

East Asia and its Historic Tradition

HIST 240-2 Fall 2010

MWF 10:30-11:20 UNIV 301

Office hour: MW 11:30 a.m.-12:30 p.m. and by appointment

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Purpose of the Course:

“If you know yourself and your opponent, you must not endanger yourself in any case. 知彼知己 百戰不殆。”

Sunzi, *The Art of War*, Eastern Zhou Dynasty (BCE 770-403), China.

As Sunzi wrote, knowing yourself is important but it is not enough. This course will help you understand a part of the world that has nearly one quarter of the earth's population. Knowledge of the history of China, Japan, and Korea before 1800 will give you a new window through which to understand yourself and human experiences in new ways. The aims of this course are to broaden historical knowledge and improve your critical reading of history and historical materials.

Required Texts:

Ebrey, Patricia Buckley, Anne Walthall, and James B. Palais. Second Edition. *Premodern East Asia: A Cultural, Social, and Political History*. Boston: Houghton Mifflin Company, 2009. [2006 edition is acceptable; page numbers will be slightly different; match up the headings.]

Eno, R. Translator. *Analects of Confucius*. Books 1-IX [Pp. 1-45] On Blackboard and <http://www.indiana.edu/~p374/Analects-374.pdf> [Print out only the pages you need.]

Short Stories on blackboard:

Yuan Chen, *The Story of Ying-Ying (Ying-Ying Chuan)*, ca. 804, China.

Du Guangting, *Curly-Breaded Man*, ca. 900, China.

Su Dongpo, *The Red Cliffs (Chibifu)*, 1082, China.

Minamoto Shitago, “The Succession (Kuniyuzuri),” *The Tale of the Hollow Tree (Utsuho Monogatari)*, ca. 996, Japan.

Anonymous, “A Supernumerary Priest of the Outer Shrine, Watarai Morihiro, Tells His Wife About Kyushu Women (no. 544),” in Tachibana Narisue ed., *A Collection of Things Written and Heard in the Past and Present (Kokon Chomonjoo)*, 1254, Japan.

Anonymous, *The Story of Yoshitsune (Gikeiki)*, ca. 1411, Japan.

Ejima Kiseki, “A Wayward Wife,” *Characters of Worldly Young Women*, 1717, Japan.

Park, Jiwon, *The Story of Master Heo (Heosaeng Cheon)*, ca. 1780, Korea.

Park Jiwon, *The Story of Yangban (Yangban Cheon)*, ca. 1780, Korea.

Lady Hyegyyeong, *A Record of Sorrowful Days (Hangjoong Rok)*, 1795, Korea.

Anonymous, *Lament for a Needle (Jochin Moon)*, ca. 1810, Korea.

Course Requirements:

Quiz on <i>Analects of Confucius</i>	15%
Short (about 1,000 words) essay based on assigned short stories	15%
Three in-class exams (20% each)	60%
Participation and attendance	10%

Policies and Comments:

There will be a study guide for the quiz and exams. The instructor will provide papers for all examinations and students should take the examinations without access to any notes, books, or electronic devices. If because of a special university activity, serious illness, or some other personal emergency, you have to miss an examination, be sure to notify the instructor in advance

The essay must be your own work and properly cite all materials using Turabian or Chicago-style formatting.

http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html

<http://www.lib.berkeley.edu/instruct/guides/chicago-turabianstyle.pdf>

You must submit the essay both in hard copy AND on SafeAssign at the beginning of class on the due date. No late paper will be accepted for full credit and papers will be penalized 1/3 of a letter grade for every 24-hours late (i.e. A becomes A-; B+ becomes B). More specific guidelines for the essay will be passed out in class.

Plagiarism, the reproduction of another's words or ideas without proper attribution, or any other form of academic dishonesty will be punished as much as Purdue University policies allow. There are no excuses for plagiarism (i.e., ignorance, time pressure, lack of original ideas, etc.). The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students"

<http://www.purdue.edu/odos/osrr/osrrbrochures.php>

The participation and attendance grade rewards students not only for attending class but also for showing an engaged manner and respect for fellow students. Points may be lowered or denied for academic dishonesty, rudeness, or lack of consideration.

As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class.

This syllabus provides a basic schedule for the semester; however, changes are possible. Any changes will be announced in class and in time to benefit rather than inconvenience students. Students are individually responsible for learning about any changes in the schedule even if they are absent from class the day a change is announced. In general, students are individually responsible for everything that transpires in class whether or not they are in class; absence is not an excuse. If changes are made because of a major campus emergency, such changes will be announced on Blackboard Vista.

<https://blackboard.purdue.edu/webct/logon/4615093051181>

Hold on to all graded materials until you have received your final grade. If there are any grade discrepancies at the end of the semester, you must have the original document in order to be considered for a grade adjustment

Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

Course Schedule:

Come to class prepared, having yourself to read the section of the textbook related to each day's lecture. You may be asked to read additional primary sources.

M 23 Aug. Introduction to the course.

W 25 Aug. Shang: The Beginning of Chinese History.

F 27 Aug. Western Zhou (China)

M 30 Aug. Spring and Autumn (China)

W 1 Sep. Warring States and Hundred Schools (China)

F 3 Sep. "Confucius, Words of Wisdom" or "Searching for Confucius"

M 6 Sep. Labor Day (No class)

W 8 Sep. DISCUSSION ON *ANALECTS OF CONFUCIUS*

Come to class prepared to answer the questions on the study guide.

F 10 Sep. QUIZ ON *ANALECTS*

M 13 Sep. Qin (China)

W 15 Sep. Han (China)

F 17 Sep. Han

M 20 Sep. "Ancient China"

W 22 Sep. FIRST HOUR EXAMINATION

F 24 Sep. Early Korea

M 27 Sep. Three Kingdoms (Korea)
W 29 Sep. Three Kingdoms

F 1 Oct. Silla and Parhae (Korea)

M 4 Oct. Early Japan

W 6 Oct. Nara (Japan)

F 8 Oct. "The History of Gold, The Nation of gold" or "Buddha in the Land of Kami"

M 11 Oct. October break (No class)

W 13 Oct. Heian (Japan)
READ "The Succession"

F 15 Oct. Period of Disunity and Buddhism (China)

M 18 Oct. Sui (China)

W 20 Oct. Tang (China)
READ "*The Story of Ying-Ying*"

F 22 Oct. Tang
READ "*Curly-Breaded Man*"

M 25 Oct. Song: China among Equals
READ "*The Red Cliffs*"

W 27 Oct. Yuan: China under Mongol Rule

F 29 Oct. Silk Road "Glories of Changan"

M 1 Nov. Koryo (Korea)

W 3 Nov. Koryo

F 5 Nov. Kamakura (Japan)
READ "*The Story of Yoshitsune*"

M 8 Nov. "Mongol: Birth of the Empire"

W 10 Nov. SECOND HOUR EXAM

F 12 Nov. Ming (China)

M 15 Nov. Choson (Korea)
READ "*The Story of Yangban*" and "*A Record of Sorrowful Days*"

W 17 Nov. Choson
READ "*The Story of Master Heo*"

F 19 Nov. Muromachi (Japan)

M 22 Nov. "The Age of Shogun"
ESSAY DUE

W 24 and F 26 Nov. Thanksgiving (No classes)

M 29 Nov. Warring States (Japan)

W 1 Dec. Edo (Japan)

F 3 Dec. Edo
READ "A Wayward Wife"

M 6 Dec. Qing (China)

W 8 Dec. Qing

F 10 Dec. Review

FINAL EXAMINATION as scheduled