



COLLEGE OF LIBERAL ARTS

THINK BROADLY.
LEAD BOLDLY.

Message from the Director of Undergraduate Studies

This semester we especially look forward to the annual **Stover Lecture**. On **March 10 at 7:00 pm** in the East and West Faculty Lounges in the Purdue Memorial Union, **William Blair**, the Walter L. and Helen P. Ferree Professor of American History and Director of the Richards Civil War Era Center at Pennsylvania State University, will present **"Punishing the Rebels: A New Look at the Fourteenth Amendment."** See details for this and other talks sponsored by the Department of History inside this issue.

I also want to draw your attention to **summer and fall 2016 history courses**. Inside you will find descriptions of summer courses and fall variable title and topics courses as well as four new courses. Two of these exciting courses are featured below. Full descriptions of all history courses are on the Department of History website: <https://www.cla.purdue.edu/history/courses/Index.html>. Please contact me if you have any questions about upcoming courses.

Professor Nancy Gabin, Director of Undergraduate Studies, ngabin@purdue.edu

Inside this issue:

Message from the Director of Undergraduate Studies	1
Student Organization: Phi Alpha Theta	2
History Honors Program	3
Summer 2016 Courses	4-5
Fall 2016 Topics and Variable Title Courses	6-8
New Courses for Fall 2016	9
History is Everywhere	10
Study Abroad Opportunities	11-12
Upcoming Department of History Events and Speakers	13

HIST 30200 Conquistadors: Red, White, and Black Professor Cutter MWF 1:30-2:20

You may have heard of Hernán Cortés, Francisco Pizarro, and other Spanish conquistadors of the sixteenth century. But who were they: daring and heroic adventurers, ruthless and greedy soldiers of fortune, the vanguard of European colonization and imperialism in the Americas? Europeans, Native Americans and Africans played important roles in the "Spanish" conquest of the New World during the 1500s. We will examine the aims, rationale, and ultimate fate of individual and collective conquerors during this topsy-turvy and formative period in Latin America (with some attention to the present-day United States).



HIST 41005 The American Presidency Professor Brownell TTH 3:00-4:15

Using a historical perspective, this course examines the shifting role of the presidency in the American imagination and the cultural, social, and economic changes that have wrought political developments in public functions and expectations of the modern presidency.



STUDENT ORGANIZATION—PHI ALPHA THETA

Phi Alpha Theta History Honor Society (PAT) is continuing to grow this year. We are pleased with the growth we have seen since our comeback last year. We are continuing to sponsor events for all history majors and minors. The ultimate goal of PAT is to create a sense of community among history undergraduates since it can be difficult to meet other history majors in and out of class.

On Thursday March 3 at 7:00 pm in UNIV 217 we will see *The Monuments Men*, the film about an unlikely World War II platoon tasked with rescuing art masterpieces from Nazi thieves and returning them to their owners. Other events that are in the works for this semester include a session at Purdue Libraries' Archives and Special Collections and a Trivia Night.

Phi Alpha Theta edits and publishes exemplary papers from history courses in our online journal, *The Purdue Historian*. The call for papers is available from phiat@purdue.edu.

The requirements for official, lifetime membership in the organization are the completion of 12 credit hours of history courses with at least a 3.0 grade average in these classes along with payment of \$20 membership dues. Membership in PAT is open to all students, not only history majors and minors. We will initiate new formal members in April. We hope to keep building a community of history undergraduates and keep the momentum going from last year! Contact phiat@purdue.edu for more information about membership.

Our officers this year are:

President, Emily Durkin edurkin@purdue.edu

Vice President, Eric Stocking estocking@purdue.edu

Treasurer, Hannah Vaughn vaughn6@purdue.edu

Secretary, Ethan Shepherd shephere@purdue.edu

Our faculty advisor this year is Professor Kathryn Brownell brownell@purdue.edu

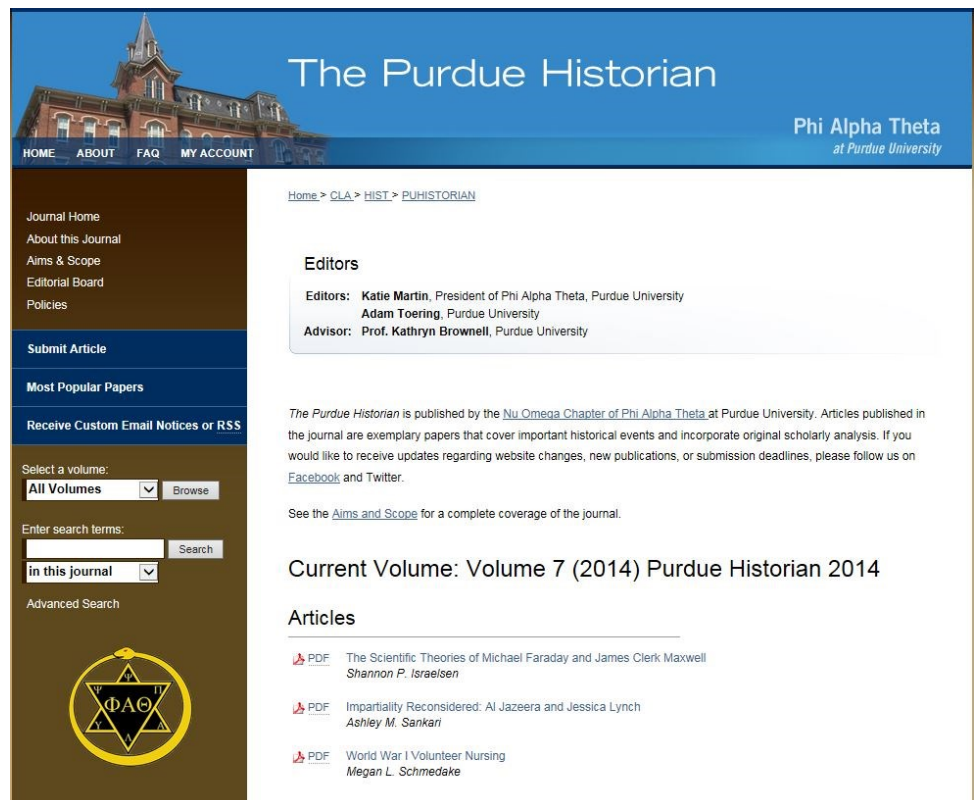
If you have any questions about the organization, please email phiat@purdue.edu. If you would like to see what we're up to, follow us on twitter @PurduePhiAT or like our Facebook page, Purdue University Phi Alpha Theta.

CALL FOR PAPERS

Phi Alpha Theta is seeking submissions for its annual scholarly journal, *The Purdue Historian*. Any undergraduate student may apply, and all topics within the field of history will be given equal consideration.

Papers must be between 5-30 pages in length, written in 12-point font, properly cited and be on any subject within the field of history.

Papers can be submitted electronically to phiat@purdue.edu or via hard copy in the Phi Alpha Theta mailbox in the History Department office.



The Purdue Historian

Phi Alpha Theta
at Purdue University

HOME ABOUT FAQ MY ACCOUNT

Home > CLA > HIST > PUHISTORIAN

Editors

Editors: **Katie Martin**, President of Phi Alpha Theta, Purdue University
Adam Toering, Purdue University
Advisor: **Prof. Kathryn Brownell**, Purdue University

The Purdue Historian is published by the [Nu Omega Chapter of Phi Alpha Theta](#) at Purdue University. Articles published in the journal are exemplary papers that cover important historical events and incorporate original scholarly analysis. If you would like to receive updates regarding website changes, new publications, or submission deadlines, please follow us on [Facebook](#) and [Twitter](#).

See the [Aims and Scope](#) for a complete coverage of the journal.

Current Volume: Volume 7 (2014) Purdue Historian 2014

Articles

- PDF [The Scientific Theories of Michael Faraday and James Clerk Maxwell](#)
Shannon P. Israelsen
- PDF [Impartiality Reconsidered: Al Jazeera and Jessica Lynch](#)
Ashley M. Sankari
- PDF [World War I Volunteer Nursing](#)
Megan L. Schmedake

HISTORY HONORS PROGRAM



Emma Gaier, Gary Alexander, Andrea Matio, Sam Walburn, and Ally Wong at the Newberry Library

The History Honors Program was launched in 2008 to provide an opportunity for first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member. The program begins in fall semester with HIST 421 Honors Historical Research taught by the Director. This course is designed to introduce students to the tools of the historian's craft. Students investigate the various interpretative approaches to history as well as discuss the work of various historians, examining how they build their arguments, the sources they use, and the habits of good writing. In the spring semester, students register for HIST 422 Honors Thesis Research which offers them 3 credit hours while they work closely with their faculty mentors and write a 45- to 50-page historical essay based on their research. In April students provide an oral defense of their thesis and present their work to the History faculty, members of the Purdue community, and students' families at a forum.

