

FRIDAY – 8:30 AM

PANEL D – STEWART CENTER 218 C ☿ MODERATOR – SIRENE HARB

*WHERE YOU'RE AT: LOCATION LOCATION LOCATION: MAPPING THE INTERIOR-INTERSUBJECTIVITY OF THE RACIALIZED SUBJECT OF MODERNITY*

**Make a Run for the Border: Race and Representation**  
Joanne Molina, DePaul University  
☿

**Where You're At: Location Location Location: Mapping the Interior-Intersubjectivity of the Racialized Subject of Modernity**  
Wesley Swedlow, DePaul University

PANEL F – STEWART CENTER 218 D ☿ MODERATOR – ANTONIO TILLIS

*MOVING ON UP?: RACE, SOCIAL MOBILITY, AND THE TWENTIETH CENTURY CITYSCAPE*

**Middle Class Passage: Bankrupt American Dreams and the Crisis of Paternity in Ann Petry's *The Street***  
Hamilton Carroll, Indiana University  
☿

**"Go Make Yourself for a Person": White Spaces and Immigrant Desire in Anzia Yesierska's *Bread Givers***  
Tyrone R Simpson II, Indiana University  
☿

**Another Brick: Gated Communities and the Erasure of the Urban Underclass**  
Rebecca Wood, Indiana University

Keynote Address – 4:30 PM  
218 A & B

CHARLES MILLS

RECIPIENT OF THE AFRICAN AMERICAN STUDIES & RESEARCH CENTER'S 2001 AFRICAN AMERICAN CULTURE AND PHILOSOPHY AWARD

FRIDAY – 10:45 AM

PANEL B – STEWART CENTER 218 C ☿ MODERATOR – RAYVON FOUCHE

*ASIAN AMERICANS IN THE RACIAL HIERARCHY*

**Asian Women and the Power of Racial Exoticism**  
Yoko Arisaka, University of San Francisco  
☿

**Racial Others, Foreign and Domestic: White Nationalism in the Pacific Century**  
David Kim, University of San Francisco  
☿

**Asian Americans in the Racial Hierarchy**  
Ronald Sundstrom, University of Memphis

PANEL E – STEWART CENTER 218 A, B ☿ MODERATOR – CHARLENE SEIGFRIED

*RACIAL POLITICS, SELFHOOD, AND IDENTITY IN NATIVE SON*

**What He Wrote for, He Wasn't**  
Matthew Sewell, Johns Hopkins University  
☿

**"What I Killed for, I am": Formal and Functional Identity in *Native Son* and the White Primary**  
Drayton Nabers, Vanderbilt University  
☿

**Poe's "half-human black ape" and the Racial Politics of Unintentional Imitation in *Native Son***  
John D. Rockefeller V, Johns Hopkins University

PANEL I – STEWART CENTER 218 D ☿ MODERATOR – MATTHEW ABRAHAM

*CRITICAL THEORY AND THE FRANKFURT SCHOOL*

**Critical Theory & Race: Contesting the Racial Contract**  
Barbara Hall, Georgia State University  
☿

**Conceptual Racism and the Communicative Lifeworld**  
David Owen, Hamline University  
☿

**Critical Theory, Race, and Human Rights**  
Richard Peterson, Michigan State University

FRIDAY - 2:00 PM

PANEL H – STEWART CENTER 218 A, B ☿ MODERATOR – CHIELOZONA EZE

*FILM, LITERARY, AND RACE THEORIES*

**C.L.R. James and the Popular Arts: A New Geography of Cultural Production in the Black Metropolis**  
Davarian Baldwin, University of Notre Dame  
☿

**"Contesting the Racial Contract," Constructing the Racial Community: Call and Response as a Discursive Space for (Re) Inventing the Race**  
Patrick Bernard, Purdue University  
☿

**Refusing Responsibility, Gaining Recognition: A Reading of Ralph Ellison's *Invisible Man***  
Julia Davis, Whitman College  
☿

**Critical Race Theory, Philosophy, and Black American Film Noir**  
Dan Flory, Montana State University

PANEL K – STEWART CENTER 218 C ☿ MODERATOR – LAWRENCE DAVIS

*CRITICAL SOCIAL THEORY AND CRITICAL RACE THEORY*

**Bad Biology, Bad Policy: Why Michael Levin's Science Doesn't Get Him His Society**  
Jason Grinnell, Bowling Green State University  
☿

**Moving Beyond Metaphysics: Does the Reality of Race Really Matter?**  
Anna Stubblefield, Temple University  
☿

**The Unconscious Life of Race: Freudian Resources for Critical Race Theory**  
Shannon Sullivan, Pennsylvania State University

