

Venetria K. Patton
Head of the School of Interdisciplinary Studies
Professor of English & African American Studies

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West Lafayette, Indiana 47907-2098

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EDUCATION:

Ph.D., 1996 University of California, Riverside, California. English.
M.A., 1992 University of California, Riverside, California. English.
B.A., 1990 University of La Verne, La Verne, California. English.

SPECIALIZATIONS:

African American Literature
Diasporic Women's Literature
19th Century American Literature
Feminist Discourse

GRANTS AND FELLOWSHIPS:

Engaging Data in the Humanities, Co-PI, 2018, \$49,700
Intercultural Pedagogy Grant, 2017, \$3,000
College of Liberal Arts Innovate Grant, 2017, \$5,000
Faculty of Color Diversity Initiatives, Provost's Office, 2017, \$5,000
Faculty of Color Diversity Initiatives, Provost's Office, 2016, \$5,000
Study Abroad and International Learning Grant, 2015, \$7,000
Space and Place in Africana/Black Studies: An Institute on Spatial Humanities, Theories, Methods and Practice, Co-PI, NEH, 2015, \$245,299
AASRC Instructional Equipment Grant, Provost's Office, 2015, \$6,204
Faculty of Color Diversity Initiatives, Provost's Office, 2015, \$5,000
Faculty of Color Diversity Initiatives, Provost's Office, 2014, \$5,000
Study Abroad and International Learning Grant, 2014, \$3,000
Study Abroad and International Learning Grant, 2013, \$7,000
Purdue OVRP, Co-PI, 2013-16, \$289,316.53
Sabbatical, 2010, \$44,375
Faculty Development Fellowship, 2002, \$33,000 (declined)
Diversity Enhancement Grant, 2000, \$10,000
Research Council, Faculty Grant, 2000, \$5,900
Research Council, Distinguished Lecturer Grant, 2000, \$3,000

Research Council, Symposium Grant, 2000, \$2,500
Academic Senate, Convocations Grants, 2000, \$700
Michigan Humanities Council, Collaborative Research Grant, 1999-02, \$12,000
Human Rights and Human Diversity Summer Faculty Fellowship, 1999, \$6,000
Teaching Council Summer Faculty Fellowship, 1999, \$6,150 (declined)
Research Council, Faculty Summer Research Fellowship, 1998, \$6,500
University of California Humanities Research Institute Fellow, 1995-96, \$4,500
Dissertation Year Fellowship, 1995-96, \$12,500
Research Assistantship and Mentor Program, 1994-95, \$20,000
Distinguished Scholar Award, 1990-94, \$52,000

ADMINISTRATIVE EXPERIENCE:

Head, School of Interdisciplinary Studies, Purdue University, 2016-
Provost Fellow on Diversity & Inclusion, Purdue University, 2015-16
Director, African American Studies & Research Center, Purdue University 2003-15
Chair, Undergraduate Program Committee (English), University of Nebraska 2001-03
Coordinator, African American & African Studies Program, University of Nebraska 1998-01

TEACHING EXPERIENCE:

Professor, Purdue University, West Lafayette, 2014-
Associate Professor, Purdue University, West Lafayette, 2003-14
Associate Professor, University of Nebraska, Lincoln, 2001-03
Assistant Professor, University of Nebraska, Lincoln, 1996-01
Lecturer, Pomona College, Spring 1996
Lecturer, Mount San Jacinto Community College, 1992-95
Teaching Assistant, University of California, Riverside, 1992-94

Courses Taught:

African American Studies, 271, Introduction to African American Studies
African American Studies 359/ English 359, Black Women Writers
African American Studies 359H/English 359 H, Black Women Writers Honors
English 250, Great American Books
English 257, Literature of Black America
English 257, Literature of Black America Honors
English 413L/African American Studies 373, Harlem Renaissance
English 413H/African American Studies 373H, Harlem Renaissance Honors
English 557: Nineteenth-century African American Narrative
English 583A/AMST 650, Contemporary African American Literature
English 672/AMST 650, African American Women Writers

English 696/AMST 650, Ancestral Presence in 20thc African American Novel
Study Abroad 10323, In the Spirit of Sankofa: Ghana and the African Diaspora
Study Abroad, Studies in the African Diaspora: London Trans-Atlantic Slave Trade

Courses Taught (UNL):

English 244, African American Literature
English 244B, Black Women Authors
English 244E, Early African American Literature
English 4/805G, American Novel to Dreiser
English 4/845, Ethnic Literature, Studies in the African Diaspora
English 4/845, Ethnic Literature, Contemporary African American Literature
English 4/845, Ethnic Literature, Harlem Renaissance
English 940, Seminar in African American Literature

PUBLICATIONS:

Books:

Background Readings for Teachers of American Literature. 2nd ed. Edited. Boston: Bedford/St. Martin's P, 2014. Paper. 480 pp.*

The Grasp That Reaches Beyond the Grave: the Ancestral Call in Black Women's Texts. Albany: SUNY P, 2014. Paper. 226 pp.*

The Grasp That Reaches Beyond the Grave: the Ancestral Call in Black Women's Texts. Albany: SUNY P, 2013. Hardcover and electronic. 226 pp.*

Background Readings for Teachers of American Literature. Edited. Boston: Bedford/St. Martin's P, 2006. Paper. 386 pp.*

