

Wednesday October 31st

4:30 – 7:20 PM Theory of Mind and Literature Seminar
All conference participants invited to attend

Thursday November 1st

6:00 – 6:30 PM Opening remarks

6:30 – 7:30 PM Keynote Speaker: **Lisa Zunshine**, University of Kentucky: “Fictions of Transparency: How to Make Us Think That We Know What Other People Think”

7:30 – 9:00 PM Reception

Friday November 2nd

7:45 – 8:30 AM Breakfast available

8:40 – 10:10 AM Session 1: Towards a Narrative Theory of Mind I
Thomas Eder, University of Vienna: “[Self Attribution, Introspection, and Narratology](#)”
Jonathan Goodwin, East Carolina University: “Fictionalism and Optimality”
Joseph A. Murphy, University of Florida: “[Theory of Mind in Reconciling the Split Object of Narrative Comprehension](#)”

Session 2: Philosophy and Methods in the Study of Self and Other
Aaron L. Mishara, Yale University: “The Hidden (but inevitable) ‘[Idealism](#)’ of [Cognitive Neuroscience: Unforeseen Overlap with the Arts](#)”
Dan Lloyd, Trinity College: “[The other ‘other mind’ \(the gray one, between your ears\)](#)”

Isabel Jaén Portillo, Yale University / Wabash College: “Theorizing Literature through Theory of Mind”

Session 3: Theater and Performance I

Diana Calderazzo, University of Pittsburgh: “[The ‘Intense’ Sweeney: A Cognitive Audience Approach to John Doyle’s Interpretation of Sondheim’s Sweeney Todd](#)”

Thalia R. Goldstein and Ellen Winner, Boston College: “[Bringing Literature to Life: Acting Strategies and Theory of Mind](#)”

Grant Williams, University of Pittsburgh: “[Theatre of Containment—Prison Drama and Its Audiences](#)”

10:20 – 11:50 AM

Session 4: Towards a Narrative Theory of Mind II

Fritz Breithaupt, Indiana University: “Blocking Empathy. About the Channeling of Identification in Narrative Fiction”

Melanie C. Green, University of North Carolina, Chapel Hill: “Theory of Mind in Transportation into Narrative Worlds”

Raymond A. Mar, York University: “[The Neural Basis of Projecting the Self into Narratives](#)”

Session 5: Theater and Performance II

Catherine Connor-Swietlicki, University of Vermont: “[Toward a More Embodied Sense of ToM: Movement, Innate Body Imagery and Performance Examples](#)”

Bruce McConachie, University of Pittsburgh: “[Reading and Performing with Gestures](#)”

Session 6: British and Irish Narrative I—20th Century

Shoshana Benjamin, Ben-Gurion University of the Negev: “[The Language of Beckett’s Cryptic Mind Game](#)”

Elizabeth Bradburn, Western Michigan University: “[Invisible Bodies, Transparent Minds: Jeanette Winterson’s *Written on the Body*](#)”

Louis Slimak, Purdue University: "[Thinking All the Time: Scientific Representation of Consciousness in Ian McEwan's *Saturday*](#)"

12:00 – 1:00 PM

Lunch

1:10 – 2:40 PM

Session 7: Towards a Narrative Theory of Mind III

H. Porter Abbott, University of California, Santa Barbara: "[Unreadable Minds and the Captive Reader](#)"

Dan Lloyd, Trinity College: "[The Brain is a Story](#)"

Alan Palmer, Independent Scholar: "[Intermental Theory of Mind in the Novel](#)"

Session 8: Metaphor, Metonymy, and Perception

Ada Smailbegovic, University of British Columbia: "[Inside the head of a bird: the interaction of space and perception in Daphne Marlatt's poem *Steveston*](#)"

Mette Steenberg, Aarhus University, Title TBA

Elena Tapia, Eastern Connecticut State University: "[Death's New Lease on Life: Blending, Synaesthesia, and Metonymy in Zusak's *The Book Thief*](#)"

Session 9: German and Austrian Literature

Seth Knox, Adrian College: "[Changing Minds: Theory of Mind and Propaganda in Egon Erwin Kisch's *Asien gründlich verändert*](#)"

