



NOVEMBER 17-19, 2005

**AFRICAN AMERICAN STUDIES &
RESEARCH CENTER:
HIP HOP IN THE AFRICAN DIASPORA**

November 17-19, 2005
Purdue University - West Lafayette, Indiana

HIP HOP IN THE AFRICAN DIASPORA



THURSDAY, NOVEMBER 17

10:30 AM

**OPENING SESSION
STEWART CENTER 302**

**“Hip Hop Visual Aesthetics and the Promise of
Black Masculinity”**

Dr. Jo-Ann Morgan, Coastal Carolina University

HIP HOP IN THE AFRICAN DIASPORA

CONCURRENT PANELS**PANEL A - STEWART CENTER 311**

“Hoods Fall Apart: Understanding the ‘Hood in the Hip Hop From Achebe’s *Things Fall Apart* to The Roots’ Album of the Same Name”

Dr. James Peterson, Pennsylvania State University, Abington



“Who’s Pimping Who?: The Emcee, the Record Industry, and the Exploitation of Black Women in Hip Hop”

Ewuare Osayande , independent scholar , activist, and creator of ONUS, Philadelphia

PANEL B - STEWART CENTER 307

“Do Items on the Rap Music Attitude and Perception (RAP) Scale Represent Self-Reported Thoughts and Feelings About Rap?: A Content Validation Study”

Dr. Edgar H. Tyson, Dr. Martel L. Teasley, and Dr. Tiffany D. Baffour, Florida State University

2:45PM – 3:00PM BREAK

CONCURRENT PANELS**PANEL C - STEWART CENTER 307**

**“Gender, Race and Rap: A Combined Between and Within
Groups Analysis of Qualitative Data on the Effects of Rap
Music”**

Dr. Edgar H. Tyson, and Nicole Johnson,
Florida State University

PANEL D - STEWART CENTER 311

**“A Rose that Grew from Concrete: Tupac’s
Journey to Canonization”**
Angela Feggett McCovery, Texas Woman’s University



“Hip Hop as a Tool for Africana Studies”
Keoni Flowers, Howard University

DINNER ON YOUR OWN

KEYNOTE ADDRESS
STEWART CENTER 218 A&B

***“Beyond Stereotypes: Culture, Politics, and
the Hip Hop Generation”***



Guest Speaker

Dr. Jeffrey Ogbar

**Associate Professor of History and Director of the
Institute for African American Studies,
University of Connecticut**

*“The people who were raised as part of the hip-hop generation
are now in a position to intellectually gauge it like never before”
-- Jeffrey Ogbar*

CONCURRENT PANELS

PANEL E - STEWART CENTER 218C

“Hip Hop, Hegemony, and the Authenticity of the Social Self”

Kamau Rashid and Robert Ward,
University of Illinois, Urbana-Champaign

PANEL F - STEWART CENTER 218D

“In the Heart of the Beat: The Poetry of Rap”

Dr. Alexs Pate, Temple University



**“Dezyne Klass: Exploring Imagemaking through
the Visual Culture of Hip Hop”**

Dr. John Jennings, University of Illinois, Urbana-Champaign

CONCURRENT PANELS

PANEL G - STEWART CENTER 218C

“Are Rap Music Constructs Different for Black and White College Students?: A Cross-Ethnic Validity Study of Rap Music Attitude and Perception (RAP)Scale”

Dr. Edgar H. Tyson, Dr. Martel L. Teasley, and Dr. Tiffany D. Baffour, Florida State University

PANEL H - STEWART CENTER 218D

“Excavating the Love Below: Restaging a Baby Mama Drama in Three Acts”

Brittney Cooper, Emory University



“Performing Gendered Identity in Hip Hop”

Dr. James Peterson, Pennsylvania State University, Abington

LUNCH ON YOUR OWN

CONCURRENT PANELS**PANEL I - STEWART CENTER 218A&B**

Guest Moderator

**Tammie Holland, DJ “The Breakfast Crew”
& Director of Community Affairs,
UPN 46**



“Gender, Politics, Space, and Diaspora in Hip Hop”

Edward Mills, Dennis McNulty, and Maurice Hobson,
University of Illinois, Urbana-Champaign

**3:15PM – 4:00PM Awards Reception
African American Culture & Philosophy Award
Stewart Center 218 D**

PANEL J - STEWART CENTER 218D

4:00 PM-5:15 PM

“Black & Disabled in the Arts from Visual Arts to Hip-Hop”

Leroy Moore, Jr., Charles Blackwell,
Safi wa Nairobi, Keith Jones,
Black And Disabled Artists Sharing (BADAS)

