



PURDUE THEATRE

SEASON
2011-
2012

THEATRE INFORMATION

WHEELCHAIR SEATING Wheelchair seating is available with adjacent companion seating and should be requested when ordering tickets. Parking is available in front of the building and in the Marsteller garage.

AUDIO ENHANCEMENT Hearing amplification headsets are available free of charge from the House Manager prior to every performance. Device should be returned to the House Manager or an usher after the show.

DOORS The theatre is open to the public about 30 minutes prior to each performance. Late-arriving patrons may be asked to wait until they can be seated at the House Manager's discretion.

CHILDREN Due to the mature content of our productions and as a courtesy to other patrons, attendance of children under the age of 10 is discouraged. All patrons must have a ticket for admittance, and in all instances babes-in-arms are not permitted. For information about the content or age appropriateness of a particular production, please call (765) 494-3084.

EASY TICKET EXCHANGE You may exchange your tickets for an alternate performance of the same production by returning them to the Box Office at least 24 hours prior to the show. We are unable to issue refunds.



Dorothy Runk Mennen
1915 - 2011

CHAIR'S NOTES

As Chair of Purdue Theatre, one of my greatest pleasures is meeting all of you. In the lobby of the Nancy T. Hansen, at a university event, on Main Street, or in the supermarket. You are a part of my life, a part of a community that extends far beyond our stage. Many of you have been with us for decades. You are a part of the fabric of our shared history. Last October, we brought together hundreds of people in a celebration of our legacy – The Legacy of Purdue Theatre. In attendance at the event were people who contributed to every production from 1939 to the present day. Not many organizations can lay claim to an historical fabric encompassing 72 years of shared history. I've been a part of that history for 24 years and I've seen a great deal of change. We are all aware of the many changes and more connected than ever before – 2 billion of us use the internet. One might think that this connection would make us members of a shared global community, but that isn't the case. Though we have more information and more technology, we are losing a felt sense of community. Today, more than ever before, we need a tangible connection to human beings. We at Purdue Theatre believe that theatre is the most humanizing and collaborative of all art forms. We bring together people from all disciplines in the crystallizing of worlds that illuminate our understanding of life and bring us together in shared experience. We bring you this experience as part of an educational and artistic mission that speaks to our need for community. No one exemplified community more than our esteemed and recently deceased alumna, Dorothy Runk Mennen.

Dorothy was a gentle and unrelenting pioneer. She founded the Voice and Speech Training Association – the largest organization of its kind in the world – and served as its founding president. She helped form the Purdue Women's Caucus to study and implement gender equity. She was the first woman to serve as the president of the American Association of University Professors and the first woman to chair the Purdue University Senate. Dorothy believed that you could do anything you set your mind to, and she did just that. She inspired her students to believe in themselves and to go out and change the world, and they do just that. They established the Dorothy Runk Mennen Scholarship - a scholarship that celebrates Dorothy's unwavering enthusiasm and steadfast encouragement of students to pursue their dreams – in her honor. We are blessed to have been touched by Dorothy. She taught students – from kindergarten on up – and advocated on behalf of the arts for more than 60 years. This year, we honor Dorothy and all of the ground-breaking women in our history. We honor the strong leader at our helm and all those alumna, faculty and staff who are breaking ground in fields that span every department, school and college in our community – female makers, all, who deserve to be recognized, and especially those – like Dorothy – who never aspired to recognition. The four plays in our 2011-2012 Season have at their center heroic, gentle, obstinate, hard-working and visionary women. We celebrate them. We shine a light upon the light within them that shines upon us all.

Rich Rand, Chair
Purdue Theatre



The Miracle Worker

by William Gibson

Directed by

Richard Sullivan Lee

September 23 - October 2

Nancy T. Hansen Theatre

"It is a rare privilege to watch the birth, growth, and first feeble struggles of a living mind: this privilege is mine."

Annie Sullivan

The Miracle Worker is one the most inspiring dramas of our time. The true story of a young Helen Keller locked in a frightening world of silence and darkness. Through the unshakable faith of her young teacher, Annie Sullivan, Helen acquires the ability to comprehend the world around her.

