



We bring you a magnificent season of contrasts: three great classics, three styles of comedy, three acclaimed tragedies.

*We take you on a journey geographical, historical and theatrical -- from the swelter of New Orleans to the Northern Lights of *Almost, Maine*; from the ramparts of *Elsinore* to the Italian marketplace, from a Norwegian drawing room to an unprecedented dinner with five females from foreign lands.*

We bring you dreams and ghosts, visions and memories, irrepressible attraction and obsessive destruction, romantic comedy and rollicking farce, and some of the greatest roles and plays in the canon of dramatic literature.

***A Streetcar Named Desire* by Tennessee Williams**

Directed by Richard Sullivan Lee

September 25-30 & October 1-4 / Marquee Series / Nancy T. Hansen Theatre

A masterpiece of the American Stage, Tennessee Williams' play explores issues of morality, sexuality, desire and loneliness through the eyes of Blanche DuBois -- a fading Southern belle. In her longing for inner peace, Blanche comes face to face with her greatest adversary -- the primitive Stanley Kowalski.

***Almost, Maine* by John Cariani**

Directed by Richard Stockton Rand

October 22-25, October 29-31 & November 1 / Horizon Series / Carole and Gordon Mallett Theatre

The people of Almost, Maine live in a small, disorganized territory on the edge of the continent. They are shaped by their geography as much as their history. But tonight their lives will be shaped by the magic of the Aurora Borealis and the most inexplicable force of all: love.

***Hedda Gabler* by Henrik Ibsen**

Directed by Kristine Holtvedt

November 13-14 & 18-22 / Marquee Series / Nancy T. Hansen Theatre

Hedda Gabler is one of Ibsen's most beguiling characters, a *femme fatale* who both charms and captivates those around her. Married to a man she doesn't love, Hedda re-kindles a romance with a past lover, only to find herself trapped by her own intrigues, a victim of her own manipulations.

***Hamlet* by William Shakespeare**

Directed by Richard Sullivan Lee

February 19-20 & 24-28 / Marquee Series / Nancy T. Hansen Theatre

Considered by many to be the most famous play in the English language, *Hamlet* explores Treachery, Betrayal, Incest, Corruption, Revenge and Murder. Hamlet, distraught by his Father's death and his Mother's swift marriage to his uncle, is set on a path of self-destruction and retribution.

***Top Girls* by Caryl Churchill**

Directed by Larry Sommers

March 25-28 & April 1-4 / Horizon Series / Carole and Gordon Mallett Theatre

This groundbreaking and theatrical play tells the story of Marlene, an ambitious career woman who has just received a big promotion -- but at what price? This bold, ingenious and biting funny work offers a compelling portrait of what it means to be a -- successful' woman in the modern world.

***Scapino!* Adapted by Frank Dunlop & Jim Dale from Moliere**

Directed by Gordon McCall

April 16-18 & 21-24 / Marquee Series / Nancy T. Hansen Theatre

Scapino! is an evening of Italian fun, food and foolishness served up in a theatrical bowl of mischief, music and merry mayhem. This zany comedy, inspired by the ancient *commedia del arte* and Moliere's *Escapades of Scapin*, steps into today's world with all the brio of the best belly laugh!

Look for our season brochure in your mailbox this summer.

Priority seating for Theatre Guild members and season ticket purchasers runs through September 1.

To be added to our mailing list email theatre@purdue.edu or call (765) 494-3074.