

15 Hours

INTERDISCIPLINARY FILM/VIDEO STUDIES MINOR

(M)FILV

REQUIREMENTS FOR THE MINOR:

Cr.Hrs.

A. # The following courses are required9

- 3__FVS 26100 Technical Video Production I
- 3__ENGL 38600 History of Film to 1938
OR
ENGL 38700 History of Film from 1938 to the present
- 3__THTR 13300 Survey of Acting for Non Theatre Majors

B. # Three hours chosen from the following list.....3

- 3__CHNS 33000 Chinese Cinema
- 3__FR 33000 French Cinema
- 3__GER 33000 German Cinema
- 3__ITAL 33000 Italian Cinema
- 3__JPNS 33000 Japanese Cinema
- 3__PTGS 33000 Luso-Brazilian Cinema
- 3__RUSS 33000 Russian & Eastern European Cinema
- 3__SPAN 33000 Spanish & Latin American Cinema

Students must have a 3.0 average or above in these required courses.

C. Three hours chosen from the following list3

- 3__AAS 47300 Blacks in Hollywood Film
- 3__CHNS 33000 Chinese Cinema
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL41100 Studies in Major Authors +
- 3__ENGL41200 Studies in Genre +
- 3__ENGL 58600 Theory of Film
- 3__FLL 33300 The Middle Ages on Film
- 3__FR 33000 French Cinema
- 3__FVS 33200 Technical Video Production II
- 3__FVS 33600 Screenwriting
- 3__FVS 33700 Non-Linear Editing I
- 3__FVS 33800 Non Linear Editing II
- 3__FVS 44200 Digital Film Production
- 3__FVS 45000 Internship in Video Media Production *
- 3__FVS 49000 Directed Readings in Film/Video Studies *
- 3__FVS 49100 Special Topics in Film/Video Studies *
- 3__GER 33000 German Cinema
- 3__ITAL 33000 Italian Cinema
- 3__JPNS 33000 Japanese Cinema
- 3__PTGS 33000 Luso-Brazilian Cinema
- 3__RUSS 33000 Russian & Eastern European Cinema
- 3__SPAN 33000 Spanish & Latin American Cinema
- 2__THTR 16000 Intro to Scenic Design/Technology
- 2__THTR 16100 Intro to Costume Design/Technology
- 2__THTR 16200 Intro to Lighting Design/Technology
- 2__THTR 16300 Intro to Sound Design/Technology
- 3__THTR 26300 Sound Design/Technology II
- 3__THTR 36000 Set Design
- 3__THTR 36100 Costume Design
- 3__THTR 36200 Lighting Design
- 3__THTR 36300 Sound Design/Technology III
- 3__THTR 53800 Acting for the Camera
- 3__THTR 56900 Special prob in Audio Production+
- 3__CHNS/FLL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400 Special Topics in Foreign Film *

+ If course has a cinematic focus.

(*) May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Minor15