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# HIST 104

## Introduction to the Modern World

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### COURSE DESCRIPTION & OBJECTIVES

This course is a broad-based survey of the history of the modern Western World from the Renaissance to the 2000s. After completing this introductory course, the student will be able to:

- Identify and trace the political, cultural, social, intellectual and economic development of European civilizations from 1500 to the 1990s. Pivotal events are: the religious wars; the growth of the modern State; the Scientific Revolution; the Enlightenment; the Atlantic Revolutions; the Industrial revolution; the two World Wars; the Depression; the Decolonization and the Cold War. In addition, we will examine a number of cultural developments that profoundly affected the Western history and identity. Among these are the characteristic Western ethnocentrism and the assumption of its superiority: the birth of modern ideologies (such as nationalism and white feminism) and the development of imperial economies and cultures.
- Generate a short argumentative piece with relevant statements and facts.
- Critically select relevant sources to support their argumentation.
- Effectively cite their sources to demonstrate intellectual honesty.
- Maintain professional correspondence with peers and instructors.

### FORMAT

This course will be exclusively online. There will be:

- NO LECTURES. Instead, you will be in charge of meticulously reading and gathering facts and concepts from the reading assignments.
- NO MIDTERM OR FINAL EXAM. Instead, you will have weekly assignments (except during Dead Week).
- ONLINE COLLABORATIVE WORK, such as Zoom discussions to get you started on your short essays.
- ONLINE INDIVIDUAL WEEKLY QUIZZES. You will take them on LaunchPad (with a link from BS) at any point you want, as long as you complete them before the deadline.
- ONLINE SHORT ESSAYS to reflect on a set of historical documents.

### GRADING DISTRIBUTION

- 14 best QUIZZES (out of 16) for a total of 60% of your grade.
- 8 best ESSAYS (out of 10) for a total of 40% of your grade.

There will be opportunities for the class to earn an extra-credit. It will be a collective effort, with a collective reward. These will be announced by email.

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Spring 2022 – CRN: 57223

Instructor: **Dr. Dorothée Bouquet**

E-Mail: [dbouquet@purdue.edu](mailto:dbouquet@purdue.edu)

Student Hours: online by appointment

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This course is on BrightSpace (BS) at

[Purdue.brightspace.com](https://Purdue.brightspace.com)

### Required Material

John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, *A History of Western Society*, Value Edition, Vol. II, 13th edition (2020)

Value Edition

ISBN: 9781319353599

[Macmillan Learning Student Store Link](#)

E-book+LaunchPad: \$45.99

Looseleaf +LaunchPad: \$42.99

Make sure to register with your Purdue email on LaunchPad

### Milestones

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**DAY, TIME TBA**

Participate in a Zoom discussion to help you prepare your essay.

(See Doodle in the Week 1 folder)

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**FRIDAYS, 12 PM (NOON)**

- Submit your Essay
  - Deadline for the Weekly Quiz
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**JANUARY 24TH, 12PM (NOON)**

Complete the ICP activity in the folder W1 on BS for the Initial Course Participation

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**All deadlines are set on EST.**

## ACADEMIC PROCEDURES AND REGULATIONS

### Attendance & Absences

The University expects that students will attend online and traditional classes for which they are registered. At times, however, either anticipated or unanticipated absences can occur, especially with the current pandemic unfolding worldwide. Therefore, I will drop the lowest 2 quiz and essay grades out of everyone's final grade, so that everyone can skip 2 weeks of assignments if they need. If a student needs accommodation for more than two weeks of absence, they will have to contact the Office of the Dean of Students at (765) 494-1747 to discuss needs for support.

### In the Event a Student is Quarantined/Isolated

If you become quarantined or isolated at any point in time during the semester, in addition to support from the Protect Purdue Health Center, you will also have access to an Academic Case Manager who can provide you academic support during this time. Your Academic Case Manager can be reached at [acmq@purdue.edu](mailto:acmq@purdue.edu) and will provide you with general guidelines/resources around communicating with your instructors, be available for academic support, and offer suggestions for how to be successful when learning remotely. Importantly, if you find yourself too sick to progress in the course, notify your academic case manager and notify me via email or Brightspace. We will make arrangements based on your particular situation. The Office of the Dean of Students ([odos@purdue.edu](mailto:odos@purdue.edu)) is also available to support you should this situation occur.