Double-Take: A Revisionist Harlem Renaissance Anthology. Edited with Maureen Honey. New Brunswick: Rutgers UP, 2001. Cloth and paper. 21p introduction + 619pp.*

Women in Chains: The Legacy of Slavery in Black Women's Fiction. Albany: SUNY P, 2000. Cloth and paper. 194 pp. **Choice 2000 Outstanding Academic Book**.*

Journal Editing:

Black Women, Gender, & Families: New Directions in Feminism and Womanism in Africa and the African Diaspora. 5.2 (2011).*

The Black Scholar: Africana Experiences in the Americas: Cultural Histories, Relationships, and Identities. Guest Editor with Ronald J. Stephens. 34.1: (2004).*

Articles and Chapters in Books:

“Revisioning the Harlem Renaissance.” *Background Readings for Teachers of American Literature*. 2nd ed. Ed. Venetria K. Patton. Boston: Bedford/St. Martin’s P, 2014. 98-111. (reprinted)*

“Questionnaire Responses,” *In Conversation: The Harlem Renaissance and the New Modernist Studies*, eds. Adam McKible and Suzanne W. Churchill, spec. issue of *Modernism/Modernity*: 20.3 (2013): 449-52.*

“Teaching Anna Deavere Smith’s Twilight Through a Critical Race Theory Lens,” with Casarae Gibson. *The National Journal of Urban Education & Practice* 6.1 (2012): 69-83.*

“Stigmata: Embodying the Scars of Slavery,” *Imagining the Black Female Body: Reconciling Image in Print and Visual Culture*, Ed. Carol E. Henderson. New York: Palgrave MacMillan, 2010. 59-76.*

“Revised Introduction to *Double-Take: A Revisionist Harlem Renaissance Anthology*,” Venetria K. Patton and Maureen Honey, *Oxford African American Studies Center: The Online Authority on the African American Experience*, Eds. Henry Louis Gates and Evelyn Brooks Higginbotham. <<http://www.oxfordaasc.com/public/featured/guest.jsp>>

“Revisioning the Harlem Renaissance,” *Teaching American Literature: Background Readings*. Ed. Venetria K. Patton. Boston: Bedford/St. Martin’s P, 2006. 132-43. (excerpted from *Double-Take* introduction)*

“White Scholars in African American Literary Circles: Appropriation or Cultural Literacy?,” *White Scholars/African American Texts*, Ed. Lisa Long. New Brunswick: Rutgers UP, 2005. 87-96.*

“‘Yes, Anyone With Half an Eye Could See That it Wasn’t She’: Helga Crane’s Resistance to Representation,” *Postcolonial Perspectives on Women Writers From Africa, the Caribbean, and the US*, Ed. Martin Japtok. Trenton: Africa World Press, 2003. 69-89.*

“Come Colour My Rainbow: Themes of Africana Womanism in the Poetic Vision of Audrey Kathryn Bullett,” with Ronald J. Stephens and Maureen Keavney. *Journal of Black Studies* 32.4 (2002): 464-478.*

“Policing Our Daughters’ Bodies: Mothering in Africana Literature,” *The Journal of the Association for Research on Mothering* 2.2 (2000): 176-87.*

“Seen But Not Heard. . . The Racial Gap Between Feminist Discourse and Practice: A Dialogue,” with Kimberly Nettles. *Frontiers* 21.3 (2000): 64-81.*

“Narrating Competing Truths in the Thomas Jefferson—Sally Hemings Paternity Debate,” with Ronald Jemal Stephens. *The Black Scholar* 29.4 (1999): 8-15.*

Encyclopedia Entries:

“Revised Introduction to *Double-Take: A Revisionist Harlem Renaissance Anthology*,” Venetria K. Patton and Maureen Honey, *Oxford African American Studies Center: The Online Authority on the African American Experience*, Eds. Henry Louis Gates and Evelyn Brooks Higginbotham. <<http://www.oxfordaasc.com/public/featured/guest.jsp>> 2010.

“Ralph Ellison.” *Encyclopedia of the Great Plains*. Ed. David J. Wishart. Lincoln: U of Nebraska P, 2004. 478.

“Amanda Smith.” *American Women Prose Writers 1870-1920*. Detroit: Gale Group, 2000. 317-21.

“Gladys Louise Husted Cromwell.” *American National Biography*. Eds. John A. Garraty and Mark C. Carnes. Vol. 5. New York: Oxford UP, 1999. 762-63.

“Lizzie Petit Cutler.” *American National Biography*. Eds. John A. Garraty and Mark C. Carnes. Vol. 5. New York: Oxford UP, 1999. 932-33.

“Sarah Anne Ellis Dorsey.” *American National Biography*. Eds. John A. Garraty and Mark C. Carnes. Vol. 6. New York: Oxford UP, 1999. 770-71.

“Mary Ashley Townsend.” *American National Biography*. Eds. John A. Garraty and Mark C. Carnes. Vol. 21. New York: Oxford UP, 1999. 788-89.

“Anne Richmond Warner.” *American National Biography*. Eds. John A. Garraty and Mark C. Carnes. Vol. 22. New York: Oxford UP, 1999. 687.

Book Reviews:

Review of *Harlem Nocturne: Women Artists and Progressive Politics during World War II*. *Journal of American History* 101.2 (2014): 633.

Review of *Something Akin to Freedom*. *African American Review*. 44.4 (2011): 734-36.

