the students see and respond to well."

Ancient history certainly has its attractions, but it would be difficult to convince Randy Roberts that twentieth-century American history is not the "most interesting subject in the world." This is a rather grandiose, though fitting, proclamation from a man who describes his teaching style as "story-telling." Since childhood Roberts has been fascinated by popular culture, particularly sports figures and national celebrity icons. He has published books on Charles Lindbergh, John Wayne, the Alamo, Mike Tyson, the Pittsburgh Steelers, Vietnam, and Jack Dempsey. His wide range of knowledge and insights has led to appearances on numerous television and radio programs, including an upcoming documentary produced by Ken Burns on Jack Johnson, the first African-American heavyweight boxer.

Since joining Purdue, Roberts's teaching has been recognized through numerous awards. He received the Charles B. Murphy Outstanding Teaching Award (1991) and the Liberal Arts Educational Excellence Award (1996). He also was named Teacher of the Year by the School of Liberal Arts (1997) and the Teacher of the Year by the Society for Professional Journalists (1993). Roberts, of course, hopes that students enjoy his courses, but he tries to provide them with more than fleeting entertainment. "I would like them to read a newspaper literately. I want them to question the role of government, the ideas and conflicts that go along with debates on human rights, what the place America has in relation to the rest of the world. Also, I want my students to realize that the debates we hear about today have been going on for over 200 years."

Michael Morrison, Nicholas Rauh, and Randy Roberts have diverse teaching styles, but their strong commitment to students has earned them all a place among the university's foremost professors.

FACULTY NEWS

JANET AFARY published “Shi’ite Narratives or Karbala, Christian Rites of Passage: Michel Foucault and the Culture of the Iranian Revolution,” in *The Radical History Review*. Forthcoming publications include “Seeking a Feminist Politics for the Middle East after September 11,” in *Frontier*; and “The Human Rights of Middle Eastern and Muslim Women: A Project for the 21st Century,” in *Human Rights Quarterly*. The University of Chicago Press will publish her coauthored monograph, *The Seduction of Islamism*, a study of Foucault’s extensive writings on the 1978-79 Iranian Revolution. At the annual Middle East Conference at the University of California, Santa Barbara, Afary delivered a paper, “A Transnational Discourse on Feminism, Arts, and Politics.” While on a SOROS Foundation Grant, Afary traveled to Tbilisi, Georgia, in August to research relations between Iran and Georgia in the early twentieth century. The grant, named for philanthropist Georgie Soros, encourages the formation of democratic institutions. Much of her time was spent at the National Museum of Georgia and the Georgian Academy of Sciences. Afary was elected president of the Association for Middle East Women’s Studies and president of the International Society for Iranian Studies, the first time an Iranian woman has held the post. She received a Humanities Center Grant, a fellowship administered by the Purdue University Center for Humanistic Studies, which she will use to write a monograph on relations between Iran and the Caucasus in the early twentieth century.

DONNA AKERS’S new book, *Living in the Land of Death: The Choctaw Nation, 1830-1860*, was published by Michigan State University Press. Akers is currently working on a new book manuscript, *Grandma Was an Indian Princess*, which explores the daily lives, events, sorrows, dreams, and successes of seven Indian women in an effort to bring them alive for modern Americans. In another book project, which has been underway for several years, Akers seeks to revise the historical narrative of Indian “Removal” and reconstruct its place in American history. Akers delivered several papers in 2003, including “The Chicken Woman and African Indians: The Complexities of Race and Culture in Indian Territory” at the Western Social Studies Association Annual Conference in Las Vegas; “Hiding Places: Outlaws and Outcasts in Indian Territory” at the Annual Conference of the Oklahoma Historical Society in Guthrie; “Place and Power: The Impact of Colonization on One Indigenous Nation” at the American Historical Association, Pacific Coast Branch Annual Conference; and “Textbook Indians: Challenges for Native Professors” at the Annual Conference of the Native American Professors in Tempe, Arizona.

TITHI BHATTACHARYA contributed a book chapter, “A World of Learning: The Material Culture of Education and Class in Nineteenth-Century Bengal,” in *Beyond Representation: Construction of Indian Identity*, published by Oxford University Press. She is conducting research for a book manuscript and residing in Calcutta during the 2003-04 academic year thanks to a grant from the Centre for Studies in Social Sciences in Calcutta, India. Bhattacharya is studying the idea of death and its representations in the colonial period. She hopes to show that there were significant changes in perceptions of death and practices related to death during the nineteenth century in Bengal. Bhattacharya delivered several papers in 2003, including “The Social Niche of Religion: Durga Puja Ceremonies of Nineteenth-Century Calcutta,” for the Centre for Studies in Social Sciences in Calcutta; “Ghosts of a Past: Death, Dying and the Dead in Nineteenth Century Bengal,” for the National Accreditation Conference Series at North Bengal University; and “Identity Politics in Bengal: Religion, Rhetoric and Mobilization,” for the Bengal Studies Conference in Irving, Texas.

JOHN CONTRENI continues to serve as Interim Dean of the Graduate School, a post he has held since 2002. His recent publications include “Glossing the Bible in the Early Middle Ages: Theodore and Hadrian of Canterbury and John Scottus (Eriugena),” in *The Study of the Bible in the Carolingian Era* (Brepols), and “‘Building Mansions in Heaven’: The Visio Baronti, Archangel Raphael and a Carolingian King,” *Speculum*. He also coedited with Santa Casciani *Word, Image, Number: Communication in the Middle Ages*. In the works are two commissioned essays, one on science in the schools of Carolingian Europe and a second on the history of penance in the early Middle Ages, a documents book on the history of education and learning in the early Middle Ages, and a monograph on the Carolingian Age (ca. 750-1000).

SUSAN CURTIS was appointed director of Interdisciplinary Studies in the School of Liberal Arts in August 2003. Curtis contributed a book chapter, “Lester A. Walton: A Life between Culture and Politics,” in *Human Tradition in African American History* (Scholarly Resources). She also delivered a paper, “Scott Joplin in the Classroom,” at the Organization of American Historians in Memphis. Her current research involves a book-length biography on Lester A. Walton, an African-American journalist, diplomat, and civil rights activist. Lester Walton’s life coincides with the post-Reconstruction struggle for full citizenship by African Americans until the passage of the major pieces of civil rights legislation in the mid-1960s.

CHARLES CUTTER is the Interim Chair of the Program in American Studies and is currently at work on a book-length biography of Ignacio de Zubía and a wider study of critical issues in the eighteenth-century Hispanic world.

