



COLLEGE OF LIBERAL ARTS

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Professor Nancy Gabin  
Director of Undergraduate Studies

History education does not always or only take place in Purdue University classrooms. A change of venue can provide a different perspective, inspire new insight, and engage another audience. So fifty years after four African American college students sat down at a segregated lunch counter in Greensboro, North Carolina and launched the SNCC sit in movement, Neil Bynum discussed the meaning and significance of the event at the Tippecanoe County Public Library earlier this month. During spring break, Caroline Janney will lead students in her Civil War in Myth and Memory course on a study trip to Shiloh National Military Park in Tennessee. And this semester Charles Ingrao is a Fulbright Scholar in Cyprus, which in 1974 was divided by ethnic Greeks and Turks into two separate states. He is teaching the history of ethnic coexistence and conflict at two universities on opposite sides of the cease-fire line in the capital city of Nicosia which also is divided in half.

## Message from the Director of Undergraduate Studies

We in turn welcome the opportunity to learn from visitors who illuminate familiar and unfamiliar topics. This spring semester, we look forward to the third annual Stover lecture by James R. Bartholomew, Professor of Modern Japanese history at the Ohio State University, on March 3 at 7:00 pm in Fowler Hall in Stewart Center. The Stover Lecture Series is funded by a generous gift from the estate of the late John Stover, who taught for many years in the department (1947-1978) and served for a period of time as its head. The address, which is open to the public, will be on "Japan and the Nobel Science Prizes, 1901-1950." Drawing on research which has been supported by the National Science Foundation as well as by a John Simon Guggenheim Memorial Fellowship, Professor Bartholomew's talk will provide an important historical context for the life and career of Ei-ichi Negishi, Purdue's Herbert C. Brown Distinguished Professor of Chemistry and 2010 winner of the Nobel Prize in chemistry.

Students in the present are turning their attention to studying the past in future semesters. They will select from a rich list of regularly scheduled courses and new and revised courses that will debut in fall 2011. These include several variable title classes such as Yvonne Pitts' Race and the Law in the United States (HIST 395), James Farr's History and Memory: Events and Their Recollections through Time (HIST 395), and Ray Dumett's Life and Career of Winston Churchill (HIST 492), all of which are described elsewhere in this newsletter. Rebecca Klein-Pejsova's Jews

in the Modern World (HIST 39001) is now part of the CLA core in the Global Perspectives category. We also will welcome a new colleague in the fall who will teach U. S. Foreign Affairs to World War I (HIST 586) as well as a HIST 302 course on a yet-to-be defined topic.

Melinda Zook will offer a revised version of The Historian's Craft: Historical Research and Film for Majors (HIST 195). While this course is open to all students across the campus, it is designed with history majors and minors in mind and seeks to introduce them to the fundamentals of the historian's craft. The course will examine various interpretative approaches available to historians and review the subjects and methods of cultural, social, military, global, ethnic, political, and gender history. The course also speaks to the interplay between written history and its depiction in film. The central project of the course revolves around how many Americans receive their understanding of the past: through the movies. Each student will critique a historical film based on their own research, learning not only to decipher fact from fiction in the movies, but also how subjectivity, bias, and manipulation enter into the history portrayed on the silver screen.

With all these interesting courses, speakers, and off-campus activities in mind, I encourage everyone to take advantage of the many opportunities to broaden intellectual horizons now and later.

## STUDENT ORGANIZATIONS

### Purdue History Organization

The Purdue History Organization (PHO) is an undergraduate student group dedicated to learning about history outside of the classroom. By hosting a variety of activities, including lectures and film viewings, the members of PHO hope to engage interested Purdue students in meaningful interactions with history. Members of PHO also enjoy meeting with history professors in more informal settings to discuss a variety of topics relating to history. Membership in PHO is free and is open to all undergraduate students who are interested in learning more about history. To become a member, contact Christopher Pruessner at [cpruessn@purdue.edu](mailto:cpruessn@purdue.edu).