Review Essay of *Black Subjects: Identity Formation in the Contemporary Narrative of Slavery and Re-Forming the Past: History, the Fantastic, and the Postmodern Slave Narrative*: “Black Subjects Re-Forming the Past through the Neo-Slave Narrative Tradition.” *Modern Fiction Studies*. 54.4 (2008): 877-83.

Review of *Go Gator and Muddy the Water: Writings by Zora Neale Hurston from the Federal Writers' Project* edited and with a biographical essay by Pamela Bordelon. *Resources for American Literary Study* 28 (2002) 217-19. (appeared in 2003)

Review of *Bone Black: Memories of Girlhood* by bell hooks. *Prairie Schooner* 73.4 (1999): 165-7.

Review of *Fighting Words: Black Women & the Search for Justice* by Patricia Hill Collins. *The Ethnic Studies Review* 21 (1998): 111.

Review of *Heroism and the Black Intellectual* by Jerry Gafio Watt. *American Literature* 67.2 (1995): 413-14.

Exhibition Catalogs:

“Lifting the Veil and Reclaiming Black Women’s Humanity.” *Beyond Mammy, Jezebel & Sapphire Reclaiming Images of Black Women: Works from the Collections of Jordan D. Schnitzer and his Family Foundation*. Canada: Jordan Schnitzer Family Foundation, 2016. 63-4.

*Peer Reviewed.

CONFERENCE PAPERS:

“The New Negro as a Precursor to Black Lives Matter,” *American Literature Association*, San Francisco, May 2018.

“Africa Is the “New” Black: Transatlantic Vogue(s) and African American Literary Studies—A Roundtable Discussion,” *College Language Association*, Houston, April 2016.

“Transnational Complications of Black Identity in *An Untamed State*,” *College Language Association*, Houston, April 2016.

“Transnational Complications of Black Identity in Contemporary African American Literature,” *Modern Language Association*, Austin, January 2016.

“Tanatarive Due’s *The Between* and the Disruption of the Ancestral Cycle,” *Modern Language Association*, Austin, January 2016.

“Pedagogy and the Harlem Renaissance,” *Modernist Studies Association*, Pittsburgh, November 2014.

“From Ogbanjes to Revenans—the Disruption of the Ancestral Cycle,” *College Language Association Conference*, New Orleans, March 2014.

- “The Disruption of the Ancestral Cycle in Black Women’s Literature,” *National Council for Black Studies Conference*, Miami, March 2014.
- “Roundtable: Harlem Renaissance Studies Now,” *Modernist Studies Association 15: Sussex*, Brighton, August 2013.
- “Tananrive Due’s Use of Death as a Border Crossing to Our Ancestors,” *College Language Association Conference*, Lexington, April 2013.
- “Tananarive Due’s Re-visioning the Past and Imagining the Future Through the Eyes of Ancestral Ghosts,” *National Council for Black Studies Conference*, Indianapolis, March 2013.
- “Revising the Slave Past via Ancestral Memory in Phyllis Alesia Perry’s *Stigmata*,” *National Council for Black Studies Conference*, Atlanta, March 2012.
- “Revising the Slave Past via Ancestral Memory,” *College Language Association Conference*, Atlanta, March 2012.
- “Ancestral Wisdom and The Healing Arts of Othermothers,” *National Council for Black Studies Conference*, Cincinnati, March 2011.
- “How to Publish Scholarly Articles and Books,” *National Council for Black Studies Conference*, New Orleans, March 2010.
- “Other Mothers as Elders and Culture Bearers in *The Salt Eaters* and *Daughters of the Dust*,” *National Association of African American Studies*, Baton Rouge, February 2010.
- “The Child Figure as a Means to Ancestral Knowledge in *Daughters of the Dust*,” *National Council for Black Studies Conference*, Atlanta, March 2009.
- “The Ancestral Presence as Means of Re-imagining the Legacy of Slavery,” *Multi-Ethnic Literatures Across the Americas and the Pacific: Exchanges, Contestations, and Alliances*, Boca Raton, April 2006
- “Ancestral Memory and Migration in *Song of Solomon*,” *American Women Writers of Color Conference*, Baltimore, November 2004.
- “Mammies, Mothers, or Monsters: Disrupting the Plantation Myth,” *Modern Language Association*, San Diego, December 2003.
- “A History Cruel Enough to Stop the Blood: The Matrilineal Story of Slavery and Its Legacy,” *Society for the Study of American Women Writers*, Fort Worth, September 2003.