Professor Melinda Zook, Director, History Honors Program

At the **History Honors Forum** on **April 20, 5:00-7:00 pm** in **UNIV 217** these History Honors students will present their theses:

Matt Campbell, "Anglicizing Ireland: The Lives and Policies of the Lord Deputies of Ireland during the Reign of Elizabeth I, 1558-1584." Mentors: Professors Zook and Mitchell

Emma Gaier, "Experiencing World War I: Indiana through Germanic Heritage, Youth, and Faith." Mentors: Professors Gabin and Hurt

Andrea Matio, "Harem Girls and Handsome Sheiks: A Reconsideration of American Orientalism via the 1893 Columbian Exposition and Early Hollywood Films." Mentors: Professors Gabin and Brownell

Chelsea Rose, "Hijacking the Conservative Movement: Terrorism, Civil Aviation Security, and Domestic Politics." Mentors: Professors Atkinson and Brownell

Sam Walburn, "Scandalous Conduct: Homoeroticism and Hypermasculinity in the Civil War Navy." Mentors: Professors Pitts and Janney

Ally Wong, "The Yellow Peril at Purdue University: An Examination of the Chinese Student Experience During the Exclusion Era." Mentors: Professors Hastings and Trieu

SUMMER 2016 COURSES

Module 1 May 16 - June 10

HIST 10300 Introduction to the Medieval World (CRN 22231)

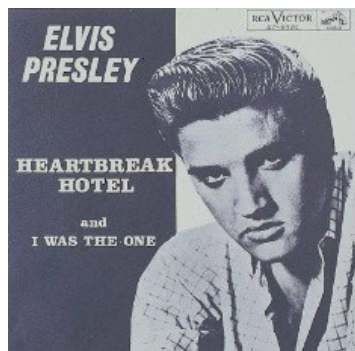
Professor Mitchell ONLINE

This course is a survey of medieval history in Europe from the fall of the Roman Empire to the birth of the Renaissance. We explore political, religious, and social changes as well as economic, technological, and cultural developments, seeking to understand the complexity of the medieval past, including an awareness of the experiences of peasants, townsfolk, students, the religious, knights and nobles. Topics include: the Birth of Christianity and decline of the Roman Empire; Barbarian nations; the Feudal World and Crusades; Chivalry, Medieval Warfare, and the Arthurian legend; Cities, Education and Daily Life; the Church, Heresy & Witchcraft; and The Black Death.

HIST 37100 Society, Culture, and Rock and Roll (CRN 21984)

Professor Morrison M-F 9:50-12:00 BRNG 2290

This class will survey the social and cultural fabric of post-World War II United States through the prism of music – rock and roll music. At one level the class will survey trends and styles in rock, focusing first on the artists and groups who gave rise to this hybrid form of music from its country and blues roots. It will then track the rise of rock and roll in the 1950s and the corporate, political, and social backlash against it. The focus on the 1960s will be on music as an expression and extension of the social, cultural, and political changes of that decade. Finally, the class will examine the paradoxical developments of the evolution of “corporate rock and roll” with the emergence of an abrasive, often angry music [read: punk/grunge/rap] by the end of the 1970s and into the 1980s. In the end, this class will examine and explain the technological, business, and social forces that helped cement rock’s position in Western popular culture.



Modules 1/2 May 16 - July 8

HIST 30200 History of Korea (CRN 25656)

H. Park ONLINE

This course will survey the history of Korea from pre-history to the modern time. To give contextual understanding, cultural and social affairs, along with political and diplomatic issues, will also be examined in depth. This course aims to provide general knowledge of historical developments on the Korean peninsula, as well as the role of Korea in the history of the larger East Asian region.



SUMMER 2016 COURSES

Module 2 June 13-July 8

HIST 35100 The Second World War (CRN 21983)

Professor Roberts M-F 11:00-1:10 UNIV 317

History 351 will cover the military, diplomatic, political, social, and cultural history of World War II. It will focus on the causes of the war, the battles that decided the war, the leaders (civilian and military) who made the key decisions, and how the war changed society. An additional feature will be how the war is remembered in novels and films. Hollywood features and documentaries will play a crucial part in the course. In short, the course will cover the history of the war from the rise of Adolf Hitler to "Saving Private Ryan."



