



COLLEGE OF LIBERAL ARTS

THINK BROADLY.
LEAD BOLDLY.

Message from the Director of Undergraduate Studies



Professor Nancy Gabin
Director of Undergraduate
Studies

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This issue is filled with news you can use. We especially look forward to the annual Stover Lecture. On March 5, Tara Zahra, professor of history at the University of Chicago and MacArthur fellow, will present "Exodus from the East: Emigration from East Central Europe and the Making of the Free World." See details for this and other talks sponsored by the Department of History inside this issue. Our own History Honors students will present their theses at the annual Honors Forum on April 21. See inside for the interesting titles of these ten important and impressive projects.

I especially want to draw your attention to summer and fall 2015 history courses. Two new fall courses appear on this page. Inside you will find descriptions of summer courses and fall variable title and topics courses. You can find full descriptions of all history courses on the newly designed Department of History website.: <https://www.cla.purdue.edu/history/>



Gender and War in the Time of Napoleon
Fall 2015 HIST 30200 (Honors)
MWF 10:30-11:20 Prof. Walton

200 years ago the Battle of Waterloo (1815) ended 20 years of almost constant warfare in Europe. War affected everyone's lives, soldiers as well as civilians, throughout Europe and beyond. This course will examine the experiences of men and women, and the ways that war affected masculine and feminine behaviors. Although the war began with the French Revolution, Napoleon Bonaparte is the central figure associated with this period, and we will analyze his contributions to gendered identities and gender relations, as well as to war.



Civil War and Reconstruction, 1850-1877
Fall 2015 HIST 31005
T-TH 9:00-10:15 Prof. Janney

This course surveys the American Civil War and the Reconstruction period which followed. As background for the war, attention is first given to the intense sectional controversy, the Old South, and important political changes of the 1850's. In reviewing the Civil War, consideration is given to military operations as well as political, economic, social, and diplomatic aspects. The problems of political and economic post-war reconstruction (both South and North), faced successively by Lincoln, Johnson, and Grant are also examined.

STUDENT ORGANIZATION—PHI ALPHA THETA

Phi Alpha Theta History Honor Society (PAT) is making a comeback this year and we are sponsoring events for all history majors and minors throughout the year. It can be difficult to meet other history majors in class and PAT's ultimate goal is to create a sense of community among history undergraduates. This spring, Phi Alpha Theta will edit and publish exemplary papers from history courses in our online journal, *The Purdue Historian*. **The call for papers is below.** The requirements for official, lifetime membership to the organization are the completion of 12 credit hours of History courses with a 3.0 grade average in those classes along with membership dues of \$20. Membership in PAT is open to all students, history majors and minors or otherwise. We will initiate new members later in the spring semester. We had a great response at our callout and we hope to keep the momentum going throughout the year!

Our officers this year are:

President, Katie Martin marti453@purdue.edu

Katie is a senior with majors in History and American Studies. She is most interested in American Environmental History, the New Deal period, and archival work.

Vice President, Jasmine Skinner Skinner0@purdue.edu

Jasmine is a junior majoring in History. Her focus is in Medieval History and she likes reveling in deep thought like the ancient Greeks.

Treasurer, Emily Durkin edurkin@purdue.edu

Emily is a junior with majors in History and Anthropology. She enjoys studying World War II and Colonial America.

Secretary and Social Media Coordinator, Eden Holmes holmes46@purdue.edu

Eden is sophomore studying History and Law and Society. Her area of interest is the Development of Legal Systems.

Public Relations Officer, Adam Toering atoering@purdue.edu

Adam is something of a 'super-senior' majoring in History with particular emphases in Military History and Technology.

Special Event Coordinator, Kayan Olinger kolinge@purdue.edu

Kayan is a senior dual-degree student in History and Hospitality and Tourism Management with a minor in Organizational Leadership. She focuses her studies on Genocide History and Human Rights.

Our faculty advisor this year is Professor Kathryn Brownell brownell@purdue.edu

If you have any questions about the organization, please email phiat@purdue.edu.

If you would like to see what we're up to, follow us on twitter @PurduePhiAT or like our Facebook page, Purdue University Phi Alpha Theta.

CALL FOR PAPERS

Phi Alpha Theta is seeking submissions for its annual scholarly journal, *The Purdue Historian*. Any undergraduate student may apply, and all topics within the field of history will be given equal consideration.

