

EAST ASIA AND ITS HISTORIC TRADITION

Purposes of the Course: To convey information about the politics and societies of China, Japan, and Korea; to instill an appreciation of other cultures; and to create an understanding of historical methods.

Required Texts:

- Ebrey, Patricia Buckley, Anne Walthall, and James B. Palais. Second Edition. *Premodern East Asia: A Cultural, Social, and Political History*. Boston: Houghton Mifflin Company, 2009. [2006 edition is acceptable; page numbers will be slightly different; match up the headings.]
- Eno, R. Translator. *Analects of Confucius*. Books 1-IX [Pp. 1-45] On Blackboard and <http://www.indiana.edu/~p374/Analects-374.pdf>
- Lammers, Wayne P. "The Succession (*Kuniyuzuri*): A Translation from *Utsuho Monogatari*." *Monumenta Nipponica* 37, No. 2 (Summer 1982): 152-178. [Pp. 139-151 optional.] Available on JSTOR.
- Seidensticker, Edward G. Translator. "Akashi," chapter of the *Tale of Genji*. by Murasaki Shikibu. New York: Vintage Books, 1990. On Blackboard.
- "Hong Kil Tong." Original vernacular novel by Ho Kyun (1569-1618). From Allen, Horace Newton. *Korean Tales; Being a Collection of Stories Translated From the Korean Folk Lore, Together With Introductory Chapters Descriptive of Korea*. New York: G. P. Putnam's sons, 1889. On Blackboard.
- Pihl, Marshall L. Translator. "P'ansori: The Song of Shim Ch'ong." *Korea Journal* 35, No.3 (Autumn 1995): 85~98. Purdue Libraries holds *Korea Journal* as an e-journal.

LECTURES AND READINGS

Next to each date is a title for the day's lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters. The book for this course is available for purchase from University Bookstore and Follett's. One copy of each reading will be on reserve in the Undergraduate Library.

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| August 24 | Introduction to the Course
Ebrey et al., xi-xvi. |
| August 26 | Shang: The Beginning of Chinese History
Ebrey et al., 3-15. |
| August 31 | Western Zhou to Eastern Zhou
Ebrey et al., 16-26. |
| September 2 | Philosophers: The Hundred Schools
Ebrey et al., 26-32. |
| September 7 | DISCUSSION ON <i>ANALECTS OF CONFUCIUS</i> |

Participation Opportunity: See *Analects* Study Guide for details.

September 9	Part I: QUIZ ON ANALECTS Part II: Chu and Material Culture Ebrey et al., 32-34.
September 14	Qin, “The First Emperor of China” Ebrey et al., 35-41.
September 16	Han Politics and Thought Ebrey et al., 41-48.
September 21	Han Society and Empire Ebrey et al., 48-54.
September 23	FIRST HOUR EXAMINATION
September 28	China: Period of Disunity and Buddhism Ebrey et al., 55-73.
September 30	China: Cosmopolitan Sui and Tang Ebrey et al., 74-91.
October 5	Early Korea Ebrey et al., pp. 94-113.
October 7	Japan to 794 Ebrey et al., 114-127.
October 14	China among Equals: Song, Liao, Xia, and Jin Ebrey et al., 128-146.
October 19	Heian Japan Ebrey et al., 147-159.
October 21	Part I: QUIZ on “The Succession (<i>Kuniyuzuri</i>)” and “Akashi” Part II: “Birth of an Empire”
October 26	Korea: Koryo Ebrey et al., 160-179.
October 28	Kamakura Japan Ebrey et al., 180-193.
November 2	China under Mongol Rule Ebrey et al., 194-204.
November 4	SECOND HOUR EXAMINATION
November 9	Ming Ebrey et al., 221-239.

November 11	Europe Enters the Scene Ebrey et al., 257-261.
November 16	Japan's Middle Ages Ebrey et al., 206-220.
November 18	Choson Korea to Imjin War Ebrey et al., 240-247.
November 23	"The Beauty of Traditional Korean Arts" "The Perfumed Handkerchief"
November 30	Choson Korea: Manchus and Dynastic Crisis Ebrey et al., 247-256.
December 2	Part I: QUIZ: "Hong Kil Tong" and "P'ansori: The Song of Shim Ch'ong" Part II: "Tradition of Performing Arts"
December 7	China under the Manchus Ebrey et al., 262-278.
December 9	Edo Japan Ebrey et al., 279-294.

FINAL EXAMINATION AS SCHEDULED

REQUIREMENTS FOR THE COURSE

1. **EXAMINATIONS:** There will be three examinations, one on September 23, one on November 4, and the third on the day scheduled for the final examination in this course. The instructors will provide paper for all examinations and students should take the examinations without access to any notes, books, or electronic devices. There should be no talking among students once the distribution of examinations has begun. Each examination will count 20% of the final grade. If because of a special university activity, serious illness, or some other personal emergency, you have to miss an examination, be sure to notify the instructor in advance at 494-4150. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

2. **QUIZZES:** There will be three quizzes as listed below. Each will count 10% of the final grade. There will be a study guide for each quiz. See "Required Texts" on p. 1 of this syllabus for exact bibliographic details.

September 9, *Analects*, Books 1-9.

October 21, "The Succession (*Kuniyuzuri*)" and "Akashi."

December 2, "Hong Kil Tong" and "P'ansori: The Song of Shim Ch'ong"

3. **PARTICIPATION:** 10% of the final grade. This portion of the grade rewards students for attending class in an engaged manner, for participating in Asia-related campus events, and for showing consideration and respect for your fellow students.

There will be at least 12 in-class activities that contribute to this grade, each of which will be graded on a scale of 0-10. Normally, we will count your best eight scores. Points may be lowered or denied for academic dishonesty, rudeness, or lack of consideration.

According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. Because the policy in this course allows you such a generous number of absences, there will be no make-ups for any of the participation exercises. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance.

As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class.

4. **ACADEMIC INTEGRITY:** Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<http://www.purdue.edu/ODOS/osrr/integrity.htm>). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students' Office, warning from the Dean of Students' Office, probation, probated suspension, suspension, or expulsion.

IMPORTANT INFORMATION

1. **BLACKBOARD VISTA.** There will be Blackboard Vista for this course. <http://www.itap.purdue.edu/tlt/blackboard/> Check for announcements.
2. **EMERGENCY PROCEDURE:** If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.
3. **EVALUATIONS:** Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

Instructor: Professor Hastings, sahnolte@purdue.edu

Office: University Hall 021, 765-494-4150.

Office Hours: Tuesday, 2:00-3:00 p.m.; Thursday, 10:30-11:30 p.m.

Teaching Assistant: Mr. Gaspar

Office: Recitation 403, 765-494-4157.

Office Hours: Wednesday 12:00-2:00 p.m.

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