Modules 2/3 June 13-August 2

HIST 10400 Introduction to the Modern World (CRN 12029) E. Brinkman ONLINE

Traces the expansion of Europe into the Americas, Africa, and Asia. The French Revolution, nationalism, and the development of Western European states from the era of the Reformation to the present are studied.

HIST 10500 Survey of Global History (CRN 23768) A. Snider ONLINE

This course surveys the cross-continental interactions between the civilizations of Asia, Africa, Europe, and the Americas since 1300, with attention to cultural comparisons over time, and to the impacts of global interdependence upon ecosystems and economies, cultures and geopolitics.

HIST 15100 American History to 1877 (CRN 22842) W. Bishop ONLINE

This course treats developments in American history from the earliest colonial beginnings through the period of Reconstruction following the Civil War.



HIST 15200 United States since 1877 (CRN 10272)

Professor Bynum ONLINE

The course covers the social, economic, and political developments within the United States as well as its diplomatic history from the end of Reconstruction through the period of its emergence as a leading world power in the 20th century to the present.

HIST 37200 History of the American West (CRN 25657)

Professor Marsh ONLINE

This course examines both the "place" and the "process" of the history of the U.S. West, a shifting region of Native North America that was the object first of Spanish, French, English, and then American expansionism, and finally as a distinct region with a unique relationship to the U.S. federal government, distinctive patterns of race relations, and a unique place in American cultural memory. The course explores the struggle for land, resources, identity, and power, which have characterized the west and its role in the history of the American nation-state.

HIST 37600 History of Indiana (CRN 27342) D. Cambron ONLINE

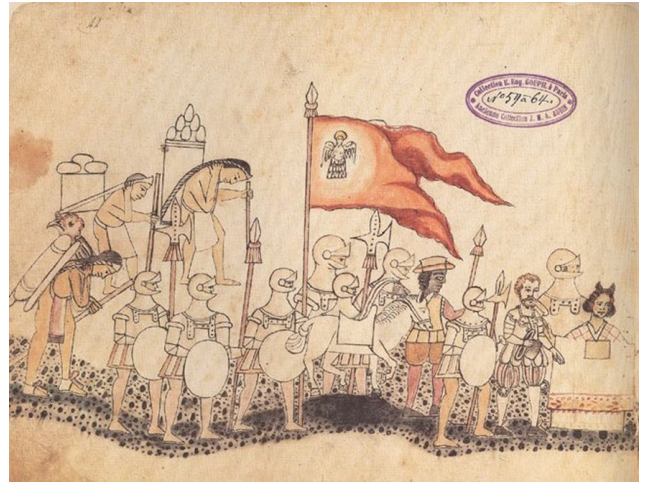
This course surveys the history of Indiana from the French and English periods (1679-1783), the organization of the state out of the Old Northwest Territory, and the emergence of the modern commonwealth in the twentieth century. The development of Indiana's economy including the growth and decline of key industries, agriculture, and the transportation system is studied. Attention is given to the trends in local politics, the state's participation in national politics, and the creation of its administrative and legal machinery. Finally, the development of an educational system and of Hoosier intellectual, social and religious activity is analyzed.



FALL 2016 TOPICS AND VARIABLE TITLE COURSES

HIST 30200 Historical Topics: Conquistadors: Red, White, and Black Professor Cutter MWF 1:30-2:20

You may have heard of Hernán Cortés, Francisco Pizarro, and other Spanish conquistadors of the sixteenth century. But who were they – daring and heroic adventurers, ruthless and greedy soldiers of fortune, the vanguard of European colonization and imperialism in the Americas? The answers may surprise you! Welcome to the world of the *conquistadores*. As the title of the course suggests, not only Europeans, but also Native Americans and Africans played important roles in the “Spanish” conquest of the New World during the 1500s. Over the course of the semester we will examine in detail the aims, rationale, and ultimate fate of individual and collective conquerors during this topsy-turvy and formative period in Latin America (with some attention to the present-day United States). No previous knowledge of Latin American history is required. Students from all fields of study are welcome.



HIST 30200 Historical Topics: Hitler & Nazis Professor Fleetham MWF 1:30-2:20

This course will examine the rise, seizure, and consolidation of power of Adolf Hitler and the Nazi from Hitler’s early days in Vienna, through the trenches of World War I, and the chaotic Weimar Republic. The course will compare and contrast the rise of the Nazi party to Mussolini’s Fascist Movement in Italy and the Communists in the Soviet Union. It will also look at the reaction to these movements in European democracies. The course will make particular use of film, posters, and other popular culture from the period to investigate popular opinion, propaganda, and ideology.