The organization website is <http://www.cla.purdue.edu/history/undergraduate/pho.html>

### Phi Alpha Theta

Phi Alpha Theta is the international honor society in history. Membership in PAT is open to all students, history majors and minors or otherwise. The requirements are having completed 12 hours of History courses, with a 3.0 grade average in those classes. Local chapter membership dues are a one-time payment of \$10.00. National membership dues are \$40.00 for a life time membership and are a requisite for local membership. In spring 2011, Phi Alpha Theta will hold a used book sale, its annual fund raiser, in April. And its own journal, *The Historian*, will be published as well. Look for more information about both events in the coming weeks. For more information about PAT, please contact Lynch Bennett [lbennett@purdue.edu](mailto:lbennett@purdue.edu) or Professor Stacy Holden [sholden@purdue.edu](mailto:sholden@purdue.edu).

Co-Presidents	Allison Roberts	<a href="mailto:laroberts@purdue.edu">laroberts@purdue.edu</a>
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Treasurer	Katrina Galt	<a href="mailto:kgaltb00@purdue.edu">kgaltb00@purdue.edu</a>
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Faculty Advisor	Professor Stacy Holden	<a href="mailto:sholden@purdue.edu">sholden@purdue.edu</a>

The chapter website is <http://cla.purdue.edu/history/undergraduate/pat.html>.

## HISTORY HONORS PROGRAM

All History Majors are invited to look into our Department's History Honors Program. If you are an undergraduate who would actually like to research and write history rather than simply learn from other scholars, than this is the program for which you have been searching. This program allows you to do a history project of your own making. The requirements for admission to the program, as well as the program itself, are described in detail on the Department of History's web site. The link can be found by clicking on "Undergraduate," and then clicking on "Honors Program" on the left side of the next screen. Or click here: <http://cla.purdue.edu/history/undergraduate/honors/>. The program revolves around students producing an Honors Thesis. The Honors Program is excellent preparation for graduate school, including historical preservation, law school, library science, American studies and all areas of advanced study in history. If you have any questions or would simply like to learn more, please contact the Director of the Honors Program, Professor Melinda Zook at [mzook@purdue.edu](mailto:mzook@purdue.edu).

### HONORS FORUM April 19, 2011, 5:30 p.m. UNIV 201



Please join us on April 19 when our Honors students will present talks drawn from their honors theses, which they are now in the process of re-searching and writing, as part of their work in HIST 42200.

2010 History Honors Program  
Participants

1st Row (L-R) Rebecca Lutton,  
Max Vande Vaarst, Ellie Carolus

2nd Row (L-R) Amy Heaney, Corrina Smith  
Not Pictured: Greg Halmi

## Announcements

Liberal Arts Career Development has planned a full week of useful events for the week of February 21-25. With 18 events, including two key note speakers and a career & internship fair, there is truly something for everyone. All events are open and free to students, faculty, staff and community members. Monday is for Career Basics, Tuesday is dedicated to Financial Matters, Wednesday will consider Social Media, Thursday's focus is Community Engagement, and Friday offers a Professional Forum. For details, see the special edition newsletter devoted to career week here: <http://www.cla.purdue.edu/students/careers/>

There are more than a few opportunities for undergraduates to publish their historical research and writing. At Purdue, Phi Alpha Theta publishes *The Historian*; for answers to questions contact the current editor Charlotte Fillenwarth at [cfillenw@purdue.edu](mailto:cfillenw@purdue.edu). Established by Purdue University Press with the support of the Provost's Office to publish outstanding research papers written by Purdue undergraduates, professional students, and high school students involved in research programs at Purdue, the *Journal of Purdue Undergraduate Research* has begun. See [www.jpur.org](http://www.jpur.org) for more information. This semester's deadlines for these two journals have passed, but you can submit your work for future consideration. Beyond Purdue, several history departments sponsor journals that publish the work of students regardless of their academic location. Here is one worthy of note that is currently accepting submissions: *Foundations* is an undergraduate academic history journal published by the Department of History at Johns Hopkins University. More information about *Foundations*, as well as an archive of published issues, is available at the website <http://www.jhu.edu/foundations>. Send comments or questions to [foundations@jhu.edu](mailto:foundations@jhu.edu).