Papers must be between 5-30 pages in length, written in 12-point font, properly cited and be on any subject within the field of history.

Papers are due on March 1, 2015 by 12 pm and can be submitted electronically to phiat@purdue.edu or via hard copy in the Phi Alpha Theta mailbox in the History Department office.

The screenshot shows the website for *The Purdue Historian*, published by Phi Alpha Theta at Purdue University. The page has a blue header with the journal title and navigation links (HOME, ABOUT, FAQ, MY ACCOUNT, CONTACT). Below the header, there is a sidebar with links: Journal Home, About this Journal, Aims & Scope, Editorial Board, Policies, Submit Article, Most Popular Papers, and Receive Custom Email Notices or RSS. The main content area is titled "Aims & Scope" and contains the following text:

The Purdue Historian is an annual scholarly journal that publishes undergraduate work in the field of History. The journal welcomes all essays, term papers, and senior theses for consideration for publication. *The Purdue Historian* prefers, but isn't limited to, original research and work that relies heavily on the use of primary source material. Articles published in the journal are exemplary papers that cover important historical events and incorporate original scholarly analysis. The purpose of this publication is to provide a unique and important outlet for undergraduate student research, writing, and professionalism. While our primary goal is to foster undergraduate student research and publication, we also offer students an opportunity to gain professional experience in the publication process. *The Purdue Historian* is managed exclusively by undergraduate members of the Nu Omega Chapter of Phi Alpha Theta at Purdue University.

At the bottom of the page, there is a search bar with the text "Select a volume: All Volumes" and "Browse", and a search form with "Enter search terms:" and "Search". The ISSN number 2332-2470 is displayed at the very bottom.

HISTORY HONORS PROGRAM

Melinda Zook, Director, History Honors



2014 Honors Class with Professor Zook

The History Honors Program was launched in 2008 to provide an opportunity for first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member. The program begins in fall semester with HIST 421 Honors Historical Research taught by the Director, Professor Melinda Zook. This course is designed to introduce students to the tools of the historian's craft. Students investigate the various interpretative approaches to history as well as discuss the work of various historians, examining how they build their arguments, the sources they use, and the habits of good writing. In the spring semester, students register for HIST 422 Honors Thesis Research which offers them 3 credit hours while they work closely with their faculty mentors and write a 45- to 50-page historical essay based on their research. In April students provide an oral defense of their thesis and present their work to the History faculty, members of the Purdue community, and students' families at a forum.

At the **History Honors Forum on April 21, 5-7 pm in UNIV 019** these History Honors students will present their theses:

Nekoda Witsken, "Dining Room Politics: American and Japanese Women as Agents of Nineteenth-Century Imperialism"

Mentors: Professors Atkinson and Gabin

Diana Gingrich, "In Good Taste: Fare for the Nobility and Gentry in Georgian Britain"

Mentors: Professors Walton and Zook

Eric Stocking, "'The Ladies' Gunboat': Confederate Charleston and the Union Blockade, 1861-1863"

Mentors: Professors Janney and Larson

Jon Schoenwetter, "A Difficult Reunion: Andersonville and Reconciliation after the American Civil War"

Mentors: Professors: Janney and Morrison

Jill Bosserman, "Shifting Spheres: Identifying the Social Significance of the Employment of British Women in the First World War"

Mentors: Professors Walton and Zook

Emily Durkin, "Popular Culture Depictions and Social Class on the *RMS Titanic*"

Mentors: Professors Gabin and Zook

Lauren Haslem, "War Neuroses: How Twentieth-Century Industrial Warfare Shaped the American Hero"

Mentors: Professor Pitts and Kline

Ryan Freeman, "Through Eyes of Steel: Existentialism in the Industrial Calumet Region during the Post-WWII Era"

Mentors: Professor Curtis and Gabin

Kevin Adams, "International Women's Day and Feminism in Iran 1979: Climax or Catalyst?"