ARIEL DE LA FUENTE wrote a book chapter, “Federalism and Gaucho Resistance Against Recruitment in the Argentine Interior,” which will appear in *Muero con mi Patria: Perspectives on the Paraguayan War*. His current research focuses on *Facundo o Civilización y Barbarie* (1845), one of Argentina’s most important literary works, written by Domingo F. Sarmiento, former Argentinean president. According to de la Fuente, “Because of its influential role in the culture of the country and the attention it has received, I would say that *Facundo* is the Argentine equivalent of Mark Twain’s *The Adventures of Huckleberry Finn*.”

JOSEPH DORSEY published *Slave Traffic in the Age of Abolition: Puerto Rico, West Africa, and the Non-Hispanic Caribbean* (University Press of Florida). He contributed a chapter, “It Hurt Very Much at the Time: Slavery, Patriarchy, and the Culture of Rape,” to the anthology *The Culture of Gender and Sexuality in the Caribbean* (University Press of Florida), and his article, “We Bowed Our Heads in Submission: Rebellion and Social Justice among Chinese Contract Workers in Nineteenth-Century Cuba,” will be published in a forthcoming issue of *Latin American Perspectives*. Dorsey is working on two book-length manuscripts. “Puerto Rico and Its Others: Slave Commerce, Culture, and Cognition: 1508-1873” is a collection of interdisciplinary essays (history, social theory, cultural studies, literary criticism, linguistics, and cognitive psychology) that focuses on the transformation of black identity from African to Creole in the Spanish Caribbean. “Dissident Tao: Selves, Others, and Rebels among Chinese Contract Workers in Nineteenth-Century Cuba” is an examination of the militant responses of workers from South China to the adversities of labor and living conditions on Cuban sugar plantations from approximately 1848 to 1898. Research for the latter was funded by the Lydia Cabrera Award for Research in Cuban Historical Studies, which is administered by the Conference on Latin American History, an affiliate of the American Historical Association.

RAY DUMETT contributed a book chapter, “The Nzemans of Southwestern Ghana: Rubber Traders, Gold Miners, Loggers, and Entrepreneurs,” in *Essays in Honor of Professor Abu Baohen* (Festschrift), and presented a paper, “Parallel Mining Frontiers of the Gold Coast: Ghana in the Nineteenth and Early Twentieth Centuries.” He also chaired a session at the International Conference on Comparative Global Mining Frontiers in Halle, Germany. Dumett is currently working on a sequel to his award-winning book, *El Dorado in West Africa: The Mining Frontier, African Labor, and Colonial Capitalism in the Gold Coast*. The sequel will explore gold mining and imperialism in Ghana.

JIM FARR recently published *Western Civilization II, 1648-Present* (College Network). He also edited and contributed a chapter, “The Arts,” to *Industrial Revolution in Europe, 1750-1914, World Eras*, vol. 9 (Gale). His recent articles include “The Death of a Judge: Performance, Honor, and Legitimacy in Seventeenth-Century France,” *Journal of Modern History*; and “Confessionalization and Social Discipline in France, 1530-1685,” *Archiv für Reformationsgeschichte*. Farr is completing an article entitled “The Disappearance of the Artisan in Nineteenth-Century Europe,” which will be published in the volume *The Blackwell Companion to Nineteenth-Century Europe*. He continues to explore his interest in the history of work and has signed a contract to write a book for Rowman & Littlefield, *Work and Culture in Early Modern France*.

VERNARD FOLEY delivered a series of lectures on Thor Hyerdahl for the Wabash Area Lifetime Learning Association. He is currently working on a book on Archimedes and ancient military technology.

NANCY GABIN continues to serve on the Board of Labor and Working Class History Association. Gabin is completing a book manuscript on a history of women in Indiana that examines debates over and understandings of gender, independence, and equality during the nineteenth and twentieth centuries. To show not only what women have done but also how attention to gender alters Indiana history, the book highlights the political economy of gender in Indiana and its significance in a regional as well as national context. By demonstrating how gender defined economic relations, political relationships, and social interactions, the book uses women's history—a field still criticized as narrow and particular—to challenge the view of the state's history as parochial and provincial.

SALLY HASTINGS was appointed to the North American Coordinating Council for Japanese Library Resources as well as the Reischauer Institute Visiting Scholar at Harvard University. Also, she was elected to the Northeast Asia Council of the Association for Asian Studies. With the support of the Purdue University School of Liberal Arts Center for Behavioral and Social Sciences, Hastings is at work on a book manuscript tentatively titled, "Women in Postwar Japanese Politics: The First Generation of Legislators, 1945-1974." She is analyzing how women politicians negotiated the gendered terrain of military occupation and recovered national independence. Hastings delivered a paper, "Terrorism and the Biography of the Japanese Nation: The Sakuradamon Incident," at the Midwest Conference on Asian Affairs, Illinois State University, in October, and served as a panelist on a discussion of marriage in twentieth-century Japan at the Association for Asian Studies in New York in March.

R. DOUGLAS HURT (Department Head) published two works since joining the department: "John Cleves Symmes and the Miami Purchase," in *The Builders of Ohio* (Ohio State University Press) and "Norman Borlaug: Geneticist of the Green Revolution," *Iowa Heritage*. He presented a paper entitled "Thomas Jefferson and the Indian Frontier," at the invitation of the U. S. Embassy in Vienna for a conference on the Bicentennial of the Louisiana Purchase and the Louis and Clark Expedition.

CHARLES INGRAO was recipient of a grant from the National Endowment for Democracy. The grant funds independent research by Balkan scholars to reexamine the great controversies surrounding the recent Yugoslav wars, the results of which will be disseminated through a series of books, which he will edit, as well as broadcast media. A revised version of his coauthored article, "Piety and Patronage: The Empress-Consort of the High Baroque," appeared in *Queenship in Europe, 1660-1815: The Role of the Consort* (Cambridge University Press). Ingraio contributed "The Balance of Power: From Paradigm to Practice" to *The Transformation of European Politics, 1763-1818: Episode of Model in Modern History?*, and "Djinji Knows that his Initiative Will Fail" to *Nedeljni Telegraf*. He was an invited guest lecturer at the University of Ljubljana, Slovenia ("Confronting the Yugoslav Catastrophe") and at the U. S. Institute of Peace in Washington, D.C. ("Back to the Future: Using the Past as a Reconstructive Force in the Balkans"). Ingraio continues to serve as editor of the *Austrian History Yearbook* (since 1995) and general editor of the "Central European Studies" series published by Purdue University Press.

