

**THEORY OF MIND AND LITERATURE
CONFERENCE SCHEDULE**

Wednesday October 31st

4:30 – 7:20 PM

Theory of Mind and Literature Seminar (Lawson, Room 1106)
Discussion with Alan Palmer and Lisa Zunshine
All conference participants invited to attend; reception to follow

Thursday November 1st

Thursday's events take place in Purdue Memorial Union, West Faculty Lounge

6:00 – 6:30 PM Opening Remarks

Susan Curtis, Associate Dean for Interdisciplinary Programs
Paul Dixon, Head of Foreign Languages and Literatures
Howard Weiss, Head of Psychology

6:30 – 7:30 PM

Keynote Speaker: **Lisa Zunshine**, University of Kentucky: "Fictions of Transparency:
How to Make Us Think That We Know What Other People Think"

7:30 – 9:00 PM Reception

Friday November 2nd

Sessions will take place in Stewart Center (STEW)

7:45 – 8:30 AM Breakfast available (STEW 307)

8:40 – 10:10 AM

Session 1: Towards a Narrative Theory of Mind I (STEW 311)

Moderated by Song No, Purdue University

Thomas Eder, University of Vienna: "Self Attribution, Introspection, and Narratology"

Jonathan Goodwin, University of Louisiana at Lafayette: "Fictionalism and Optimality"

Joseph A. Murphy, University of Florida: "Theory of Mind in Reconciling the Split Object of
Narrative Comprehension"

Session 2: Philosophy and Methods in the Study of Self and Other (STEW 218)

Moderated by Julien Simon, Indiana University East

Aaron L. Mishara, Yale University: "The Hidden (but inevitable) 'Idealism' of
Cognitive Neuroscience: Unforeseen Overlap with the Arts"

Dan Lloyd, Trinity College: "The other 'other mind' (the gray one, between your ears)"

Isabel Jaén Portillo, Yale University / Wabash College: "Theorizing Literature through Theory of Mind"

Session 3: Theater and Performance I (STEW 318)

Moderated by Yonsoo Kim, Purdue University

Diana Calderazzo, University of Pittsburgh: "The 'Intense' *Sweeney*: A Cognitive Audience Approach to John Doyle's Interpretation of Sondheim's *Sweeney Todd*"

Thalia R. Goldstein and Ellen Winner, Boston College: "Bringing Literature to Life: Acting Strategies and Theory of Mind"

Grant Williams, University of Pittsburgh: "Theatre of Containment—Prison Drama and Its Audiences"

10:20 – 11:50 AM

Session 4: Towards a Narrative Theory of Mind II (STEW 218)

Moderated by Lynne Miles-Morillo, Purdue University

Fritz Breithaupt, Indiana University: "Blocking Empathy. About the Channeling of Identification in Narrative Fiction"

Melanie C. Green, University of North Carolina, Chapel Hill: "Theory of Mind in Transportation into Narrative Worlds"

Raymond A. Mar, York University: "The Neural Basis of Projecting the Self into Narratives"

Session 5: Theater and Performance II (STEW 311)

Moderated by Paul Whitfield White, Purdue University

Catherine Connor-Swietlicki, University of Vermont: "Toward a More Embodied Sense of ToM: Movement, Innate Body Imagery and Performance Examples"

Bruce McConachie, University of Pittsburgh: "Reading and Performing with Gestures"

Session 6: British and Irish Narrative I—20th Century (STEW 318)

Moderated by Benjamin Lawton, Purdue University

Shoshana Benjamin, Ben-Gurion University of the Negev: "The Language of Beckett's Cryptic Mind Game"

Elizabeth Bradburn, Western Michigan University: "Invisible Bodies, Transparent Minds: Jeanette Winterson's *Written on the Body*"

Louis Slimak, Purdue University: "Thinking All the Time: Scientific Representation of Consciousness in Ian McEwan's *Saturday*"

12:00 – 1:00 PM Lunch available (STEW 307)

1:10 – 2:40 PM

Session 7: Towards a Narrative Theory of Mind III (STEW 218)

Moderated by Frederick Aldama, The Ohio State University

H. Porter Abbott, University of California, Santa Barbara: "Unreadable Minds and the Captive Reader"

Dan Lloyd, Trinity College: "The Brain is a Story"

Alan Palmer, Independent Scholar: "Intermental Theory of Mind in the Novel"

Session 8: Metaphor, Metonymy, and Perception (STEW 311)

Moderated by Colin William, Ivy Tech Community College

Ada Smailbegovic, University of British Columbia: "Inside the head of a bird: the interaction of space and perception in Daphne Marlatt's poem *Steveston*"

Elena Tapia, Eastern Connecticut State University: "Death's New Lease on Life: Blending, Synaesthesia, and Metonymy in Zusak's *The Book Thief*"

Session 9: German and Austrian Literature (STEW 318)

Moderated by Sarah Painitz, Butler University

Seth Knox, Adrian College: "Changing Minds: Theory of Mind and Propaganda in Egon Erwin Kisch's *Asien gründlich verändert*"