- “The Grasp That Reaches Beyond the Grave: Responding to the Ancestral Call in Phyllis Alesia Perry’s *Stigmata*,” Lincoln, February 2003. *African and Latina/o Experiences: Cultural Histories, Identities, and Relationships in the America’s*, Lincoln, February 2003.
- “Elders Who Refuse to Forget and Force Us to Remember: Elders as Culture Bearers in Paule Marshall’s *Praisesong for the Widow* and Toni Cade Bambara’s *The Salt Eaters*,” *American Women Writers of Color Conference*, Ocean Springs, October 2001.
- “Elders as Culture Bearers in Africana Literature,” *National Association of African American Studies Cancún International Conference*, Cancún, September 2001.
- “Policing Our Daughters’ Bodies: Mothering in Africana Literature,” *National Council for Black Studies Conference*, Atlanta, March 2000.
- “Preserving Our Daughters: Mothers’ Socialization of Black Girls,” *Mothering in the African Diaspora: Literature, History, Society, Popular Culture and the Arts*, York University, February 2000.
- “Contending Voices: Negotiating Subjectivity in Sherley Anne Williams’ *Dessa Rose*,” *National Association for Ethnic Studies Conference*, Kissimmee, March 1999.
- “‘Yes, Anyone With Half an Eye Could See That it Wasn’t She’: Helga Crane’s Resistance to Representation,” *Multi-Ethnic Literatures Across the Americas and the Pacific: Exchanges, Contestations, and Alliances*, Honolulu, April 1997.
- “‘The Great Man Can No Longer Just Get Up and Go’: Post-Colonial Resistance in Annie John,” *Pacific Ancient & Modern Language Association*, San Jose State University, November 1997.
- “‘Yes, Anyone With Half an Eye Could See That it Wasn’t She’: Helga Crane’s Reconstruction of Artistic Constructions,” *American Women Writers of Color Conference*,” Ocean Springs October 1997.
- “Mother Love: Maternal Discourse in Toni Morrison’s *Sula*, *Beloved*, and *Song of Solomon*,” *Pacific Ancient & Modern Language Association Annual Meeting*, University of California, Irvine, November 1996.
- “Mammy’s Milk: Milk Theft and Its Degendering Effects,” *Thinking Gender*, UCLA Center for the Study of Women and USC Center for Feminist Research, February 1996.
- “Women in Chains: The Legacy of Slavery in Black Women’s Writing,” *Milton to Morrison to . . . The First Annual Graduate Student Conference on Literature and Creative Writing*, California State University, Fresno, February 1996.

“Women in Chains: The Legacy of Slavery in Black Women’s Writing,” *National Association of African American Studies National Conference*, Houston, February 1996.

“Mapping the Body: Violence and Violation Constructing Identity,” *Mapping the Discipline*, University of California, Riverside, Graduate Student Conference, January 1996.

“Shared Biology, Different Gender: The Degendering of African American Female Slaves,” *Theorizing Subjectivity/Subjecting Theory*, University of California, Riverside, Graduate Student Conference, May 1994.

INVITED TALKS:

“Baby Mamas, *Beloved*, and True Motherhood: Reclaiming Images of Black Women,” Colorado College, May 9, 2017.

“The Ancestral Call in Phyllis Alesia Perry’s *Stigmata*,” Hope College, February 13, 2015.

“Phyllis Alesia Perry’s *Stigmata*: An Exemplar of Ancestral Marking,” University of Nebraska-Lincoln, March 18, 2014.

“Baby Mamas, *Beloved*, and Claiming True Motherhood,” Lock Haven University, September 30, 2013.

“The Dead Are Not Dead: The Ancestral Call in Black Women’s Texts,” Ohio University, April 27, 2012.

“The Dead Are Not Dead: Kongo Cosmology and Black Women’s Texts,” *Women’s Studies Fall 2010 Noon Lecture Series*, Purdue University, September 14, 2010.

“Talking Back as a Means to Piece Together An Identity,” *Symposium on African American Culture & Philosophy: New Directions in Feminism and Womanism in Africa and the African Diaspora*, Purdue University, November 6, 2009.

“Just What do We Know of Edward P. Jones’ *The Known World*?” *Books and Coffee*, Purdue University, February 24, 2004.

“The Grasp That Reaches Beyond the Grave: the Ancestral Call in Black Women’s Fiction,” Purdue University, March 3, 2004.

“The Grasp That Reaches Beyond the Grave: the Ancestral Call in Black Women’s Fiction,” Michigan State University, January 16, 2004.

“Reading Countee Cullen’s ‘Heritage,’” UNL Critical Theory Class, July 23, 2001.

“A Discussion of *Women in Chains*,” Nebraska Wesleyan African American Literature Class, April 17, 2001.

“Black Women’s Poetry,” Lincoln High African American Caucus, March 20, 2001.

“Black Women Writers Mini-Lecture,” Newman United Methodist Church, March 10, 2001.

“Black Women Writers—A Celebration of Women,” Delta Sigma Theta Jabberwok Workshop, March 7, 2001.

“Women’s Studies and African American Studies Collaboration: A Revisionist Anthology of the Harlem Renaissance,” with Maureen Honey, UNL Women’s Studies and African American Studies Colloquium, January 2002.

“Cultural Unity in Communities,” Santa Ana College Honors’ Convocation, November 2001.

“Walking Without Footprints,” SOS Graduation Celebration, University of Nebraska, December 2001.

“Policing Our Daughters’ Bodies,” AAAS Noon-time Symposium, April 2000.

“Women in Chains: The Legacy of Slavery in Black Women’s Fiction,” Harambe, April 2000.

“Thomas Jefferson: Fathering Our Country,” with Ronald Stephens, Nebraskans for Peace, February 1999.

“The Didactic Lessons of Frances Harper’s *Iola Leroy*,” University of California, Riverside, Guest Lecture, November 2 & 4, 1994.

WORKS IN PROGRESS:

“Audience, Gender and the Construction of Antebellum Slave Narratives” with Philathia Bolton. *The Blackwell Companion to American Literature*. Eds. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto. Forthcoming.

“Post Civil Rights Era and the Rise of Contemporary Novels of Slavery” *The Black Intellectual Tradition in the United States in the Twentieth Century*. Eds. Cornelius Bynum and Derrick Aldridge. Accepted by editors.

