PURDUE UNIVERSITY SCHOOL OF LIBERAL ARTS

BACHELOR OF ARTS IN THEATRE

Theatre Concentration With Sound Pre-Professional Training

Note: The following "Bingo Sheet" is not an official Bingo Sheet of Purdue University! However, we recognize that some students desire a program of study specifically targeted to provide pre-professional training for a career in sound for the performing arts! Following the recommended curriculum below WILL qualify you to earn a BA in Theatre with a concentration in Theatre, but you MUST consult that Bingo sheet if you do not follow this sequence exactly! Also, please note that admission in most of the sound courses below requires both an application and portfolio review!

PRE-MAJOR REQUIREMENT:

3 cr. ___ 201 Theatre Appreciation

REQUIREMENTS FOR THE MAJOR: **45 Credit Hours**

A. FOUNDATION STUDIES (25 credits) The following courses in THTR: ……..24

2 cr. ___ 160 Intro. to Scenic Design/Technology
2 cr. ___ 161 Intro. to Costume Design/Technology
2 cr. ___ 162 Intro. to Lighting Design/Technology
2 cr. ___ 163 Intro. to Sound Design/Technology
2 cr. ___ 164 Intro. to Theatre Org. and Management
3 cr. ___ 213 Vocal Production I
3 cr. ___ 233 Acting Workshop I
3 cr. ___ 380 History of Theatre I
3 cr. ___ 381 History of Theatre II
3 cr. ___ 440 Beginning Directing

B. PRODUCTION (12 credits)

1. Enroll in at least three credits from the following practicum course in THTR:……..……..……..……3
   1-2 cr. ___ 368 Theatre Production 9 this 1-2 variable credit course must be repeated for a minimum of 3 credits)
2. Select THTR 363 and two of the following design courses in THTR:……...……9

3 cr. ___ 360 Scenic Design I
3 cr. ___ 361 Costume Design I
3 cr. ___ 362 Lighting Design I

C. THEATRE ELECTIVES (8-9 credits)

Select three of the following courses in Theatre Design & Production (or unselected courses from B..2 above:.....9

3 cr. ___ 263 Intro to Sound Studios
3 cr. ___ 353 Theatre Audio Tech. I
3 cr. ___ 553 Theatre Audio Tech. II
3 cr. ___ 563 Adv. Sound Design
3 cr. ___ 569 Special Problems in Sound
3 cr. ___ 597 Design and Prod. Seminar

D. RECOMMENDED FREE ELECTIVES

Select 9 courses from following.....27

3 cr. ___257 Intro to Theatre Technology
3 cr. ___ ECET 214 Electrical Fundamentals
3 cr. ___569 Special Problems in Sound; Repeatable, e.g.,
- Audio for Video Post
- Advanced Recording Engineering
- Audio for Video Gaming
- Sampling and Synthesis

3 cr. ___563 Adv. Sound Design
3 cr.___567 Production and Design Seminar; Repeatable, e.g.,
- Assistant Sound Designer
- Sound Designer
- Assistant Production Sound Engineer
- Production Sound Engineer

Also consider courses in Music, Acoustics, EE, ECE, CGT, FVS

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGLISH COMPOSITION	*MATH/STAT	*COM 114	THTR 163 (2)	+*OTHER LANGUAGES	*THTR 201 (3) (Aesthetic Aware.)	F
R	*WESTERN HERITAGE	*MATH/STAT	THTR 257 (3)	THTR 160-164 (2)	THTR 233 (3)	Area B.1. THTR 368 (1-2)	R
S	*NATURAL SCIENCES	*INDIVIDUAL & SOCIETY	THTR 213	THTR 160-164 (2)	Area C Elective THTR 263	Area B.1. THTR 368 (1-2)	S
O	*NATURAL SCIENCES	*U. S. TRADITION	ECET 214	THTR 160-164 (2)		Area B.1. THTR 368 (1-2)	O
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE	THTR 569	THTR 160-164 (2)	Area C. Elective (3) THTR 353/363	THTR 597	J
R	*SOCIAL ETHICS	*THTR 380 (3)	THTR 569	Area B.2. (3)	Area C. Elective (3) THTR 553/563	THTR 597	R
S	*OTHER CULTURES	*THTR 381 (3)	THTR 569	Area B.2. (3)	Area C. Elective (3) THTR 353/363	THTR 597	S
R	*RACIAL & ETHNIC DIV.	THTR 440 (3)	THTR 569	Area B.2. (3)	Area C. Elective (3) THTR 553/563	THTR 597	R

*Satisfies a school core requirement.

+Some students may need to begin language courses at a lower level.