FRANK LAMBERT published *The Founding Fathers and the Place of Religion in America* (Princeton University Press). He has also contributed a book chapter, "Virginia's Religious Revolution: From Established Monopoly to Free Marketplace," to *Britain and the American South: From Colonialism to Rock and Roll* (University Press of Mississippi). He is currently working on two book manuscripts. One is entitled "James Habersham: The Life and Times of a Loyal Georgian," which has been accepted by the Editorial Board of the University of Georgia Press. Because Habersham's public life as a planter/merchant/magistrate spanned Georgia's entire colonial period, he provides a personal window onto colonial experience as he interacts with royal officials, African slaves, and backcountry "Crackers." The second book bears the working title "American Independence and the Barbary Pirates," which is under contract with Farrar, Straus & Giroux. This is an account of the clash between newly independent Americans and Barbary privateers, both marginal players in the Atlantic World in the late eighteenth century.

JOHN LARSON is completing his term as coeditor of the *Journal of the Early Republic*. Starting in 2004, the first twenty volumes of the journal will be available on J-STOR, the prestigious vendor of electronic serials, which adds titles by invitation only. Also, Larson was invited to guest edit a special number of the Organization of American Historians' *Magazine of History*, a journal designed especially for secondary school teachers. Larson's assignment was to cover the "market revolution" in antebellum America. He also completed a forthcoming essay on the same subject for *Blackwell's Companion to the American Civil War*, edited by Lacy K. Ford Jr. At the SHEAR (Society for Historians of the Early American Republic) Conference in Columbus, Ohio, Larson's book *Internal Improvement: National Public Works and the Promise of Popular Government in the Early United States* was featured as a new "great book" in a special round table session. Growing out of that book also was an invitation to write a piece for the *Encyclopedia of North American Railroads*, edited by George Smerk (Indiana University Press).

ROBERT MAY is the author of *Manifest Destiny's Underworld: Filibustering in Antebellum America* (University of North Carolina Press). He is currently involved in a collaborative research project with his wife (Jill May, Purdue University Department of Curriculum and Instruction) tentatively entitled "Howard Pyle and American Illustration." Their book will address Howard Pyle (1853-1911) and the world of American illustrative art. Pyle, known as the founder of the "Brandywine School of Art," earned acclaim for his carefully researched pictures of pirates, knights, and the events of the American Revolution.

GORDON MORK returned to teaching after serving as Head of the Department of History from 1998-2003. He is working on a book, "The Oberammergau Passion Play and Modern Anti-Semitism." Oberammergau is a town in Germany that performs a symbolic passion play every ten years. The play holds a special interest to Mork because there are certain elements of anti-Semitism, which coincides with his research on the Holocaust and German history.

MICHAEL MORRISON (Assistant Head) published an article, "American Reaction to European Revolutions, 1848-1852: Sectionalism, Memory, and the Revolutionary Heritage," in *Civil War History*. He also coedited a book with Melinda Zook, *Revolutionary Currents: Nation Building in the Transatlantic World*, for publication by Rowman & Littlefield. The essays in this collection originated in, and developed from, a symposium on "Transatlantic Revolutionary Traditions," sponsored by the Department of History and Purdue University. Morrison also served on the program committee for the annual meeting of the Southern Historical Association and continues to direct the Graduate Program in History. In August, he was inducted into Purdue University's Great Book of Teachers. He is concluding his term as coeditor of the *Journal of the Early Republic*, a publication with which he has been associated since 1989. Morrison currently is working on a book manuscript on U.S. and British history in the 1970s, using music (disco and punk) as a backdrop.



Gordon Mork at his farewell party

NICHOLAS RAUH published *Merchants, Sailors, and Pirates in the Roman World* (Tempus Press). He was inducted into Purdue University's Great Book of Teachers in August. Rauh continues as project director for the Rough Cilicia Archeological Survey Project on the southern coast of Turkey (since 1995). The team is investigating the role of Rough Cilicia as a production center for the ancient Roman Mediterranean economy. In 2003, more than ten previously unexplored ancient and premodern cultural complexes were identified and recorded, the largest number ever in a single survey season. The project received a third National Science Foundation award to fund a new investigation on an ancient industrial landscape. Information on the project can be found at <http://pasture.ecn.purdue.edu/~rauhn>. Rauh delivered a paper at the International Congress of World Archeology at George Washington University in June, "Results of Remote Sensing Analysis with the Rough Cilicia Archeological Survey Project," as well as at the International Conference on the Roman Maritime World at the American Academy in Rome in April, "Ochlos Nautikos: Maritime Culture and Labor Discontent in the Roman World."



Nick Rauh in Turkey

RANDY ROBERTS coedited with David Welky *Charles Lindbergh: The Power and Peril of Celebrity, 1927-1941* (Brandywine Press). He was inducted into Purdue University's Great Book of Teachers in August. Roberts is editing a book, *The Seasons of Boston Sports*, for Harvard University Press. He continues to serve as coeditor of *Sports and Society*, and *Illinois History of Sports Series*, both published by the University of Illinois Press. Currently Roberts is working on a book project on the Mormon trek to Utah and will also appear in an upcoming documentary produced by Ken Burns on Jack Johnson, the first African-American heavyweight boxer.

MICHAEL SMITH contributed a book chapter, "Stalin's Martyrs: The Tragic Romance of the Russian Revolution," in *Redefining Stalinism* (Frank Cass). He also is working on getting a new course on the books, "The History of Aviation," which is a comparative history of human flight from myth to early inventors to military and industrial networks. Smith is conducting research to compare Russian and American approaches to rocketry and space travel through the twentieth century. He worked on the topic in the Russian archives in April and delivered a subsequent paper in October, "Russian and American Approaches to Rocketry and Space Travel, 1918-1939," at the Society for the History of Technology.

JOHN TEAFORD published *The Rise of the States: Evolution of American State Government* (Johns Hopkins University Press) and the articles "Life and Politics in Suburban Southern California" for the *Journal of Urban History*; and "City Government" for the *Encyclopedia of Public Administration and Public Policy* (Marcel Dekker). He is working on a book manuscript, "The Metropolitan Revolution: The Rise of Post-Urban America," which deals with urban and suburban life since 1945. The book will be part of the series *Columbia Histories of Modern American Life*.