### Initial Course Participation

I am required to report your "Initial Course Participation" to the Registrar's Office by 1/24, 12PM. To be "attending" this course, you need to complete your ICP activity, located in your W1 folder on BS. If you do not complete it by the due date, you will be reported as "absent".

### Accommodations

Purdue University strives to make learning experiences as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, you are welcome to let me know so that we can discuss options. You are also encouraged to contact the Disability Resource Center at [drc@purdue.edu](mailto:drc@purdue.edu) or by phone: 765-494-1247.

### Learning climate

Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach their own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life. Purdue's nondiscrimination policy can be found [here](#).

## Grading Scale

A+ = 97 – 100%  
A = 94 – 97%  
A- = 90 – 94%  
B+ = 87 – 90%  
B = 84 - 87%  
B- = 80 – 84%  
C+ = 77 – 80%  
C = 74 - 77%  
C- = 70 – 74%  
D+ = 67 – 70%  
D = 64 - 67%  
D- = 60 – 64%  
F= 0 – 60%

This course is not graded on a curve.

## Disclaimer

In the event of a major campus emergency, the above requirements, deadlines, and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted once the course resumes on BrightSpace or can be obtained by contacting the professor via email.

## Land Acknowledgment

Before we begin, we would like to acknowledge the ancestral home of the first people who lived on the land Purdue University now occupies. There are no monuments, signs, or named building that acknowledge the first people. We should do better. We must do more. The least we can do today is acknowledge those ancestral and historic people, including the Potawatomi and Miami, and acknowledge them for being the first stewards of this land.

This means that we will not tolerate behaviors that deny the existence or experience of others in this course. It is my prerogative to redirect such disruptive, harassing, disrespectful behavior to the Dean of Students.

### Purdue Honors Pledge

As a boilermaker pursuing academic excellence, I pledge to be honest and true in all that I do. Accountable together - we are Purdue.

Academic integrity is one of the highest values that Purdue University holds. Individuals are encouraged to alert university officials to potential breaches of this value by emailing [integrity@purdue.edu](mailto:integrity@purdue.edu). While information may be submitted anonymously, the more information that is submitted provides the greatest opportunity for the university to investigate the concern.

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## HOW TO FOSTER A GOOD RELATION WITH YOUR ONLINE INSTRUCTOR AND TEACHING ASSISTANT

### KEEP IN TOUCH WITH YOUR INSTRUCTOR

- Inform me of your need(s) for accommodation: longer absence than 2 weeks? Unreliable access to internet?
- Inform me if you are graduating at the end of the semester

### BUT BEFORE EMAILING YOUR INSTRUCTOR AND/OR YOUR TA:

- Read the syllabus and the assignment guidelines. Check the Q/A forum on BrightSpace. Your question may already be answered.
- Read the feedback we give you for each of your writing assignments on Gradescope
- Email me directly if you want to discuss an absence, or accommodations for a disability.
- If you have a technical issue (for ex: you can't log in), contact ITAP at [itap@purdue.edu](mailto:itap@purdue.edu) and copy me in the email.

### BE SPECIFIC AND USE A PROFESSIONAL TONE:

- Include “**HIST 104**” in the subject line (I teach other surveys)
- Address me as “Dr. Bouquet”
- Introduce yourself
  - your name (which you can set on MyPurdue)
  - your class (I teach several online classes at the same time)
  - your pronouns (mine are she/her/hers)

### Tips for Success

- **Buying the Textbook:** With the Value Edition, you get the access code to the ebook, and you get a hard copy for cheaper than if you solely get the access code. You can get the Value Edition at the local bookstores.
- Type and **save all of your writing assignments on a separate document** (such as a Word Document, backed up on your Purdue Career Account). Why? In case your submission does not go through and gets lost/erased.