Mentors: Professors Boisseau and Holden

Hannah Vaughn, "The Queen of Hearts: How Diana, Princess of Wales, Changed the Perception of the British Monarchy, 1981-2013"

Mentors: Professors Zook and Walton

SUMMER 2015 COURSES

Module 1 May 18 - June 12

HIST 10300 Introduction to the Medieval World (CRN 22231)

Professor Mitchell ONLINE

This course is an overview of medieval history in Europe from the fall of the Roman Empire to the birth of the Renaissance. We explore political, religious, and social changes as well as economic, technological, and cultural developments. We seek to understand the complexity of the medieval past, including an awareness of the experiences of ordinary men and women, as well as the rich and powerful.

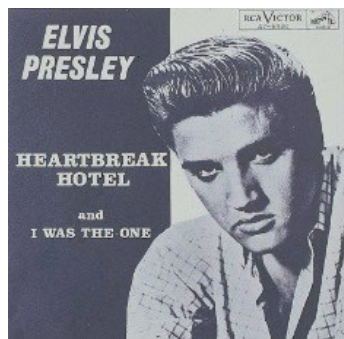


HIST 35100 The Second World War (CRN 21983)

Professor Roberts M-F 11:00-1:00 UNIV 317

Second World War. Ideally this course will be taken in conjunction with History 349, First World War in the Fall since together the two world wars present a modern Thirty Years War (1914-45). History 351 will cover the military, diplomatic, political, social, and cultural history of World War II. It will focus on the causes of the war, the battles that decided the war, the leaders (civilian and military) who made the key decisions, and how the war changed society. An additional feature will be how the war is remembered in novels and films. Hollywood features

and documentaries will play a crucial part in the course. In short, the course will cover the history of the war from the rise of Adolf Hitler to "Saving Private Ryan."



HIST 37100 Society, Culture, and Rock and Roll (CRN 21984)

Professor Morrison M-F 9:50-12:00 BRNG 2290

This class will survey the social and cultural fabric of post-World War II United States through the prism of music – rock and roll music. At one level the class will survey trends and styles in rock, focusing first on the artists and groups who gave rise to this hybrid form of music from its country and blues roots. It will then track the rise of rock and roll in the 1950s and the corporate, political, and social backlash against it. The focus on the 1960s will be on music as an expression and extension of the social, cultural, and political changes of that decade. Finally, the class will examine the paradoxical developments of the evolution of "corporate rock and roll" with the emergence of an abrasive, often angry music [read: punk/grunge/rap] by the end of the 1970s and into the 1980s. In the end, this class will examine and explain the technological, business, and social forces that helped cement rock's position in Western popular culture.



SUMMER 2015 COURSES

Module 2 June 15-July 24

HIST 30200 Media, Politics, & Popular Culture in 20th Century U. S. (CRN 23767) Professor Brownell ONLINE

This class will take a detailed look at the relationship of media, politics, and popular culture over the course of the twentieth century in American history. Exploring moments of media's mythical power in the political process, the course will consider the extent to which the mass media influenced political outcomes and how the impact of the mass media has been remembered in different ways. During the semester, students will read primary and secondary sources that showcase different aspects of the media—including newspapers, radio, film, television, and the internet—and how it has shaped the political terrain, influenced voter attitudes, impacted policy, and transformed electoral campaigns.



HIST 32300 German History (CRN 10273)

Professor Gray ONLINE

How could the Germans, a people of great historical and cultural accomplishments, produce the barbarity of Nazism and the Holocaust? This is the central question of modern German history. The answers lie not only in the story of the Nazis themselves, but in the entire history of the German people. This survey requires no prerequisites. It introduces German history with brief coverage of the medieval, reformation, and early modern periods, and then turns to a more detailed study of German unification under Bismarck, the rise and fall of the Weimar Republic, and the victories and defeats of Hitler and the Nazis. The post-World War II period deals with West Germany, East Germany, Austria, and German reunification.



HIST 34901 The First World War (CRN 10286)

R. Kirchubel ONLINE

History 34901 is designed to explore the origins, course, meaning, and lasting legacy of World War I. Together with the Second World War, the two world wars present a modern Thirty Years War (1914-45).

Modules 2/3 June 15-August 4

HIST 10400 Introduction to the Modern World (CRN 12029)

TBA ONLINE

Traces the expansion of Europe into the Americas, Africa, and Asia. The French Revolution, nationalism, and the development of Western European states from the era of the Reformation to the present are studied.

