



AUGUST: OSAGE COUNTY

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By Tracy Letts

Mainstage • Indiana Premiere

Pulitzer Prize- and Tony Award-winner

August: Osage County is a darkly comedic play by Tracy Letts and was the recipient of the 2008 Pulitzer Prize for Drama. The play premiered at the Steppenwolf Theatre in Chicago on June 28, 2007, and closed on August 26, 2007. Its Broadway debut was at the Imperial Theater on December 4, 2007, and it transferred to the Music Box Theatre on April 29, 2008. The Broadway show closed after 648 performances and 18 previews.

The Weston family members are all intelligent, sensitive creatures who have the uncanny ability of making each other absolutely miserable. When the patriarch of the household mysteriously vanishes, the clan gathers to simultaneously support and attack one another. Some deep, dark family secrets were meant to be buried; some were meant to burden us through our lives; and some were meant to entertain others.

“The most exciting new America play Broadway has seen in years!” – *The New York Times*

“Enormously entertaining!” – *The New York Post*

“A great big exhilarating gift for theatregoers!”
– *Daily News*

SHOW DATES, TIMES AND PRICES

February 16	Thursday	7:00 pm
February 17	Friday (Producer's Party)	8:00 pm
February 18	Saturday	8:00 pm
February 19	Sunday	2:00 pm
February 23	Thursday	7:00 pm
February 24	Friday	8:00 pm
February 25	Saturday	8:00 pm
February 26	Sunday	2:00 pm
March 1	Thursday	7:00 pm
March 2	Friday	8:00 pm
March 3	Saturday	8:00 pm
March 4	Sunday	2:00 pm
March 8	Thursday	7:00 pm
March 9	Friday	8:00 pm
March 10	Saturday	8:00 pm
March 11	Sunday	2:00 pm

Thursdays: \$20 CheapSeats

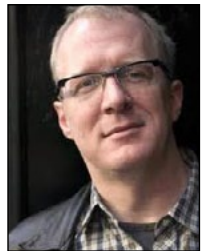
Fridays, Saturdays and Sundays:

\$30 for adults; \$15 for ages 20 and under

This play contains strong language, alcohol abuse, stronger language, legal drug abuse, really strong language, illegal drug abuse, sibling rivalry, verbal abuse, latent pedophilia, patent nastiness, strong psychological tension, sordid dramatic subplots, and enough laughs to cause possible severe injury to persons inclined toward knee-slapping.

ABOUT THE PLAYWRIGHT

Tracy Letts was awarded the 2008 Pulitzer Prize for Drama for *August: Osage County*, which played on Broadway for over a year, following a sold-out run at Steppenwolf in 2007. Other accolades include five Tony Awards (including Best Play), an Olivier Award and six Jeff Awards (including Best Play). Mr. Letts is also the author of *Superior Donuts*, which had its world premiere at Steppenwolf in 2008 and opened on Broadway in 2009; *Man from Nebraska*, which was produced at Steppenwolf in 2003 and was a finalist for a Pulitzer Prize; *Killer Joe*, which has been produced in Chicago, London and New York; and *Bug*, which has played in New York, Chicago and at the Phoenix Theatre. He has appeared at Steppenwolf in *Betrayal*, *The Pillowman*, *Last of the Boys*, *The Pain and the Itch*, *The Dresser*, *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross* (also in Dublin and Toronto), *Three Days of Rain*, *Road to Nirvana*, *Picasso at the Lapin Agile* and the Steppenwolf for Young Adults production of *The Glass Menagerie*. Television credits include: *The District*, *Profiler*, *Prison Break*, *The Drew Carey Show*, *Seinfeld* and *Home Improvement*. Film appearances include *Guinevere*, *U.S. Marshals* and *Chicago Cab*.



THE CAST

Ken Farrell.....	Beverly Weston
Martha Jacobs	Violet Weston
Diane Kondrat.....	Barbara Fordham
Gail Bray.....	Ivy Weston
Diane Timmerman	Karen Weston
Bill Simmons.....	Bill Fordham
Abby Hart.....	Jean Fordham
Rich Rand.....	Steve Heidebrecht
Gayle Steigerwald.....	Mattie Fae Aiken
Charles Goad.....	Charlie Aiken
Matthew Roland.....	Little Charlie Aiken
Erin Cohenhour.....	Johnna Monevata
Ronn Johnstone.....	Sheriff Deon Bilbeau

Bryan Fonseca..... Director



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