

HISTORY 104 – INTRODUCTION TO THE MODERN WORLD

MWF 11:30-12:20 pm

UNIV 301

Spring Semester 2011

Instructor: Amy Harris

Office: 410 Recitation Hall

Office Hours: MW 12:30-1:30 & by appointment

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Course Description:

This course will survey the history of global interactions since 1500 with a particular eye toward the ascent of Europe as a dominant global power. Broad themes to be covered include European trade and colonization, artistic and cultural movements, political upheavals and revolutions as well as the world wars and contemporary challenges to Anglo-European hegemony.

Course Objectives:

This course seeks to equip students with both knowledge of this era and critical thinking skills needed to analyze historical arguments. Upon successful completion of this course students will be able to:

1. Identify the major political, social and cultural trends that have shaped contemporary society, as well as individuals and events associated with these movements.
2. Analyze primary source documents as well as the notion of “modernity” as it relates to history.
3. Comprehend the interconnectedness of global societies. Even in the early 16th century societies did not exist within bubbles. Although one may not have been able to travel far from his or her birthplace, ordinary people were certainly affected by events around the world.
4. Express his or her opinion about course materials and historical arguments in classroom discussions, debates and two short (3-5 page) papers based on class discussions, lectures and texts.

Required Materials:

The Making of the West: Peoples and Cultures, Vol 2: Since 1500 [3rd ed], edited by Lynn Hunt et al.

The Global Experience, Volume 2: Since 1500 [5th ed], edited by Philip F. Riley et al.

Selected documents on Blackboard accessible through **blackboard.purdue.edu**

Both texts are available on reserve at the HICKS reference desk

Course Policies:

Attendance- all students are expected to attend class on a regular basis. Good attendance is necessary in order to keep up with material covered. Each student will be excused for up to **5** absences. It is each student's responsibility to keep pace with the class and make up any missed work. **Any student missing 6 or more classes will lose his or her credit for class participation.** As class participation counts for 20% of a student's overall grade, the highest possible grade achievable after the reduction would be a **B-**. Exceptions to this policy will only be made for emergency situations and/or mandatory school-related activities when proper documentation is submitted.

Classroom Courtesy – please arrive on time for class and refrain from using electronic devices such as cell phones or iPods during class. **Any student who repeatedly disrupts class by using such devices will lose his or her attendance credit for that class meeting.** Laptops are permitted to be used in class for course-related activities. Also students are expected to be respectful of one another during classroom discussions and debates. **Although we may not agree with one another none of us should ever feel disrespected.**

Written Work – all work submitted during the class should be the student's own original work. Students will be provided with guidelines concerning the citation of source material before the first essay is due. Any instances of plagiarism will result in the student receiving an **"F"** on the assignment and possibly failing the course.

Accommodations- I am happy to provide appropriate accommodations for students with disabilities. If you need an accommodation, do not hesitate to inform me. The earlier I know, the earlier I can provide you with what you need. In order to receive any accommodation at Purdue a student must register with the Disability Resource Center (drc@purdue.edu) in Young Hall.

Help! – Any student needing help with the course should feel free to contact me by email or stop by during my office hours. That's what they're there for!

Course Work and Grading:

Students' final grades will be determined as follows. Directions for all assignments will be discussed in class:

Attendance and Participation (including in-class and small written homework assignments)	-	20%
Quizzes	-	10%
Papers (2 @ 25% each)	-	50%
+ Group Project	-	20%

Total=100%

Grading Scale: 100-92% (A), 91-90% (A-), 89-82% (B), 81-80% (B-), 79-72% (C), 71-70% (C-), 69-62% (D), 61-60% (D-), 59% and below (F)

Course Schedule

Week 1 – 10-14 Jan. 2011	Course Introductions/ What is Modernity?
Week 2 – 19-21 Jan. * MLK DAY - NO CLASS MONDAY	“Money Changes Everything”: Overseas Exploration and Internal Changes in Europe: Read Hunt et al. Chap. 14-15, Riley #1-4
Week 3 – 24-28 Jan.	Religious Reform and State Building in Early Modern Europe: Read Hunt et al. Chap. 15-16, Reformation Docs. (BB)
Week 4 – 31 Jan – 4 Feb.	The Atlantic System and Global Interdependence : Read Hunt et al. Chap. 17, Riley #5, 20-22, 24-25
Week 5 – 7 -11 Feb.	The Birth of the Enlightenment: Read Hunt et al. Chap 18, Riley #9-16
Week 6 – 14-18 Feb. * 1st Essay Opportunity Due in class Friday*	“Revolution in the Air”: Read Hunt et al. Chap. 19, Riley #26-29
Week 7 - 21-25 Feb.	“Revolution in the Air” cont., Riley #26-29 cont.

Week 8 – 28 Feb. – 4 Mar.	“Welcome to the Machine”: Industrialization and European Society: Read Hunt et al. Chap. 21, Riley #30-32
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Week 9 – 7 – 9 Mar. * NO CLASS FRIDAY	Industrialization and Global Empires: Read Hunt et al. Chap 23, Riley #40-42, 44-46, 48-49
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*******Week 10 - 14-18 Mar. SPRING BREAK - NO CLASSES*******

Week 11 – 21-25 Mar.	“It Takes a Nation”: Nationalism in Nineteenth-Century Europe: Read Hunt et al. Chap 22, Riley #33-34, 36, 38
Week 12 – 28- 1 Apr.	The Road to War: From a “Belle Époque” to the “Great War”: Read Hunt et al. Chap 24-25, Riley #51-54, Late 19 th cen. Sources (BB)
Week 13 – 4-8 Apr. * Second Essay Opportunity Due Friday in Class*	World War II and its Aftermath: Read Hunt et al. Chap 26, Riley #56-64, 66
Week 14 – 11-15 Apr.	“The Future’s so Bright, I Gotta Wear Shades”: Cold War Politics in the Postwar World Read Hunt et al. Chap 27, Riley #69-75
Week 15 – 18-22 Apr.	“Fear of a Black Planet”: Revolution and Independence in the Twentieth Century: Read Hunt et al. Chap 28, Riley #76-82, 87
Week 16 – 25-29 Apr.	Thoughts on the Contemporary World: Read Hunt et al. Chap 29, Riley #67-68, 83, 89-91, 92, 95

3rd Essay Opportunity due by 6:00 pm Tuesday May 3rd at my office Rec. 410

Neutral Summer Celebratory Sentiments!