HIST 10500 Survey of Global History (CRN 23768)

TBA ONLINE

This course surveys the cross-continental interactions between the civilizations of Asia, Africa, Europe, and the Americas since 1300, with attention to cultural comparisons over time, and to the impacts of global interdependence upon ecosystems and economies, cultures and geopolitics.

HIST 15100 American History to 1877 (CRN 10272)

TBA ONLINE

This course treats developments in American history from the earliest colonial beginnings through the period of the Reconstruction following the Civil War.

HIST 15200 United States since 1877 (CRN 10272)

Professor Bynum ONLINE

The course covers the social, economic, and political developments within the United States as well as its diplomatic history from the end of Reconstruction through the period of its emergence as a leading world power in the 20th century to the present.

FALL 2015 TOPICS AND VARIABLE TITLE COURSES

HIST 201 20th Century Military History (CRN 13747)

Professor Sambaluk *ONLINE COURSE*

This course explores the conflicts of the 20th century, beginning with the Russo-Japanese War. How, and why, have wars been fought and decided? Special attention will be paid to the interconnections between the strategies, technologies, and objectives that impact warfare and its place in modern history. Course materials will include the West Point History of Warfare platform used at the United States Military Academy. Classes will be conducted by video teleconference, to facilitate dialogue and discussion between participants.



HIST 302 Historical Topics: Queens and Empresses in Early Modern Europe (CRN 66782)

XList WGSS 39000 (CRN 12960)

Professor Mitchell TTH 10:30-11:45

This course explores the lives and legacies of queens in early modern Europe within the wider context of gender, authority, and power in monarchical regimes. We will examine the whole range of queenly power—proprietary queens, consorts, regents, and dowagers. We will begin with the great female rulers of the sixteenth century, women like Elizabeth I of England, and end the course in the late eighteenth century, looking at women like Empress Maria Theresa of Austria and Queen Marie Antoinette of France. The course, therefore, acts as a general survey of early modern European history through the lens of queenship. There are no prerequisites for this course. While focusing on individual queens and empresses, students will be introduced to new scholarly approaches on the theories and practice of queenship. Some of the topics include, but are not limited to: the nature and scope of their influence, their symbolic role in the monarchy, their part as cultural and fashion trend-setters, and their political partnerships with male rulers (fathers, husbands, and sons).



HIST 302 Historical Topics: The Other Great Depression: U. S. in the 1890s (CRN 12451)

Professor Curtis MWF 1:30-2:20

The last decade of the nineteenth century has often been called “The Gay Nineties,” reflecting a belief that it was a simpler time unmarked by social turmoil. The “sound track” of the era was ragtime music, whose syncopated rhythm added to the sense of this decade as a happy-go-lucky time in American history. The predominant visual record of “The Gay Nineties” was produced by Charles Dana Gibson, whose stylish young women, “The Gibson Girls,” and their dandy young suitors took part in the emerging culture of “modernity” available most readily to men and women of means.

Beneath this veneer of gaiety, however, is a dreary story of class warfare, homelessness, drought, and utter despair. From the stock market crash of 1893 to the dawn of the twentieth century, the United States was mired in the worst economic depression up to that time. Double-digit unemployment continued from 1893 to the end of the decade. The United States was the largest debtor nation in world history. And in spite of the social and economic crisis, political leaders, under the sway of “Social Darwinism,” insisted that no government aid should be provided to those in dire straits. In parts of the Midwest, farmers struggled with drought conditions from the mid-1880s to the mid-1890s. In the 1890s, race relations reached a low point as poor whites and poor blacks competed for scarce jobs, and belief in white supremacy drove many Southerners to make African Americans scapegoats for hard times. In short, the decade of the 1890s brought the U.S. to the brink of social collapse.

This course takes history students on a journey of discovery in a field that has been curiously overlooked. While much has been written about some of the responses to hard times, the focus has been on how the 1890s propelled the U.S. into a modern, urban, industrial society. The decade is thus seen as a “period of transition” or as a “necessary adjustment” after which the bounty of an industrial society improved the lot of all citizens. But little has been written about the experience of depression in its own right. Students in this course will be among the “pioneers” to recover aspects of American experience in “the other great depression.”