## FALL 2011 TOPICS AND VARIABLE TITLE COURSES

### History 302 Historical Topics: 20<sup>th</sup> Century U. S. Foreign Relations (CRN 42166) MWF 10:30-11:20

This course will be taught by a new member of the Department of History faculty. A description is not available at press time. Check back in March for more information about the class.

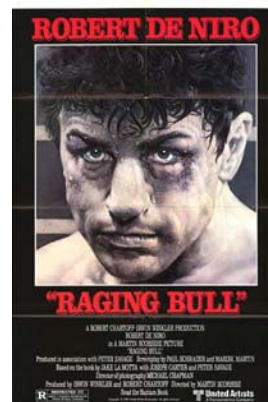
### History 302 Historical Topics: Boxing in Culture (CRN 36020) Professor Roberts T 4:30-7:20

This course deals with boxing, masculinity, and culture, from 18th century England until today. It considers the portrayal of boxing in literature and films as well as its role in politics and popular culture.

### History 395 Junior Research Seminar: Race and Law in the U. S. (CRN 36030)

#### Professor Pitts TTH 10:30-11:45

This course explores research in the legal history of U.S. race relations between the colonial period and the twentieth century Civil Rights movement. We begin by examining slave law, which emerged not as a monolithic body distanced from social organization but rather evolved, sometimes haphazardly, in response to economics, racial ideology, abolitionism, and legal conceptions of what servitude meant. When European slave traders first brought captured Africans to colonial Virginia, it was a frontier society lacking a legal apparatus defining slavery. By 1800 racial slavery had become an entrenched labor system and a fundamental cultural and legal institution in the North and the South. Shortly thereafter, the U.S. Supreme Court relegated Native Americans to a status of legal dependency, clearing the way for their removal from their ancestral lands. Both developments reflect how the law shaped and was shaped by race relations in the United States. In 1866, the Thirteenth Amendment abolished "involuntary servitude," and the Fourteenth and Fifteenth Amendments granted citizenship and enfranchised African American men. Even these monumental constitutional changes did little to end racial oppression. Indeed, as advocates of racial equality pushed for legal protections, local and state court and communities worked to reshape the law and reassert white patriarchy and African-American inferiority. Equality progressed slowly, requiring the tumultuous conflicts of the civil rights movement to change the letter and practice of existing law and move toward social, political and civil equality. Students will produce a substantial work of original research on some aspect of racial regulation.



### History 395 Junior Research Seminar: History and Memory: Events and Their Recollection Through Time (CRN 47975) Professor Farr TTH 1:30-2:45

Historical events happen; some are recorded and through that record they are remembered by subsequent generations. The record of any event, its trace in the past, however incomplete or biased, is what historians use to reconstruct the past and to invest it with significance. Such reconstructions differ according to the variable interests and methods of historians and the significance of them shifts through time no less. This class for history majors will explore at an introductory level the basic research approaches and techniques employed by historians. It will emphasize research in primary sources, sharpening analytical skills, and the forming of historical arguments. It will focus on some singular historical events (like the Alamo, or World War I) and how they have been understood since their occurrence. Each student will write a series of short position papers and then select an event of their own and write a 15 page research paper analyzing the event and explaining how subsequent generations understood the event and why they deemed it significant. It is a writing intensive course and counts as one of the history major requirements.

### History 395 Junior Research Seminar: Occupied Europe (CRN 36028) Professor Foray TTH 12:00-1:15

This Junior Research Seminar for history majors will be organized around the subject of Nazi-Occupied Europe, with a particular concentration upon Western Europe. Over the course of the semester, we will examine such topics as Hitler's rise to power, the early stages of World War Two, and the effects of the war upon Europe's civilian populations. At the same time, we will also explore research methodology and the historians' craft. Employing the "Conditions and Politics in Occupied Western Europe, 1940-1945" electronic database, students in this class will work towards the creation of a document-based research paper. Participants in this research seminar are expected to come to the course with a solid understanding of modern European history.

