

**ART AND DESIGN TEXTBOOKS, FALL 2013**

2012

| <b>Course #</b> | <b>Course Title</b>                                 | <b>Textbook</b>  | <b>Instructor</b>           | <b>Total Enrollment</b> |
|-----------------|---|--|-----------------------------|-------------------------|
| AD 10500        | Design I  | <i>Launching the Imagination</i> by Mary Stewart (McGraw Hill)<br>ISBN: B000OGL5UE (most recent edition)   | A&D TA Paul,<br>Rick        | 192                     |
| AD 10600        | Design II   | <i>Launching the Imagination</i> by Mary Stewart (McGraw Hill)<br>ISBN: B000OGL5UE (most recent edition)   | A&D TAs Paul,<br>Rick       | 40                      |
| AD 11300        | Basic Drawing                                       | <i>Drawing - Structure and Vision</i> by Fritz Drury & Joanne Stryker<br>(Pearson/Prentice Hall)<br>ISBN: 0130896020   | A&D TA,<br>O'Brien, Grace   | 192                     |
| AD 11400        | Drawing II  | <i>Drawing: A Contemporary Approach</i> by Sale & Betti (Wadsworth)<br>ISBN: 0495094919  | Mahorney, Robert            | 36                      |
| AD 11700        | Photography I: Black & White Processes & Aesthetics | <i>Photography</i> by Horenstein, 2nd edition (Prentice Hall)<br>ISBN: 0131839888  | Lee, Lynn, TA               | 60                      |
| AD 12500        | Introduction to Interior Design                     | <i>Designing Interiors</i> by R. Kilmer & O. Kilmer 2nd edition (should be out for Fall 2013-if not order the 1st edition) no ISBN at this time  | Bittner, Laura              | 175                     |
| AD 191-         | Co-op/Prof Work Experience I                        | No textbook  | Bittner, Laura              |                         |
| AD 20000        | Beginning Painting                                  | No textbook  | TBA                         |                         |
| A&D 201         | Art for Elementary School Teachers                  | <i>Emphasis Art</i> by Wachowiak and Clements, 9th Edition (Pearson)<br>ISBN: 0136101054   | A&D TA,<br>Vickers, Heather | 36                      |
| AD 20200        | Introduction to Art Education                       | No textbook  | Sabol, Robert               |                         |
| AD 20500        | Design III  | <i>A Type Primer</i> by John Kane (Prentice Hall) 2nd edition<br>ISBN: 013099071X<br><i>Typographic Design: Form and Communication</i> by Carter, Day, Meggs<br>(Wiley & Sons) 5th edition<br>ISBN: 047183900 (optional) | Kim, Hyungjoo               | 48                      |
| AD 21300        | Life Draw I   | <i>Atlas of Human Anatomy for the Artist</i> by Stephen Rogers Peck (Dover)<br>ISBN: 0195030958 (suggested text)   | Wuenschel, Christine        | 26                      |
| AD 21500        | Materials & Processes                               | <i>The Complete Manual of Woodworking</i> by Albert Jackson and David Day (Knopf Publishing)<br>ISBN: 0679766111<br><i>Optional Text: Materials and Design</i> by Mike Ashby and Kara Johnson<br>(No ISBN number)        | Drake, Laura                | 45                      |
| AD 22000        | Computer Imaging                                    | No textbook  | TA, Paul, Rick              | 15                      |