HIST 302 Historical Topics: The Kennedy Assassination in Global Perspective (CRN 66889)

Professor Smith TTH 10:30-11:45

This course offers a global and comparative perspective on one of the most controversial events of the twentieth century: the assassination of President John F. Kennedy on 22 November 1963. Students will uncover the forensics of the crime. We will explore its implications for partisan politics, the executive presidency, and political culture. We will weigh the nature of the Kennedy “myth” and the variety of conspiracy theories arrayed against it. But we will also open our analysis to a wider field of vision. How was the assassination part of a global series of events, linked to the Cold-War challenge with the USSR (under Nikita S. Khrushchev); and to one of the fiercest battles of that war, the struggle for Cuba under Fidel Castro? We will also study the comparative dimensions of the crime. How was the assassination part of a culture of political violence in the modern era that has counted the murders of presidents, tsars, commissars, civil-rights leaders, and political candidates?



FALL 2015 TOPICS AND VARIABLE TITLE COURSES (Continued from page 6)

HIST 302 Historical Topics: History of U. S. Presidential Debates (CRN 12441) XList COM 49700 (CRN 13376) Professor Brownell W 2:30-5:20

This multi-disciplinary course will examine the history of presidential debates with a focus on how shifting economic environments and media terrain have transformed electoral strategies and ways in which politicians and voters interact on the campaign trail. Affiliated with the Purdue Institute for Civic Communication (PICC), this course will focus on the applied learning of historical lessons to link academic study with practical, professional skills to help students gain insight into politics, communications, and public history.



Students will rely extensively on Purdue's C-SPAN Archives as a window into American political history. The course will apply the analytical and conceptual frameworks of the past to facilitate understanding of the media-driven political landscape of today and to conceptualize future possibilities for electoral strategies and civic engagement.

HIST 302H Historical Topics: Gender and War in the Time of Napoleon (CRN 13520) HONORS ONLY Professor Walton MWF 10:30-11:20

200 years ago the Battle of Waterloo (1815) ended 20 years of almost constant warfare in Europe. War affected everyone's lives, soldiers as well as civilians, throughout Europe and beyond. This course will examine the experiences of men and women, and the ways that war affected masculine and feminine behaviors. Although the war began with the French Revolution, Napoleon Bonaparte is the central figure associated with this period, and we will analyze his contributions to gendered identities and gender relations, as well as to war. The format will be mostly seminar-style discussions of common readings, with a few lectures and films. Students will write papers, occasionally lead discussion, and do a guided and limited research project.



Napoleonic Fightsoldier.



Possible textbooks include the following: David A. Bell, *The First Total War*; Rafe Blaufarb and Claudia Liebeskind, *Napoleonic Foot Soldiers and Civilians*; Alan Forrest, Karen Hagemann, and Jane Rendall, *Soldiers, Citizens, and Civilians: Experiences and Perceptions of the Revolutionary and Napoleonic Wars, 1790-1820*; Nadezhda Durova, *The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars*; Jakob Walter, *The Diary of a*

HIST 395 Junior Research Seminar: Nazis and Archives: German-Occupied Europe (CRN 47975) Professor Foray TTH 12:00-1:15

This Junior Research Seminar will be organized around the subject of Nazi-Occupied Europe, with a particular concentration upon Western Europe. First, the class will examine such topics as Hitler's rise to power, the Nazi New Order in Europe, and the war's effects upon civilian populations. The majority of the semester, however, will be spent exploring research and writing methodologies; archival practices and collections; and specific national case studies selected by participants in the class. This is not a typical research class where students produce a heavily-weighted "term paper." Rather, this is a process-oriented class intended to introduce History majors to archival research and historical writing. All participants will craft an original written analysis drawing upon the British Foreign Office materials contained in the "Conditions and Politics in Occupied Western Europe, 1940-1945" archival database. Work for this class will be completed incrementally over the course of the semester, and all students will be held accountable for their work before the instructor and each other, in the form of research discussions, consultations, and presentations. Students are expected to come to the course with a solid understanding of modern European history so that they can narrow their topics as soon as possible.

FALL 2015 TOPICS AND VARIABLE TITLE COURSES (Continued from page 7)

HIST 395 Junior Research Seminar: Discover Your Roots in American History (CRN 13403)



Professor Janney TTH 12:00-1:15

In recent years popular TV shows such as *Who Do You Think You Are* (TLC) and *Finding Your Roots* (PBS) have revitalized interest in genealogy by featuring celebrities' hunt to uncover their family histories. This junior research seminar will begin with a similar premise: investigating your family's past – but then will move beyond and help you place one family member in

the larger context of American history. Over the course of the semester, you will learn the skills of a historian – how to conduct primary research in both archives and on-line, find appropriate secondary sources, and write a final research paper placing one individual in the context of his or her time and place.