## Mental Health

- If you find yourself beginning to feel some stress, anxiety and/or feeling slightly overwhelmed, try [WellTrack](#)
- If you need support and information about options and resources, please see the [Office of the Dean of Students](#) for drop-in hours (M-F, 8 am- 5 pm).

If you or someone you know is feeling overwhelmed, depressed, and/or in need of mental health support, services are available. Such individuals should contact [Counseling and Psychological Services \(CAPS\)](#) at (765) 494-6995 and on the website during and after hours, on weekends and holidays, or by going to the CAPS office of the 2nd floor of PUSH during business hours.

## Basic Needs Security

Primarily through the Dean of Students Office, Purdue has a range of ways to support students through times of struggle and insecurity. In addition to highlighting the availability of the Dean of Students, you may also want to familiarize yourself with some of the following resources:

- [ODOS overall resources portal](#) and the [Critical Need Fund](#).
- [Student of concern reporting](#) (anyone on campus can submit a report if they are unsure where to go or in what way they can help a student - it does not need to be an emergency).
- The [ACE Campus Food Pantry](#) (open to the entire Purdue community)
- The [Center for Advocacy, Response & Education](#) (open to the entire Purdue community) “provides support and advocacy for survivors of sexual violence, dating violence, and stalking.

## SCHEDULE:

Date	Assignments	Administrative
<b>Week 1 (1/10 – 1/14): Meet and Greet + Absolutism and Constitutionalism</b>	<ul style="list-style-type: none"> <li>• Read Syllabus &amp; Chapter 15</li> <li>• Complete the <a href="#">Doodle Survey</a> by 1/14, 11.59pm</li> <li>• Complete your ICP activities (<b>Syllabus Quiz/Survey, set your notifications</b>) + W1 Quiz Chapter 15 by Friday, noon [with a 7-day grace period until 1/21]</li> </ul>	
<b>Week 2 (1/18 – 1/21): Toward a New Worldview</b>	<ul style="list-style-type: none"> <li>• Read Chapter 16</li> <li>• Join the W2 Discussion on Zoom (date, time TBD via Doodle)</li> <li>• Complete W2 Quiz + W2 Essay by Friday, noon</li> </ul>	1/17: Martin Luther King Jr Day – No class  1/18: Last Day to register without a late fee
<b>Week 3 (1/24 - 1/28): The Expansion of Europe</b>	<ul style="list-style-type: none"> <li>• <b>1/24, 12pm: Make sure that you have submitted your ICP activity (See Week 1)</b></li> <li>• Read Chapter 17</li> <li>• Friday, 12pm: W3 Quiz</li> <li>• (No W3 Discussion/Essay)</li> </ul>	1/24: Last Day to Cancel a Course Assignment Without It Appearing On Record
<b>Week 4 (1/31 – 2/4): Life in the Era of Expansion</b>	<ul style="list-style-type: none"> <li>• Read Chapter 18</li> <li>• W4 Discussion</li> <li>• Friday, 12pm: W4 Quiz + W4 Essay</li> </ul>	
<b>Week 5 (2/7 – 2/11): Revolutions in Politics</b>	<ul style="list-style-type: none"> <li>• Read Chapter 19</li> <li>• W5 Discussion</li> <li>• Friday, 12pm: W5 Quiz + W5 Essay</li> </ul>	2/7: Last Day To Withdraw a Course With a Grade of W or To Add/Modify a Course With Instructor and Advisor Signature
<b>Week 6 (2/14 – 2/18): The Revolution in Energy and Industry</b>	<ul style="list-style-type: none"> <li>• Read Chapter 20</li> <li>• W6 Discussion</li> <li>• Friday, 12pm: W6 Quiz + W6 Essay</li> </ul>	2/21: Last Day For Grade Correction For Fall Semester 2021
<b>Week 7 (2/21 – 2/25): Ideologies and Upheavals</b>	<ul style="list-style-type: none"> <li>• Read Chapter 21</li> <li>• W7 Discussion</li> <li>• Friday, 12pm: W7 Quiz + W7 Essay</li> </ul>	
<b>Week 8 (2/28 – 3/4): Life in the Emerging Urban Society</b>	<ul style="list-style-type: none"> <li>• Read Chapter 22</li> <li>• Friday, 12pm: W8 Quiz</li> <li>• (No W8 Discussion/Essay)</li> <li>• <b>Extra-Credit: Mid-Semester Survey</b></li> </ul>	
<b>Week 9 (3/7 – 3/11): The Age of Nationalism</b>	<ul style="list-style-type: none"> <li>• Read Chapter 23</li> <li>• W9 Discussion</li> <li>• Friday, 12pm: W9 Quiz + W9 Essay</li> </ul>	3/11: Last Day to Withdraw from a Course with a W or WF grade 3/11: Last Day to Add/Modify a Course With Instructor, Advisor and Department Head Signature
3/14-3/19		<b>SPRING BREAK – No Classes</b>
<b>Week 10 (3/21 – 3/25): The West and the World</b>	<ul style="list-style-type: none"> <li>• Read Chapter 24</li> <li>• W10 Discussion</li> <li>• Friday, 12pm: W10 Quiz + W10 Essay</li> </ul>	
<b>Week 11 (3/28 – 4/1):</b>	<ul style="list-style-type: none"> <li>• Read Chapter 25</li> </ul>	

