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Requirements of online learning

This online course requires self-discipline and independence. You need access to a computer and basic internet and computer skills. You should have access to a back-up computer (e.g. computer lab, public library), if your personal computer breaks down. You will need iTunes and QuickTime Player to access lectures. You will find links on Blackboard to access free downloads of this software.

The time requirements for this class are based on the in-class formula of two hours of outside work for each hour of class. Thus you will be expected to spend up to nine hours a week watching presentations, reading course material, participating in discussions, and completing quizzes and essays.

Instructor Contact Information

General questions about the syllabus, the tutorials, and assignment instructions should be posted in the General Questions board in the Course Information folder.

Email the instructor directly with questions about content or with issues requiring privacy. To insure that your question receives a timely response, please send emails about the content of the course to both the instructor and the teaching assistant. We will make every effort to respond to your emails within two working days of receipt. You should not expect a response evenings, weekends or university breaks.

Course Description

This course traces the development of the West from the era of Renaissance to the present. We will trace the changing understanding of the West as a result of its expansion into the Americas, Africa, and Asia; its political and industrial revolutions; and its total

wars of the twentieth century. We will also look at the importance of religious, scientific, and artistic expression in Western culture.

Course Requirements

This course will have no proctored or cumulative exams. Instead, it will have three types of *weekly* assignments.

- ▶ **Quizzes (30%):** Each unit will contain a quiz on the lectures and textbook readings. Each quiz contains between 15 and 20 questions to be completed in 20 minutes. Each quiz will be available on Blackboard during the assigned unit from Wednesday morning at 12:01 until the following Tuesday evening at 11:59 pm.
- ▶ **Weekly essays (50%):** For each unit you will have to turn in assigned essay questions. Unlike other assignments, the essays are due on **Sunday evenings at 11:59 pm**. The essays must be submitted in two places: 1) to Essay Assignment as a Microsoft Word document and 2) to the Discussion Board as a cut and paste. For more detailed instructions, please consult the document **ESSAY AND DISCUSSION GUIDELINES**. Consult **ESSAY SUBMISSION TUTORIAL** for instructions on how to submit to SafeAssign.
- ▶ **Discussion (20%):** Each unit contains a discussion component. Your posted essays will provide the springboard for discussion. For detailed instructions, please consult the document **ESSAY AND DISCUSSION GUIDELINES**.

Late assignment policy

Unit assignments will be available at 12:01 am on the first day of the unit until 11:59 pm on the last day of the unit. All assignments are due on the assigned date and time. **No extensions will be granted**, except for documented emergency circumstances (death, hospitalization, etc.), as determined by the instructor. Leaving assignments to the last minute and encountering unexpected problems does not constitute an emergency. Late assignments will be treated as uncompleted and receive a failing grade.

If you encounter a system problem, be sure to contact the ITaP help desk as soon as possible. (itap@purdue.edu) CC the instructor in the message. You will only receive an extension if ITaP confirms that a system problem occurred.

Academic Honesty

Academic dishonesty (cheating, plagiarism, etc.) is an unacceptable offense and will result in failure of the course and forwarding of the case to the dean's office for review.

All weekly essays for this class will be submitted by the instructor to SafeAssign, a web-based plagiarism detection service. Your continued enrollment in this course constitutes your approval to have your assignments submitted to SafeAssign for textual comparison or originality review for the detection of possible plagiarism. All submitted assignments will be included in the Purdue University dedicated database of SafeAssign assignments. This database will be used solely for the purpose of detecting possible plagiarism in this and future terms.

Contingency

In the event of a major campus emergency (such as natural disaster, epidemic, etc.), the above requirements, deadlines, and grading policies/percentages are subject to changes that may be required by an officially revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course site on Blackboard or can be obtained by contacting the instructor via email.

Textbooks

Book Bundle available at University and Folletts Bookstores (ISBN: 0-558-63489-3)

Levack, Muir, and Veldman, *The West*. 2nd Volume. 3rd Edition. Pearson, 2011

Meridians: Sources in World History (Custom Reader) Pearson, 2011

Documents and Links Available in Blackboard

Primary Source Readings

Schedule

The course is divided into fifteen units. Each section will contain lectures and/or documentary videos, primary source readings, a textbook assignment, a quiz, and a discussion. The readings and lectures for the course will be available throughout the entire course for you to read ahead. The documentary videos will be available for two weeks, starting one week before the start of the unit. Essay assignments, quizzes and discussion boards for each unit, however, will only be available from Wednesday morning at 12:01 am until Tuesday evening at 11:59 pm. Essays are due on Sunday evening at 11:59 pm. You should budget your time to complete your assignments within that time frame.

Lectures (in QuickTime format) can be accessed through a link to iTunesU (Boilercast) from the course page on Blackboard. For instructions on how to access lectures, please consult **ACCESSING LECTURES TUTORIAL**. Videos (Format listed below) are available within Blackboard.