Teaching the Harlem Renaissance, essay collection for MLA Teaching Options Series. Under Contract.

Encyclopedia of the Harlem Renaissance with Kwakiutl Dreher. ABC-CLIO. Under Contract.

HONORS:

Woman of Distinction, YWCA, March 2016

Distinguished Service Award, Purdue University Black Graduate Student Association, April 2015

Distinguished Alumna, Achievement in Professional Career, Holy Names Academy, March 2015

Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award, CLA, Purdue University, April 2015 (\$5,000)

The Sankore Institutional Award for Outstanding Contributions to the Development of the Discipline of Africana Studies, [Presented to AASRC], March 2013

The President's Award for Outstanding Service, National Council for Black Studies, March 2012

Zora Neale Hurston Celebrated Elder Award For Outstanding Leadership And Service In The Promotion Of African Humanity, National Council for Black Studies, March 2008

Distinguished Service Award, Purdue University Black Graduate Association, March 2008

Certificate of Appreciation, Diversity and Retention Initiatives through Volunteering, Education, and Networking (DRIVEN), February 2006

Appreciation Award, The Black Caucus of Faculty & Staff, April 2004

Annis Chaiken Sorensen Distinguished Teaching Award in the Arts and Humanities, UNL Office of Academic Affairs, April 2003 (\$3,000)

Distinguished Teaching Award, UNL College of Arts and Sciences, April 2003 (\$1,000)

Certificate of Recognition for Contribution to Students, UNL Parents Association, January 2003

Certificate of Recognition for Contribution to Students, UNL Parents Association, January 2001

Annual Research and Creative Achievement Award, UNL Humanities Center, May 2001

Community Award, NAACP-Lincoln Branch, October 1999

Honorary Member, Black Masque Chapter of Mortar Board, University of Nebraska-Lincoln, 1999

"Before the Night Cometh" Excellence in Service Award, Office of Multi-Cultural Affairs, University of Nebraska-Lincoln, April 1999

The Chancellor's Commission on the Status of People of Color Certificate, (Awarded to members of The Faculty Town Hall) September 1998

Shades of Leadership Award, UNL Culture Center, University of Nebraska-Lincoln, April 1998

Best of Session, “‘The Great Man Can No Longer Just Get Up and Go’: Post-Colonial Resistance in Annie John,” *Pacific Ancient & Modern Language Association*, San Jose State University, November 1997

Best of Session, “Mother Love: Maternal Discourse in Toni Morrison’s *Sula*, *Beloved*, and *Song of Solomon*,” *Pacific Ancient & Modern Language Association*, University of California, Irvine, November 1996

MEDIA INTERVIEWS:

“Venetria Patton and Times Up,” by Francesca Luca, *Talk with Francesca*, February 8, 2018

“Interdisciplinary Engagement,” by Catherine LaBelle, *Think Magazine*, Fall 2017

“YWCA Salute to Women: Many Hats for One Woman at Purdue,” by Brittany Tyner, February 26, 2016

“The Uncertain Path to Full Professor: Vague Criteria May Signal to Some Faculty Members That a Promotion to the Top is Out of Their Reach,” by Audrey Williams June, *The Chronicle of Higher Education*, February 14, 2016

“Purdue Professor to Discuss Importance of Ancestry in Black Culture at UNL Colloquium,” by Kekeli Dawes, *The Daily Nebraskan*, March 18, 2014

“Students Rally To Support Mizzou And Yale, To Decry Disparities At Purdue,” by Charlotte Tuggle, *WBAA*, November 13, 2015

“Statistics Expose Harsh Reality in Race Relations,” by Whitney Gryna, *The Exponent*, February 11, 2015

“Take 5 with Venetria Patton,” by Wei-Huan Chen, *Journal & Courier*, November 19, 2014

“Black Women Still Enslaved by ‘Baby Mama’ Stereotype,” by Ariel Guerra, *The Lock Haven University Eagle Eye*, October 3, 2013

“A Rising Hemispheric Awareness of Afro Latinos,” by Marisa Treviño, *Latina Lista*, November 28, 2011

“Kwanzaa Celebrations Grow Into Tradition,” by Errin Haines, *Orlando Sentinel*, January 1, 2004

“Black Christmas Under Threat from the Dollar,” by David Rennie, *The Telegraph*, December 26, 2003

PROFESSIONAL ACTIVITIES:

Program Reviewer, Interdisciplinary Studies, National University, 2018

Presenter, “Diversity and Inclusion and Establishing a Good Departmental Climate,” Purdue New Department Head Program, February 2018

Reviewer, SUNY Press, 2018

Member, Awards Committee, College Language Association, 2017-

Presenter, “Negotiating and Advocating for Self,” 8th Annual Conference for Pre-tenure Women, Purdue University, September 2017

Presenter, “Negotiating Women,” Women in Science Program, Purdue University, March 2017

Attendee, “Development Workshop,” Purdue University, January 2017

Ph. D. Thesis Evaluation, Tezpur University, 2016

Attendee, Big Ten Academic Alliance Department Executive Officer Seminar, Big Ten Academic Alliance, October 2016

Organizer/Presenter, Philosophy and Literature Job Market Workshop, April 2016

Attendee, Chief Diversity Officer Summit, *Kellogg Executive Leadership Institute* and *National Association of Diversity Officers in Higher Education*, October 2015

