

History 246
Spring 2011
Modern Middle East and North Africa

Place: CIVL 1144
Day and Time: Tuesday/Thursday 10:30 am-11:45 am

Instructor: Professor Holden
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This course analyzes some of the major themes and events of Middle Eastern history from the early-nineteenth century to the present day. Dealing chronologically with the Arab-Islamic world, we address: colonialism (late-19th c. to WWII), nationalism (1950s and 1960s), Islamic fundamentalism (1970s and 1980s), and terrorism (1990s to present). For each period, I will draw your attention to specific case studies, and these include such hot spots as Algeria, Egypt, Iraq and Israel/Palestine. In particular, however, this class focuses on the history of North African Algeria and Middle Eastern Iraq. It is my belief that the study of these two countries will help students understand larger historic currents. For 200 years, peoples in the Arab-Islamic world have been grappling with issues of democracy, religion and national identity as well as conflicting reactions toward Western intervention in a variety of forms. Students will explore the political, social and cultural factors that have contributed to the formation of the Middle East and North Africa through readings from textbooks and primary sources and also through a variety of films.

Class Preparations: The assignment for each class is listed *underneath* the specific day and lecture. Students are expected to prepare this assignment *before* each class meeting.

- 1) **MOVIES**: When the Class Preparations call on students to watch a movie, it will be on reserve at the Undergraduate Library. These assignments are indicated with the following marker: (Film). Films can be viewed individually or in groups. In two instances, an evening viewing of the film will be arranged by the professor.
- 2) **ARTICLES**: The articles that are not in textbooks can be accessed through Blackboard. These readings are indicated with the following marker: (Web).
- 3) **TEXTBOOKS**: There are four textbooks used in this course and readings from them are indicated with an (R). These books are on reserve at the Undergraduate Library. You may purchase these books at bookstores serving Purdue University:

- a) William L. Cleveland, *A History of the Modern Middle East*, 4th Edition (Westview Press, 2009).
- b) Marvin E. Gettleman and Stuart Schaar, ed., *The Middle East and the Islamic World Reader* (Grover Press, 2003).
- c) Charles-Robert Ageron, *Modern Algeria: A History from 1830 to the Present*, trans. Michael Brett (1964; Africa World Press, 1991).
- d) Phebe Marr, *The Modern History of Iraq*, 2nd edition (Westview Press, 2004).

Course Evaluation will be based on the following:

Exam #1 15%

Exam #2 15%

Film Analysis #1 20%

Film Analysis #2 20%

Film Analysis #3 20%

Participation in Discussion Sections 10%

Attendance is a critical component of your final grade. I will take attendance consistently, but not on set days. Further, I will devote some of our class time to discussion. I believe that a good college education should foster verbal skills in graduates! The class discussions provide students with an opportunity to talk about specific issues and to raise questions about them. Students will be expected to come to class prepared to discuss a designated topic and will be evaluated according to their participation in conversation.

This class requires that you to analyze three films. These are due to me *in class* within one week of our discussion of them (for specific due dates, see below). It is *your responsibility* to decide which film to analyze and to turn in your essay on time. The reviews are to be between two and three pages (not more, not less). You must write it in 12-point type-face, double-spaced, with one-inch margins. I will not accept essays sent as emailed attachments. Guidelines for the film reviews will be distributed the first week of class. Students may review any one of the following films: *The Battle of Tripoli* (due 1/25), *Ataturk* (due 2/17), *Forget Baghdad* (due 3/1), *Battle of Algiers* (due 3/10), *Umm Kulthum: A Voice Like Egypt* (due 3/22), *Ayatollah Khomeini: Holy Terror* (due 4/5), *Bab El Oued City* (due 4/14), or *Why We Fight* (due 5/3). ***If you prefer to focus on primary sources, then you may consult with me. I will allow you to analyze a document of your choice from my forthcoming book *A Documentary History of Modern Iraq*.***

Disclaimers

Plagiarism will not be tolerated at Purdue University: Plagiarism is a crime, and students can be expelled for turning in a paper that they did not write. Copying a person's work verbatim is not the only form of plagiarism. In some cases, plagiarism involves paraphrasing the idea of another without a footnote or the repetition of another author's phrase. Students are advised to consult Purdue University's Guide to Academic Integrity

for guidelines at: <http://www.purdue.edu/ODOS/osrr/integrity.htm>. Plagiarized work will receive a 0, and the professor reserves the right to forward the case to the administration.

In the event of a major campus emergency, the requirements, deadlines and grading policies set down on this syllabus are subject to changes that may be required by a revised semester calendar. Any changes will be posted, once the course resumes, on the course website. It may also be obtained by contacting the instructor via email or phone.

January 11 (Tu) Course Introduction

January 13 (Th) Foreign Intervention on the Barbary Coast

Class Preparations

(R) Ageron, *Modern Algeria*, 1-8

(Web) Lambert, *The Barbary Wars*, 123-155

January 18 (Tu) Interpreting the Barbary Wars
--Film, *The Battle of Tripoli* (50 min.)