## FALL 2011 TOPICS AND VARIABLE TITLE COURSES (Continued from page 4)

### History 492 Readings in Historical Topics: The Confederacy: History and Myth (CRN 36038) Professor May TTH 3:00-4:15

This course is particularly timely because it is the Sesquicentennial of the Confederacy's birth. This course will cover secession, the Confederate government and constitution, Confederate culture, military strategy and leadership, matters of gender, the disintegration of slavery, Confederate diplomacy, and many related matters. The course has no textbooks, exams, quizzes, or lectures. Every class meeting will be a discussion of a major topic, based on assigned readings. There will be a term paper. Please note: this is probably the last time that Professor May will offer this course.

### History 492 Readings in Historical Topics: Gauchos and Cowboys on the Argentine Frontier (CRN 36036) Professor De la Fuente TTH 3:00-4:15

Please contact Professor De la Fuente for information about this course.

### History 492 Readings in Historical Topics: The Life and Career of Churchill (CRN 50849) Professor Dumett TTH 4:30-5:45

This course covers nearly every aspect of the actions and policies of a man regarded by many historians and the English public as the greatest prime minister in British history. Winston Churchill had an astounding, multi-dimensional career as a soldier, politician, orator, statesman for war and peace, and as an historian who won the Nobel Prize for literature. Reading assignments in the course cover the age of empire in Africa and India, the Gallipoli campaign in the First World War, his switches in party allegiances and politics between the wars, the foe of Appeasement, his opposition to Gandhi and the movement for Indian independence, a lengthy set of sessions debating his leadership in the Second World War and the defeat of Hitler and, finally, his relations with Roosevelt, Stalin, Truman and the coming of the Cold War. There will be no exams in this course. Assignments in will be based on weekly sets of readings for which short written reports will be required.



### History 495 Research in Historical Topics: Politics and Popular Music, 1945-1969 (CRN 36041)

Professor Morrison MW 5:30-6:45

Popular culture at times reflects and interprets the temper of society and politics; at other times it challenges social and political norms. This interdisciplinary course will assess and analyze the complex relationship between national politics and popular music (R&B, Rock and Roll, and Soul) broadly defined from the end of World War II through the Vietnam War era. The course is a mix of power

point presentations, films, documentaries, and discussion-based class meetings. Students will undertake a variety of writing assignments (including a semester-long research paper based on primary sources) whose main purpose is to promote critical thinking as well as a working knowledge of main events and issues in politics and popular music in the postwar era. Possible assigned readings might include, Charlie Gillett, *The Sound of the City: The Rise of Rock and Roll*; Brian Ward, *Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations*; Michael Bertrand, *Race, Rock, and Elvis*; Alice Echols, *Scars of Sweet Paradise: The Life and Times of Janis Joplin*; Greil Marcus, *Like a Rolling Stone: Bob Dylan at the Crossroads*.



## FALL 2011 TOPICS AND VARIABLE TITLE COURSES (Continued from page 5)

### History 495 Research in Historical Topics: Interwar Jewish History (CRN 42186)

Professor Klein-Pejsova TTH 9:00-10:15

The Jewish experience between the two world wars was steeped in paradox. While the Interwar period saw a steep rise in anti-Semitism, radical politics, and violence, it was also an era of flourishing Jewish culture and politics, a renaissance in Jewish communal and individual life, and expansion of a global Jewish Diaspora centered in eastern and central Europe to the Americas and the Middle East. This research seminar investigates how the First World War and imperial collapse, the rise of nation-states and radical politics affected Jews and Jewish communities throughout the world through focus on issues of the Jewish relationship to the state and Jewish/non-Jewish relations, Jewish political trajectories, the development of Jewish secular culture, and paths of forced and voluntary migration. The course will begin with orientation to major issues in modern Jewish history. Issues arising from the study of Interwar Jewish history serve as a springboard for students to carry out their individual research and produce a serious work of document-based historical writing by the end of the semester. This course is carefully designed to guide students through the historian's craft: from identifying and developing a research question, through conducting research effectively, and drafting and revising a polished 20 page research paper.