ART AND DESIGN TEXTBOOKS, FALL 2013

2012

|          |  |   |                      |     |
|----------|--|---|----------------------|-----|
| AD 22600 | History of Art to 1400                   | <i>Garner's Art through the Ages: The Western Perspective, Volume 1</i> by Fred S. Kleiner, 14th ed. (Wadsworth)<br>ISBN: 0495573604  | Parrish, David       | 118 |
| AD 22800 | Visual Communications Design Computing I | <i>Illustrator CS6 Visual QuickStart Guide</i> by Elaine Weinmann & Peter Lourekas. (Peachpit press) 1st edition ISBN-10: 032182217X<br><i>In Design CS6 Visual QuickStart Guide</i> by Sandee Cohen 1st edition (Peachpit Press) ISBN-10: 0321822536   | Kim, Hyung joo, TA   | 45  |
| AD 23000 | Interior Design I                        | <i>Drawing and Designing with Confidence: A Step-by-step Guide</i> by Mike W. Lin.<br>ISBN: 0471283908<br><i>Residential Interior Design: A Guide to Planning Spaces</i> by Maureen Mitton and Coutney Nystuen (Wiley) 2nd edition ISBN-10: 0470584734, ISBN-13: 978-0470584736<br>RECOMMENDED - <i>Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques</i> by Maureen Mitton (Wiley) 4th edition ISBN-10: 0470619023, ISBN-13: 978-0470619025 | Kwon, Hyun Joo       | 35  |
| AD 23300 | Electronic Media Studio                  | No textbook   | Winkler, Fabian      | 15  |
| AD 24000 | Interior Draft and Draw                  | <i>Construction Drawings &amp; Details for Interiors</i> by Kilmer & Kilmer (Wiley) 2nd edition (2009) ISBN: 0470190418   | TBA                  | 35  |
| AD 24200 | Ceramics I                               | No Textbook   | Zahner, Sigrid       | 45  |
| AD 24600 | Design Draw II                           | <i>Sketching: Drawing Techniques for Product Designers</i> by Koos Eissen & Roselien Steur ISBN: 9063691718   | TBA                  | 34  |
| AD 25100 | History of Photography I                 | <i>Seizing the Light: A Social History of Photography</i> by Robert Hirsch<br>ISBN: 0073379212  | Lee, Lynn            | 30  |
| AD 25500 | Art Appreciation                         | <i>Gateways to Art</i> by Debra DeWitte, Ralph Larmann and Kathryn Shields, Thames and Hudson (2011 1st ed)., package of paperback text plus E-book, plus journal, ISBN: 9780393901917, or package of 3-hole punched loseleaf textbook sheets plus E-book, plus journal, ISBN: 9780393513813, or package of E-book plus journal, ISBN: 0780302017822  | Moore, Julia         | 180 |
| AD 25500 | Art Appreciation (online)                | <i>World of Art MyArtsLab, Making the Grade</i> , 7th edition package, ISBN: 125679824X, Henry M. Savre, (Pearson)  | Frankenberger, Scott | 80  |
| AD 26200 | Jewelry & Metals I                       | <i>Jewelry: Fundamentals of Metalsmithing</i> by Tim McCreight (Hand Books Press) distributed by North Light Books<br>ISBN: 1880140292  | Kraft, Roberta       | 30  |