Safe Zone Training, September 2015

CV Reviewer, 6th Annual Conference for Pre-tenure Women, Purdue University, September 2015

Participant, “Digital Pedagogy and Networked Learning,” *Humanities Intensive Learning and Teaching (HILT)*, July 2015

Panelist, “Stories from Successful Women,” 5th Annual Conference for Pre-tenure Women, Purdue University, September 2014

Safe Zone Training, September 2014

Editorial Board, *Women, Gender, and Families of Color*, 2014-

Program Review, Aricana-World Studies, William Patterson University, 2014

Reviewer, University of Virginia Press, 2014

Panelist, "Stories from Successful Women," 4th Annual Conference for Pre-tenure Women, Purdue University, September 2013

Reviewer, University of Virginia Press, 2013

Reviewer, University of Wesleyan Press, 2013

Tenure Review, IUPUI, 2013

Chair, Research Committee, College Language Association 2013-

Chair, Constitution and By-Laws Committee, National Council for Black Studies, 2012-14

Panelist, Academic Job Workshop: Attaining a "Studies" Position, September 2012

Reviewer, ENGL 411: African-American Literature, Online Course, *The Saylor Foundation*, 2012

Pre-tenure Review, Salem College, 2012

Reviewer, University Press of Florida, 2012

Reader, *Modernism/modernity*, 2012

Reader, *MELUS*, 2011

Editorial Board Member, *The Bedford Anthology of American Literature*, Second Edition, 2010-

Reader, *Journal of Black Studies*, 2010-

Reader, *Journal of Narrative Theory*, 2010

Pre-Tenure Review, College of Staten Island, City University of New York, 2010

Chair, "Heeding the Call of the Combahee: Examining the Multilayered Texture of Black Women's Lives," *National Council for Black Studies Conference*, New Orleans, March 2010

Chair, Membership Committee, National Council for Black Studies, 2009-13

Member, Constitution and By-Laws Committee, National Council for Black Studies, 2010-12

Member, Nominating Committee, National Council for Black Studies, 2009-2010

Member, Student Essay Contest Committee, National Council for Black Studies, 2009

Reader, *Twentieth-Century Literature*, 2009

Reader, *Western Journal of Black Studies*, 2009

Tenure Review, University of Windsor, 2009

Tenure Review, Hope College, 2008

Board Member, National Council for Black Studies, 2008-2014

Literature Panel, Ford Foundation Diversity Fellowship Evaluator, 2008

Tenure Review, University of Pittsburgh, 2007

Tenure Review, University of Nebraska, 2007

Reader, *MELUS*, 2007

Program Review, Africana Puerto Rican/Latino Studies Department, Hunter College, 2007

Member, Advisory Board, Networked Infrastructure for Nineteenth-century Electronic Scholarship (NINES), 2007-

Editorial Board Member, *The Bedford Anthology of American Literature*, 2006-10

Technical Reviewer, *African American History For Dummies*, written by Ronda Penrice, Wiley Publishing, 2006

Reviewer, University of Georgia Press, 2006

Literature Panel, Ford Foundation Diversity Fellowship Evaluator, 2006

Program Review, African American Studies Program, UNC, Greensboro, 2005

Reviewer, *Contemporary Literature*, 2005

Reviewer, *Literature Compass*, 2005

CIC Academic Leadership Program, 2004-05

Tenure Review, Roosevelt University, 2004

Reviewer, Rutgers University Press, 2003, 2006

Pre-tenure Review, Mills College, 2003

Plenary Session, "Positioning Women in the Academy: Issues of Teaching, Research, and Administration for Scholars of American Women Writers: A Roundtable Discussion," *Society for the Study of American Women Writers Conference*, 2003

Reviewer, Indiana University Press, 2003

Board member, UNL Humanities Center, 2001-02

Editorial Board Member, *Legacies of 19th Century U.S. Women Writers*, NU Press series, 2000-13

Reader, *Legacy*, 2000

Reader, *Contours*, 2000

Reader, *Twentieth Century Literature*, 2000

Reader, *Great Plains Quarterly*, 1999

Moderator, "Diversity in Film," *Great Plains Film Festival*, July 1999

Panelist, "African-American Women in Academia," Nebraska Wesleyan University, March 1999

Reader, *Ethnic Studies Review*, 1998

Reviewer, Prentice Hall, 1998

Panelist, "The Future of African American, Africana and Black Studies Programs," *Big XII Conference on Black Student Government*, February 1998

Reader, *Ethnic Studies Review*, 1997

Chair, "'Unspeakable Things Unspoken': Toni Morrison's Fiction," *Pacific Ancient & Modern Language Association*, San Jose State University, November 1997

Panelist, "Preparing to be a Junior Faculty Member," *Compact for Faculty Diversity Institute*, October 1996

Panelist, "Professional Development as a Graduate Student," *Compact for Faculty Diversity Institute*, October 1996

Panelist, "Keys to Success and Survival in Graduate School," *California Minority Graduate Education Forum*, April 1993

PROFESSIONAL AFFILIATIONS:

College Language Association (Life Member)

Modern Language Association

National Council of Black Studies (Life Member)

Alpha Kappa Alpha Sorority, Incorporated

SERVICE:

Community (Lafayette):