### History 495 Research in Historical Topics: Religion and Politics in Modern America (CRN 50822)

Professor Dochuk TTH 1:30-2:45

This course will offer an expansive, chronological overview of the history of religion and politics in 20<sup>th</sup> century America. It will encourage students to think more deeply about the ways religious ideas, institutions, and individuals intersect with and weave through broad political developments like populism and progressivism, corporate and labor activism, the rise and decline of New Deal liberalism, war and American empire building, the power shift to the Sunbelt, urban and suburban power struggles, social movements of the Left and the Right, the politics of family, education, and community, civil rights and ethnic identity, conservatism and globalization.



## New Study Abroad Opportunities

Purdue undergraduates now have the opportunity to take advantage of a dynamic study abroad experience at the Central European University (CEU) in Budapest, Hungary through the Bard/CEU program. The CEU is a uniquely international institution founded in 1991 that draws students from over 96 countries to work closely with faculty from over 30 countries for graduate-level study, where the language of communication and instruction is English. Purdue students will be able to study with distinguished faculty while directly participating in the CEU student community. Areas of particular strength at CEU include: social and political history; historical perspectives on ethnicity, nations, nationalism and empires; comparative culture, religion, and intellectual history; gender studies, medieval studies, international relations, and Jewish studies. Located in the heart of Europe just 2 hours from Vienna by train, CEU is an ideal base for travel throughout Europe, Russia, and Turkey. The Bard/CEU program offers equalizing scholarships to students coming from state universities, merit and Hungarian-American scholarships. For more information, see: <http://ceu.bard.edu/>. Or contact Professor Klein-Pejsova [rkleinpe@purdue.edu](mailto:rkleinpe@purdue.edu) or Professor Gray [wgray@purdue.edu](mailto:wgray@purdue.edu)

Looking ahead to spring 2012, Professor Alicia Decker is developing a study abroad program to Uganda through the Women's Studies program for Maymester 2012. Students will be required to take Professor Decker's Global Feminisms course (WOST 48300) in spring 2012. Please contact Professor Decker for more information [acdecker@purdue.edu](mailto:acdecker@purdue.edu)

## Study Abroad Opportunities—continued

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit. No history courses are currently scheduled before summer 2012, so you would need to look for offerings by other CLA departments – such as English or Foreign Languages & Literatures.

2. Various Purdue-approved “co-sponsored” programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.

3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?

4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes, not surprisingly, from the university-wide Study Abroad office in Young Hall. Write to them at any time at [study-abroad@purdue.edu](mailto:study-abroad@purdue.edu).

However, as your local History Department “International Programs Liaison,” it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours – this semester running on Monday & Wednesday mornings from 10:00 - 11:30—or by appointment.

Write to me at [wggray@purdue.edu](mailto:wggray@purdue.edu) .

### Budapest, home of Central European University



Spring Break Study Abroad in Germany



Maymester Study Abroad in Great Britain



Maymester Study Abroad at Strasbourg

## Undergraduate Scholarship Funds Available

### David W. and Geryl L. Bischoff Undergraduate Scholarship

This scholarship is selected by The Division of Financial Aid based on financial need (as determined on the FAFSA). Must be a registered undergraduate pursuing a degree in the Department of History.

### Department of History Study Abroad Scholarship

This scholarship is based on academic excellence (min. 3.0 GPA) and financial need (as determined on the FAFSA), as well as suitability of the experience for meeting the student's educational objectives. Applicant must submit a resume and one-page essay explaining how study abroad will be beneficial to the history major. **Materials must be received by March 1, 2011 deadline.**

### James J. Shevlin Study Abroad Scholarship

This scholarship is based on academic excellence (min. 3.0 GPA) and financial need (as determined by the FAFSA), as well as suitability of the experience for meeting the student's educational objectives. Must be a registered undergraduate history major and scheduled to participate in history courses. Applicants must submit a resume and one-page essay explaining how study abroad will be beneficial to the history major. **Materials must be received by March 1, 2011 deadline.**