**ART AND DESIGN TEXTBOOKS, FALL 2013**

2012

|          |   |  |                      |    |
|----------|---|--|----------------------|----|
| AD 26600 | Silkscreen Printmaking                            | No textbook  | Reeves, Kathryn      | 12 |
| AD 26700 | Digital Media I: Photography and Digital Imaging  | No textbook  | Park, Min Kim        | 30 |
| AD 27500 | Beginning Sculpture                               | No textbook  | Paul, Rick           | 15 |
| AD 30000 | Life Draw II                                      | No Textbook  | Wuenschel, Christine |    |
| AD 30200 | Theory & Practice for Elementary School           | <i>Children &amp; Their Art</i> , 9th Ed. by Herwitz & Day (Thompson Wadsworth) ISBN: 0495006963   | Sabol, Robert        | 30 |
| AD 30500 | Industrial Design I                               | No textbook  | TBA                  | 16 |
| AD 31500 | Design Methodology                                | <i>The Design of Everyday Things</i> by Donald Norman (Basic Books) 2002, ISBN: 0465067107   | Rasche, Nancy        | 16 |
| AD 31800 | Fundamentals of Interactive Multimedia Design     | <i>HTML and CSS: Design and Build Websites</i> (paperback) by Jon Duckett, ISBN: 1118008189 (Wiley)<br><i>Colorist: A Practical Handbook for Personal and Professional Use</i> (paperback) by Shigenobu Kobayashi, ISBN-10: 4770023235 (Kodansha USA)  | Bendito, Petronio,   | 32 |
| AD 32000 | Interior Light Design                             | <i>Lighting Design Basics</i> by M. Karlen, J. Benya, C. Spangler, 2nd ed. (Wiley 2012), ISBN 10: 0470474270, ISBN 13: 078-0470474273  | TBA                  | 24 |
| AD 33000 | Interior Design III                               | <i>Time Saver Standards for Interior Design and Space Planning</i> by Joseph Dechiara, Julius Panero and Martin Zelnik (Mcgraw Hill) 2nd ed. ISBN: 0071346163  | Bittner, Laura       | 24 |
| AD 33100 | Digital Video Production and Aesthetics           | No textbook  | Park, Min Kim        | 15 |
| AD 33200 | VCD II  | No textbook (will order online)  | Ichiyama, Dennis     | 32 |
| AD 33300 | Photo Silkscreen                                  | No textbook  | Reeves, Kathryn      | 1  |
| AD 33400 | New Media Culture                                 | No textbook  | McMullen, S.         |    |
| AD 33700 | Commercial & Professional Practice in Photography | <i>Commercial Photography Handbook: Business Techniques for Professional Digital Photographers</i> by Kirk Tuck, Amherst Media, (2009), ISBN: 1584282606<br><i>The Artist's Guide to Grant Writing: How to find Funds and Write Foolproof Proposals for the Visual, Literary and Performing Artist</i> by Gisi Rosenburg-Watson, Gustill (2010) ISBN: 0822000702 | Lee, Lynn            | 15 |
| AD 34200 | Ceramics II                                       | No textbook  | Zahner, Sigrid       | 8  |
| AD 34400 | Latin American Art                                | <i>Readings in Latin American Modern Art</i> , by Patrick Frank, Yale University Press (2004) ISBN: 03000102550<br><i>Art in Latin America: the modern era, 1820-1980</i> by Dawn Ades, Yale University Press (1989) ISBN: 0300045611  | Dossin, Catherine    | 45 |
| AD 34800 | Islamic Art                                       | <i>Islamic Arts</i> By J. Bloom and S. Blair (Phaidon Press, 1997) ISBN-10: 071483176X, ISBN -13: 978-0714831763   | Parrish, David       | 45 |

ART AND DESIGN TEXTBOOKS, FALL 2013

2012

|          |   |   |                   |     |
|----------|---|---|-------------------|-----|
| AD 36200 | Jewelry & Metals II                         | (Not required, but recommended) <i>The Art of Jewelry Design: From Idea to Reality</i> by Elizabeth Olver (North Light Books)<br>ISBN: 1581802129   | Kraft, Roberta    | 8   |
| AD 36800 | Etching & Intag Printmaking                 | No textbook   | Reeves, Kathryn   | 10  |
| AD 37000 | Woven Textiles                              | No textbook   | TBA               | 14  |
| AD 38300 | Modern Art: 20th Century                    | Vassiliki Kolocotroni, Jane Goldman, and Olga Taxidou, eds. <i>Modernism: An Anthology of Sources and Documents</i> (Chicago: The University of Chicago Press, 1998) ISBN: 0226450740   | Dossin, Catherine | 118 |
| AD 39500 | Design History II                           | <i>A History of Modern Design</i> by David Raizman (Laurence King) ISBN: 1856693481<br><i>History of Graphic Design</i> by Purvis & Meggs (John Wiley, Inc.) 5th edition ISBN: 0471699020<br><del>Leclercq</del>  | Banu, Lisa        | 95  |
| AD 39700 | Sustainability in Interior Design           | <i>Cradle to Cradle</i> by McDonough and Braungart(North Point Press) ISBN: 0865475873  | TBA               | 32  |
| AD 40500 | Industrial Design III                       | No textbook   | Visser, Steve     | 15  |
| AD 41500 | Professional Techniques                     | No textbook   | Rasche, Nancy     | 16  |
| AD 41700 | Computer Games                              | No textbook   | Winkler, Fabian   |     |
| AD 42100 | Advanced Studies in Photo & Related Media I | No textbook   | Lee, Lynn         | 15  |
| AD 43000 | Interior Design V                           | "The Codes Guidebook for Interiors by Sharon Harmon and Katherine Kannon, 5th Edition, 2011 (Wiley & Sons) ISBN: 0470592095<br>Programming and Research: Skills and Techniques for Interior Designers, Botti-Salitsky, Rosemary (Paperback), Fairchild Pubns(2009) ISBN -10 1563676370, ISBN-13 978-1563676376<br>Designing Commercial Interiors, second edition, Piotrowski, Christine M. and Rogers Elizabeth, John Wiley & Sons, Inc. 2007 | Hong, Miyoung     | 32  |
| AD 43100 | Visual Communications Design IV             | <i>The Design of Dissent</i> by Milton Glaser<br>ISBN-13: 978-1-59253-307-7<br>ISBN-10: 1-59253-307-8   | Zhang, Li         | 32  |

