

Introduction to the Modern World

History 104 / Spring 2017

Prof. William G. Gray

Our course presents an overview of five hundred years of European heritage – with an emphasis on the cultural, political, and economic forces that made Europe a crucible for many features of the modern world. After completing this course, you will have enhanced your ability to:

- Comprehend, recall, and compare key interpretations presented in lecture
- Read, analyze, and discuss primary source documents
- Respond to complex homework and exam questions with original and well-argued essays
- Understand transformative ideologies in the history of Western Civilization
- Differentiate among major European cultural styles such as baroque, classical, romantic, realist, and modernist

Course Components

This is a “hybrid” course, featuring on-line and in-class components. Success in the course will demand attention to all of these facets:

Lectures will convene on Mondays and Wednesdays in WTHR 320. Attendance is expected! (See below for more information on attendance policies.)

Students will also meet in discussion sections every Friday. The purpose of these sections is to allow an in-depth conversation about historical sources in a smaller setting. You will be expected to read the assigned sources in time for section, whether or not you are writing that week’s essay assignment!

Finally, students will watch on-line modules on their own time. These offer a multimedia view of various periods of human culture, expanding on material that could not be scheduled during regular lectures.

Required Readings

We will make do with just two course books. **You will save money** by buying them together (in bundled form) at one of Purdue’s bookstores! They are **sold together** under ISBN **978-0-393-62592-9**.

1) Textbook (loose-leaf). This is a brief and relatively inexpensive survey:

Joshua Cole and Carole Symes, *Western Civilizations*, Brief Fourth Edition, Vol. 2. New York: Norton, 2015. (single-volume loose-leaf ISBN = 978-0-393-60097-1)

2) Sourcebook (softcover). This, too, is nothing fancy, but it’s packed with significant historical sources:

James Brophy et al, *Perspectives from the Past: Primary Sources in Western Civilizations*, 5th edition, Vol. 2. New York: Norton, 2011. (single-volume paperback ISBN = 978-0-393-91295-1)

Grading Breakdown

10% = a total of seven or eight on-line quizzes covering material from the course textbook and on-line modules.

40% = short papers. Throughout the semester, you will need to complete **six short papers** (minimum 500 words each). Because there are **eight** topics offered, you will be able to choose the six that interest you most or best fit in with the timing of your coursework for other professors. Each time they will be due Sundays at 11:59 pm. More specifications will be provided on a separate handout.

20% = midterm exam. This will take place **during sections** on Friday, February 24. Since factual details are tested in the biweekly quizzes, the exam will focus on interpretive essays.

30% = final exam. This will take place during exam week, naturally; these don't get scheduled until later in the semester. Like the midterm, this will focus on interpretive essays.

Course Policies

Attendance is required. Over the course of the semester, you may accumulate six (yes, six!) unexcused absences without penalty. Of those six, you may only miss two discussion sessions. It is not our job to "approve" absences one way or another, but if you expect to be representing the university repeatedly in an official capacity (sports, band, etc.), please do discuss this with me early on this semester.

Common courtesy suggests that you should arrive on time. A lecture is not the same thing as a television viewing! Your coming and going may represent a significant distraction.

Contemporary students are tempted by all kinds of electronic distractions that inhibit their ability to learn effectively in class. I am going to ask that you refrain from using any electronic devices during class: no laptops, no tablets, and no phones will be permitted during lecture or discussion sections. This is your opportunity to perfect the art of note-taking by hand!

Academic integrity: The assignments in this course require you to formulate complex thoughts in your own words. Attempts to pass off another's words as your own – be it on an exam or in your written work – will carry harsh penalties. Plagiarized papers will earn a "zero" for the assignment and may lead to further consequences.

Disclaimer: In the event of a major campus emergency or weather disaster, the above requirements, deadlines and grading policies are subject to changes that may be necessitated by a revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course website or can be obtained by contacting the instructor via email or phone.

Contact Information

Course Director

Professor William Gray (wggray@purdue.edu)
Office hours in UNIV 328:
Monday & Wednesday 1:30 – 3:00 pm

Teaching Assistants

Padraig Lawlor (plawlor@purdue.edu)
Office hours in REC 405:
MW 11:30am – 1:00 pm

Meredith Tuttle (tuttle13@purdue.edu)
Office hours in REC 409:
TTh 11:45 am – 12:45 pm

Lecture and Reading Schedule

Date	Session title - <i>Below in Italics:</i> <i>Material assigned from the course reader (Brophy et al.)</i>	Textbook (pages in Cole/Symes)
Jan. 9	Intro: Europe in 1500	312-341
Jan. 11	Renaissance Humanism	284-311
Jan. 13	Section: What Historians Do - <i>Castiglione, Mirandola, Machiavelli, More (41-53, 58-62)</i>	
Jan. 16	NO CLASS	
Jan. 18	Luther's Reformation	342-358
Module	The Catholic Response	358-367
Jan. 20	Section: Religion in the 16 th Century - <i>Luther, Lutzer, Calvin, Loyola, Council of Trent (63-85, 92-98)</i>	
Jan. 23	The Age of Religious Wars	368-386
Jan. 25	Louis XIV, Center of the Universe	400-423
Module	Baroque Culture	
Jan. 27	Section: Staging Absolutism	
Paper	Short Paper #1 Due Jan. 29 @ 11:59 pm	
Jan. 30	Toward a Scientific World View	424-447
Feb. 1	Stabilizing England - <i>Coffee House, Locke, Defoe (145-58, 168-73)</i>	386-399
Module	Dutch Commercial Capitalism	
Feb. 3	Section: The Sources of Scientific Authority - <i>Copern., Galileo, Bacon, Descartes, Newton, Locke (182-99, 203-15)</i>	
Paper	Short Paper #2 Due Feb. 5 @ 11:59 pm	