HIST 30200 Historical Topics: Sports History Professor Roberts TTH 9:00-10:15

Sports in America examines the growth and meaning of the nation’s great obsession with sports. From John L. Sullivan to Muhammad Ali, from football played without face-masks to today’s concerns about concussions, from “sports for everybody” to sports at the highest levels, the course will explore the evolution and importance of sports in American society. Sports, in short, is an ideal tool for studying race, gender, and culture in the United States.

FALL 2016 TOPICS AND VARIABLE TITLE COURSES

HIST 30200 Historical Topics: Modern Warfare Professor Sambaluk MWF 8:30-9:20

Wars exert massive impact on people, societies, and events. The characteristics of each war differ, but the nature of war continues in involve violence, hardship, and the pursuit of policy goals. Modern Warfare considers the role of technologies, doctrines, and strategies on warfare from 1904 to the present, exploring how wars change while warfare continues to exist and to matter in reshaping world affairs.

HIST 39500 Junior Research Seminar: Politics of Popular Culture in the 20th Century U.S. Professor Morrison MWF 1:30-2:20

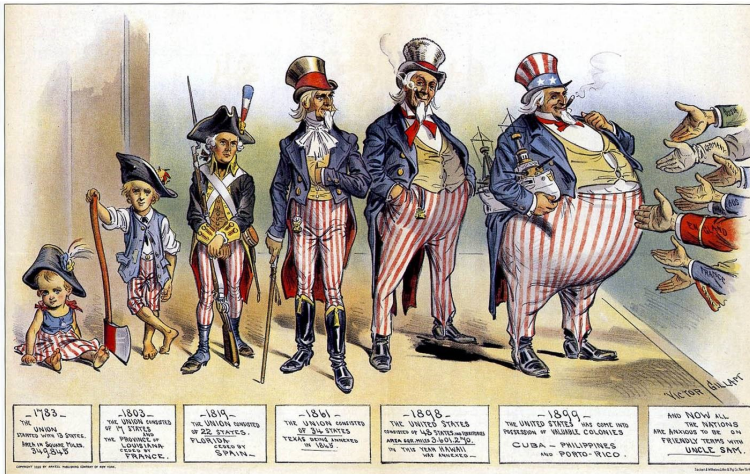
This course is intended for undergraduate history majors and other students interested in the historian's craft. Popular culture—novels, film, music, and sports—at times reflects and interprets the temper of society and politics; at other times it challenges social and political norms. This interdisciplinary course will assess and analyze the complex relationship between national politics and popular culture broadly defined from the Roaring Twenties through the 1970s. The course is a mix of presentations, film, and discussion-based class meetings. Students will undertake a variety of writing assignments (including a semester-long research paper based on primary sources) whose main purpose is to promote critical thinking as well as a working knowledge of main events and issues in politics and popular culture in the twentieth-century United States.



HIST 39500 Junior Research Seminar: Gender Revolution in Modern America Professor Gabin TTH 1:30-2:45

This course will introduce students to the methods of historical research and writing by focusing on women and the gender revolution in modern America. The second half of the twentieth century brought a world of change to women's lives and American ideas about gender. *Life* magazine declared it "the revolution that will affect everybody." Others called it a "tidal wave" and the "world split open". As we move from Baby Boomers to Generation Y, we will consider the social, political, economic, and cultural dynamics of the gender revolution for American women from various classes and demographic, racial, and ethnic groups. We will ask if and how this revolution changed: the meanings and understandings of gender; the meanings and significance of family, motherhood, and personal relationships; women's education and female employment; women's involvement in political and social movements; women's relationship to the state; expressions and regulations of female sexuality; and women and popular culture. We will engage these topics through a variety of sources—magazines and newspapers, movies and music, memoirs and fiction, legislative hearings and court decisions, television and advertisements, oral histories and photographs. Students will write a research paper on a topic of their own choosing based on work in these kinds of primary sources.

