

History 152 Spring 2011

Professor R. Roberts
Office: 223 University Hall
Phone: 494-4132
Office Hours: Tues. 3:00-4:00

Teaching Assistants:

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***The TAs will only respond to student emails sent to their Purdue addresses. Do not email them over Blackboard.

Books:

Elliott J. Gorn, et. al., **Constructing the American Past: A Source Book of a People's History** (Vol.II, Seventh Edition)

John F. Kasson, **Amusing the Millions: Coney Island at the Turn of the Century**

Randy Roberts, **Joe Louis: Hard Times Man**

Glenn C. Altschuler, **All Shook Up: How R 'n' Roll Changed America**

Exams and Grading:

There will be two mid-terms and one final in the course. Each exam will be worth one hundred points. You must bring a **BLUE BOOK or GREEN BOOK** with you on exam days. The Final Exam **IS NOT** cumulative. If you miss an exam as the result of an illness verified by a doctor's note or letter from the Dean of Students' office, a Purdue-related activity preapproved by the professor or one of the TAs, or a death in the family, you may take a makeup exam. The makeup date and time will be determined later in the semester. The following scale will be used to determine your final grade:

100-93%-A

92-90%--A-
89-87%--B+
86-83%--B
82-80%--B-
79-77%--C+
76-73%--C
72-70%--C-
69-67%--D+
66-63%--D
62-60%--D-
59-00%--F

Attendance and Behavior:

You are not required to come to class, and attendance will not be taken. This said, I believe regular attendance is essential if you plan to do well in the class and get an education. Don't cheat yourself. This is a large class, which makes decent conduct important. Since you don't have to attend lectures, I don't expect to see anyone reading papers, engaged in lengthy conversations with a classmate, taking walks during class, or involved in other such distracting activities. If there is a problem of this sort it will affect your grade. Also, unless you receive my permission I do not allow my lectures to be recorded or reproduced for profit.

Blackboard:

This course has a Blackboard site that you can access through the Purdue homepage. Postings will include the course syllabus, class announcements, and other course materials. The TAs will post all graded assignments on Blackboard, and it is up to you to make sure that your grades are entered correctly. If you miss a day of class for a legitimate reason you should email your classmates on Blackboard to ask for a copy of the day's notes. Under no circumstances will the TAs send you a copy of the lecture notes over email. It is your responsibility to check Blackboard frequently.

Cheating / Plagiarism:

Plagiarism refers to the reproduction of another's words or ideas without proper attribution. University Regulations contains further information on dishonesty. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Any instances of academic dishonesty will likely result in a grade of F for the course and notification of the Dean of Students Office.

Disability Issues:

If you need any special accommodations to participate fully in the class, please see me as soon as possible. I will keep all discussions confidential as long as the situation permits. Please note that, in order for Purdue University to accommodate your needs, you will need to provide appropriate written documentation and have it on file with Student Services. Students should be aware that Services for Student Disabilities are available at 494-1247 if you need further assistance.

Disclaimer:

In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted once the course resumes on Blackboard or can be obtained by contacting the professor via email or phone.

Schedule of Lectures, Readings, and Exams:

- Introduction
- Crisis at Home: Depression and Strikes
- Crisis at Home: Farmers and New Realities in the Land of Oz
- America and the World: The New Imperial Impulse
- America and the World: The Imperial War
- America 1901: Progressive Impulses
- Governing Modern America
- Progressivism Abroad
- The Great War in Europe
- America and the New World Order

First Exam: February 15

Elliott J. Gorn, et. al., **Constructing the American Past**, Chapters 4-7

John F. Kasson, **Amusing the Millions: Coney Island at the Turn of the Century**

- The Literature of a Mass Age
- The Politics of Disillusionment
- Sex and Murder: The Meaning of the 1920s
- The Great Depression: Causes and Responses
- Supply Side vs. Demand Side Economics
- Hard Times America
- The Depression in Europe: Hyperinflation to Hitler
- The Battles Against Fascism
- America and the World in the Atomic Age

Second Exam: March 24

Elliott J. Gorn, et. al., **Constructing the American Past**, Chapters 8-10

Randy Roberts, **Joe Louis: Hard Times Man**

- America's Short Century
- The Cold War Comes Home
- The World of Joe McCarthy

- Vietnam: From Truman to Nixon
- Searching for a New America: From 1964 through the Counter Culture
- Camelot and the Great Society
- Civil Rights
- Where Have You Gone John Wayne?
- The Reagan Revolution: Back in the Saddle Again
- Clinton and the Me Generation

Final: TBA

Elliott J. Gorn, et. al., **Constructing the American Past**, Chapters 11-15

Glenn C. Altschuler, **All Shook Up: How R 'n' Roll Changed America**