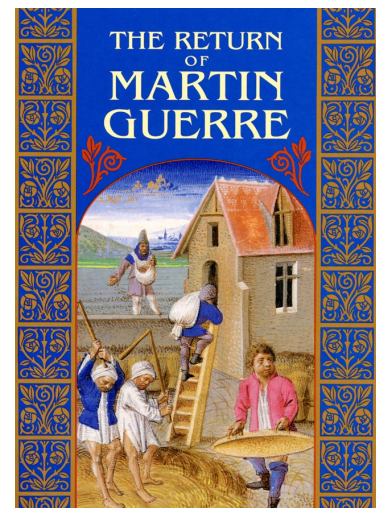
HIST 395 Junior Research Seminar: Gender and Politics in Early Modern Europe (CRN 67512) XList WGSS 39000 (CRN 13744) Professor Mitchell TTH 1:30-2:45

This course explores the multiple ways in which gender and politics intersected in the various political systems that prevailed in early modern Europe, from the fifteenth century to the French Revolution. As we examine the configuration of the Italian princely courts, Renaissance republics, the English, Spanish, and French monarchies, we will evaluate texts and images that elaborated and represented, questioned and criticized male and female types of power. The course is organized around four main themes: rulership, political participation, sexual politics, and political dissent. This course draws primarily on historical perspectives, but also uses considerable material from literary studies and art history. Students will work incrementally on a major individual project of their choice in consultation with the professor. They will share their findings during a conference-style event at the end of the semester.



HIST 492 Seminar in Historical Topics: Great Trials in History (CRN 12481) Professor Farr TTH 4:30-5:45

This course will examine four great judicial trials in history. Through our examination of varieties of primary source documents generated by these trials (all in English or English translation), students will explore how historians reconstruct the past and fashion compelling narratives about it. Individual and group projects will emphasize the “doing” of history where the students become the historians, not just the reading about what other historians have written about it. The four great trials we will study in depth are the famous false identity trial of Martin Guerre in sixteenth-century France, the conspiracy trial about the assassination of Abraham Lincoln in 1865, the Scopes “monkey” trial in early twentieth-century America, and the Nuremburg war crimes trials immediately after World War II.



FALL 2015 TOPICS AND VARIABLE TITLE COURSES (Continued from page 8)



HIST 495 Research Seminar in Historical Topics: Flight and Space Archival Research (CRN 50822)

Professor Smith TTH 12:00-1:15

Taught in partnership with the Barron Hilton Flight and Space Exploration Archive (at Purdue Libraries Archives and Special Collections), this course will challenge students with a unique semester of original research and historical writing. We will be studying the many facets of our human reach for flight into the air and space, including the dramatic turning points in the history of aeronautics and astronautics. Students will join actual research in the Purdue archives and special collections with supplementary study of other published sources: like newspapers, magazines, film, music, memoirs, and the arts. Paper topics include: invention and innovation, celebrity pilots and Amelia Earhart, Purdue's astronauts (including Neil Armstrong and Eugene Cernan), flight utopias and science fiction, air power and war, the machinery and business of flight, the Space Race, or any other archive-related topic by the student's choice. This course also offers several

opportunities for extracurricular and special events. In fall of 2014, for example, students visited with an aerospace engineer, Mr. Ernest Stoops, who was donating his papers to Purdue; attended a reception for astronaut Eugene Cernan and Mrs. Carol Armstrong; and visited the "Steps to the Moon" exhibit. The "Flight and Space Exploration" class also made a "historical" tour of Purdue airport.