Yves Saint-Cyr, University of Toronto: "[Modeling the Mind in the Literary Dimension: Northrop Frye, Douglas Hofstadter, and *The Glass Bead Game*](#)"

Jennifer Marston William, Purdue University: "[Theory of Mind and Free Indirect Discourse in Marlene Streeruwitz's *Nachwelt*](#)"

2:50 – 4:20 PM

Session 10: British Narrative II—19th Century

Maria K. Bachman, Coastal Carolina University: "[Who Cares? Novel Reading, Narrative Attachment Disorder, and the Case of *The Old Curiosity Shop*](#)"

Mark Bruhn, Regis University: "[Shelley's Theory of Mind](#)"

Paul Sopcak, University of Alberta: “[Free Indirect Discourse in *Middlemarch*: Dialogic Interplay or Perspectival Indeterminacy](#)”

Session 11: Cervantes

José Barroso, Columbus State University: “[Blessed and evil use of intellect in Cervantes’ *El casamiento engañoso*-*Novela y Coloquio de los perros*”](#)

Howard Mancing, Purdue University: “[Sancho Panza’s Theory of Mind](#)”

Theresa McBreen, Middle Tennessee State University: “[The Transactive Development of the Author-Hero-Character Relationship in Don Quixote’s Third Sally](#)”

Session 12: Characters’ Minds

Michael Austin, Shepherd University: “[The Smoke-Detector Principle and the Prisoner’s Dilemma: Narrative Authority in the Avoidance of Tigers and the Enjoyment of Fiction](#)”

Barbara Dancygier, University of British Columbia: “[Whose Mind, Whose Reading: Blending and Poetic Discourse](#)”

Karen Leibowitz, University of California, Berkeley: “Legible Reticence: Unspoken Dialogues in Henry James”

- 4:30 – 5:30 PM Keynote Speaker: **Keith Oatley**, University of Toronto: “Theory of Mind and Theory of Minds in Literature”
- 6:00 – 7:00 PM Dinner
- 8:30 -10:30 PM Film: *Enduring Love* (2004, Dir. Roger Michell)
Adaptation of the novel by Ian McEwan

Saturday November 3rd

7:45 – 8:20 AM Breakfast available

8:30 – 10:00 AM

Session 13: Empirical and Linguistic Approaches I

Maja Djikic, University of Toronto: “[Self-As-Other and Other-As-Self: How Understanding Others’ Minds May Change Your Own](#)”

Michael Kristiansen, Westminster College: “Cognitive and Affective Measurement of Response to Mediaeval and Baroque Spanish Poems: A Test for Gender-Inflected Real Reader Reception”

Clayton E. Walker, Wayne State University: “[Putting the Aesthetic into Critical Literacy: Toward a Cognitive Pedagogical Model for the Undergraduate Literature Classroom](#)”

Session 14: The Mind’s Eye

Mary Maxine Browne, Purdue University: “Early Modern Interiority and the Vista Stage: Architect, Playwright, and the Early Modern Mind”

Angelica Duran, Purdue University: “[Early Modern, Romantic, and Modernist Visual Translations of Verbal Texts: Illustrated Editions of Milton’s *Paradise Lost*](#)”

Massimiliano Giorgini, Purdue University: “[The *Quijote* Code: Persecution and the Art of *Ekphrasis*](#)”

Session 15: Altered and Non-Human Minds

Orley Kathleen Marron, Bar-Ilan University: “[Alternative ToM for Alternative Brains](#)”

Sean McAlister, University of British Columbia: “[Reading and Writing Minds: Mesmerism and Cognition in Poe’s ‘A Tale of the Ragged Mountains’](#)”

Klarina Priborkin, Bar-Ilan University: “[Coming to Terms with the Real Mother: Mother/Daughter Mind-Reading and the Ghostly Intervention in Toni Morrison’s *Beloved*](#)”

Session 16: Luso-Brazilian Literature

Paul Dixon, Purdue University: "[Theory of Mind and Machado de Assis' Rejection of Realism](#)"

Silvia Oliveira, Purdue University: "Memory Degree Zero"