Member, St. Mary's Parish Council, 2017-20

Family Strengthening Chair, Chi Phi Omega, Alpha Kappa Alpha, Inc., 2017-

Ivy Leaf Reporter, Chi Phi Omega, Alpha Kappa Alpha, Inc., 2016-

Member, Art Museum of Greater Lafayette Special Events Committee, 2013-15

Board Member, Hanna Community Center, Lafayette, 2011-15

First Vice-President, Lafayette/W. Lafayette Branch of the NAACP, 2010-11

Member at Large, Lafayette/W. Lafayette Branch of the NAACP, 2009-10

Secretary, St. Mary's Vision 2017 Committee, 2007-09

Secretary, St. Mary's/St. Boniface PTO, 2006-07

Vice-President, St. Mary's/St. Boniface PTO, 2005-06

Community (Lincoln):

Second Vice-President, NAACP, Lincoln Branch, 2000-03

First Vice-President, NAACP, Lincoln Branch, 1999-00

Discussion Leader, "A Question of Color," Clyde Malone Center, February, 1999

Discussion Leader, "Ebonics," Nebraska Wesleyan University, March 1997

Editor, NAACP Newsletter, 1996-03

University (Purdue):

Panelist, SROP Career Panel, 2017

OIE/Advance Hiring Workshop, Speaker, 2017-

Member at Large, Black Caucus of Faculty and Staff, 2017-

Faculty Fellow, Earhart Residence Hall, 2016-

Member, ADVANCE Purdue Steering Committee, 2015-
Teaching Mentor, HHS Faculty Member, 2015
Keynote, AGEF Banquet, 2015
OIE/Advance Hiring Workshop Facilitator, 2014-16
Organizer, Faculty of Color Initiatives, 2014-
Member at Large, Black Caucus of Faculty and Staff, 2014-15
Member, Student Growth Taskforce Oversight Committee, Senate Comm, 2014-15
Member, COACHE Advisory Committee, 2014-15
Chair, Black Caucus of Faculty and Staff, 2013-14
Member at Large, Black Caucus of Faculty and Staff, 2011-13
Secretary, Black Caucus of Faculty and Staff, 2010-2011
Presenter, Ford Foundation Fellowship Workshop, September 2010
Member at Large, Black Caucus of Faculty and Staff, 2009-2010
Mock Class for Multicultural Recruitment, CLA, November 2009
Speaker, "Study Skills," Theta Chi Fraternity, 2009
Member, CIC Academic Leadership Program Selection Committee, 2009
Member, Vice Provost for Diversity Search Committee, 2008-09
Vice-Chair, Black Caucus of Faculty and Staff, 2008-09
Chair, Black Caucus of Faculty and Staff, 2006-2008
Faculty Advisor, Purdue Chapter of the NAACP, 2006-08
University Senate Presidential Search Advisory Committee, 2006
Ad hoc Committee on Promotion and Tenure Guidelines, 2005

University (UNL):

Mock Class for Multicultural Recruitment, Admissions, April 2002
Faculty Advisor, Black Graduate Student Association, 2000-03
Recruitment Reception, April 2000
Junior Days, April 2000
Kellogg Leadership Initiative, 1998-01
Chancellor's Ad Hoc Committee on Discrimination & Harassment Policies, 1998-99
Mentor, College of Fine and Performing Arts Mentor Program, 1998-99
Member, Chancellor's Martin Luther King, Jr. Celebration Committee, 1998-99
Faculty Speaker, Red Letter Day, 1998
Faculty Speaker, African American Senior Day, 1998
Member, Multi-Cultural Affairs Search Committee, 1998
Organized and Facilitated Officer Training for Afrikan Peoples' Union, June 1998
Advisor, Big XII Conference on Black Student Government, 1997-98
Faculty Advisor, Afrikan Peoples' Union, 1997-1999
Member, Chancellor's Martin Luther King Jr. Celebration Committee, 1997-98
Member, Multi-Cultural Affairs Search Committee, 1997
Mentor, First Step Mentoring Program, 1996

College (Purdue):

Member, Area Committee, 2014-
Member, Sociology Head Search Committee, 2014-16
Member, Research Council 2013-15
Member, VPA Head Review Committee, 2013
Chair, Search Committee, Dir. for the Ctr. for Research on Diversity and Inclusion, 2010-11
Member, CLA Research Advisory Cabinet, 2010-15
CLA Dean Search Committee, 2005-06
African American Student Reception, April 2005
American Studies Affiliated Faculty, 2005-
CLA Diversity Action Committee, Chair, 2004-08
Women's Studies Affiliated Faculty, 2003-
CLA Diversity Action Committee, Member, 2003-08

College (UNL):

Arts and Sciences Dean's Search Committee, 2000
Arts and Sciences Humanities Center Director Search Committee, 2000

English Department (Purdue):

Books and Coffee, Coordinator, 2012-
Policy Committee, 2005-07
Teaching Excellence Committee, 2003-06

English Department (UNL):

Chair, Undergraduate Program and Curriculum Committee, 2001-03
Mentor, Kwakiutl Dreher, 2001-03
Member, Chair's Advisory Committee, 2000-2003
Member, Personnel Subcommittee, 2000-2003
Member, African American Literature Search Committee, 2000
Member, Target of Opportunity Recruitment Committee, 1999
Member, Ad Hoc Committee on the Major, 1997-1998
Member, Major Revision Committee, 1997
Panelist, "From A Minority Perspective," Dept. Teaching Committee, November 1997
Member, Minority Literature Group, 1996-2003
Panelist, Placement Workshop, September 1996