HIST 495 Research Seminar in Historical Topics: 1960s America (CRN 66775)

XList AMST 30100 (CRN 66992)

Professor Gabin TTH 10:30-11:45

This course will introduce students to the methods of historical research and writing by focusing on the political, social, and cultural history of the United States during the long 1960s. Although fifty years have elapsed since then, the 1960s remain the subject of passionate debate and political controversy in the United States. The times they were a-changin', but why, how, and to what end? In exploring this turbulent decade, we will consider the presidencies of John F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon; the triumph of postwar liberalism; the resurgence of modern conservatism; the political and social movements of the decade, including the black freedom movement, the new left, the new right, environmentalism, the chicano and red power movements, feminism, and the gay liberation movement; the counterculture; the sexual revolution; rock 'n' roll; and the Vietnam war.



We will engage these topics through a variety of primary sources—magazines and newspapers, movies and music, memoirs and fiction, political speeches and court decisions, television and advertisements, oral histories and photographs, posters and buttons. Students will write a research paper on a topic of their own choosing and based on their own work in these kinds of original sources.

HIST 495 Research Seminar in Historical Topics: Writing Histories of American Foreign Relations, 1877-1989 (CRN 13740)

Professor Atkinson TTH 9:00-10:15

This course will introduce you to the dynamic, innovative, and exciting new ways in which historians of American foreign relations have revitalized our understanding of Americans' role in the world. When we think of U.S. foreign relations, we typically think of State Department memorandums,

ambassadors, and war. Our histories reflected this narrow approach for decades. In recent years, however, historians have fundamentally transformed our understanding of diplomacy. Instead of focusing only on "high-politics" and official state actors, scholars are now equally interested in the ways that race, gender, and culture inform Americans' engagement with the world. We are now just as likely to be exploring the role of masculinity and sexuality in foreign policy formulation, the activities of African American Jazz musicians in Cold War battlegrounds across Europe, Africa, and Asia, or the ways in which networks of American Anime enthusiasts interpreted and consumed Japanese culture during the 1980s. This research seminar will examine the goals and results of this ongoing effort, while guiding students through writing their own histories of American foreign relations. Each student will be responsible for class presentations, active participation in discussions and readings, and regular analytical and writing assignments that will culminate in an original research paper based on primary sources that might include formerly secret State Department files, CIA records, and translated materials from the former Soviet Union and China, as well as newspapers, magazines, personal letters, film, and television.



Study Abroad Opportunities

Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit.
2. Various Purdue-approved "co-sponsored" programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.
3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?
4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes from the university-wide Study Abroad office in Young Hall. The website is www.studyabroad.purdue.edu or write to them at studyabroad@purdue.edu.

As your local History Department "International Programs Liaison," it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours – this semester running on Monday & Wednesday afternoons from 3:00-4:30, or by appointment. Write to me at wgray@purdue.edu.

Exchange Programs for History Majors

Purdue has reached overarching agreements with several universities across the world; you can study at *any* of them for the cost of Purdue's tuition! In fact, at the moment, our university will kick in \$3,000 toward the cost of the semester – so why not take advantage of this generous offer?

The History Department has established special working relationships with four universities, one in England (the University of Essex) and three in Australia (Monash University, the University of Sydney, and the University of New South Wales). [Click here for a PDF brochure outlining the basics.](#)

These universities have shared with us their planned course offerings for the next few years. For this reason, we can allow you to see the equivalent credit you would receive for specific courses taken at their universities. [Click here for this extensive list of course equivalencies.](#)

Please note that there are several other exchange options available to you – both in English-speaking countries and in France, Germany, and Mexico. Because these involve direct enrollment at those universities, you would need to have an intermediate level of language fluency in order to take part productively in their coursework.

Department of History Study Abroad



Professor Will Gray's "Summer on the Rhine" Summer 2014 course visits a 2000 year old Roman gate in Trier, Germany

In the English Landscape, Maymester 2016 course



Departmental Programs in History for 2015-16

Maymester 2015 – Dr. Yvonne Pitts will lead a multi-country tour focusing on the “Trans-Atlantic History of Sexualities.” Visits to New York, Paris, and Amsterdam will enable students to trace the complex history and identities of lesbian, gay, bisexual, and transsexual communities. For more information, write to ypitts@purdue.edu.

Maymester 2015 – Dr. Tithi Bhattacharya will direct a Maymester course called “London – A Global City,” featuring two weeks on Purdue’s campus and two weeks in Britain’s dynamic capital city. The focus is on London as a crossroads: migrants, workers, students, expatriates, women, activists, artists, and refugees. For more information, write to tbhattac@purdue.edu. ([Click here for a flyer.](#))

Maymester 2016 – Dr. William Gray will return with students to Germany for a month on the Rhine. The course program involves an in-depth focus on how France and Germany fought for centuries, branding one another as “hereditary enemies.” It also considers how Franco-German friendship stood as a cornerstone of the European Union. Students will live with German guest families and embark on numerous field trips to battlefields, monuments, museums, and other remarkable sites.