Iphigenia & Other Daughters

by Ellen McLaughlin

Directed by Kristine Holtvedt

November 11 - November 20

Nancy T. Hansen Theatre

A modern adaptation of three ancient Greek tragedies about the aftermath of The Trojan War, *Iphigenia and Other Daughters* recounts the fall of the House of Atreus. The responsibilities and ravages of war fall upon the children of Agamemnon and Clytemnestra until an act of love and self-sacrifice brings an unlikely and mystical end to the seemingly inescapable cycle of revenge and retribution.





The Beauty Queen of Leenane

by Martin McDonagh

Directed by Gordon McCall

February 17 - February 26

Nancy T. Hansen Theatre

Not for the faint of heart, this multiple award-winning play, set in a rundown Irish cottage, takes the well-made play and turns it upside down. *Beauty Queen* is an explosive tragi-comedy, with a no-holds-barred grudge match between mother and daughter, plot twists that disorient, laughter that subverts, and characters that strike like cobras.

Adult Language: Recommended for mature audiences



Bjithe Spirit

by Noël Coward

Directed by Larry Sommers

April 13 - April 21

Nancy T. Hansen Theatre

The London and Broadway smash hit comedy where marriage and the supernatural collide. When novelist Charles Condomine dabbles in the occult, his deceased and devious first wife, Elvira, comes after him. The chase results in some spirited surprises for wife number two! Noël Coward's razor-sharp wit at its very best!

PURDUE THEATRE HIGH SCHOOL DAY

Saturday October 1, 2011
10:00 a.m. to 2:15 p.m. ET
Followed by a 2:30 p.m. performance of

The Miracle Worker
By William Gibson

Cost for workshop, lunch and matinee is \$10.00 for high school students and sponsors.

Workshops will be held in Yue-Kong Pao Hall of Visual and Performing Arts Purdue University, West Lafayette, Indiana.

For more information contact theatre@purdue.edu or (765) 494-3074 or www.purdue.edu/theatre.

TICKETS

Subscription Package

Save up to 20% on single ticket prices! Season subscribers may choose any performance night for one low season ticket price. See all four Purdue Theatre shows with the Marquee Series subscription.

VENUE

Nancy T. Hansen Theatre

The Nancy T. Hansen Theatre, a 300-seat proscenium theatre, opened its doors in February 2006. This well-equipped theatre has comfortable seats and a great view of the stage from every seat in the house.

MAIL ORDER FORM AND PAYMENT TO

PURDUE THEATRE
SEASON TICKET ORDER
Yue-Kong Pao Hall of Visual and
Performing Arts
552 West Wood Street
West Lafayette, IN 47907-2002

Please specify special seating requests including wheel chair seating. If you wish to be seated with friends or wish to order additional single tickets, send all orders together.

QUESTIONS?
Call the Box Office at
(765) 494-3933
or (800) 914-SHOW

BOX OFFICE HOURS The Loeb Box Office in Stewart Center is open weekdays from 10:00 a.m. to 6:00 p.m. The Yue-Kong Pao Hall Box Office is open weekdays from 10:00 a.m. to 4:00 p.m. On show days, the Pao Hall Box Office is also open from 6:00 p.m. to 8:00 p.m. for weekday performances; and from 1:00 p.m. to 3:00 p.m. for Saturday and Sunday matinees.

GROUP SALES Discounts are available for groups of 8 or more. Bring your organization, friends or families. Contact the Marketing Director at (765) 494-3084 for more information and rates.

PURDUE THEATRE SUBSCRIPTION ORDER FORM

Season 2011-2012

First and Last Name

Address

City

State

Zip Code

Phone (day)

(evening)

Email

Add me to your email list

SHOW SELECTION

Select your choice of performance dates by circling the specific desired play times. Write the number of tickets needed on the reverse side of this form. Evening curtain times are 7:30 p.m.; matinees are at 2:30 p.m. All sales final, no refunds.

	WEEK 1			WEEK 2				
	FRI	SAT	SUN	WED	THU	FRI	SAT	SUN
CIRCLE THE SHOW TIMES YOU WISH TO SEE BELOW								
The Miracle Worker <i>Hansen Theatre</i>	9/23 7:30	9/24 7:30	9/25 2:30	9/28 7:30	9/29 7:30	9/30 7:30	10/1 2:30 7:30	10/2 2:30
BOX OFFICE USE ONLY								
Iphigenia and Other Daughters <i>Hansen Theatre</i>	11/11 7:30	11/12 7:30	11/13 2:30	11/16 7:30	11/17 7:30	11/18 7:30	11/19 2:30 7:30	11/20 2:30
BOX OFFICE USE ONLY								
The Beauty Queen of Leenane <i>Hansen Theatre</i>	2/17 7:30	2/18 7:30	2/19 2:30	2/22 7:30	2/23 7:30	2/24 7:30	2/25 2:30 7:30	2/26 2:30
BOX OFFICE USE ONLY								
Blithe Spirit <i>Hansen Theatre</i>	4/13 7:30	4/14 7:30	4/15 2:30	4/18 7:30	4/19 7:30	4/20 7:30	4/21 2:30 7:30	
BOX OFFICE USE ONLY								