Feb. 6	The Age of Aristocracy	448-475
Feb. 8	Enlightenment Thinking	
Module	The Classical Era	
Feb. 10	Section: The Sources of Liberty - <i>Voltaire, Hume, Montesquieu, Rousseau, Kant, Condorcet (221-38, 244-66)</i>	
Paper	Short Paper #3 Due Feb. 12 @ 11:59 pm	
Feb. 13	France's Revolution, 1789-1791	476-487
Feb. 15	The Republic and the Reign of Terror, 1792-1794	487-503
Feb. 17	Section: The Values of Revolutionary France - <i>Young, Jefferson, Sieyès, Grievance Petitions, Declaration of Rights, Levée en Masse, Law of Suspects, Olympe de Gouges (272-293)</i>	
Feb. 20	Napoleon – Revolutionary Conqueror - <i>Al-Jabarti, Code Napoleon (293-300)</i>	
Feb. 22	Putting a Lid Back on Europe	530-559
Feb. 24	MIDTERM EXAM (in sections)	
Feb. 27	Wheels are spinning: the potential of industrialization	504-529
Mar. 1	Dark satanic mills: the problems of industrialization - <i>Berlin Factory, Cotton Spinner, Captain Swing, People's Charter (312-13, 326-36)</i>	
Module	The Mood of Romanticism	
Mar. 3	Assessing Industrial Society - <i>Smith, Malthus, Engels, Saint-Simon, Owen, Marx/Engels (303-311, 314-26)</i>	
Paper	Short Paper #4 Due Mar. 5 @ 11:59 pm	
Mar. 6	Liberal Revolutions in 1848 - <i>Constant, de Tocqueville, Wilberforce, Fox, Mill (342-60)</i>	560-577
Mar. 8	Uniting Nations – By Force	577-593
Module	Realism as Social Critique	
Mar. 10	Voluntary Review	

Mar. 20	European Nation-States in the Age of Mass Politics - <i>Leo XIII, Bernstein, Lenin (360-64, 421-28)</i>	618-645
Mar. 22	Urban Life Transformed - <i>Smiles, Beeton, Sanford, Zetkin (365-71, 429-32)</i>	
Module	Fin-de-Siècle Europe	
Mar. 24	Section: What Nationalists Wanted - <i>Herder, Fichte, Mickiewicz, Mazzini, Bismarck, Renan (372-94)</i>	
Paper	Short Paper #5 Due Mar. 26 @ 11:59 pm	
Mar. 27	The New Imperialism - <i>Livingstone, Fabri, Kipling, Morel, Lenin (399-402, 408-420)</i>	594-617
Mar. 29	The Breakdown of European Politics	
Mar. 31	Cultural Readiness for War - <i>Sorel, Drumont, Pankhurst, Galton, Herzl, Nietzsche, Freud (436-46, 451-67)</i>	
Paper	Short Paper #6 Due Mar. 31 @ 11:59 pm	
Apr. 3	A War to End All Wars?	646-663
Apr. 5	The Bolshevik Revolution	663-673
Module	Modernism at its Peak	
Apr. 7	In the Trenches - <i>Brooke, Owen, Press Reports, Jünger, Brittain, War Propaganda (468-82, 490-91)</i>	
Apr. 10	Europe's Featherweight Democracies - <i>Orwell (523-26)</i>	674-699
Apr. 12	The Appeal of Fascism	
Module	A Clash of Ideologies: Europe in the 1930s	
Apr. 14	Section: Revolutionary Action in the Age of Dictators - <i>Sukhanov, Petrograd Soviet, Kollontai, Daily Life, Mussolini, Hitler, Klemperer (492-523)</i>	
Paper	Short Paper #7 Due Apr. 16 @ 11:59 pm	

Apr. 17	World War II and the Holocaust - <i>Atlantic Charter, Kuribayashi, UN Charter, Bombing (530-34, 544-53)</i>	700-713
Apr. 19	Another Clash: The Cold War	713-725
Module	Modernism Under American Auspices	
Apr. 21	The Age of Genocide - <i>Levi, Nuremberg Tribunal, Churchill, Gandhi, Fanon (534-44, 554-57, 580-88)</i>	
Paper	Short Paper #8 Due April 23 @ 11:59 pm	
Apr. 24	Europe Divided <i>Khrushchev (557-61)</i>	726-751
Apr. 26	Détente and Social Change <i>French students, Havel, Gorbachev, de Beauvoir (562-77)</i>	752-777
Module	The Post-Cold War World <i>Mazower, Sarkozy, Mbembe, Roy (588-98)</i>	778-803
Apr. 28	Section: Review for Final Exam	