10:10 – 11:40 AM

Session 17: Dreams and the Supernatural

Mikko Keskinen, Academy of Finland: "[Reading Phantom Minds: Marie Darrieussecq's *Naissance des fantômes* and 'Supernatural' Narratology](#)"

Jason Ronstadt, New Mexico State University: "From Literature to Film: Applying ToM and Cognitive Literary Dream Studies to the Art and Craft of Adaptation"

Richard Schweickert and Johanna Xi, Purdue University: "Theory of Mind and Metamorphoses in Dreams, *Jekyll & Hyde*, and *The Metamorphosis*"

Session 18: Self, Deception, and Empathy in Literary Discourse

Julien Jacques Simon, Indiana University East: "The Rise of Modern Literary Discourse: *Celestina*, Heteroglossia, and Theory of Mind"

William Coker, Yale University: "Bright Night of the Soul: Interiority and Deception in Jean Paul and Dostoevski"

Ewa Chrusciel, Colby-Sawyer College: "Embodied Empathy?"

Session 19: Evolution and Myth

Vern Foley, Purdue University: "Norse God Gifts from the Mountain Dwarfs: Entoptic Phenomena, DNA Distributions, Altered States, and Paleomigrations"

Soren Triff, University of Massachusetts, Amherst: "A Theory of Culture and the Survival of the Utopian Narrative"

Paul Trout, Montana State University: "[Cognitive Science and the Dawn of Myth](#)"

Session 20: Facets of Viewers' and Readers' Reception

Kelly Ross, University of North Carolina, Chapel Hill: "Nat Turner's Legacy in Poe and Melville's Anti-Detectives"

Ioana Uricaru, University of Southern California: "[Film Editing as a Theory of Mind](#)"

11:50 – 12:50 PM

Lunch

1:00 – 2:30 PM

Discussion of Film and Novel *Enduring Love*

2:40 – 4:10 PM

Session 21: French Literature

Evelyn Birge Vitz, New York University: "[Performance of Medieval Literature and its Impact on the Mind, Emotions, and Body](#)"

Paula Leverage, Purdue University: "Is Perceval Autistic?: Theory of Mind in the *Conte del Graal*"

Allen Wood, Purdue University: "Attractors, Trajectories, and Agents in Racine's *Récit de Thérèse*"

Session 22: Jane Austen's Mind

Natalie Phillips, Stanford University: "[Divided Attention: A Cognitive Approach to Characterization in Jane Austen](#)"

Eve Sweetser, University of California, Berkeley: "[Jane Austen's Theory of Mind](#)"

Donald R. Wehrs, Auburn University: "[Theory of Mind, Ethical Subjectivity, and the Limits of Politicized Critical Theory: Shakespeare and Austen Reconsidered](#)"

Session 23: Empirical and Linguistic Approaches II

Ineke Bockting, University of Paris: "[Linguistic Aspects of Theory of Mind: The Example of William Faulkner's Disturbed Characters](#)"

Frank J. Hakemulder, Utrecht University: "[What Goes On In Strangers' Minds: Effects of Reading Stories about Outgroups on Outgroup Perception](#)"

Akiko Matsumoto, Purdue University: "[The Effect of Japanese Text Structure on Native English Speakers' Reading Comprehension](#)"

Session 24: Playing the Devil: Reading Readers' Minds in 19th-Century Prose

Orsolya Kiss, Indiana University: "Demonic Touches: Cognitive Metaphors in Jeremias Gotthelf's *The Black Spider*"

Matt Rowe, Indiana University: "[Dear Sir or Madam: Playing the Reader in Almeida Garrett and Machado de Assis](#)"

Elizabeth Wittman, Indiana University: "[Les Diaboliques, or Devilish Intrigue in the Culture Wars of Fin de Siècle France](#)"

- 4:20 – 5:20 PM Keynote Speaker: **Mark Turner**, Case Western Reserve University: "Imagining and Understanding Other Minds"
- 5:30 – 6:30 PM Cocktail Reception (Open Bar)
- 6:30 – 8:30 PM Dinner

Sunday November 4th

- 9:00 – 10:00 AM Wrap-Up Discussion led by **Alan Palmer** (with breakfast available)