

**History 395: Junior Seminar**  
**Witches, Wenches, Pirates, and Heretics: Misfits & Castoffs in Colonial America**  
**Professor Lambert**  
**Spring 2011**  
**T-TH 1:30 to 2:45**  
**University 301**

**Course Description**

This Junior research seminar is designed to introduce history majors to the craft of historical research. It allows students to explore a common topic and, in doing so, discover the excitement and challenges of historical discovery. Every society organizes itself around a common culture—the ideas, beliefs, aspirations, and fears that define who the people are and what they hope to become. To give full expression to that culture, societies establish institutions and enact laws, including those that define who fits in and who should be cast off. This seminar investigates that culture-making and culture-maintaining process in colonial America (mainland British North America) by examining those individuals and groups deemed to be a threat to society. Witches, wenches, pirates, and heretics were but a few of those marginalized and often punished. Yet we will see that these often colorful characters played an important role in shaping what America was becoming.

**Required Reading**

Kathleen Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia*

Carol Karlsen, *The Devil in the Shape of a Woman: Witchcraft in Colonial New England*

Marcus Rediker, *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates and the Anglo-American Maritime World, 1700-1750*

Peter Wood, *Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion*

**Written Assignments**

Each student will write a 15-page research paper on a topic agreed upon by the student in consultation with the instructor. The paper will examine the life of a marginalized individual or castoff group in colonial America. The paper will explore the circumstances of the subject's life and experiences in resisting marginalization. Throughout the semester the student will submit the following: a paper proposal, an annotated bibliography, a topic-sentence outline, a polished rough draft, a peer review critique, and a final draft. Directions for these submissions will be discussed in class. All assignments will be submitted on Blackboard.

NB Late submissions of assignments may result in a grade reduction.

## Grades

Research Papers	80%
Class Participation	20%

## Office Hours

Office Hours: T-Th 12:00 – 1:00, and by appointment

Office: 313 University Hall.

Telephone: 494-5811.

Email: [flambert@purdue.edu](mailto:flambert@purdue.edu)

## Class Schedule

<b>Date</b>	<b>Topic</b>	<b>Reading</b>	<b>Assignment</b>
Week of Jan 11	Introduction; Defining & Defending Order		<b>Th—Jan 20</b>  <b>Paper Proposals</b>
Week of Jan 18	New England's Closed Communities; Worlds of Wonder		
Week of Jan 25	Good Wives; Heretical Women; and Wicked Witches	<i>Devil in the Shape of a Woman</i>	<b>Th—Feb 3</b>  <b>Annotated Bibliography</b>
Week of Feb 1	<i>No Class on Tues—Feb. 1 to prepare bibliography.</i> Virginia Patriarchs & Indentured Servants		
Week of Feb 8	Class Warfare & A Slave Society		
Week of Feb 15	Women of the South: Good Wives & Nasty Wenches	<i>Good Wives, Nasty Wenches, &amp; Anxious Patriarchs</i>	

Week of Feb 22	Gentlemen of Charleston; Rice Culture		<b>Th—Mar 3</b> <b>Topic Sentence Outline</b>
Week of Mar 1	<i>No class on Tues. Mar. 1 to prepare outline;</i>		
Week of Mar 8	Nature's Hues in White & Black; Black Majority & Georgia Oreo	<i>Black Majority</i>	
Week of Mar 15	NO CLASS – SPRING BREAK		
Week of Mar 22	Navies, Merchant Marines, Privateers, & Pirates		
Week of Mar 29	Trading & Raiding; Life at Sea & on the Waterfront	<i>Between the Devil &amp; the Deep Blue Sea</i>	
Week of Apr 5	<i>No Class—Preparation of Research Papers</i>		<b>Th—Apr 14</b> <b>Polished Draft</b>
Week of Apr 12	<i>No Class—Preparation of Research Papers</i>		<b>Peer Review</b> <b>Critiques</b>
Week of Apr 19	Presentations of Research Papers		<b>Final Draft of Papers</b>
Week of Apr 26	Presentations of Research Papers		

### University Disclaimers

**Cheating / Plagiarism:**

Plagiarism refers to the reproduction of another's words or ideas without proper attribution. University Regulations contains further information on dishonesty. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Any instances of academic dishonesty will likely result in a grade of F for the course and notification of the Dean of Students Office.

**Campus Emergency:**

In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted once the course resumes on Blackboard or can be obtained by contacting the professor via email or phone