WHITNEY WALTON contributed a chapter, "Gender and Genius in Postrevolutionary France: Sand and Chopin," to the forthcoming book, *The Age of Chopin: The Chopin Sesquicentennial Symposium—Proceedings* (Indiana University Press). She is also serving as guest editor for a special issue of *French Historical Studies*. She delivered several papers, including "Internationalism and the Junior Year Abroad: American Students in France in the 1920s and 1930s" at the annual meeting of the American Historical Association in Chicago in January; and "A Patriotic and Humanitarian Mission: Young French Women in the United States, 1905-1930" at the annual meeting of the Western Society for French History in Newport Beach, California, in October. Walton was appointed Fellow in the Center for Humanistic Studies, beginning fall 2004. The fellowship will allow her to work on a book project, "Foreign Relations: A History of Study Abroad between France and the United States, 1890-1970." Based on research in both France and the United States, this project charts and analyzes the changing meanings of study abroad from the perspectives of students, institutions of higher learning, and governments from 1890 to 1970. Walton chairs the awards committee for the annual Chinard Prize for best book in Franco-American history.

KAROL WEAVER published "The King's Midwives: The 1764 Midwifery Expedition to Saint Domingue and Why It Failed," in *Nursing History Review*, and "Integrating Service Learning into a History of Feminist Theory Course," in *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. Her article, "'She crushed the child's fragile skull': Disease, Infanticide, and Enslaved Women in Eighteenth-Century Saint Domingue," is forthcoming in *French Colonial History*. Weaver received two grants from the university, the Service Learning Faculty Development Grant and a School of Liberal Arts International Travel Grant, which funded the presentation, "Makandal and the Medical Care of Animals: The Veterinarians Who Inspired the Haitian Revolution," at the London conference, *Anglo-American Medical Relations: Historical Insights*, The Wellcome Centre for the History of Medicine, in June. Other papers delivered include "Medicine in the Anthracite Coal Region: Medicinal Professionals and Neighborhood Women" at the Pennsylvania Historical Association Conference in Harrisburg; and "The Forgotten Generation" for the Mid-Atlantic Women's Studies Association in Philadelphia. Her book project, "Medical Revolutionaries: The Enslaved Healers of Eighteenth-Century Saint Domingue," examines how, while providing medical care to their fellow slaves and their white masters, enslaved healers helped to inspire and lead the revolution that freed Haiti from French colonial rule. Weaver also is working on a new project, "Medicine in the Anthracite Coal Region: Medical Professionals and Neighborhood Women." The anthracite coal region of central and northeastern Pennsylvania was a dynamic blend of ethnicities and religions in the first half of the twentieth century. The variety of available medical care options mirrored the diversity of immigrant groups as well as the different classes of native-born Americans who

called the coal patches and towns home. Her study of medical care in that first half of the twentieth century in Mount Carmel, Atlas, and Strong will show that neighborhood women and general practitioners trained in scientific medicine contended for the opportunity to treat the residents of these three coal communities.

VERNON WILLIAMS has two books in progress. One is a collection of his essays on race and the history of anthropology and sociology in the twentieth century, and the other is on W. E. B. DuBois. He continues to serve on the editorial board of the *Journal of African American Studies* and the *Western Journal of Black Studies*, and as contributing editor to *Transforming Anthropology*. Williams also contributed articles to the *Encyclopedia of the Great Depression*.

GORDON YOUNG continues to serve as director of the Jewish Studies Program (since 2002) where he is also a founding member. He has organized a study abroad course for summer 2004 to Turkey, which will encompass seventeen cities and focus on history, art, and archeology. Some of the highlights of the course include visits to the Hagia Sophia, Homer's Troy, Gallipoli Battlefield, Suleimaniyya Mosque, and Topkapi Palace.

MELINDA ZOOK, along with Michael Morrison, coedited *Revolutionary Currents: Nation-Building in the Transatlantic World, 1688-1821*, which will be published by Rowman & Littlefield. She published the article, "‘But Loyalty Commands with Pious Force’: The Political Poetry of Aphra Behn," in *The Cambridge Companion to Aphra Behn* (Cambridge University Press). She continues to serve as Director of the Undergraduate Program and as Vice President of the Midwest Conference on British Studies. Zook delivered the paper, "Nursing Mothers & Notorious Messengers: Women & Dissent in the 1680s" at the conference, "The World of Roger Morrice: Politics, Law, and Information, 1675 -1700," at Clare College, Cambridge University, UK. The paper examined the role of several women active in radical Whig circles prior to the Glorious Revolution. It is part of a larger study on women, politics, and Protestant nonconformity in the second half of the seventeenth century entitled "Dissenting Women: Politics and Gender in Restoration England," a work that seeks not only to restore the contribution of women to the formation of the liberal politics of this era, but equally important, to shed light on the roots of early feminism and its connection to Protestant dissent. In November Zook received a grant from the Renaissance Center of the Newberry Library to attend a symposium at the Folger Shakespeare Library in Washington, D.C., "Networks & Practices of Political Exchange: Britain & Europe, 1651-1748."



UPCOMING EVENTS IN THE DEPARTMENT OF HISTORY

Spring Banquet

April 15, 2004, 6:00 pm

Purdue Memorial Union South Ballroom

Featuring a presentation, "One Nation or Two? Modern History and the Crisis of the Federal Union," by Peter S. Onuf, Thomas Jefferson Memorial Foundation Professor of History at the University of Virginia

Department Seminar

April 22, 2004, 3:30-5:00 pm

Beering Hall of Liberal Arts and Education, Room 1284

All Purdue faculty and students are invited to attend "Women's Voices from the Margins: The French Colonial Mission in the First Half of the Nineteenth Century," presented by Rebecca Rogers from the Institute of Modern History at the University of Strasbourg

FACULTY PUBLICATIONS 2003



Living in the Land of Death: The Choctaw Nation, 1830-1860 (Michigan State University Press, 2003), by Donna Akers

Akers's book traces the story of the Choctaws in Indian Territory during the 1830s after being forced from their ancient homelands in Mississippi to what became known as the "land of death." More than 20 percent of the Choctaws died on the Trail of Tears and hundreds more succumbed to cholera, smallpox, exposure, poverty, and despair soon after their arrival in the West. By the 1840s the Choctaw population and culture began to recover and grow strong once again in a new society that they built on the foundations of their old traditions. This story explores the ways in which the Choctaw people created their new nation in the West.



Slave Traffic in the Age of Abolition: Puerto Rico, West Africa, and the Non-Hispanic Caribbean, 1815-1859 (University Press of Florida), by Joseph C. Dorsey

Dorsey's book reconstructs the slave trade in Puerto Rico. He demonstrates for the first time that Puerto Rico was an active participant and the slavers on the island exerted considerable control over numerous components of the acquisition process as well as dealt directly with African suppliers.