PANEL L – STEWART CENTER 218 D ☿ MODERATOR – SANDRA BARNES

*THE CONCEPT OF RACE AND THE ORIGINS OF RACISM*

**A Biracial Identity or a New Race?: The Historical Limitations and Political Implications of a Biracial Identity for People with One Black and One White Parent**

Minkah Makalani, University of Illinois at Urbana-Champaign  
☿

**The Economics of Identity: the Origin and Persistence of Racial Norms**  
Patrick Mason, Florida State University  
☿

**The Race for Health, the Health of Race**  
Jacqueline Scott, Loyola University  
☿

**Toward a Transformative Race Theory**  
Robert Young, University of Alabama

**SATURDAY – 9:00 AM**

**PANEL C – STEWART CENTER 218 A, B ☿ MODERATOR – SIRENE HARB**

*WHITE SUPREMACY AND DISEMBODIMENT*

**Reconceptualizing Race and Gender: Domestic Violence as Constructed Absence**

Nerissa Kunakemakorn, University of California

☿

**On Slaves and Corpses: The Statecraft of Imprisonment as a Regime of Death**

Dylan Rodríguez, University of California

☿

**Theories of Anti-Miscegenation: Restricted and General Economies**

Jared Sexton, University of California

**PANEL G – STEWART CENTER 218 C ☿ MODERATOR – TADD RUETENIK**

*OPPRESSION: "COLORED SPEECH" AND GENDERED BODIES*

**Bodies and Embodiment: A Hegelian Analysis of Oppression**

Jami L. Anderson, University of Michigan

☿

**Race, Speech, and a Hostile Educational Environment: What Color Is Free Speech?**

Jill Gordon, Colby College

☿

**Race, Speech, and a Hostile Educational Environment: What Color Is Free Speech?**

Markus Johnson, Colby College

**PANEL J – STEWART CENTER 218 D ☿ MODERATOR – JENNIFER PURVIS**

*GENDER, RACE, AND LIBERATION THEORIES*

**In Dialogue: Feminist Theory, Critical Race Theory, and Literary Studies**

Karen Gaffney, University of Delaware

☿

**Black Bodies Should Matter**

Donna Marcano, University of Memphis

☿

**Unfinished Liberation: The Specter of Apartheid**

Mechthild Nagel, State University of New York, Cortland

**SATURDAY – 11:00 AM**

**CLOSING PLENARY**

**MODERATORS**

T. DENEAN SHARPLEY-WHITING

MARTIN J. BECK MATUŠTIK

**PRESENTERS**

**Emmanuel Eze**

ASSOCIATE PROFESSOR OF PHILOSOPHY

DEPAUL UNIVERSITY

**ELIZABETH AMELIA HADLEY**

CHAIR, AFRICAN AMERICAN STUDIES

SIMMONS COLLEGE

**DWIGHT MCBRIDE**

ASSISTANT PROFESSOR OF AFRICAN-AMERICAN STUDIES

AND ENGLISH, UNIVERSITY OF ILLINOIS AT CHICAGO

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THE AFRICAN AMERICAN STUDIES AND

RESEARCH CENTER

PURDUE UNIVERSITY

AND

THE ENGLISH AND PHILOSOPHY PH.D. PROGRAM

PURDUE UNIVERSITY

**CRITICAL THEORY AND RACE:  
CONTESTING THE RACIAL CONTRACT**

MARCH 22-24, 2001  
STEWART CENTER 218 A-D

**SUMMARY SCHEDULE**

**OPENING PLENARY**

THURSDAY, MARCH 22<sup>ND</sup> – 4:00 PM  
218 A&B

**INVITED PANEL**

*THE RACIAL CONTRACT AND THE ELASTICITY OF WHITENESS*  
*Katya Azoulay, Assistant Professor of Anthropology & Chair*  
*of the Africana Studies Program, Grinnell College*

*WILL THE REAL KANT PLEASE STAND UP?*

**ROBERT BERNASCONI**, THE LILLIAN AND MORRIE MOSS CHAIR  
OF EXCELLENCE IN PHILOSOPHY, UNIVERSITY OF MEMPHIS

**KEN WARREN**, ASSOCIATE PROFESSOR OF ENGLISH AND THE  
ASSOCIATE DIRECTOR OF THE CENTER FOR THE STUDY OF RACE,  
POLITICS, AND CULTURE, UNIVERSITY OF CHICAGO

**HARRIET A. JACOBS LECTURE IN THE ARTS  
AND HUMANITIES**

**7:00 PM - 218 A&B**

**GUEST SPEAKER – KIANA  
DAVENPORT**

**Kiana Davenport** is the author of the  
best-selling novel Shark Dialogues,  
and most recently another best-seller,  
Song of the Exile.

The Lecture is Part of the Second  
Annual Women Writers Series  
Sponsored by the African American  
Studies & Research Center and The  
Purdue University Libraries