<b>War and Revolution</b>	<ul style="list-style-type: none"> <li>• W11 Discussion</li> <li>• Friday, 12pm: W11 Quiz + W11 Essay</li> </ul>	
<b>Week 12 (4/4 – 4/8): The Age of Anxiety</b>	<ul style="list-style-type: none"> <li>• Read Chapter 26</li> <li>• W12 Discussion</li> <li>• Friday, 12pm: W12 Quiz + W12 Essay</li> </ul>	
<b>Week 13 (4/11 - 4/15): Dictatorships and the Second World War</b>	<ul style="list-style-type: none"> <li>• Read Chapter 27</li> <li>• W13 Discussion</li> <li>• Friday, 12pm: W13 Quiz + W13 Essay</li> </ul>	
<b>Week 14 (4/18 – 4/22): Cold War Conflict and Consensus</b>	<ul style="list-style-type: none"> <li>• Read Chapter 28</li> <li>• Tuesday, 12pm: W14 Quiz</li> <li>• (No W14 Discussion/Essay)</li> </ul>	
<b>Week 15 (4/25 – 4/29): Challenging the Postwar Order</b>	<ul style="list-style-type: none"> <li>• Read Chapter 29</li> <li>• (No W15 Discussion/Essay)</li> </ul>	4/30: Classes end Dead Week
<b>Week 16 (5/2 – 5/6): Life in an Age of Globalization, 1990 to the Present</b>	<ul style="list-style-type: none"> <li>• Monday 5/2, 12pm: W15 Quiz</li> <li>• Read Chapter 30</li> <li>• Friday, 12pm: W16 Quiz</li> <li>• (No W16 Discussion/Essay)</li> <li>• <b>Extra-credit: Course Evaluation</b></li> </ul>	5/2-5/7: Final Exams 5/7: Semester Ends 5/10: Grades Due

## ACADEMIC DISHONESTY

Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow.

In accordance with Purdue's statement on academic dishonesty, we will report these following activities (starting with the first offense) as **academic dishonesty to the Office of the Dean of Students**:

- discussing or sharing any part of the quiz with a classmate before the deadline.
- having someone take your quiz on your behalf or taking the quiz under someone else's name.
- having someone else writing your assignment or writing someone else's assignment (including the use of services such as Chegg).
- plagiarizing the assigned readings without proper acknowledgment (with citations)

For the sake of this course, the following will **not** be considered to be dishonest:

- using your own notes or the e-book during a quiz.
- discussing concepts and ideas you might include in a writing assignment.
- using facts and ideas from a third party (publication, website, etc) as long as it is properly attributed to the third party in your citations and footnotes.