Class Preparations

(Web) C. Hitchens, "To the Shores of Tripoli," *Time Magazine*
(See <http://www.time.com/time/magazine/article/0,9171,994562-1,00.html>)

January 20 (Th) The French Conquest of Algeria, 1830-1870

Class Preparations

(R) Ageron, *Modern Algeria*, 9-46

(Web) Assia Djebar, *Fantasia*, "Women, Children, Oxen Dying in Caves," 64-79

January 25 (Tu) From Ottoman to European Imperialism in ME (Egypt)

Class Preparations

(R) Cleveland, *Modern ME*, 103-109 and 119-132

(R) Gettleman, *ME and Islamic World Reader*, 97-99

January 27 (Th) Ottoman Iraq

Class Preparations

(R) Marr, *The Modern History of Iraq*, 3-19

(Web) Holden, *A Documentary History of Modern Iraq*, Chapter 1

February 1 (Tu) Mechanisms of Colonial Control in Algeria, 1871-1937
--Flim Clip, *Algiers*

Class Preparations

(R) Ageron, *Modern Algeria*, 47-98

February 3 (Th) Colonialism Reinforced: WWI and the Mandate System
--Film Clip, *Lawrence of Arabia*

Class Preparations

(R) Cleveland, *Modern ME*, 149-170

(R) Gettleman, *ME and Islamic World Reader*, 113-118 and 170-171

February 8 (Tu) Colonial Iraq, 1920-1932

Class Preparations

(R) Marr, *The Modern History of Iraq*, 21-36

(Web) Holden, *A Documentary History of Modern Iraq*, Chapter 2

February 10 (Th) Secular Nationalism in Ataturk's Turkey
--Film, *Ataturk* (80 min.)

Class Preparations

(R) Cleveland, *Modern ME*, 175-185

(R) Gettleman, *ME and Islamic World Reader*, 125-132

February 15 (Tu) Hashemite Iraq, 1932-1958

Class Preparations

(R) Marr, *The Modern History of Iraq*, 37-79

(Web) Holden, *A Documentary History of Modern Iraq*, Chapter 3 and Chapter 4

February 17 (Th) The Lot of Iraqi Jews
--Film, *Forget Baghdad* (112 min.)

February 22 (Tu) The Lot of Iraqi Jews (cont'd)

February 24 (Th) Exam #1

March 1 (Tu) Algerian Independence

Class Preparations

Ageron, *Modern Algeria*, 98-128

Special Notice: Students are invited to watch "Battle of Algiers" in UNIV 201 on March 1st between 5 and 7 pm. The TA Brandon Ward will be showing this film.

March 3 (Th) Algeria's Nationalist Myth

Class Preparations

(Film) *Battle of Algiers*, Gillo Pontecorvo, 117 min.

March 8 (Tu) Gamel Abdel Nasser and the Suez Crisis of 1956
--Film Clip, *Nasser 56*

Class Preparations

(R) Cleveland, *Modern ME*, 301-344

(R) Gettleman, *ME and Islamic World Reader*, 247-248 and 289-291

March 10 (Th) Film, *Umm Kulthum: A Voice Like Egypt* (67 min.)

March 15 (Tu) NO CLASS (Spring Break!)

March 17 (Th) NO CLASS (Spring Break!)

March 22 (Tu) Palestinian Arabs and Jewish Israelis

Class Preparations

(R) Cleveland, *Modern ME*, 239-271 and 345-367

(R) Gettleman, *ME and Islamic World Reader*, 176-193 and 201-203

(Web) A. Sadat, speech to Knesset (11/20/77) and Camp David Accords (9/17/78)

March 24 (Th) Pahlevi Iran, 1921-1979

Class Preparations

(R) Cleveland, *Modern ME*, 185-192 and 288-300

(R) Gettleman, *ME and Islamic World Reader*, 253-257

(Web) Tabari, "Enigma of Veiled Women," 22-27

March 29 (Tu) The Islamic Republic of Iran

--Film, *Ayatollah Khomeini: Holy Terror* (50 min.)

Class Preparations

(R) Cleveland, *Modern ME*, 423-440

(R) Gettleman, *ME and Islamic World Reader*, 257-261

March 31 (Th) Baathist Iraq, 1968-1979

Class Preparations

(R) Marr, *The Modern History of Iraq*, 139-181

(Web) Holden, *A Documentary History of Modern Iraq*, Chapter 6

April 5 (Tu) The Rise of Algeria's FIS (Islamic Salvation Front)

--Film Clip, *Omar Gatlatto* (30 min.)

Class Preparations

(R) Ageron, *Modern Algeria*, 129-144

Special Notice: On April 5th, students are invited to watch "Bab el-Oued City" in UNIV 201 between 5 pm and 7 pm. The TA Brandon Ward will be showing this film.

April 7 (Th) Discussion, *Bab el-Oued City*

Class Preparations

(Web) Toth, "Letter from Algiers," 43-44

(Film) *Bab el-Oued City*, dir. Merzak Allouache, 93 min.

April 12 (Tu) The Iran-Iraq War, 1980-1988 (1990)

Class Preparations

(R) Marr, *The Modern History of Iraq*, 181-215

(Web) Holden, *A Documentary History of Modern Iraq*, Chapter 7

April 14 (Th) The Persian Gulf War and Sanctions, 1990-2003

Class Preparations

(R) Marr, *The Modern History of Iraq*, 217-302

(Web) Holden, *A Documentary History of Modern Iraq*, Chapter 8

April 19 (Tu) Post 9/11 US Policy
--Film, *Why We Fight*, dir. Eugene Jarecki, 98 min.

April 21 (Th) Exam #2

April 26 (Tu) Post 9/11 US Policy, Cont'd

April 28 (Th) The Iraq War, 2003-2010

Class Preparations

Marr, *The Modern History of Iraq*, 303-308

Holden, *A Documentary History of Modern Iraq*, Chapter 9 and Chapter 10

Extra Credit (up to 5 points added to participation grade): Choose one of the documents in the Holden chapters and write a one or two page summary and analysis of the document. Be prepared to share your thoughts in class discussion...