FALL 2016 TOPICS AND VARIABLE TITLE COURSES



"A LESSON FOR ANTI-EXPANSIONISTS."
"Showing how Uncle Sam has been an expansionist first, last, and all the time."
Judge, Arkliff Publishing Company, New York, 1899 [artist: Victor Gillam]

HIST 49200 Seminar in Historical Topics: U. S. Imperialism

Professor Atkinson TTH 9:00-10:15

This course will introduce you to the innovative and contentious ways in which historians have explored the meaning and influence of empire in American history. Empire has been a central feature of North American history since the beginning of European settlement, despite many protestations to the contrary. English, Spanish, and French colonists stood at the vanguard of European imperial expansion in the seventeenth and eighteenth centuries, while Native Americans contested and exploited these competing imperial interests in an effort to avoid annihilation or assimilation. British colonists eventually rejected the rights and responsibilities of British imperialism, culminating in a revolution that was both resolutely anti-

imperial and staunchly imperial in its ideology and outlook. A century of American geographic and commercial expansion followed, rooted in fundamentally imperial conceptions of manifest destiny. Formal colonial empire in the Pacific and the Caribbean ensued after the 1898 Spanish-American War, despite widespread anti-imperial protests. Seemingly relentless economic, cultural, and military expansion during the twentieth century gave rise to debates over the character and consequences of American power abroad. Empire, it turns out, is everywhere and nowhere in American history, and students in this class will determine the presence or absence of American imperialism for themselves after a rigorous reading and analysis of secondary sources.

HIST 49500 Research Seminar in Historical Topics: Seminar on Native America

Professor Marsh MW 5:30-6:45

This course will explore the history of Native Americans and colonial settlements in North America during the 16th, 17th, and 18th centuries. The course is regionally organized and will introduce students to the experiences of Native Americans and their encounters with Spanish, French, Dutch, and English colonial settlements. Throughout the semester we will study primary and secondary sources that offer key insights to the experiences of Native American societies and the challenges they faced as permanent European settlements extended into every corner of the continent. We will study the impact of early colonization on the political, social, religious, and cultural worlds of Native Americans and how those Native American communities shaped the origins of the United States.

HIST 49500 Research Seminar in Historical Topics: Madness and the Asylum

Professor Pitts TTH 12:00-1:15

This course approaches "madness" as a historical category that has evolved over time, as have its treatments. At one point in U.S. history, insanity was perceived as demonic possession. Compare that definition to that of today's mainstream scientists, who attribute many mental illnesses to neuro-biological causes. Various behaviors from seizures to homosexuality have been categorized as symptoms of madness. Indeed, insanity has often been synonymous with dangerous criminal and sexual deviance in U.S. history. Treatments have changed dramatically too, ranging from exorcism to the "water cure" and lobotomies. Today there is a cornucopia of pharmaceuticals used to treat every variation of perceived psychological deviance or distress. Broadly, the course will explore changing perceptions of sanity and insanity from medical, social, and legal perspectives, and how treatment and asylums evolved from the early Republic to the present. We also will look at how gender, sexuality, and race have shaped historical perceptions of insanity.



FALL 2016 NEW COURSES



HIST 33805 History of Human Rights
Professor Klein-Pejšová
MWF 10:30-11:20

This course explores human rights' genealogy and uneven historical evolution from the European Enlightenment through the late twentieth century human rights revolution and experience of globalization. It examines Atlantic Revolutionary era articulations of "rights of man" and "human rights," the interwar institutionalization of rights, the post-WWII shift from minority to individual human rights, the human rights revolution of the late 1970s, and the relationship between globalization and human rights using a variety of primary and secondary sources.



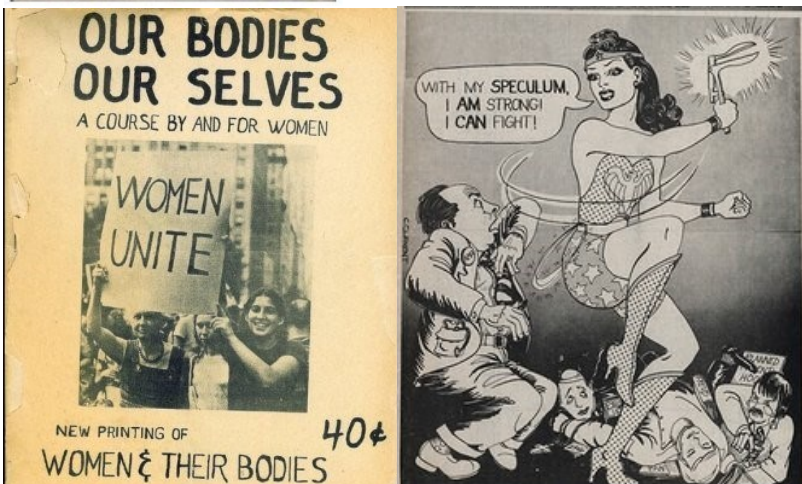
HIST 41005 The American Presidency
Professor Brownell
TTH 3:00-4:15

Using a historical perspective, this course examines the shifting role of the presidency in the American imagination and the cultural, social, and economic changes that have wrought political developments in public functions and expectations of the modern presidency.



