

# **History 105 Survey of Global History**

**Fall Semester 2010**

**Prof. Rainer Buschmann (rbuschma@purdue.edu)**

**Office: University Hall 322, 494-4122**

**Meeting Times and Place: TTH, 10:30-11:45, ME 161**

**Office Hours: TTH 3-5 or by appointment**

**Teaching Assistants: Karen Sonnelitter (REC 401, 496-1672, ksonneli@purdue.edu)  
and Joshua Flanery (REC 419, 496-7475, jflanery@purdue.edu)**

**Catalogue Description:** This course surveys the cross-continental interactions between the civilizations of Asia, Africa, Europe, Oceania, and the Americas since 1300, with attention to cultural comparisons over time, and to the impacts of global interdependence upon ecosystems and economies, cultures and geopolitics. Among the themes we cover are: the politics of religious culture, the rise of land and sea empires, epidemic diseases through history, race and gender relations, revolutionary ideologies and new labor and social relations, the cultures of colonialism and neo-colonialism, the technologies of world wars, and the rise of global production and consumer markets. Our formats include lectures, discussions, classroom interactions; our sources include original documents, histories, maps, literature, and feature films.

**Course Requirements:** Regular and timely attendance of all class sessions; three exams (two midterms and a final); a short paper analyzing an ocean related historical movie. Should you miss a class session, make sure to get the relevant notes from a classmate. There are no excused absences without proper documentation (e.g., medical excuse).

## **Required Texts:**

Bentley, Ziegler, and Streets-Salter, *Traditions and Encounters: A Brief Global History* 2<sup>nd</sup> edition (McGraw-Hill 2010)

Buschmann, *Oceans in World History* (McGraw-Hill, 2007).

**Exams:** There will be three non-cumulative exams in this class. All examinations cover materials presented in the lectures and the two textbooks. Each exam will contain objective (i.e., multiple choice and matching components) and subjective (i.e., short essay component) parts.

**Short Paper:** This two-part assignment asks you to analyze a full-length historical feature film related to the oceans (examples: Titanic or Master and Commander). The task is for you to locate an appropriate movie and to a brief (one page, double-spaced) statement detailing what you will write about in your paper. The second assignment will be the writing of a five-page paper (again double-spaced, with the appropriate margins). In this paper I expect you to use at least three sources (articles, book chapters, books) in addition to your textbooks. I will be providing you with a more detailed outline later in the semester. *No late assignments will be accepted.*

**Map Quizzes:** Three map quizzes covering the earth's largest oceans will take place on the indicated date in the syllabus. The assignment will consist of locating ten items on a blank map.

**A note on computers and hand-held devices:** As a courtesy to others please turn off your cell phones during class time. Computers may be used for note taking purposes only. If you decide to use the computer for any other purpose, you will lose your privilege immediately.

**Cheating / Plagiarism:**

Plagiarism refers to the reproduction of another's words or ideas without proper attribution. University Regulations contains further information on dishonesty. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Any instances of academic dishonesty will likely result in a grade of F for the course and notification of the Dean of Students Office.

**Disclaimer:**

In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted once the course resumes on Blackboard or can be obtained by contacting the professor via email or phone.

**Grade Breakdown:**

First Midterm	100 points
Second Midterm	100 points
Final	100 points
Map Quizzes	30 points
Paper proposal	10 points
Short Paper	50 points
Attendance + Participation	10 points
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Total:	400 points

**Grading Scale:**

400 - 395 = A+; 394 - 370 = A; 371 - 360 = A- 359 - 350 = B+  
349-330 = B 329-320; = B- 319-310 = C+; 309-291 = C  
289-280 = C-; 279-270 = D+; 269-240 = D; Less than 240 = F

**Tentative Course Schedule:**

**Week 1** (August 24-26): Introduction, Oceans and World History.  
**Read:** Buschmann, xi-9; Bentley et al., 364-365.

**Week 2** (August 31-September 2): The Indian Ocean  
**Read:** Buschmann 10-37; Bentley et al. 367  
**Map quiz:** September 2<sup>nd</sup>.

**Week 3** (Sept. 7-9): Transoceanic Empires: Spain and Portugal  
**Read:** Buschmann, 38-47; Bentley et al., 368-375, 376-378, 388-396

**Week 4** (Sept. 14-16): Transcontinental Empires: Ottoman and China  
**Read:** Bentley et al., 451-463, 473-475.

**Week 5** (Sept. 21-23): Atlantic I: European and Native Americans  
**Read:** Buschmann 48-54; Bentley et al., 381-384, 411-417, 419-423, 425  
**Map Quiz:** September 23

**Week 6** (Sept 28-30): Atlantic II: Africans and African Americans  
**Read:** Buschmann, 55-60; Bentley et al. 431-449.  
**First Midterm:** September 30<sup>th</sup>

**Week 7** (Oct. 5-7): Modernity and Intellectual Revolutions  
**Read:** Bentley et al., 396-409  
**Paper proposal due October 7th**

**Week 8** (Oct. 12-14): The Pacific I  
**October 12 is a holiday.**  
**Read:** Bentley et al., 373-376, 378-380, 426-428  
**Map Quiz:** October 14

**Week 9** (Oct. 19-21): The Pacific II  
**Read:** Buschmann 68-99.

**Week 10** (Oct 26-28): Nationalism and Transoceanic Revolutions  
**Read:** Buschmann 60-65; Bentley et al., 491-513.

**Week 11** (Nov. 2-4): Industrialization  
**Read:** Bentley et al. 515-553  
**Second Midterm** November 4

**Week 12** (Nov. 9-11): Technology and Oceans  
**Read:** Buschmann 100-107, Bentley et al., 554-560

**Week 13** (Nov. 16-18): New Imperialism  
**Read:** Buschmann 111-122; Bentley et al., 560-579

**Week 14** (Nov. 23-25): Modernity Questioned: The First World War  
**Thanksgiving Break, November 25**

**Read:** Buschmann 107-109; Bentley et al., 582-594

**Week 15** (Nov 30-Dec 2): The War and the Aftermath  
Bentley et al., 594-617

**Movie Paper due November 30th**

**Week 16** (Dec. 7-9): World War II and Beyond

**Read:** Buschmann 122-129; Bentley & Ziegler 637-703

**For the Final Exam date please consult your final exam schedule.**