

History 152-2
US History 1877 - Present
Spring 2011
UNIV 201
MWF 8:30 - 9:20



Instructor: Kara Kvaran
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Office Hours: Monday 9:30 - 11:30 or by appointment

Texts:

Give Me Liberty!: An American History, Second Seagull Edition, Volume 2 – Eric Foner
Bold Spirit – Linda Lawrence Hunt
One Man's Castle – Phyllis Vine
Teenagers: An American History - Grace Palladino

Course Description:

The course covers the social, economic, and political developments within the United States as well as its diplomatic history in the period of its emergence as a leading world power. This course is designed to provide general information about U.S. history between 1877 to the present. During the semester we will examine the vast changes, primarily in American society, that created the America we live in today. We will also discuss aspects of American culture that have remained the same through the last 100 years. Obviously, we cannot cover everything but in an attempt to do justice to all the fascinating events and people that helped develop modern America we will move quickly and try to hit all the high points. In order to make this class as interesting as humanly possible we will incorporate lecture material, film, music, and primary readings.

Attendance:

There are too many people in this class to allow for taking attendance and a participation grade. However, most of the material you will be tested on will come directly from lectures so it is not safe to assume that you will pass the class if you never attend.

Tests:

There are three tests in this class. **DO NOT MISS THE TESTS.** I do not give makeup exams so if you are gone you will receive a zero on the test unless you have a university authorized excuse for illness or travel. This policy is not flexible and I am not a nice person. The final is not comprehensive. We will have a review in the class meeting before tests and you will be provided with a review sheet and it will be posted on blackboard. Tests may include ID's, a question about your reading assignments, and an essay. You will need to bring a blue book to each test and write in pen.

Reading Response Papers:

In addition I have selected 3 outside reading books for you that should be enjoyable and easy to read. You will have to write a short 2-3 page response paper on each book. You will have a choice of several questions/prompts for each paper. These will be given out one week before the paper is due and posted on blackboard.

Reflective Writing/Discussion:

Most lectures you will be asked a reflective question about what is being covered that day. These will be either discussion or written. They will be done in class and written questions will be collected and graded.

Expectations: (or how to pass this class)

		Scale:
Test 1 –	90 points	400 – 360 points = A
Test 2 –	100 points	359 – 320 points = B
Final –	110 points	319 – 280 points = C
3 Papers –	75 points total	279 – 240 points = D
Participation/Writing –	25 points total	239 – 0 points = F

Grades will be posted on Blackboard. – however, I will not discuss grades with you until after you have picked up your test or paper.

Behavior:

You are adults. This is college. As such I do not expect or tolerate childish behavior. So, don't write notes to the person sitting next to you, talk when someone else (probably me) is speaking, sleep, read the paper, use your cell phone, check your facebook account, or treat a classmate or me with disrespect. I have a low tolerance for crappy behavior. You do not have to be in class – so if you feel like sleeping or reading, stay home. I do not give my notes out for missed classes. **DO NOT CHEAT ON TESTS.** The university has a fine academic dishonesty policy, so don't sneak a peek at your neighbor's paper or bring in outside help. If I see you talking I will assume that you are cheating, as anything else could wait until after class, and you will be treated as such. If caught you will be given a zero for the test and turned over to the Dean's office for further discipline.

Plagiarism:

Plagiarism is taking credit for another person's idea, opinion, or theory. **DO NOT DO THIS!** If you plagiarize I will give you a zero on the assignment and report to the Dean of Students office. Trust me, it's easier on everyone if you just do your own work. Do not copy and paste from websites.

Changes:

I reserve the right to change assignments, add assignments, subtract assignments, and if I'm feeling really nice offer extra credit. Depending on time and availability the schedule is also subject to change. We will try to follow it, and the syllabus, as closely as possible but should anything unforeseen happen changes may be made.

Schedule:

Week:	Date:	Class:	Readings/Papers:
Week 1	Jan. 10 Jan. 12 Jan. 14	Introduction – You, Me, and 1877 “As Long as Waters Run” – US Indian Policy and Populating the American West	Start Reading <i>Bold Spirit</i> Chapter 16 – <i>Give Me Liberty!</i>
Week 2	Jan. 17	No Class on Monday for MLK Day	Chapter 15 and 17 – <i>Give Me</i>

	Jan. 19 Jan. 21	“There’s No Place Like Home” – The New South, Jim Crow, and the Populist Movement	<i>Liberty!</i>
Week 3	Jan. 24 Jan. 26 Jan. 28	“The Devil in the White City” – Economics and Urbanization in Industrial America	Chapter 18 – <i>Give Me Liberty!</i>
Week 4	Jan. 31 Feb. 2 Feb. 4	“Welcome to the Jungle” – Progressive Reform and Politics	Chapter 16 and 18 – <i>Give Me Liberty!</i> Paper on <i>Bold Spirit</i> Due Friday February 4th
Week 5	Feb. 7 Feb. 9 Feb. 11	Catch up and Review Test I Wednesday February 9th Film “Iron Jawed Angels”	
Week 6	Feb. 14 Feb. 16 Feb. 18	“Here’s to you Sister Suffragette” – The Fight for Women’s Suffrage “The War to End All Wars” – Making Sense of WWI and its aftermath	Start Reading <i>One Man’s Castle</i> Chapter 19 – <i>Give Me Liberty!</i>
Week 7	Feb. 21 Feb. 23 Feb. 25	“Black Tuesday” – The Roaring 20’s and the Great Depression	Chapter 20 – <i>Give Me Liberty!</i>
Week 8	Feb. 28 Mar. 2 Mar. 4	“Freedom from Fear” – The New Deal and WWII	Chapter 21 and 22 – <i>Give Me Liberty!</i>
Week 9	Mar. 7 Mar. 9 Mar. 11	“Rosie the Riveter and the Double Victory” – WWII and Changes on the Homefront TEST II - Friday March 11th	Paper on <i>One Man’s Castle</i> Due Monday March 7th Chapter 22 - <i>Give Me Liberty!</i>
Week 10	Mar. 14 Mar. 16 Mar. 18	NO CLASS SPRING BREAK	

Week 11	Mar. 21 Mar. 23 Mar. 25	“Atomic Diplomacy in the Wonder Years” – The Cold War and the Politics of Mass Consumption in the 1950s	Start Reading <i>Teenagers</i> Chapter 23 and 24 in <i>Give Me Liberty!</i>
Week 12	Mar. 28 Mar. 30 Apr. 1	“I Have a Dream” – The Civil Rights Movement Film “Eyes on the Prize”	Chapter 24 in <i>Give Me Liberty!</i>
Week 13	Apr. 4 Apr. 6 Apr. 8	“The Knights of Camelot are Slouching Towards Bethlehem” – The 1960's	Chapter 24 and 25 in <i>Give Me Liberty!</i>
Week 14	Apr. 11 Apr. 13 Apr. 15	“The Madman Strategy” – The 1968 Democratic Convention and the Vietnam War Film: "Dear America: Letters Home From Vietnam"	Chapter 25 in <i>Give Me Liberty!</i>
Week 15	Apr. 18 Apr. 20 Apr. 22	“From the Disco Inferno to Morning in America” – The 1970s and 1980	Paper on <i>Teenagers</i> Due Chapter 26 in <i>Give Me Liberty!</i>
Week 16	Apr. 25 Apr. 27 Apr. 29	“The Wall Falls Down” – The End of the Cold War and Beyond Catch up and Review	Chapter 26 and 27 in <i>Give Me Liberty!</i>
Week 17	TBA	Finals Week	