HIST 41505 Gender and Politics in Early Modern Europe *Honors only*
Professor Mitchell
TTH 1:30-2:45

This course explores the role of gender (its discourse as well as its practice) in the emergence, consolidation, and centralization of European political systems from the Renaissance to the French Revolution, such as princely courts, republics and monarchies. It asks: what was the role of gender in enabling increased participation in, or exclusion from, the political process in these political systems? How did gender legitimize or hinder the ability to express political dissent? In what ways were political offices gendered female or male? How did rulers perform and display their masculine or feminine authority? How and why did the office of mistress and male-favorite become institutionalized in some regimes and not in others? What were the institutional and social structures that encouraged same-sex political friendships?



HIST 47005 Women and Health in America
Professor Kline
TTH 12:00-1:15

This course examines the historical relationship between women and health by exploring a number of critical themes that have affected women's health in the United States. We will analyze the ways in which societal assumptions about gender, health and sickness—along with race and class—help to determine diagnosis and course of treatment. We will pay particular attention to adjustments the female body makes during normal physiological events—menstruation, sexuality, reproduction, and menopause—and during disease processes.

HISTORY IS EVERYWHERE

History courses are important parts of core curricula, other majors and minors, and new certificate programs. You may be able to double and even triple dip, checking off multiple program requirements while whetting your appetite for history. Here are a few ways in which history courses are woven throughout Purdue University curricula.

University Undergraduate Core Curriculum

History courses are prominent in the Humanities (HUM) category of the university core curriculum. Did you know that history courses also can satisfy the Science, Technology, and Society (STS) category of the university core curriculum?

<http://www.purdue.edu/provost/initiatives/curriculum/course.html>

College of Liberal Arts Core Curriculum

History courses are in many categories of the CLA core curriculum.

<https://www.cla.purdue.edu/students/academics/pos/core201210v3.pdf>

Global Studies Major and Minor

HIST 10500 Global History is an introductory global course for the Global Studies minor; students may also select from a list with four other history courses to satisfy the Global Studies minor. The new Global Studies Major incorporates a twin vision: to furnish students with practical and analytical *skills* to implement sophisticated, appropriate, and workable solutions to address complex global problems in multi-scalar ways from workplace to larger global planes. And in the process, help students develop a *sense of global citizenship* in the widest sense of term: to understand what it means to belong to a deeply interconnected world, and how to relate to others on the basis of that shared interconnectedness. Students can select from more than ten history courses while completing one of the three tracks for the new Global Studies major.

For more information, contact Professor Tithi Bhattacharya tbhatac@purdue.edu or see

<https://www.cla.purdue.edu/academic/sis/p/global-studies/index.html>

Human Rights Minor

The new Human Rights minor has **HIST 33805 History of Human Rights** as a required course. HIST 33805—offered in Fall 2016—is a foundational component of the new Human Rights Curriculum (HRC) housed in the College of Liberal Arts, which recently won an INNOVATE grant for the development of a Human Rights minor and certificate program. The HRC will integrate studies in history, theory, and application. In addition to HIST 33805, students may select from a list with more than ten other history courses in meeting Area D Application of Human Rights requirements.

For more information, contact Professor Rebekah A. Klein-Pejšová rkleinpe@purdue.edu

Medical Humanities Certificate

The new Medical Humanities Certificate Program is based on an interdisciplinary approach to understanding the intersection of human experience, medical practice, and scientific technology. It also helps us understand how bioscience and health care take place within cultural and social contexts and how culture interacts with the individual experience of illness and the way medicine is practiced. This 18-hour certificate program requires 15 credit hours (5 courses) with at least six hours (2 courses) from each of the Humanities and the Social Science categories. The Humanities category contains four history courses, including **HIST 31500 American Beauty** and **HIST 47005 Women and Health in America**, both of which are offered for Fall 2016. Students may also select history for their interdisciplinary capstone project.

For more information, contact Professor Wendy Kline wkline@purdue.edu

Study Abroad Opportunities

Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit.
2. Various Purdue-approved "co-sponsored" programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.
3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?
4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes from the university-wide Study Abroad office in Young Hall. The website is www.studyabroad.purdue.edu or write to them at studyabroad@purdue.edu.