DINNER ON YOUR OWN



FRIDAY, NOVEMBER 18

7:00 PM

STEWART CENTER 218 A&B

**Hip Hop Showcase Featuring
The Hip Hop Society of Purdue University**

&

**The Blackberry Jam Band with Athobob,
internationally acclaimed artist
from the Ivory Coast**

HIP HOP IN THE AFRICAN DIASPORA

**CONTINENTAL BREAKFAST
STEWART CENTER 307**

**CONCURRENT PANELS
9:00 AM – 10:15AM**

PANEL K - STEWART CENTER 307

**“Enter the Cipher: Understanding the Role of NOI in the
Globalization of Hip Hop”**

Dr. James Peterson, Pennsylvania State University, Abington



**“All Around the World Same Song: Hip Hop and
International Relations”**

Dr. George White Jr., University of Tennessee, Knoxville



**“Contemporary Black Music Culture”
Jacqueline Springer, BBC London, England**

PANEL L - STEWART CENTER 311

**“Hip Hop is a Great Light... When in its Proper Form: The
Origins, Continuity, and Composition of Message Rap,
1987-1994”**

Siobhan D. Carter, Indiana University



**“Adults as Spin-Doctors: Ways to Mediate the
Impact of Hip Hop Music on Young Adolescents’ Thinking
and Behaving”**

Dr. Veda Brown, Prairie View A&M University

10:15AM – 10:30AM BREAK

**CLOSING PLENARY & STUDENT PAPERS
STEWART CENTER 322**

**“Empowerment or Exploitation?: Hip Hop Feminism in a
Sexist Culture”**

Cynequa Marie Sain, Purdue University



**“Post-Industrial Capitalism, the Narcissistic Personality, and
Commercial Hip-Hop Culture in America”**

Matthew Garrett, Purdue University



**“The Assassination of the African American Male Image in
Contemporary Film”**

Brittany Hoskin, Purdue University



AFRICAN AMERICAN STUDIES AND RESEARCH CENTER

HIP HOP IN THE AFRICAN DIASPORA

THE PROGRAM

The African American Studies and Research Center was established in the 1970s at Purdue University as the first interdisciplinary program in the School of Liberal Arts dedicated to the study of the history culture, and literature of African Americans and the African Diaspora. The program offers an undergraduate major and minor in African American Studies. Courses are taught by African American Studies faculty from several departments throughout Liberal Arts at Purdue. Students may seek a major or a minor in African American Studies, or may take courses as electives. Additionally, students have the option of a double major in African American Studies and another academic area such as Communications, English, History, Psychology, and Sociology.

The major in African American Studies focuses on the experience of African Americans and their connections to the African Diaspora. Coursework addresses such topics as cultural practices, with reference to literature, history, and film as well as inequality as it relates to issues of nationality, race, class, and gender. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry. In addition, our faculty led study-abroad programs allow students global engagement that will benefit them upon graduation.

THE RESEARCH CENTER

The research component of the African American Studies and Research Center sponsors numerous lecture series, symposia, and programs including the Harriet A. Jacobs Lecture series, the W.E.B. DuBois lecture series, a Talkin' & Testifyin' works in progress series, Conversations on the Diaspora, and our annual Symposium on African American Culture & Philosophy. The research component is structured to enhance courses and extend understanding of the African Diaspora.

DIRECTOR

Dr. Venetria K. Patton

FACULTY

Dr. Sandra Barnes

Dr. Joseph Dorsey

Dr. Antonio Tillis

AFFILIATED FACULTY

Dr. Leonard Harris

Dr. David Rollock

Dr. Mia Smith-Bynum

Dr. Dawn Stinchcomb

PROFESSIONAL STAFF

Dr. Carolyn Johnson

STAFF

Ms. Matilda Stokes

Ms. La Nese Chandler

GRADUATE ASSISTANTS

Mr. Kevin Brooks

Mr. Robin Butani

Mrs. Ruby Pentsil-Bukari

Ms. Tariqah Nuriddin

Mrs. Andrea Stokes-Jasper

Mrs. Courtney Thompson –Enaye

Ms. Mindy Tan



SPECIAL THANKS TO SYMPOSIUM CO-SPONSORS

American Studies
College of Liberal Arts
Department of Communication
Diversity Resource Office
Department of English
Department of Health & Kinesiology
Department of History
Interdisciplinary Studies Program
Department of Philosophy
Department of Psychological Sciences
School of Science
School of Technology
Department of Sociology & Anthropology
Women's Studies Program

22ND AASRC ANNUAL SYMPOSIUM

FOR MORE INFORMATION PLEASE CONTACT



Beering Hall of Liberal Arts and Education Room 6182
100 N. University Street
West Lafayette, IN 47907
765-494-5680
fax: 765-496-1581
email: aasrc@sla.purdue.edu
www.cla.purdue.edu/academic/idis/african-american

HIP HOP IN THE AFRICAN DIASPORA

