

							(2 of 2)
Course Title & Division + CRN SPRING 2012	Professor / Lecturer	<i>Text Required/</i> Additional Materials	Author	Publisher	Ed.	ISBN	Approx Enroll
DANC 24000 16935-001L 16936-002S (Fundamentals of Dance Composition)	Wallace	<i>The Intimate Act of Choreography</i>	Lynne Anne Blom & L. Tarin Chaplin	Univ. Of Pittsburg Press, 1982	2 nd	0-8229-3463-9 0-8229-5342-0	15
DANC 24500 16937-001 (Practicum Dance Performance)	Cunningham- Sigman	<i>NO TEXT</i>	-----	-----	---	-----	unlimited
DANC 24600 45415-001 (Intermediate Choreography)	Cunningham- Sigman	<i>NO TEXT</i>	-----	-----	---	-----	12
DANC 25000 16939-001L (Dance Appreciation)	Van Dyke	<i>History of Dance an Interactive Arts Approach</i> * Available for Rent-A-Text <i>Dance Appreciation Packet</i> Boiler Copy Center / Memorial Union, room 157	Gayle Kassing -----	Human Kinetics, 2007 -----	1 st ---	10-0-7360-6035-9 13-978-0-7360-6035-9 PLU: 8032	32
DANC 30100 16941-001L 16942-002S (Modern Dance III)	Bryant	<i>NO TEXT</i>	-----	-----	---	-----	25
DANC 49000 16943-001 IND (Special Problems in Dance)	Designator Required	<i>NO TEXT</i>	-----	-----	---	-----	unlimited

The Approx. Enrollment is expected. Please order this many *texts/materials*. Thanks!