The Founding Fathers and the Place of Religion in America (Princeton University Press), by Frank Lambert

Lambert's book analyzes the conceptual origins of the separation of church and state in America. At the heart of this study is the changing meaning of the concept of religious freedom and the legacy of the individuals who wrote the laws that now define the role of religion in American society.

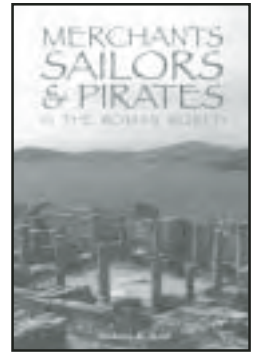
Manifest Destiny's Underworld: Filibustering in Antebellum America (University of North Carolina Press), by Robert E. May

May's book tells the story of America's nineteenth-century "filibusters"—audacious American adventurers who defied their own government and attempted private military invasions of Canada, Cuba, Mexico, and Nicaragua. May explains the motives that led American men to enlist in these affairs, how they were celebrated in U.S. popular culture, what happened on the invasions, why federal authorities were virtually powerless to stop them, and their connection to the slavery issue and the Civil War.



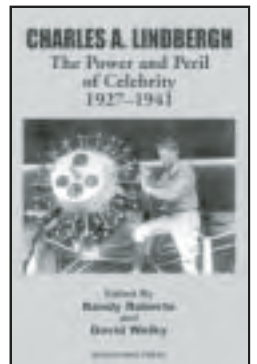
Merchants, Sailors, and Pirates in the Roman World (Tempus Press), by Nicholas K. Rauh

Rauh's book explores the cultural roots and interconnections of these groups in the Mediterranean world during the first century BC. Rauh considers the ancient sailing ship the most technologically advanced workplace of the ancient world, and he draws on his own archaeological research to describe every aspect of maritime trade during the Roman era.



Charles A. Lindbergh: The Power and Peril of Celebrity, 1927-1941 (Brandywine Press), edited by Randy Roberts and David Welky

Roberts's book examines the life of one of the most celebrated and damned people in the history of America. From the time Lindbergh "conquered" the Atlantic to the outbreak of World War II, he was seldom from the public spotlight. He defined celebrity in an increasingly celebrity culture. The volume looks at three episodes in Lindbergh's life: his epic transatlantic flight, the kidnapping of his son, and his work as America's most famous non-interventionist between 1939 and 1941.



NEW GRADUATE STUDENTS IN 2003 *By Michael A. Morrison, Director of Graduate Studies*

JOSEPH BELSER took his bachelor's degree at Franklin College in Franklin, Indiana, where he majored in history and secondary education with minors in Canadian Studies and political science. At Franklin College Joseph took a transnational approach to his studies, writing a paper that set the Canadian and American revolutions in a comparative context and which combined military, political, and social history. He will continue his post-baccalaureate studies at Purdue, where he will continue to set the African-American experience in a global context. Joseph has been admitted to the Master's program, and **Professor Williams** is his advisor.

HIRA BHATTACHARYYA received her bachelor's degree from Presidency College in India and a Master's of Arts degree from the University of Calcutta. Hira took a second Master's degree from Tufts University where she pursued her interest in the sociology and history of global migration. She will continue her studies here at Purdue where she will continue to explore transnational migration in South Asia. Hira has been admitted to the doctoral program, and **Professor Afary** is her advisor.

SARAH FLOOD received her Bachelor of Arts degree from Brescia University in Owensboro, Kentucky, where she majored in history and took a minor in theology. While at Brescia Sarah was involved in the Student Support Services Tutoring Program, which assists students who are first-generation college students who have a financial need. Sarah wishes to pursue her scholarly interests in United States history, especially religious history in the colonial period. Sarah has been admitted to the Master's program, and **Professor Lambert** is her advisor.

JOHN FOSTER took his bachelor's degree from Franklin College and received his Master's degree in May from the University of Indianapolis. Although John's academic background is broad-ranging from folklore and social history on the one hand to institutional political history on the other—his primary scholarly interest is American military history from the Revolutionary era to the Civil War period. His master's thesis focuses on the culture of Indiana and the impact of Morgan's Raid on the state. He will continue to pursue his scholarly interests in military history broadly construed here at Purdue. John has been admitted to the doctoral program, and **Professor May** is his advisor.

JASON GEIGER received his bachelor's degree from Manchester College in May. As an undergraduate, Jason cast his scholarly net broadly taking courses as diverse as methodology and oral history, and South Asian and American history. Eventually he gravitated to the study of Spanish culture and history and wrote his senior honors thesis on the Spanish Inquisition in the sixteenth and seventeenth centuries. A specially appointed committee selected this paper for presentation at a juried symposium held at Manchester College. Jason also has had experience as a tutor and a teaching assistant. He will continue his study of Spanish history and culture at Purdue University. Jason has been accepted into the Master's program, and **Professor Cutter** is his advisor.

WYATT HORNSBY was awarded a bachelor's degree from West Virginia Wesleyan College, majoring in history and political science. He subsequently received his Master's degree from North Carolina State University in 1998. Wyatt then worked in the private sector as branch operations manager for a research company that operated at university libraries in the Raleigh, North Carolina, area. Since relocating to the Lafayette area, he served as Governor Frank O'Bannon's special assistant and then spokesperson for the mayor of West Lafayette. Wyatt has decided that history is his true calling, and will pursue his interests in antebellum political history at Purdue University. Wyatt has been admitted to the doctoral program, and **Professor May** is his advisor.

TYLER JOHNSON received his bachelor's degree from George Fox University, Oregon, and this past May was awarded a Master of Arts degree from the University of Tennessee. Although Tyler's scholarly interests originally focused on the Civil War, he has since shifted his attention to the Mexican War era. In particular, he is interested in its military history broadly construed bearing as it does on individual motivation, cultural attitudes, and politics. Tyler has already presented conference papers focusing on the motives of Tennessee volunteers in the Mexican War. Tyler has been admitted to the doctoral program, and his advisor is **Professor May**.

RAYMOND KROHN received his bachelor's degree in art history with a minor in history from John Carroll University, and this past spring he was awarded a Master of Arts degree in history from Youngstown State University where he worked with Professor Frederick Blue. His scholarly interests lie primarily in United States antebellum history, especially in the related, problematic political issues of western expansion and sectionalism. As a graduate student at Purdue University he will continue to explore the relationship between the political crises of the 1850s and the rise of abolitionism. Raymond has been awarded a Ross Fellowship. He has been admitted to the doctoral program, and **Professor May** is his advisor.