### Lorena Murphy Scholarship

This scholarship is based on academic excellence. The recipient of the award must be an undergraduate History major who has completed at least four History courses with a minimum GPA of 3.5 in those courses and an overall graduation index of at least 3.0. The recipient will receive reimbursement for the purchase of history textbooks. Applicant must submit a letter of application and a transcript to Nancy Gabin, Director of Undergraduate Studies. **Materials must be received by March 1, 2011 deadline.**

### Stover Undergraduate Scholarship

The eligible student must be an undergraduate history major in his or her sophomore year (3rd or 4th semester), will have completed a minimum of three history courses with an A or B average, and earned a graduation index of at least 2.90. The recipient receives fee reimbursement the following semester. Applicant must submit a transcript and a statement (one-to-two pages) indicating academic goals both generally and with respect to the major. Materials may be mailed to the Director of Undergraduate Studies or placed in the director's mailbox in University Hall Room 231. **Materials must be received by March 1, 2011 deadline.**

### Waltmann Award

Criteria and selection: Selected by Phi Alpha Theta, annually, the student must be an outstanding junior in history, be active in Phi Alpha Theta, and have an excellent academic record and good qualities of citizenship. The Nu Omega chapter of Phi Alpha Theta presents the \$200 Waltmann award. The award is to be used during the recipient's senior year. Contact Allison Roberts at [lrobert@purdue.edu](mailto:lrobert@purdue.edu) for more information.

For more information and details on these scholarships go to <http://www.cla.purdue.edu/history/undergraduate/scholarships.html>.



## Department Of History Events and Speakers during the Spring 2011 Semester

**February 28, 2011, 12:30 pm, BRNG 1284**

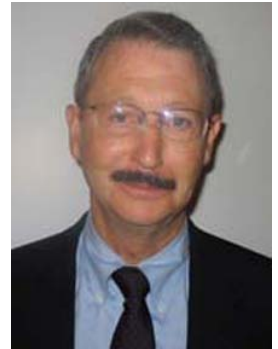
**Medieval and Renaissance Study (MARS) Presentation**

**Charles Ross and Dorsey Armstrong**, Department of English  
“Fundamentals of Writing: Answering the Fundamental Exam Question.”

**March 3, 2011, 7:00 pm, Fowler Hall, Stewart Center**

**Stover Lecture Series**

**James R. Bartholomew**, professor of history at The Ohio State University, will deliver the Department of History's Third Annual John F. Stover Lecture. Professor Bartholomew will speak on “Japan and the Nobel Science Prizes, 1901-1950.” A specialist in modern Japanese history, Professor Bartholomew is chiefly interested in the history of science, medicine, higher education, and business in Japan. In 1985-1986 and 2003-2006, he held a research fellowship from the National Science Foundation. His 1989 book, *The Formation of Science in Japan*, received the 1992 Pfizer Award of the History of Science Society and was issued in paperback in February 1993. In March 2001, he was awarded a John Simon Guggenheim Memorial Fellowship to write a book on Japan and the Nobel science prizes, 1901-1949.



**March 28, 2011, 12:30 pm, BRNG 1284**

**Medieval and Renaissance Study (MARS) Presentation**

**Shaun Hughes**, Department of English  
“The French Sources of the Darius Phygisus version of the Trojumanna Saga.”

**April 11, 2011, 12:30 pm, BRNG 1284**

**Medieval and Renaissance Study (MARS) Presentation**

**Patrice Rankine**, Department of Foreign Languages and Literatures  
“The Post-Classical Reception of Aristotle's Politics.”

**April 14, 2011, 5:00-7:00 pm, PMU 118**

Department of History Spring Awards Reception

**April 19, 2011, 5:30 pm, UNIV 201**

Department of History Honors Forum

**April 20, 2011, 7:00 pm, RAWL 1086**

**Gordon Campbell**, professor of Renaissance Studies at the University of Leicester, will speak on “The King James Bible: Listening and Reading.”

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Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.