BOX OFFICE USE ONLY

Acct.#

Date Rec'd

Buy

Pay

Marketing

TEAR OFF ORDER FORM HERE

PURDUE THEATRE SUBSCRIPTION ORDER FORM

Season 2011-2012

Design by Yvette Shen | yvetteshen.com

TEAR OFF ORDER FORM HERE

SEASON SUBSCRIPTION

CALCULATE SUB-TOTALS

Marquee Subscription See all Marquee shows: Miracle Worker, Iphigenia, Beauty Queen, Blithe Spirit

General Public: ___ x\$62 + Student: ___ x\$40 + Senior(62+): ___ x\$49 = \$ _____

SINGLE TICKETS: *To Calculate price, indicate # of tickets*

Miracle Worker: Gen. Public: ___ x\$19 + Student: ___ x\$12 + Senior(62+): ___ x\$15 = \$ _____

Iphigenia: Gen. Public: ___ x\$19 + Student: ___ x\$12 + Senior(62+): ___ x\$15 = \$ _____

Beauty Queen: Gen. Public: ___ x\$19 + Student: ___ x\$12 + Senior(62+): ___ x\$15 = \$ _____

Blithe Spirit: Gen. Public: ___ x\$19 + Student: ___ x\$12 + Senior(62+): ___ x\$15 = \$ _____

Ticket income covers less than half the cost of Purdue Theatre productions. Please consider making a tax-deductible contribution with your order. If paying by check, your Theatre Guild gift requires a separate check made payable to Purdue Foundation. If paying by credit card, simply add your Guild gift to the ticket order total.

My contribution to the Purdue Theatre Guild: _____ \$ _____

Please list the donor names in playbills as:
10066

Total cost for Purdue Theatre Tickets
(Check made payable to PURDUE UNIVERSITY) \$ _____

Contribution to the Dorothy Runk Mennen Scholarship Fund
(Check made payable to Dorothy Runk Mennen Scholarship Fund) \$ _____

Total contributed to Purdue Theatre Guild
(Check made payable to PURDUE FOUNDATION) \$ _____

Total Amount Enclosed: \$ _____

Prices include box office fees

DID YOU REMEMBER

To Select Your Choice Of Performance Dates On The Reverse Side Of This Form?

We cannot complete your order without your selections

Phone Orders, call (765) 494-3933 or (800) 914-SHOW.
All ticket prices include a box office service fee.

PAYMENT METHOD (check box): MasterCard Visa Discover

ACCOUNT # _____ EXPIRATION DATE _____

PRINT NAME _____ AUTHORIZED SIGNATURE _____

CHECK # (Payable to PURDUE UNIVERSITY for ticket orders) CHECK # (Payable to PURDUE FOUNDATION for Theatre Guild gifts)

HOW TO FIND US

Directions

From the North:

From I-65 Take Exit 178 (State Road 43). Turn right and follow to State Road 26 West (State Street). Follow State Street past Grant Street intersection and then exit left onto Sheetz Street/State Road 26 East. Proceed one block and turn right into the Pao Hall parking lot. See map for more parking options

From the South:

From I-65 Take Exit 172. Turn left onto State Road 26 West (State Street in West Lafayette) and follow through Lafayette to West Lafayette. After Grant Street intersection, exit left onto Sheetz Street/State Road 26 East. Proceed one block and turn right into the Pao Hall parking lot. See map for more parking options.

Parking

Parking is free on weekdays after 5:00 p.m. and on weekends. Spaces are available in the lot in front of Pao Hall and in the Marsteller garage. For weekday parking 8:00 a.m. - 5:00 p.m., the Grant Street parking garage is within walking distance of Pao Hall; an hourly fee is charged.



YUE-KONG PAO HALL OF VISUAL AND PERFORMING ARTS