

Religious Studies  
LARRY AXEL MEMORIAL LECTURE



**“The Promise of  
Incorporating the Art of  
Film into Theological  
Reflection”**

**Professor Marjorie Suchocki  
Tuesday, Oct. 20, 2009, 8-9 p.m.  
Krannert Auditorium**

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Marjorie Suchocki is Professor Emerita at the Claremont School of Theology. Her interests include the use of process and feminist thought for the critical interpretation and expression of Christian faith. Her publications include *The End of Evil*; *God-Christ-Church: A Practical Guide to Process Theology*; *Divinity and Diversity*; and *The Fall to Violence*.

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**Abstract:** Can film function as a source of theological insight if it challenges traditional religious views? The issue will be explored through use of two films: *The Three Burials of Melquiades Estrada* (Tommy Lee Jones, director: 2007) and *The Twenty-fifth Hour* (Spike Lee, director: 2002), both of which raise the theological issue of the nature of redemption.

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Co-sponsored by Purdue Jewish Studies and Purdue Film/Video Studies. For more information, contact <durano@purdue.edu> or 765-496-3957.