## PLAGIARISM

Plagiarism refers to the **reproduction of another's words or ideas without proper attribution** in your writing assignments. Plagiarism and other forms of academic dishonesty are **serious offenses** and will be treated as such in this class. You are expected to produce your own work and to accurately cite all materials you have used.

In particular, these actions will be considered to be plagiarism:

- using words and phrases from the textbook/reading material without quotation marks and a page reference after the quote.
- using ideas, concepts, or definitions from the textbook without a page reference at the end of the sentence.
- paraphrasing too close to the original text (even with a reference)
- using words or ideas from another source without proper references in a footnote.

## EXAMPLES OF PLAGIARISM

### Case # 1: "Blatant Plagiarism"

**Student's text:** Diderot believed that humans should be free from the vices of civilized society.

**Textbook:** "The character's praise for his own culture allows Diderot to express his Enlightenment idealization of "natural man," free from the vices of civilized societies." (*Understanding Western Societies*, p. 508)

## Repercussions for Academic Dishonesty:

See list of offenses on the left.

## Repercussions for Plagiarism:

1<sup>st</sup> offense = 0 on the assignment for the following cases:

- Quoted from the textbook or from another source **without quotation marks or page numbers**
- Paraphrased the textbook or another source **without proper references in a footnote**
- Provided an **incomplete citation** that made it impossible for the reader to track down the source

2<sup>nd</sup> offense = 0 on the assignment + report to the Dean of Students.

- Quoted from the textbook or from another source **without quotation marks or page numbers**
- Paraphrased the textbook or another source **without proper references in a footnote**
- Provided an **incomplete citation** that made it impossible for the reader to track down the source

## Citation Style for History:

### Chicago Manual of Style

<http://www.chicagomanualofstyle.org/home.html>

**Why is this plagiarism?** The student did not acknowledge that they borrowed the phrasing "free from the vices of civilized society" from John McKay, the author of the textbook. By omitting the in-text citation, the student implicitly suggested that the phrasing was their own. In addition, the student misrepresented McKay's interpretation of Diderot's philosophy by oversimplifying it. Misrepresenting someone's point is not plagiarism, but it shows a poor understanding of the material.

#### How to fix this

- Option # 1: introduce the author of the phrasing, use **quotation marks** and add an in-text citation

According to John McKay, Diderot developed the concept of "natural man," an ideal "free from the vices of civilized societies" (*Understanding Western Societies*, p. 508)

- Option # 2: introduce the original author, **paraphrase** in your own words and add an in-text citation

As John McKay highlighted, Diderot's ideal of the "natural man" underlined the corrupting effect of the Western societies on human nature. (*Understanding Western Societies*, p. 508)

#### Case # 2: "Incomplete reference"

**Student's text:** An article on European slave trade, *The European slave trade*, describes a result of this business, "As an indication of this, in Victorian Britain one of the units of currency was the guinea because Guinea, a region in West Africa, was a source of riches."

**Why is this plagiarism?** While the student indicated that he used someone else's wording with quotation marks, they failed to provide their source. In this case, the student used an online page, which they should have referenced in a footnote.

#### How to fix this

- insert a footnote at the end of your quote.
- format your footnotes as described in the right column.

## How to Insert, Delete, or Edit Footnotes in Microsoft Word:

<http://office.microsoft.com/en-us/word-help/insert-delete-or-edit-footnotes-and-endnotes-HP001226522.aspx>

### How to Format a Footnote:

■ **Book:** [First Name] [Last Name], *Title* (Place of publication: Publisher, date), page numbers.

Example: Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99-100.

**Same for the textbook:** John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, *A History of Western Society*, Vol. II, 13th edition (2020), p. #.

■ **Article:** [Last Name], [First Name]. "Title of the Article." *Journal Title*, Volume, no. Issue (Year/Date): page numbers.

Example: Phillips, David. "Aspects of Education for Democratic Citizenship in Post-War Germany." *Oxford Review of Education* 38, no. 5 (2012): 567-581.

■ **Internet source:** link, (Date)