

Field List: Early Modern British

Poetry

1. John Donne, *Songs and Sonnets* (1633); “Elegy 16: On His Mistress”; “Elegy 19: To His Mistress Going to Bed”; *Satires* (1633); *Holy Sonnets* (1635)
2. Elizabeth I, “Verses Written with a Diamond” (1554-55); “The Doubt of Future Foes” (1571); “On Monsieur’s Departure” (1582); “Verse Exchange between Elizabeth and Sir Walter Raleigh” (1587)
3. George Herbert, *The Temple* (1633)
4. Henry Howard, Earl of Surrey, all poems in *Tottel’s Miscellany* (1557)
5. Ben Jonson, *Works* (1616): “To My Book,” “On My First Daughter,” “On Lucy, Countess of Bedford,” “Inviting a Friend to Supper,” “Epigraph on S. P.,” “To Penhurst,” “Song: To Celia,” “To Heaven,” “My Picture Left in Scotland,” “To the Immortal Memory and Friendship of Sir Lucius Cary and Sir H. Morison,” “To the Memory of Shakespeare,” “Ode to Himself”
6. Christopher Marlowe, “Hero and Leander” (1598); “The Passionate Shepherd to His Love” (1599)
7. Andrew Marvel, *Poems* (1681): “Bermudas,” “To His Coy Mistress,” “The Definition of Love,” “The Mower to the Glowworms,” “The Mower against the Gardens,” “The Garden,” “An Horatian Ode,” “Upon Appleton House”
8. John Milton, “On the Morning of Christ’s Nativity” (1629); “On Shakespeare” (1632); “L’Allegro” (1631); “Il Penseroso” (1631); “Lycidas” (1638); “How Soon Hath Time” (1645); “To the General Cromwell, May 1652” (1652); “When I Consider How My Life is Spent” (1652); “On the Late Massacre at Piedmont” (1655); “Methought I Saw My Late Espoused Saint” (1658); *Paradise Lost* (1667, 1674); *Paradise Regained* (1671)
9. Thomas Nashe, “Adieu, farewell earth’s bliss” (1592)
10. Walter Raleigh, “The Nymph’s Reply to the Shepherd” (1600)
11. John Skelton, “Manerly Margery Mylk and Ale” (1523); “Phyllyp Sparowe” (c.1505-07); “To mystress Margaret Hussey” (1523); “The Tunnyng of Elynour Rummyng” (1517)
12. William Shakespeare, *Sonnets* (1609); “The Rape of Lucrece” (1594)
13. Philip Sidney, *Astrophil and Stella* (1591)
14. Edmund Spenser, *The Shepherd’s Calendar* (1579); *The Faerie Queene*, Books I-III (1590); *Amoretti* (1595); *Epithalamium* (1595)
15. Thomas Wyatt, all poems in *Tottel’s Miscellany* (1557)

Prose

16. Roger Ascham, *The Scholemaster* (1570)
17. Anne Askew, *The Examinations of Anne Askew* (1546)
18. Francis Bacon, *The Advancement of Learning* (1605); *The New Atlantis* (1605); *Essays* (1625)
19. *The Bible*, 1 Corinthians 13 in translations by Tyndale (1525), Geneva (1558), and Douay-Rheims (1582); “Genesis” and one gospel in King James Version (1611)

20. Thomas Browne, *Religio Medici* (1643)
21. John Bunyan, *Pilgrims Progress* (1678)
22. Robert Burton, *The Anatomy of Melancholy* (1651)
23. Baldassare Castiglione, *The Courtier*, in translation by Thomas Hoby (1561): Book 4
24. Margaret Cavendish, *Blazing World* (1666)
25. Church of England, *Book of Common Prayer* (1559): “Solemnization of Matrimony”; *Book of Homilies* (1571): “Disobedience and Rebellion”
26. John Donne, “Sermon on Death’s Duel” (1640)
27. Elizabeth I, “Speech to the House of Commons” (1563); “Letter to Mary, Queen of Scots” (1567); “A Letter to Robert Dudley” (1586); “A Letter to King James of Scotland” (1587); “Speech to the Troops at Tilbury” (1588); “The Golden Speech” (1601)
28. Desiderius Erasmus, *In Praise of Folly* (1515)
29. John Foxe, *Acts and Monuments* (1563): “The Death of Anne Askew,” “The Death of Latimer”
30. Thomas Hobbes, *Leviathan* (1651)
31. John Hooker, *Of the Laws of Ecclesiastical Polity* (1593)
32. Lucy Hutchinson, *Memoirs of Colonel Hutchinson* (c. 1670)
33. Philip Stubbes, *The Anatomy of Abuses* (1586)
34. John Lyly, *Euphues: The Anatomy of Wit* (1578)
35. John Milton, *Doctrine and Discipline of Divorce* (1643); *Of Education* (1644); *Areopagitica* (1644)
36. Thomas More, *Utopia* (1516)
37. Thomas Nash, *The Unfortunate Traveller* (1594)
38. Walter Raleigh, *History of the World* (1614)
39. Philip Sidney, *The Arcadia* (1590), ed. Charles Ross and Joel Davis; *The Defence of Poesy* (1595)
40. Edmund Spenser, *View of Ireland* (1596)
41. Philip Stubbes, *The Anatomy of Abuses* (1586)
42. Mary Wroth, *The Countess of Montgomery’s Urania* (1621)

Drama

43. Francis Beaumont and John Fletcher, *The Knight of the Burning Pestle*
44. Thomas Dekker, *The Shoemaker’s Holiday* (1599)
45. Ben Jonson, *Volpone* (1606); *Bartholomew Fair* (1614)
46. John Lyly, *Gallathea* (1592)
47. Christopher Marlowe, *The Jew of Malta* (1589); *Doctor Faustus*, A text (1604) or B text (1616); *Tamburlaine, Part I* (1591); *Edward II* (1592)
48. Thomas Middleton, *The Changeling*; *A Chaste Maid in Cheapside*
49. John Milton, *A Masque: Comus* (1634); *Samson Agonistes* (1671)
50. George Peel, *David and Bethsabe* (1594)

51. William Shakespeare, *Merchant of Venice* (1594); *Midsummer Night's Dream* (1595); *Twelfth Night* (1600); *Richard III* (1593); *Richard II*; *Henry IV, Part 1* (1596); *Hamlet* (1601); *Othello* (1603); *King Lear* (1605); *The Winter's Tale* (1608); *The Tempest* (1612)
52. John Webster, *The White Devil* (1612); *The Duchess of Malfi* (1614)

Criticism

53. Heather Dubrow and Richard Strier, eds., *The Historical Renaissance: New Essays on Tudor and Stuart Literature* (1989)
54. Stephen Greenblatt, *Renaissance Self-Fashioning* (1980)
55. Stephen Greenblatt, *Shakespearean Negotiations* (1988)
56. Andrew Hiscock and Helen Wilcox, *The Oxford Handbook of Early Modern English Literature and Religion* (2017)
57. Lorna Hutson, *The Invention of Suspicion* (2007)
58. John Kerrigan, *Archipelagic English* (2008)
59. C. S. Lewis, *Sixteenth Century English Literature* (2007)
60. David Lowenstein and Janel Mueller, eds., *The Cambridge History of Early Modern English Literature* (2003)
61. Katherine Maus, *Inwardness and Renaissance Drama* (1995)