



“Milton” by William Blake

A Marathon Reading of *Paradise Lost*

In conjunction with the English and
Philosophy Ph.D. Program’s Conference “The
Problem of Evil,” April 1-3, 2005

Location: Stewart Center Art Gallery, 1st floor Stewart, Purdue Univ.

**Dates/Times: Friday, April 1, 10:00 a.m. – 3:00 p.m., Books 1-6
Sunday, April 3, 1:30 – 6:30 p.m., Books 7-12**

Expanding on, engaging with, and responding to the story of the foundation of humanity in the Book of Genesis, *Paradise Lost* has for 3 centuries engaged readers to think about, feel the conflicts of, and work together through the difficult issues of good and evil. Its poetic beauty emerges boldly when read orally, perhaps because the blind Milton was compelled because of his blindness to recite rather than write down the 10,565-line poem.

Professor Angelica Duran’s English 240 and English 201/FLL 230 undergraduate students will read most of the epic. Special guests for this truly epic interdisciplinary effort include

- Book 2’s Demonic Council of the Rebel Angels Beelzebub, Belial, Mammon, Moloch, and Satan as well as the encounter at the Gates of Hell between Sin, Death, and Satan by the Visual and Performing Arts Department.
- Book 3’s dialogue between God the Father and the Son as well as the Angelic Chorus by the clergy of St. Thomas Aquinas
- Book 7’s description of the Creation by the Institute for Jewish-Christian Understanding
- The roles of various of Milton’s angel-warriors by Purdue ROTC; and of his teacher-angels by English Department faculty members.

Light refreshments throughout the day.

For information on reading, contact <aduran@sla.purdue.edu> or (765) 496-3957.

For a schedule of Conference, see <http://www.sla.purdue.edu/academic/idis/phil%2Dlit/problem_of_evil.htm>

MARATHON *PARADISE LOST* READING SCHEDULE

**Please note: Individuals and groups are invited to participate.
We are actively and especially soliciting conference participants to join.**

Please contact Professor Angelica Duran, English Department, Purdue University.
<aduran@sla.purdue.edu> or (765) 496-3957.



Friday, April 1, 2005, 10:00 a.m. – 3:00 p.m.

Book 1, Hell Book (798 lines), 10:00-10:45 a.m.

Invocation recited from memory by Professor Duran and English 240 students

Book 2, Hell Book (1055 lines), 10:45-11:45 a.m.

The Demonic Council (Mammon, Moloch, Belial, Beelzebub, Satan) and the encounter of Satan, Sin, and Death at the Gates of Hell by the Visual and Performing Arts Department

Book 3, Heaven Book (742 lines), 11:45 a.m.-12:30 p.m.

Invocation recited from memory by English 240 students; St. Tom clergy; the Archangel Uriel on the Sun by an ROTC member

Book 4, The Garden of Paradise (1015 lines), 12:30-1:20 p.m.

English 240 Students; Adam and Eve by spouses Angelica Duran and Sean O'Connor; the Archangel Gabriel by an ROTC member

Book 5, Raphael and War (907 lines), 1:20-2:15 p.m.

English 240 Students; Professor Charles Ross as the zealous angel Abdiel and Paul White as Satan

Book 6, Raphael and War (912 lines), 2:15-3:00 p.m.

English 240 Students

Sunday, April 3, 2005, 1:30-6:30 p.m.

Book 7, The Archangel Raphael and the Story of Creation (640 lines), 1:30-2:10 p.m.

Invocation recited from memory by English 201/FLL 230 students; Professor Ann Astell and the Institute for Christian-Jewish Understanding

Book 8, Adam's Story of Creation (653 lines), 2:10-2:50 p.m.

English 201/FLL 230 students

Book 9, The Fall (1189 lines), 2:50-4:00 p.m.

English 201/FLL 230 students

Book 10, Fallen World (1104 lines), 4:00-5:00 p.m.

English 201/FLL 230 students

Book 11, Michael's human history to Noah (901 lines), 5:00-5:50 p.m.

English 201/FLL 230 students

Book 12: 649 lines, Michael's human history Noah to Second Coming, 5:50-6:30 p.m.

English 444: Milton Spring 2004 alums; concluding lines and closing by a special speaker (still pending)