

## GENDER IN EAST ASIAN HISTORY

**Purposes of the Course:** To understand the concept of gender and how it has played out in the societies of China, Japan, and Korea; to instill an appreciation of other cultures; and to create an understanding of historical methods.

### Required Texts:

Brownell, Susan and Jeffrey N. Wasserstrom. Editors. *Chinese Femininities/Chinese Masculinities: A Reader*. Berkeley: University of California Press, 2002.

Lee, Peter H. Editor. *Modern Korean Literature: An Anthology*. Honolulu: University of Hawaii Press, 1990.

Molony, Barbara and Kathleen Uno. Editors. *Gendering Modern Japanese History*. Cambridge: Harvard University Asia Center, 2005.

### Other Materials:

Fukazawa Shichirō. "The Oak Mountain Song." *Japan Quarterly* 4, No. 2 (April/June 1957):200-234. PU Libraries

Higuchi Ichiyō, "The Thirteenth Night," *Monumenta Nipponica* 16.3-4 (October 1960/January 1961):377-394. In JSTOR

"Hong Kil Tong." Original vernacular novel by Ho Kyun (1569-1618). From Allen, Horace Newton. *Korean Tales; Being a Collection of Stories Translated From the Korean Folk Lore, Together With Introductory Chapters Descriptive of Korea*. New York: G. P. Putnam's sons, 1889. On Blackboard.

Mori Ōgai "Maihime" (Dancing Girls). *Monumenta Nipponica* 30, No. 2 (Summer 1975):151-166; 167-176 optional. In JSTOR

Niwa Fumio. "The Hateful Age." *Japan Quarterly* 3, No. 1 (January/March 1956):54-76. PU Libraries

Stanley, Amy. "Adultery, Punishment, and Reconciliation in Tokugawa Japan." *The Journal of Japanese Studies*, 33, No. 2 (Summer 2007):309-335. PU Libraries

Tikhonov, Vladimir. "Masculinizing the Nation: Gender Ideologies in Traditional Korea and in the 1890s–1900s Korean Enlightenment Discourse." *Journal of Asian Studies* 66, No. 4 (November 2007): 1029-1065. PU Libraries

Ting Ling, "When I Was in Sha Chuan (Cloud Village)," *Signs* 2.1 (Autumn 1976):255-279. In JSTOR

## LECTURES AND READINGS

Next to each date is a title for the day's lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters. The book for this course is available for purchase from University Bookstore and Follett's. One copy of each reading will be on reserve in the Undergraduate Library.

August 24                      Introduction to the Course  
Introduction to Orientalism

August 26                      China in 1800  
DISCUSSION: Gender I  
Brownell and Wasserstrom, 1-41. Q

- August 31 Japan in 1800  
DISCUSSION: Gender II  
Molony and Uno, 1-35; Brownell and Wasserstrom, 435-445. **Q**
- September 2 Korea in 1800 and “Confucianism”  
DISCUSSION: “Hong Kil Tong.” **Q**
- September 7 Feminine Virtue and the State  
DISCUSSION: Theiss in Brownell and Wasserstrom.  
**OR** Stanley in JJS **Q**
- September 9 Opium War and Unequal Treaties  
DISCUSSION: Mann **OR** Sommer in Brownell and Wasserstrom.  
**Q**
- September 14 Meiji Restoration and Unequal Treaties  
DISCUSSION: Tocco **OR** Roden **OR** Molony in Molony and Uno. **Q**
- September 16 Korea and Many Powers  
DISCUSSION: Tikhonov in JAS. **Q**
- September 21 Modern Literature and/or Scholarly Enrichment  
Read Yi Kwangsu in Lee **OR** Higuchi **OR** Ōgai **OR**, from Brownell and Wasserstrom, Furth **OR** Ownby.
- September 23 FIRST HOUR EXAMINATION
- September 28 Chronological and Political Overview, 1911-1960.
- September 30 Japanese Women: Work and Home  
DISCUSSION: Sato **OR** Hunter in Molony and Uno. **Q**
- October 5 China in Crisis  
DISCUSSION: Glosser and Hershatter in Brownell and Wasserstrom. **Q**
- October 7 Women and the Chinese Revolution  
DISCUSSION: Ting Ling **Q**
- October 14 Scientific Japan  
DISCUSSION: Pflugfelder **OR** Driscoll **OR** Otsubo in Molony and Uno. **Q**
- October 19 Japan’s Empire  
DISCUSSION: Brooks **OR** Smith in Molony and Uno. **Q**
- October 21 Colonial Korea  
DISCUSSION: Sim Hun “Mulberry” **OR** Yi Hyosok, “Buckwheat Season” **OR** Kim Tongni, “The Rock.” **Q**
- October 26 Japan at War  
DISCUSSION: T. Cook **OR** H. Cook in Molony and Uno. **Q**

