

# WOMEN'S STUDIES 4<sup>TH</sup> ANNUAL FILM FESTIVAL

## OCTOBER 2011

### "Women, Islam, and Feminisms in the Middle East"

Refreshments will be provided! This event is free and open to the public.

#### "Veiled Voices"

Monday, October 3<sup>rd</sup> at 7:00 p.m.  
Lawson Hall Room 1142  
Discussion Leader: Dr. Stacy Holden

"Women across the Arab world are redefining their role as leaders in Islam. *Veiled Voices* investigates the world of Muslim women religious leaders through the eyes of three women in Lebanon, Syria and Egypt. Filmed over the course of two years, *Veiled Voices* reveals a world rarely documented, exploring both the public and private worlds of these women. The stories featured in the film give insight into how Muslim women are now increasingly willing to challenge the status quo from within their religion, promoting Islam as a powerful force for positive transformation in the world." [Produced in 2009 by Tiny Leaps Productions, 59 min.]

#### "Voices Unveiled: Turkish Women Who Dare"

Wednesday, October 12<sup>th</sup> at 7:00 p.m.  
Lawson Hall Room 1142  
Discussion Leader: Dr. Ayse Ciftci

"Can Islamic values co-exist with full equality for women? *Voices Unveiled* examines this timely issue through portraits of three women pursuing life paths and careers of their own choosing in present-day Turkey. Each has defied social expectations in a democratic, secular nation where religious fundamentalism has re-emerged as a political force and patriarchal values still prevail." [Produced in 2010 by Women Make Movies, 69 min.]

#### "They Call Me Muslim"

Monday, October 17<sup>th</sup> at 7:00 p.m.  
Lawson Hall Room 1142  
Discussion Leader: Dr. Valentine Moghadam

"In popular Western imagination, a Muslim woman in a veil – or hijab – is a symbol of Islamic oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil? In this provocative documentary, filmmaker Diana Ferrero portrays the struggle of two women – one in France and one in Iran – to express themselves freely... Beautifully shot and finely crafted, *They Call Me Muslim* highlights how women still must struggle for the right to control their own bodies – not only under theocratic regimes, but also in secular, democratic countries where increasing discrimination against Muslims and sexism intersect." [Produced in 2006 by Women Make Movies, 27 min.]

#### "Caramel"

Monday, October 24<sup>th</sup> at 7:00 p.m.  
Lawson Hall Room 1142  
Discussion Leader: Dr. Lynne Dahmen

"In Beirut, five women meet regularly in a beauty salon, a colorful and sensual microcosm of the city where several generations come into contact, talk and confide in each other. Layale loves Rabih, but Rabih is married. Nisrine is Muslim and her forthcoming marriage poses a problem: she is no longer a virgin. Rima is tormented by her attraction to women and especially to this lovely client with long hair. Jamale is refusing to grow old. Rose has sacrificed her life to take care of her elderly sister. In the salon, their intimate and liberated conversations revolve around men, sex and motherhood, between haircuts and sugar waxing with caramel." [Produced in 2006 by *Les Films des Tournelles*, 96 min.]

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