Each unit contains a Unit Introduction video to explain the assignments and readings for that unit. Be sure to watch this introduction before you begin the the unit. These introductions will often provide tips on the best order to complete the material and about the focus of the reading.

Course Units

January 10-January 18

Unit 1: The Renaissance

Lectures: 1-0 Unit Introduction

1-1 Renaissance Politics

1-2 Renaissance Humanism 1

1-3 Renaissance Humanism 2

1-4 Renaissance Art 1

1-5 Renaissance Art 2

Levack, Introduction (pp. 2-9)

Primary Readings (7 pages)

January 19-January 25

Unit 2: The Catholic and Lutheran Reformations

Lectures: 2-0 Unit Introduction

2-1 Christian Humanism and Catholic Reform 1

2-2 Christian Humanism and Catholic Reform 2

2-3 The Lutheran Reformation 1

2-4 The Lutheran Reformation 2

No Levack Reading

Meridians, pp. 1-9.

Primary Readings (11 pages)

January 26-February 1

Unit 3: The Reformed, the Radicals, and the Counter-Reformation

Levack, Chapter 15

Lectures: 3-0 Unit Introduction

3-1 What is Protestantism?

3-2 The Swiss Reformation

3-3 The Anabaptists

3-3 The Counter-Reformation

Video: Francis Xavier (On Blackboard)

Primary Readings (16 pages)

February 2- February 8

Unit 4: The West and the World

Levack, Chapter 18 (pp. 552-579)

Lectures: 4-0 Unit Introduction

4-1 The West and the World 1

4-2 The West and the World 2

Meridians, pp. 11-29.

February 9-February 15

Unit 5: Scientific Revolution

Levack, Chapter 17

Lectures: 5-0 Unit Introduction

5-1 The Galileo Affair - Part 1: Background

5-2 The Galileo Affair - Part 2: Galileo

Primary Readings (19 pages)

Meridians, pp. 31-58.

February 16-February 22

Unit 6: 18th-Century Society

Levack, Chapter 19

Lectures: 6-0 Unit Introduction

6-1 The Enlightenment

6-2 The Enlightenment and 18th-century society

Primary Readings

February 23-March 1

Unit 7: French Revolution

Levack, Chapter 20, Chapter 18 (581 -584)

Lectures: 7-0 Unit Introduction

7-1 French Revolution

Primary Readings (26 pages)

March 2-March 8

Unit 8: Industrial Revolution

Levack, Chapter 21, Chapter 23 (720-725)

Lectures: 8-0 Introduction

8-1 The Industrial Revolution and Working Class

8-2 The Industrial Revolution and the Middle Class

Primary Readings (44 pages)

March 9-March 22

Unit 9: The Isms: Socialism, Liberalism, and Nationalism

Levack, Chapter 22, Chapter 23 (725-728)

Lectures: 9-0 Unit Introduction

9-1 Isms

9-2 Nationalism and Nation-Building

Primary Readings (19 pages)

March 23-March 29

Unit 10: *Fin-de-Siècle* and the New Imperialism

Levack, Chapter 23 (725-748), Chapter 24

Lectures: 10-0 Unit Introduction

10-1 The Response to Darwin

10-2 Modernism, Freud, and the Sub-conscious

Primary Readings

Meridians, pp. 103-128

March 30-April 5

Unit 11: World War I and the Russian Revolution

Levack, Chapter 25

Lectures: 11-0 Unit Introduction

Video: Killing Fields (On Blackboard)

Video: Red Flag (On Blackboard)

Primary Readings (6 pages)

Meridians, pp. 129-134.

April 6-April 12

Unit 12: Interwar

Levack, Chapter 26

Lectures: 12-0 Unit Introduction

12-1 The Democracies

12-2 Nazism, Part 1

12-3 Nazism, Part 2

Video: Hitler, Closing Ceremony of the Nuremberg Rallies from *Triumph of the Will* (On Blackboard - QuickTime)

Primary Readings (20 pages)

April 13-April 19

Unit 13: World War II

Levack, Chapter 27

Lectures: 13-0 Unit Introduction

13-1 Introduction to *Mein Krieg* Video

13-2 Final Solution: Jewish Policy 1933-1941

13-3 Final Solution: (1941-45)

Video: *Mein Krieg* (On Blackboard, Quick Time Format)

Video: The Wannsee Conference (On Blackboard, Quick Time)

Primary Readings

April 20-April 26

Unit 14: The Cold War

Levack, Chapter 28

Lectures: Unit Introduction 14-0

Video: Freedom Now (On Blackboard)

Meridians, pp. 135-162.

Primary Readings

April 27-May 6

Unit 15: 1989 and the New World Order

Levack, Chapter 29

Lectures: Unit Introduction 15-0

Video: People Power (On Blackboard)

Primary Readings

No Discussion