ART AND DESIGN TEXTBOOKS, FALL 2013

2012

|          |                                   |   |                 |    |
|----------|-----------------------------------|---|-----------------|----|
| AD 44200 | Ceramics III                      | <i>The Ceramics Spectrum</i> by Robin Hopper, 2nd edition (Krause)<br>ISBN: 0873418212<br><i>Slipcasting</i><br>by Sasha Wardell, University of Pennsylvania Press (2007) ISBN: 0812219988  | Zahner, Sigrid  | 4  |
| AD 45200 | Northern Renaissance Art          | <i>The Northern Renaissance</i> by J. Chipps Smith (Phaidon Press) 1st ed 2004,<br>ISBN-10: 0714838675, ISBN-13: 978-0714838670<br><i>Northern Renaissance Art</i> by Susie Nash, (Oxford University Press) 2009, ISBN-10:<br>0192842692, ISBN 13: 978-0192842695 | Martin, Linda   | 45 |
| AD 46800 | Printmaking III                   | No textbook   | Reeves, Kathryn | 1  |
| AD 47800 | Internship in Art & Design        | No textbook   | Bittner, Laura  | 10 |
| AD 48500 | History of Contemporary Interiors | <i>A History of Interior Design</i> by John Pile, 3rd edition. (Wiley)<br>ISBN: 0471464341  | Bittner, Laura  | 43 |
| AD 49000 | Color in Metals                   | No textbook   | Kraft, Roberta  | 7  |
| AD 49000 | Production Ceramics               | <i>The Ceramics Spectrum</i> by Robin Hopper, 2nd edition (Krause)<br>ISBN: 0873418212<br><i>Slipcasting</i> by Sasha Wardell, University of Pennsylvania Press (2007)<br>ISBN: 0812219988  | Zahner, Sigrid  | 3  |
| AD 49900 | Professional Practice in Art      | No textbook   | Reeves, Kathryn | 12 |
| AD 50200 | Curriculum Studies in Art Ed      | No textbook   | Sabol, Robert   | 1  |
| AD 51200 | Interaction Design Studies        | <i>Interaction Design: Beyond Human-computer Interaction</i> , by Yvonne Rogers, Helen Sharp and Jenny Preece (2011), 3rd edition ISBN-10:<br>0470665769, ISBN-13: 978-0470665763   | TBA             | 10 |
| AD 52200 | Interaction Design Evaluation     | <i>Handbook of Usability Testing: How to Plan, Design, and Conduct Effective Tests</i> by Jeffrey Rubin, Dana Chisnell and Jared Spool (2008), Wiley, 2nd edition ISBN-10: 0470185481 ISBN-13: 978-0470185483   | Qian, Cheryl    | 10 |
| AD 60000 | Graduate Painting                 | No textbook   | Gick, Charles   | 6  |
| AD 60300 | Theory in Art                     | No textbook   | Banu, Lisa      |    |
| AD 60500 | Industrial Design                 | <i>Making It: Manufacturing Techniques for Product Design</i> by Chris Lefteri. (2012), 2nd edition. ISBN: 978- 1856697491  | Visser, Steve   | 10 |
| AD 60700 | Photography                       | No textbook   | Park, Min Kim   | 10 |
| AD 61000 | Advance Poster Design             | No textbook   | Sigman, David   | 10 |
| A&D 613  | Graduate Drawing                  | No textbook   | Wuenschel, C.   | 4  |
| A&D 614  | Graduate Installation & Critique  | No textbook   | McMullen, S.    | 20 |
| AD 61600 | Electronic and Time-Based Art     | No textbook   | McMullen, S.    | 10 |
| A&D 665  | Graduate Printmaking              | No textbook   | Wuenschel, C.   | 10 |

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |