

Mission Statement

"In a liberal arts setting, the Theatre Division at Purdue University educates students to acquire the discipline, analytical skills, and aesthetic judgment necessary for collaboration with others as productive citizens and artists."



Our dedicated Design/Tech Lab with 14 drafting/computer work stations, video projector with audio, black and white and color laser printers, plotter, over-size copier and model-making accommodations including a ventilation hood. Software includes AutoCAD, VectorWorks, Photoshop, WYSIWYG and many other packages.



PURDUE
UNIVERSITY™

Michael McNamara
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Lighting Designer

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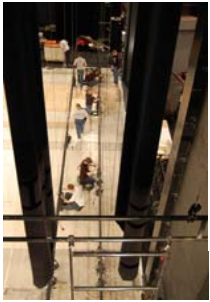
Lighting Design

*Master of Fine Arts
Bachelor of Arts*



PURDUE
theatre

Training for Tomorrow's Professionals



Students develop skills in the classroom and in production work.

Advances in lighting design technology have transformed the theatre world in recent decades but the goals of lighting have

never changed. The Lighting Design program at Purdue creates students that never forget that there is more behind a great design than just great technology....but why not have it all? Our state-

of-the-art facilities (just opened in 2006) skimp at nothing—



Dedicated Light Lab with its own consoles and instruments.

over \$1 million of the latest equipment makes the Pao Hall of Visual and Performing Arts one of the premiere academic facilities in the nation.

The Nancy T. Hansen Theatre

- ETC Obsession 2
- 394 2.4K Sensor Dimmers
- 6 6K Sensor Dimmers
- 45 ETC Source 4 19°
- 72 ETC Source 4 26°
- 54 ETC Source 4 36°
- 27 ETC Source 4 50°
- 18 Selecon Pacific 90°
- 27 ETC Source 4 PAR
- 6 Altman 3-cell Sky Cyc
- 6 Altman 3-cell Ground Cyc
- 4 Altman 4-ckt MR-16 Zip Strip

The Carole and Gordon Mallett Theatre

- ETC Emphasis Server with Express faceplate
- 258 2.4K Sensor Dimmers
- 3 6K Sensor Dimmers
- 18 ETC Source 4 19°
- 27 ETC Source 4 26°
- 90 ETC Source 4 36°
- 36 ETC Source 4 50°
- 10 ETC Source 4 PAR Strips
- 8 Altman Single-Cell Sky Cyc

General Inventory

- 24 Martin MAC 2000 Performance
- 12 Martin MAC 2000 Wash
- 6 Martin MAC 2000 Profile
- 30 Wybron CXI Colorfaders
- 3 Wybron Colorfader Power Supplies
- 10 GAM Twinspin II
- 10 GAM SX4 Loop-Tray
- 1 GAM Flickermaster
- 2 City Theatrical AquaFog
- 2 MDG MAX Fog Machines
- 2 MDG Atmosphere Hazers

Training

All of the equipment in the world cannot substitute for quality mentoring. Purdue offers students close contact with their faculty of working professionals whose first interest is their students' education, not just the completion of productions.

Assistantships

All MFA Lighting Design students receive assistantships in production roles, teaching or both. Purdue pays highly competitive stipends and provides an affordable medical plan. Contact us for details.



The suspension grid, lighting storage and power distribution systems of the Mallett Theatre.

Questions?

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