ZACHARY LECHNER took his bachelor's degree this past spring from Truman State University where he worked closely with a Purdue alumnus, Professor Mark Y. Hanley. To prepare himself for graduate school, Zach participated in Truman State's Undergraduate Research Program and received a prestigious research grant awarded by the Social Science Division. He was also president of the Truman State Historical Society and the Nu Chi Chapter of Phi Alpha Theta. Zach's scholarly interest is United States southern history, particularly the New South's economic and cultural response to industrial growth. Zach has been admitted to the Master's program, and **Professor May** is his advisor.

DEANNA LITCHARD received her bachelor's degree from Northern Kentucky University this past spring. The daughter of a career military father, Deanna traveled extensively throughout Europe during her childhood and was inspired by all that she saw. She began her collegiate career at Purdue University in the School of Engineering, but quickly (by the third day of fall classes!) switched her major to history. Inspired by her teachers here (especially Professor Contreni), Deanna continued to develop her passion for European history after transferring to Northern Kentucky. There she majored in history and earned a minor in medieval studies. Deanna's primary scholarly interests are the Crusades and medieval England. Deanna has been admitted to the Master's program, and **Professor Contreni** is her advisor.

CHRISTOPHER MOLNAR received an Associate of Arts degree in anthropology and a bachelor's degree in history from Indiana University-Northwest. While at IU-Northwest, Chris served as a supplemental instructor for the University's year-long Western Civilization course. He also was the student head of the school's student writing center. Chris further honed his research skills as a RA working in the Calumet Regional Archives. Chris's general interest is in European history, primarily German history since 1848. Chris has been admitted into the Master's program, and **Professor Mork** is his advisor.

RICHARD MOSS took his undergraduate degree from the University of North Carolina at Asheville where he graduated with Distinction in History, as University Scholar, and as University Research Scholar. This past spring Richard completed his Master's degree work at the University of Connecticut. While at Connecticut, Richard's primary research interest focused on late nineteenth- and twentieth-century American immigration and ethnic history. He also served ably as a teaching assistant, and was selected by the University to conduct its training day for new Teaching Assistants. Richard intends to pursue his interests of immigrant assimilation and adjustment in the United States, exploring how issues of ethnicity, gender, and culture influenced their many experiences. He has been awarded a Ross Fellowship. Richard has been admitted to the doctoral program, and **Professor Curtis** is his advisor.

MATTHEW ROBERTS received his Bachelor of Arts degree from Auburn University. Although Matt was first enrolled as a pre-med student—a major in which he excelled—he discovered that history was both more intellectually challenging and satisfying. While at Auburn, Matt's scholarly interests came into focus, and he began to concentrate on American history, especially the field of Church History. Matt was especially influenced by the work of Harry Stout and Frank Lambert. He intends to pursue his studies at Purdue University where he will explore the implications of religious thought in colonial New England for the American Revolution. Matt has been admitted to the Master's program, and **Professor Lambert** is his advisor.

MICHAEL VANBEEK received his Bachelor of Arts degree from Hope College, in Holland, Michigan. The history department there selected Michael for the Phi Alpha Theta Sophomore Book Award and the Metta J. Ross History Prize, awards presented to students who show the most promise in history. He also served as research assistant to Robert Swierenga who was exploring the modernization of the city of Holland from 1872 to 1920. Drawing from that experience, Michael wrote a senior thesis, "Baseball Arrives in Holland." Outside the classroom, he was a member of Hope's MIAA championship team, where he made all-MIAA First Team and was named to the Division III All-Mid-East-Regional Team. Michael, not surprisingly, is interested in American cultural history, especially sports history. He has been admitted to the Master's program, and **Professor Roberts** is his advisor.

JAMES WILLIAMS graduated cum laude and with High Honors in History from the College of William and Mary. He then attended Hertford College in the University of Oxford where he was a Draper's Scholar and received his Master's degree in July 2001. Curious about the world outside academia, since his graduation from Oxford he has held positions as an arms control analyst and assistant to the Tennessee Historical Commission. All the while, he maintained an abiding interest in Medieval History and continued to hone his language skills in Latin, Italian, and German. His main area of interest is the Carolingian world, with a particular focus on religious conflict. He has been awarded a Ross Fellowship. James has been admitted to the doctoral program, and **Professor Contreni** is his mentor.

LORI WOODS received her Bachelor of Arts degree from Purdue University where she majored in history. Lori also took a broad range of classes in Latin, psychology, political science, and language arts. She decided to continue to broaden her horizons at the graduate level specializing in United States history, and was attracted to the department's depth in nineteenth-century political history and the size of its faculty, which allows for more individualized attention. Her main interest is antebellum political and social history. Lori has been admitted to the Master's program, and **Professor May** is her advisor.

GRADUATES 2003

Frederick Bradley, M. A., December 2003

Advisor: Robert May

U. S. History

Cullen Chandler, Ph. D., August 2003

Advisor: John Contreni

Thesis: "Charlemagne's Last March: The Political Culture of Carolingian Catalonia, 778-988"

Chad Clevinger, M. A., May 2003

Advisor: Michael Morrison

U. S. History

Greer Hopkins, M. A., May 2003

Advisor: Gordon Mork

Thesis: "Women of the Ghetto Theresienstadt: Community, Identity, and Resistance"

Emily Miller, M. A., May 2003

Advisor: Charles Cutter

U. S. History

Benjamin Osborn, M. A., May 2003

Advisor: Melinda Zook

European History

Elizabeth Ritacca, M. A., May 2003

Advisor: Nancy Gabin

U. S. History

Steven A. Stofferahn, Ph. D., August 2003

Advisor: John Contreni

Thesis: "Banished Worlds: The Political Culture of Carolingian Exile, 750-900"

Michelle Wick Patterson, Ph. D., August 2003

Advisors: Nancy Gabin and Donald Parman

Thesis: "Tawi Mana (The Song Maid): Natalie Curtis Burlin and Her Search for an American Identity"

GRADUATE STUDENT NEWS

RYAN ANDERSON, head of the Purdue History Graduate Student Association, published “‘The Law of College Customs is [as] Inexorable as the Laws of Chemistry or Physics’: The Transition to a Modern Purdue University, 1900-1924,” *Indiana Magazine of History*. He also contributed a book chapter, “‘War . . . May Hasten this Change of Values’: The World War II Era Writings of John R. Tunis,” in *Upon Further Review: Essays on American Sports Literature* (Greenwood Press). Anderson is recipient of a Purdue Research Foundation (PRF) Grant for 2003-04; the Purdue Department of History Woodman Travel Grant for summer 2003; and the Horatio Alger Research Fellowship from Northern Illinois University in fall 2003. His PRF grant, “Changing American Boys: Youth, Manliness, and the Frank Merriwell Ideal,” will study the construction of the “All-American boy” by exploring the creation of its most important literary icon—a fictional boy named Frank Merriwell who served as the protagonist of Street and Smith Publishing Company’s weekly dime novel, *Tip-Top Weekly* (1896-1915). The Woodman Travel Grant funded a trip to Northern Illinois University, where he worked with the Johannsen Dime Novel Collection. The Horatio Alger Fellowship funded a return trip to Northern Illinois University and work at Bowling Green State University’s Popular Culture Library and the University of Minnesota.

CHRIS BAUERMEISTER received a renewal of a Purdue Research Foundation Grant for 2003-04. His dissertation entitled “Electoral Hannover on the Eve of the French Revolution: *Milde Regierung* or *ancien régime*?” compares various eighteenth-century German texts on theories of the state with the actual practice of administration in Hannover from 1748 to 1789 to show that—when considered within the context of contemporary discourse, rather than measured against modern standards of “good government”—Hannover was as “progressive” as many other German states of the time. Bauermeister is also investigating the link between discourse and practice in the early modern state. The first nine months of his grant were spent in Germany collecting material from the state archive of Lower Saxony, located in the city of Hannover.

RYAN DEARINGER presented a paper, “Violence, Masculinity, Image and Reality on the Antebellum Frontier,” at the Paul Lucas Conference in History at Indiana University. The paper also has been accepted for publication in *Indiana Magazine of History*.

BRIAN HODSON returned from his stay in Hungary. His paper, “Habsburg Absolutism in Principle and in Practice: The Administration of Hungary after the Reconquest,” was featured in a Department of History Work in Progress presentation in November.

RYAN NIPPEN’S article, “The Development and Role of the Dutch Air Service in the First World War,” has been accepted for publication in *Over the Front*. He also received the Woodman Graduate Research Award from the Department of History.

BRADFORD SAMPLE contributed an entry, “Indianapolis,” to the *Encyclopedia of the Midwest*.

LAURA SHUMAR was awarded the Dori Brenner Summer Internship from the United States Holocaust Memorial Museum in Washington, D. C. Her primary duties included editing and completing the *Guide to Holocaust Studies*, a list of Holocaust-related research, classes, and scholars in United States universities and colleges, and assisting with special seminars and workshops.

ADAM STANLEY received a Purdue Research Foundation Grant for 2003-04. His proposal was entitled “Modernizing Traditional Womanhood: Gender, Consumption, and Modernity in Interwar France and Germany, 1920-1939.” His dissertation examines the ways in which traditional notions of femininity were redefined to be compatible with modernity between the World Wars.

ANDREW THOMAS delivered a paper, “Horace in the Service of the Catholic Reformation: An Examination of the Influence of Horace on the Neo-Latin Poet Jacob Balde during the Thirty Years’ War,” at the Sixteenth Century Studies Conference in Pittsburgh in November. Also, he was awarded the 2003 Flaningam Award by the Department of History for his paper, “Millennial Dreams and Restoration Realities: The Quaker George Fox’s Perspective on Jews in Seventeenth-Century England.”

JAMES WILLIAMS received a Ross Fellowship to attend graduate school at Purdue.

EMERITI NEWS *By Donald L. Parman*

PROFESSOR DONALD J. BERTHRONG notes that he and Rhio are faring well except for coping with traffic and drivers in the Washington, D. C., area.

PROFESSOR LEONARD H. D. GORDON remains involved in scholarly activities. He recently presented a lecture on China for the Great Decisions Program that is sponsored by the Foreign Policy Association. Professor Gordon's talk, delivered at Meadowood where he and Marjorie live in Bloomington, was entitled, "China in Transition: Is Real Change Imminent?" The presentation stimulated a lively discussion.

PROFESSOR OAKAH L. JONES and Marjorie early last summer visited Columbus, New Mexico, where Oakah spoke on "Southwest New Mexico before Villa." The presentation dealt with Apache problems in the region over two centuries. Soon afterward, Professor Jones gave the keynote address at a newly formed historical group at Socorro, New Mexico. The organization is dedicated to the Camino Real de Tierra Adentro, an important Spanish road that ran from El Paso to Santa Fe. In May, Professor Jones and his wife traveled to Lafayette to attend the graduation of Brynn Kathleen DuBois, their granddaughter, from Jefferson High School. In September, they visited Annapolis, Maryland, to celebrate Oakah's fiftieth class reunion at the U. S. Naval Academy.

PROFESSOR ROBERT MCDANIEL has suffered some health problems that have kept him close to home, but these certainly have not dampened his spirits. He continues to read a great deal, and he closely follows the news in the Middle East. He says that he tries to make sure that the television reporters do not "get too far out of line." Looking after his grandson after school is a daily pleasure.

PROFESSOR DONALD L. PARMAN is still working on the autobiography of Henry Taylor, a gold miner. Professor Parman and Nadyne spent ten days in mid-summer following the California Trail from Omaha to Independence Rock, west of Casper, Wyoming. They made stops to research at the Nebraska Historical Society in Lincoln, at Beaver City, Nebraska, where Taylor eventually homesteaded, and at Atwood, Kansas, where part of his family still lives. While in Lincoln, the Parmans spent a delightful evening with the Stovers. Last fall the Parmans visited the University of Wisconsin-Platteville. It is near where Taylor and his wife lived before and after he went to the gold fields. In December they researched at the Ohio Historical Society in Columbus and at Orrville, Ohio, where one of Taylor's great-granddaughters resides.

PROFESSOR GUNTHER ROTHENBERG reports that his latest book manuscript, "Wagram and the Campaign of 1809," has been sent to the publisher and should be released in a year or so. He also drafted a long article, "The Shield of the Dynasty: Reflections on the Hapsburg Army, 1649-1918," that appeared in *The Austrian Yearbook*. He has also written ten book reviews in recent times and has several more on his desk.

PROFESSOR JOHN STOVER and Marjorie will move into a newly constructed retirement center in Lincoln next July. Professor Stover reports he is in the process of disposing part of his large personal library. He also has donated the elaborate nineteenth-century model railroad layout that he built at Purdue to the Lincoln Model Railroad Museum at the state fair grounds. He notes that he recently finished a book review and that he has written some fifty reviews since retirement.