October 28	Comfort Women DISCUSSION: “Senso Daughters, Daughters of War.” PAPER TOPICS DUE
November 2	Postwar Japan DISCUSSION: Niwa OR Fukazawa. <b>Q</b>
November 4	Korean Liberation and Civil War DISCUSSION: Hwang Sunwon, “Cranes” <b>AND</b> O Sangwon, “Respite.” <b>Q</b>
November 9	Liberation and Gender in China DISCUSSION: Evans in Brownell and Wasserstrom.
November 11	SECOND HOUR EXAMINATION
November 16	Strong and Wealthy Countries: Overview, 1960-2011 DISCUSSION: Honig <b>OR</b> Perry and Dillon in Brownell and Wasserstrom. <b>Q</b>
November 18	Rising China DISCUSSION: Chen <b>OR</b> Jankowiak <b>OR</b> Schein <b>OR</b> Litzinger in Brownell and Wasserstrom. <b>Q</b>
November 23	GROUP MEETINGS FOR PRESENTATIONS
November 30	Japan: Income Doubling and Beyond DISCUSSION: Gordon <b>OR</b> Shigematsu <b>OR</b> Kano in Molony and Uno. <b>Q</b>
December 2	Korea: Poverty to Wealth, Dictatorship to Democracy PAPERS DUE
December 7	PRESENTATIONS
December 9	PRESENTATIONS

### **REQUIREMENTS FOR THE COURSE**

1. **EXAMINATIONS:** There will be two examinations, one on September 23 and one on November 11. For in class, examinations, the instructors will provide paper for all examinations and students should take the examinations without access to any notes, books or electronic devices. Each examination will count 25% of the final grade. If because of a special university activity, serious illness, or some other personal emergency, you have to miss an examination, be sure to notify the instructor in advance at 494-4150. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.
2. **QUIZZES:** On almost every occasion when there are readings assigned, there will be a brief quiz on the readings at the beginning of class. The average of your best 15 quiz scores will constitute 20% of the final grade. Note class days marked by “**Q.**” If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance. According to Purdue University regulations, students are expected to be present for every meeting of

the classes in which they are enrolled. Because the “best 15” principle allows you to drop four scores, there will be no make-ups for any of the reading quizzes.

3. PAPER. Write a gender analysis, using the scholarly readings from this course to make your argument, of something produced in East Asia since 1900. You may use any of the short stories assigned for this course. If you choose to use something else, check with the instructor. Approximately 1200 words. 20% of final grade. Due December 2.

This is your paper. It must be written in your words and it must have a thesis and structure of your own. Be sure that any time you use anyone else's words, anyone else's ideas, or anyone else's information, you acknowledge your source with an exact page reference. You should give exact page references for examples that support your argument, even when you do not quote directly and even when your information comes from books that were assigned for this course. Be sure that you include complete bibliographic information for every item that you use. For books, use the following format: Author. *Title*. Place of publication: Publisher, Date. For items from the web, give the name of the newspaper or publication, the date, and the URL. Please number the pages of your paper. You are welcome to make use of the Writing Lab.

<http://owl.english.purdue.edu/writinglab/>

3. PARTICIPATION: 10% of the final grade. This portion of the grade rewards students for attending class in an engaged manner, for participating in Asia-related campus events, and for showing consideration and respect for your fellow students.

As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class.

4. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students"

(<http://www.purdue.edu/ODOS/osrr/integrity.htm>). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students' Office, warning from the Dean of Students' Office, probation, probated suspension, suspension, or expulsion.

### IMPORTANT INFORMATION

1. BLACKBOARD VISTA. There will be Blackboard Vista for this course.

<http://www.itap.purdue.edu/tlt/blackboard/> Check for announcements.

2. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

3. EVALUATIONS: Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

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Office Hours: Tuesday, 2:00-3:00 p.m.; Thursday, 10:30-11:30 a.m.

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