Maymester 2016 – Dr. John Larson will lead students on an interdisciplinary tour of the English landscape, taught in conjunction with horticulturalist Michael Dana. Explore the rise of the English gentry, the landscape garden movement, the rise of Darwinism and plant science, and more! This course links social and political developments with changing land-use patterns, environmental history, science, and culture. Honors contract available!



The Department of History's

Stover Lecture Series

Presents

Tara Zahra

Professor of History

University of Chicago

MacArthur Fellow



"Exodus from the East:
Emigration from East
Central Europe and the
Making of the Free World."

Fowler Hall
Stewart Center

Thursday
March 5, 2015
7:00pm

**THINK BROADLY.
LEAD BOLDLY.**

From 1889 to 1989 millions of people from Central and Eastern Europe left their homes and set out for Western Europe and America, whether in search of a better life or in flight from war and persecution. How did their departure shape the societies and families left behind? From the 1880s to the end of the Cold War, emigration was embedded in a broader debate about the meaning of freedom and its link to mobility in the modern world. It was also central to anxieties about the place of Eastern Europe in global racial and civilizational hierarchies. Fearful that their citizens would become the "slaves" and "coolies" of the twentieth century, East European politicians and social reformers mobilized to curb emigration through both progressive and repressive measures. These efforts culminated in the erection of the Iron Curtain, one of the greatest symbols of unfreedom in the twentieth century, as East European authorities claimed that they were protecting the "freedom" of their citizens by keeping them immobile.

Tara Zahra is Professor of History at the University of Chicago. Her work focuses on the history of Modern Europe from a transnational perspective. She is the author of *Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900-1948* (Cornell, 2008) and *The Lost Children: Reconstructing Europe's Families after World War II* (Harvard, 2011). Currently she is working on a book on emigration from East Central Europe to the west, which will be published by Norton Press in 2016. In 2014 Zahra was named a MacArthur Fellow.

Department of History Spring 2015 Event

The Department of History
Presents
Jud Nirenberg
International Development Consultant
Author of *Gypsy Movements*



Jud Nirenberg (R) at The Woodrow Wilson International Center for Scholars

“Roma and the Struggle for Equal Rights in Europe”
Thursday, March 26, 2015
4pm in LWSN 1142

The Roma have come to be Europe’s least educated and, by many measures, least socio-economically integrated minority. This talk will briefly examine Roma history, who they were and are, without assuming a strong familiarity with Roma or with post-communist Europe. Mr. Nirenberg will discuss his new book *Gypsy Movements*, an insider confession of a minority community organizing and civil rights effort that has had the benefit of operating within spaces where freedom of expression and the freedom of assembly are well respected. Yet, Nirenberg argues, Roma have made no progress in over fifteen years of democracy, at the expense of significant international funding. *Gypsy Movements* is a close look at how rights leaders’ ethical and personal paths steer a movement and how questions of cultural identity build or divide a minority empowerment effort, with attention to implications for civil socie-

Jud Nirenberg is an international development consultant, Romani American community organizer and writer. He has been director of the Open Society Institute’s Roma Program (the largest philanthropic fund for Roma civil society) and a guest lecturer on Romani issues to the State Department’s Foreign Service Institute. He is co-author of *Gypsy Sexuality: Romani and Outsider Perspectives on Intimacy* (Clambake Press) and of *Romani Politics in Contemporary Europe* (Palgrave-MacMillian). His new novel, *Gypsy Movements* is based on his experiences in the Romani rights movement from the end of the Cold War through the expansion of the EU.

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Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

Save the Dates

April 21, 2015, 5:00-7:00 pm, UNIV 019

Department of History Honors Forum

Please join us on April 21 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.

April 24, 2015, 5:00 pm, PMU 118

You are invited to our Department of History Spring Awards Reception

Each year the Department of History holds a Spring Awards Reception to honor the achievements of the department's faculty, undergraduate and graduate students.

Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.