African American Studies and Research Center:

Chair, Symposium on African American Culture & Philosophy, "Black to the Future: Black Culture through Time and Space," 2014

Co-Chair, African American Sociology Search Committee, 2013-14
Co-Chair, African American Politics Search Committee, 2012-13
Chair, Symposium on African American Culture & Philosophy, “Celebrating Our Past and Looking into Our Future,” 2012
Chair, Symposium on African American Culture & Philosophy, “Afro-Latin America: Rethinking, Identity, Politics and Culture,” 2011
Chair, Symposium on African American Culture & Philosophy, “Race & Reality: Mediated Truths,” 2010
Chair, Symposium on African American Culture & Philosophy, “New Directions in Feminism and Womanism in Africa and the African Diaspora,” 2009
Mentor, Postdoctoral Scholar, Cerise Glenn, 2008-2009
Co-Chair, Symposium on African American Culture & Philosophy, “Harlem Renaissance: Aesthetics, Values, and Identity,” 2007
Director of Teaching Assistants, 2006-15
Chair, Symposium on African American Culture & Philosophy, “Blacker Than Thou: Authenticity and Identity in the Diaspora,” 2006
Director, 2003-15

Ethnic Studies (UNL):

Chair, Spring Celebration, 2001-02
Mentoring Coordinator, 2000-03
Mentor, Amelia Montes, 2000-03
Member, Merit Review Committee, 2000-03
Chair, African American and African Studies Conference Committee, 1999-01
African American and African Studies MLK Committee, 1998-99
Coordinator, African American and African Studies Program, 1998-01

American Studies (Purdue):

Organizer & Panelist, Academic Job Workshop: Attaining a “Studies” Position, 2012
Member, American Studies Steering Committee, 2011-13

Women’s Studies (Purdue):

Acting Director, Women’s, Gender, and Sexuality Studies, 2016-17
Member, Women’s Studies Committee, 2011-13
Member, Women’s Studies Advisory Committee, 2011-13
Member, Women’s Studies Search Committee, 2008-09

Women’s Studies (UNL):

Chair, Curriculum Committee, 2001-03

Ph.D. Supervisory Committees (Purdue):

Chair:

Juanita Crider, American Studies, 2015-
Lisa Young, American Studies, 2015-2017
Stella Steka, English, 2011-13
Casarae Gibson, English, 2010-15
Stephanie Allen, American Studies, 2010-15
Heidi Freeman, American Studies, 2006-11
Gilmer Cook, English, 2006- 10
Philathia Bolton, American Studies, 2005-12
Courtney Thompson, American Studies, 2005-11

Co-Chair:

Stephanie Allen, American Studies, 2010-2015
Stephany Spalding, American Studies, 2003-07

Member:

Anthony Delgado, English, 2015-
Leah Pennywark, English, 2014-20
Kathy Luke, English, 2014-
Shivohn Garcia, American Studies, 2010-14
Kendra Unruh, American Studies, 2010-12
Lydia Magras, English, 2010-14
Cassander Smith, 2008-2010

Ph.D. Supervisory Committees (UNL):

Chair:

Luis Rivas, 2002-2003
Tosha Sampson-Choma, 2000-03

Member:

Tosha Sampson-Choma, 2003-11
Luis Rivas, 2003-06
Tekla Johnson, 2002-05 (History)
Esther Oyediran, 2002 (Modern Languages and Literatures)
Dora Ramirez-Dhoore, 2002-03
Pascha Stevenson, 2001-03
Michael Scheuth, 2001-03
Daniel Justice, 2001-02
Lisa Cook, 2000-02
Steven Moore, 1999-07
Kimberly Ann Connors-Douglas, 2000 (Curriculum & Instruction)

Domino Perez, 1998

M.A. Thesis Committees (Purdue):

Chair:

Casarae Gibson, 2008-09

Co-chair:

Stephany Spaulding, 2004

Member:

Ernest Gibson, 2005-07

Brandon Wallace, 2004-05

Thesis, Reading Committees (UNL):

Chair:

Finnian Nwaozar, 1999-00

Reader:

Ramón Guerra, 2002-03

Jill Shaver, 2001-02

Daniel Justice, 1998

M.A. Scholarly Paper Reader (UNL):

Jeanine Nyangira, 2001

Ph.D. Comprehensive Exams (UNL):

Luis Rivas, 2003

Em-Orn Dispanya, 2002

Lisa Cook, 2001

Gay Gavin, 2001

Pascha Stevenson, 2002

Independent Study, Graduate Program:

Heidi Freeman, Black Women Writers, 2007

Jeffrey Jones, Black Women Writers, 2007

Gil Cook, Black Women Writers, 2006

Independent Study, Graduate Program (UNL):

Jeanine Nyangira, *Passing & Hybridity in Diasporic Literature*, 2001
Tagi Adams, *African American Literature*, 1999

Independent Study, Undergraduate Program (UNL):

Thad Aerts, *African American Literature*, 1999
Jessica Flanagan, *African American Literature*, 1999

Honors Options (Purdue):

Alexandra Hoff, Spring 2012

Damon Scholars Research Mentor (Purdue):

Adriane Rasmussen, Spring 2012

Margo Katherine Wilke Undergraduate Research Mentor (Purdue):

Timothy Bolton, Spring 2014
Adriane Rasmussen, Fall 2012, Spring 2013