

EAST ASIA IN THE MODERN WORLD

Purposes of the Course: To convey information about the politics and societies of China, Japan, and Korea; to instill an appreciation of other cultures; and to create an understanding of historical methods.

Throughout the course, we will be thinking about the relationship between state and society. The fourth century BCE Chinese philosopher Mencius articulated the moral imperative for rulers to govern on behalf of the people when he said, "Heaven sees as the people see." The success of the Japanese state in establishing a "strong and wealthy nation" was envied and emulated in other East Asian nations. Opponents of the Meiji state launched a movement for "Freedom and People's Rights," echoing the ideals of Western philosophers. As we review the events of the last century and a half in East Asia, let us use these sayings and slogans as touchstones on the ideals of good government, national aspirations, and individual rights.

Required Texts:

Ebrey, Patricia Buckley, Anne Walthall, and James B. Palais. *East Asia: A Cultural, Social, and Political History, Volume II: From 1600*, 2nd Edition. Houghton Mifflin, 2009. [Ordered for University Bookstore and Follett's]

Short Stories Available on JSTOR:

Higuchi Ichiyō, "The Thirteenth Night," *Monumenta Nipponica* 16.3-4 (October 1960/January 1961):377-394.

Hwang Sun-won, "Cranes," *Manoa* 14.2 (Winter 2002):150-153.

Mori Ogai, "Maihime" (Dancing Girl), *Monumenta Nipponica* 30.2 (Summer 1975):151-166.

Mori Ogai, "Utakata no ki," *Monumenta Nipponica* 29.3 (Autumn 1974):247-261.

Ting Ling, "When I Was in Sha Chuan (Cloud Village)," *Signs* 2.1 (Autumn 1976):255-279.

Short Stories Available through Purdue Libraries Electronic Resources:

Hwang Sok-yong, "The Road to Samp'o," *Korean Journal* 17.6 (June 1977), 28-38.

Park Wan-so, "Winter Outing," *Korea Journal* 38.2 (February 1990): 60-68.

Short Stories Available Elsewhere on the Web:

Lu Xun, "The Misanthrope," <http://www.marxists.org/archive/lu-xun/1925/10/17.htm>

Lu Xun, "A Happy Family," <http://www.marxists.org/archive/lu-xun/1924/03/18.htm>

SCHEDULE OF LECTURES AND READINGS

Next to each date is a title for the day's lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters.

Part I: The Age of Western Imperialism

January 11 Introduction to the Course
Introduction to East Asia
Western Imperialism and East Asia
Ebrey et al., x-xvi; 296-303 (optional).

January 13 China in 1800
Ebrey et al., 263-278 (optional).

- January 18 China: Midcentury Crises, 1839-1864
Ebrey et al., 304-312.
- January 20 China: Restoration, Self-Strengthening, War, and Rebellion, 1862-1900
Ebrey et al., 312-323.
- January 25 Japan in 1800
Ebrey et al., 279-294 (optional).
- January 27 Japan in Turmoil, 1800-1867
Ebrey et al., 324-336.
- February 1 Meiji Transformation, 1868-1900
Ebrey et al., 337-352.
- February 3 Learning from Literature
“Meiji Transformation”
Prepare for quiz on short stories
- February 8 QUIZ: Short stories by Mori Ōgai and Higuchi Ichiyō
“Rich Country, Strong Military”
- February 10 Korea in 1800
Ebrey et al., 353-359.
Prepare for quiz on short stories
- February 15 Korea in the Turbulent Nineteenth Century
Ebrey et al., 359-368.
- February 17 FIRST HOUR EXAMINATION
- Part II: East Asia and the Modern World**
- February 22 Rise of Modern Japan
Ebrey et al., 370-386.
- February 24 Modernizing Korea and Colonial Rule
Ebrey et al., 387-401.
- March 1 Remaking China, 1900-1927
Ebrey et al., 402-416.
- March 3 World War II in Asia
Ebrey et al., 417-425; 442-443.
- March 8 China: War and Revolution
Ebrey et al., 426-440.
- March 10 “China Rising: Part I”
Prepare for quiz on short stories
- March 22 Learning from Literature
“China Rising: Part II”
Prepare for quiz on short stories

- March 24 QUIZ: Short Stories by Lu Xun and Ding Ling
“Senso Daughters”
- March 29 Colonial Taiwan
- March 31 SECOND HOUR EXAMINATION

Part III: Divergent Paths, Strong and Wealthy Nations

- April 5 Japan: War and Aftermath
Ebrey et al., 444-456.
- April 7 China Under Mao, 1949-1976
Ebrey et al., 457-473.
- April 12 China Since Mao, 1976 to 2007
Ebrey et al., 474-490.
- April 14 Korea , 1945 to 2007
Ebrey et al., 491-510.
- April 19 Learning from Literature
Prepare for quiz on short stories
“South Korea from Illiteracy to Affluence”
- April 21 QUIZ: Short Stories by Hwang Sun-won, Hwang Sok-yong, and Pak
Wan-so
“South Korea: The Struggle for Democracy”
- April 26 Contemporary Japan, 1965-2007
Ebrey et al., 511-524.
- April 28 East Asia Today
Ebrey et al., 525-528.

REQUIREMENTS FOR THE COURSE

1. There will be three examinations, one on February 17, one on March 31, and one on the day scheduled for the final examination in this course. Each will count 20% of the final grade. If because of serious illness or some other personal emergency, you have to miss an examination, be sure to notify Professor Hastings (494-4150) before the examination begins. In **this course**, the instructors will provide paper for the examination; during the examination, you should have no paper on your desk other than that provided. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.
2. There will be three quizzes on short stories, each of which will count 10% of the final grade. There will be a review sheet for each one. The dates are as follows:
February 8, Short stories by Mori Ōgai and Higuchi Ichiyō
March 24, Short Stories by Lu Xun and Ding Ling
April 21, Short Stories by Hwang Sun-won, Hwang Sok-yong, and Pak Wan-so
3. PARTICIPATION: 10% of the final grade. This portion of the grade rewards students for attending class in an engaged manner, for participating in Asia-related campus events, and for showing consideration and respect for your fellow students.

There will be at least 12 in-class activities that contribute to this grade, each of which will be graded on a scale of 0-10. Normally, we will count your best eight scores. Points may be lowered or denied for academic dishonesty, rudeness, or lack of consideration.

According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. Because the policy in this course allows you such a generous number of absences, there will be no make-ups for any of the participation exercises. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance.

As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class.

4. Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<http://www.purdue.edu/ODOS/osrr/integrity.htm>).

5. There will be Blackboard Vista for this course.

<http://www.itap.purdue.edu/tlt/blackboard/> Check for announcements.

6. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

7. EVALUATIONS: Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

Professor Hastings, sahnolte@purdue.edu

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Office Hours: Tuesday, 4:30-5:30 p.m.; Thursday, 1:30-2:30 p.m.

Teaching Assistants:

Ms. Chakraborty, chakrab1@purdue.edu

Office: Recitation 409. Hours: Monday, 12:00-1:00 p.m.; Tuesday 10:30-11:30 a.m.

Mrs. Sproat, lsproat@purdue.edu

Office: Recitation 410. Hours: Monday 1:00-2:00 p.m.; Wednesday, 10:00-11:00 a.m.