As your local History Department "International Programs Liaison," it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours – this semester running on Tuesday & Wednesday afternoons from 1:30-3:00, or by appointment. Write to me at wgray@purdue.edu.

Exchange Programs for History Majors

Purdue has reached overarching agreements with several universities across the world; you can study at *any* of them for the cost of Purdue's tuition! In fact, at the moment, our university will kick in \$3,000 toward the cost of the semester – so why not take advantage of this generous offer?

The History Department has established special working relationships with four universities, one in England (the University of Essex) and three in Australia (Monash University, the University of Sydney, and the University of New South Wales). [Click here for a PDF brochure outlining the basics.](#)

These universities have shared with us their planned course offerings for the next few years. For this reason, we can allow you to see the equivalent credit you would receive for specific courses taken at their universities. [Click here for this extensive list of course equivalencies.](#)

Please note that there are several other exchange options available to you – both in English-speaking countries and in France, Germany, and Mexico. Because these involve direct enrollment at those universities, you would need to have an intermediate level of language fluency in order to take part productively in their coursework.

Departmental Programs in History for Summer 2016



Maymester 2016 – Dr. William Gray will return with students to Germany for a month on the Rhine. The course program involves an in-depth focus on how France and Germany fought for centuries, branding one another as “hereditary enemies.” It also considers how Franco-German friendship stood as a cornerstone of the European Union. Students will live with German guest families and embark on numerous field trips to battlefields, monuments, museums, and other remarkable sites.



May-June 2016 – Dr. Yvonne Pitts and Lowell Kane, Director of the LGBTQ Center, will lead a multi-country tour focusing on Sex, History, and the Cities. Visits to New York, Paris, and Berlin will enable students to trace the complex history and identities of lesbian, gay, bisexual, and transsexual communities. For more information, write to ypitts@purdue.edu.

Maymester 2016 – Dr. John Larson will lead students on an interdisciplinary tour of the English landscape, taught in conjunction with horticulturalist Michael Dana. Explore the rise of the English gentry, the landscape garden movement, the rise of Darwinism and plant science, and more! This course links social and political developments with changing land-use patterns, environmental history, science, and culture. Honors contract available!



Department of History Spring 2016 event

STOVER LECTURE SERIES



"Punishing the
Rebels: A New Look
at the Fourteenth
Amendment."

East and West
Faculty Lounges
PMU

Thursday
March 10, 2016
7:00pm

PURDUE
LIBERAL ARTS

**THINK BROADLY.
LEAD BOLDLY.**



The Department of History's

Stover Lecture Series

Presents

William Blair

Walter L. and Helen P. Ferree Professor
of American History

The Pennsylvania State University

MacArthur Fellow

Despite many advocates for executions, no rebel was hanged for treason after the American Civil War. But this does not mean that they escaped punishment. One place to look for how the United States punished the rebels is in the Fourteenth Amendment—a device little understood for how it channeled the cries for vengeance into a document that met the rituals of a democratic legal culture. Dr. William Blair, Director of the Richards Civil War Era Center and author of *With Malice Toward Some: Treason and Loyalty in the Civil War Era*, reveals why the rebels didn't hang but how they faced power politics in a cornerstone amendment of the U.S. Constitution.

Dr. William Blair is the Walter L. and Helen P. Ferree Professor of Middle American History, Director of the Richards Civil War Era Center, and founding editor of *The Journal of the Civil War Era*. He also edits *The Brose Lecture Series* with the University of North Carolina Press. His books include *With Malice Toward Some: Treason in the Civil War Era* (2014), which was a finalist for this year's Lincoln Prize; *Virginia's Private War: Feeding Body and Soul in the Confederacy, 1861-1865* (1998), and *Cities of the Dead: Contesting the Memory of the Civil War in the South, 1865-1914* (2004). He serves as a Distinguished Lecturer for the Organization of American Historians.

Department of History
672 Oval Dr.
University Hall
West Lafayette, IN 47907

Phone: 765-494-4132
Fax: 765-496-1755
E-mail: history@purdue.edu

<http://www.cla.purdue.edu/history/>



Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

Save the Dates

April 20, 2016, 5:00-7:00 pm, UNIV 217

Department of History Honors Forum

Please join us on April 20 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.

April 14, 2016, 5:30 pm, PMU 118

You are invited to our Department of History Spring Awards Reception

Each year the Department of History holds a Spring Awards Reception to honor the achievements of the department's faculty, undergraduate and graduate students.

Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.