PROFESSOR HAROLD WOODMAN gave a talk, "Southern Jews—A Different World," to the Chicagoland Jewish Secular Humanists on June 8, 2003. His article, "The Political Economy of the New South: Retrospects and Prospects," published earlier, was reprinted in John B. Boles and Bethany L. Johnson, eds., *Origins of the New South Fifty Years Later: The Continuing Influence of a Historical Classic* (Louisiana State University Press).

IN MEMORIAM

FLOYD J. FITHIAN, associate professor of history, died June 28, 2003, from complications resulting from Parkinson's disease. Born November 3, 1928, he received his Master's and Doctorate from the University of Nebraska, Lincoln. He was an active member of the history department from 1964 through 1972, focusing primarily on modern U. S. foreign and domestic policy. He was elected to the U. S. House of Representatives in 1974, officially resigning his position at Purdue in 1977. He served four terms from the Indiana Second District. After leaving his congressional post, Fithian continued to work in Washington, D. C., including an appointment with the late Senator Paul Simon of Illinois. He is survived by his wife, Marjorie.

ALUMNI NEWS

MICHAEL ARADAS, Ph. D., 2001, and his wife Heidi had a baby girl, Alexandra Patricia, on November 1, 2003. In 2003 Aradas taught history courses at Purdue University and Ivy Technical Institute in Lafayette, Indiana. His article, "Hunting and Violence in France, 1500-1789," will appear in the *Journal of Late 17th- and Early 18th-Century Studies*.

DAVID ARNOLD, B. A., 1989, a major in the U. S. Air Force, has a book manuscript accepted by Texas A & M University Press, *Supporting New Horizons: The Evolution of the Military Satellite Command and Control System, 1944-1969*, which is a revised version of his dissertation. He is currently attending the Air Force's school for majors in Montgomery, Alabama.

TED BLANTON, M. A., 2001, has been accepted into the Ph. D. program in medieval history at Johns Hopkins University. Ted returned to the United States in the summer of 2003 after a fifteen-month assignment as an English teacher in Nara, Japan.

PETER BOOTH, Ph. D., 2000, has resigned as education director at the Desert Caballeros Western Museum in Wickenburg, Arizona, and has taken a position with ATI, an educational company in Tucson. When the firm first started, it evaluated Head Start classes, but it now covers K-12. Peter worked summers for ATI while attending the University of Arizona, and some of the materials he developed then remain in use. He will start with designing test items and then move into curriculum development and other areas. Peter and Dana and their son, Anthony Arizona, now reside in Tucson.

DOUGLAS BUCHACEK, B. A., 1999, worked for the Peace Corps in Russia from August 2001-August 2003.

CULLEN CHANDLER, Ph. D., 2003, is with the Department of History at Lycoming College in Williamsport, Pennsylvania. He received the Graduate Student Teaching Award from the Purdue Department of History in 2003.

DANIEL CLARK, Ph. D., 2001, is an assistant professor of American History at Indiana State University. In 2003, he taught a summer institute for teachers at Louisiana State University. The institute was funded by a federal grant to enhance history in the classroom with primary documents and technology.

THOMAS A. COWGER, M.A., 1989, Ph. D. 1994, was promoted to full professor at East Central University at Ada, Oklahoma. In September, he coedited the book *Lyndon Johnson Remembered: An Intimate Portrait of a Presidency* (Rowman & Littlefield), which features essays written by members of the Johnson administration.

WILLIAM FORSTCHEN, Ph. D., 1994, is an associate professor of history at Montreat College in North Carolina. He coauthored with former Speaker of the House Newt Gingrich a New York *Times* bestseller, *Gettysburg: A Novel of the Civil War* (Thomas Dunne Books), which examines Lee and the Longstreet controversy and was featured on a *History Channel* program. Also, St. Martin's Press published two of his books in 2003, *We Look Like Men of War*, which received the New York City Library award as a recommended work for young adults, and *Honor Untarnished: A West Point Graduate's Memoir of World War II*, which details the life of a four-star general and commander of an artillery battalion during World War II. While on sabbatical, he spent time in Mongolia researching the early life of Chinggis Khan.

WANDA A. HENDRICKS, Ph. D., 1990, is an associate professor and Graduate Director of the Women's Studies Program at the University of South Carolina.

TODD J. LEONARD, B. A., 1985, M. A., 1987, is an associate professor in the English Department at Hirosaki Gakuin University. He published a book entitled *Letters Home: Musings of an American Expatriate Living in Japan*.

ALUMNI

Where are you?

What have you been doing?

Please let us know!

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MATT LOAYZA, Ph. D., 1999, is an assistant professor of history at Minnesota State University, Mankato, where he teaches courses in diplomatic history. He published a book chapter, "Terrorism in the Twenty-First Century," in Akorlie A. Nyatepe-Coo and Dorothy Zeisler-Vralsted, eds., *Understanding Terrorism: Threats in an Uncertain World* (Prentice Hall). Also, his article, "An Alladin's Lamp' for Free Enterprise: Eisenhower, Fiscal Conservatism, and Latin American Nationalism, 1953-1961," appeared in *Diplomacy and Statecraft*.

ADAM LUKENBILL, B. A., 2003, is working on a Master of Philosophy in Modern European History at Cambridge University, England. After June 2004, he will be applying to law school.

GRANT E. MABIE, B. A., 1984, works as the communications coordinator for the School of Liberal Arts at Purdue University's Office of Marketing Communications. He and his wife had a son in May 2003.

MIRANDA (EMMERT) MARRS, B. A. in Communications and minor in History, 2001, works at the law firm Schlyer & Associates in Merrillville, Indiana. She is also pursuing a degree in paralegal studies. She is the former editor for the Purdue Department of History's newsletter.

BRANDON (SCHLENKER) MILLER, B. A., 1976, writes history books for young adults. She published three books through Lerner Publications, *Growing up in a New World: 1607-1775*, *Good Women of a Well Blessed Land: Women's Lives in Colonial America*, and *Growing up in Revolution and the New Nation: 1775-1800*.

P. MICHAEL PHILLIPS, B. A., 1987, a major in the United States Army, is currently assigned as the Defense and Army Attaché at the United States Embassy in Dar es Salaam, Tanzania.

LARRY PING, M. A., 1972, is a professor of history at Southern Utah University. He is revising his dissertation on Gustav Freytag for publication.

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