Yves Saint-Cyr, University of Toronto: "Modeling the Mind in the Literary Dimension: Northrop Frye, Douglas Hofstadter, and *The Glass Bead Game*"

Jennifer Marston William, Purdue University: "Theory of Mind and Free Indirect Discourse in Marlene Streeruwitz's *Nachwelt*"

2:50 – 4:20 PM

Session 10: British Narrative II—19th Century (STEW 311)

Moderated by Ute White, Purdue University

Maria K. Bachman, Coastal Carolina University: "Who Cares? Novel Reading, Narrative Attachment Disorder, and the Case of *The Old Curiosity Shop*"

Mark Bruhn, Regis University: "Shelley's Theory of Mind"

Paul Sopcak, University of Alberta: "Free Indirect Discourse in *Middlemarch*: Dialogic Interplay or Perspectival Indeterminacy"

Session 11: Cervantes (STEW 218)

Moderated by Charles Ganelin, Miami University (Ohio)

José Barroso, Columbus State University: "Blessed and evil use of intellect in Cervantes' *El casamiento engañoso*-*Novela y Coloquio de los perros*"

Howard Mancing, Purdue University: "Sancho Panza's Theory of Mind"

Session 12: Characters' Minds (STEW 318)

Moderated by Ross Halvorsen, Purdue University

Michael Austin, Shepherd University: "The Smoke-Detector Principle and the Prisoner's Dilemma: Narrative Authority in the Avoidance of Tigers and the Enjoyment of Fiction"

Barbara Dancygier, University of British Columbia: "Whose Mind, Whose Reading: Blending and Poetic Discourse"

Karen Leibowitz, University of California, Berkeley: "Legible Reticence: Unspoken Dialogues in Henry James"

4:30 – 5:30 PM

Keynote Speaker: **Keith Oatley**, University of Toronto: "Theory of Mind and Theory of Minds in Literature" (STEW 218)

6:00 – 7:00 PM

Dinner in Purdue Memorial Union, West Faculty Lounge

8:30 – 10:30 PM

Film Screening in Rawls Hall 1086

Enduring Love (2004, Dir. Roger Michell)

Adaptation of the novel by Ian McEwan

Saturday November 3rd

Sessions will take place in Stewart Center (STEW)

7:45 – 8:20 AM

Breakfast available (STEW 310)

8:30 – 10:00 AM

Session 13: Empirical and Linguistic Approaches I (STEW 313)

Moderated by Elena Coda, Purdue University

Maja Djikic, University of Toronto: "Self-As-Other and Other-As-Self: How Understanding Others' Minds May Change Your Own"

Michael Kristiansen, Westminster College: "Cognitive and Affective Measurement of Response to Mediaeval and Baroque Spanish Poems: A Test for Gender- Inflected Real Reader Reception"

Clayton E. Walker, Wayne State University: "Putting the Aesthetic into Critical Literacy: Toward a Cognitive Pedagogical Model for the Undergraduate Literature Classroom"

Session 14: The Mind's Eye (STEW 314)

Moderated by Charles Cutter, Purdue University

Mary Maxine Browne, Purdue University: "Early Modern Interiority and the Vista Stage: Architect, Playwright, and the Early Modern Mind"

Angelica Duran, Purdue University: "Early Modern, Romantic, and Modernist Visual Translations of Verbal Texts: Illustrated Editions of Milton's *Paradise Lost*"

Massimiliano Giorgini, Purdue University: "The *Quijote* Code: Persecution and the Art of *Ekphrasis*"

Session 15: Altered and Non-Human Minds (STEW 318)

Moderated by Karen Salt, Purdue University

Orley Kathleen Marron, Bar-Ilan University: "Alternative ToM for Alternative Brains"

Sean McAlister, University of British Columbia: "Reading and Writing Minds: Mesmerism and Cognition in Poe's 'A Tale of the Ragged Mountains'"

Klarina Priborkin, Bar-Ilan University: "Coming to Terms with the Real Mother: Mother/Daughter Mind-Reading and the Ghostly Intervention in Toni Morrison's *Beloved*"

Session 16: Luso-Brazilian Literature (STEW 310)

Moderated by Floyd Merrell, Purdue University

Paul Dixon, Purdue University: "Theory of Mind and Machado de Assis' Rejection of Realism"

Silvia Oliveira, Purdue University: "Memory Degree Zero"

10:10 – 11:40 AM

Session 17: Dreams, the Supernatural, and the Subversive (STEW 313)

Moderated by Christopher Reid, Purdue University

Mikko Keskinen, Academy of Finland: "Reading Phantom Minds: Marie Darrieussecq's *Naissance des fantômes* and 'Supernatural' Narratology"

Kelly Ross, University of North Carolina at Chapel Hill: "Nat Turner's Legacy in Poe and Melville's Anti-Detectives"

Richard Schweickert and Johanna Xi, Purdue University: "Theory of Mind and Metamorphoses in *Dreams*, *Jekyll & Hyde*, and *The Metamorphosis*"

Session 18: Self, Deception, and Empathy in Literary Discourse (STEW 314)

Moderated by Isabel Jaén Portillo, Wabash College

Julien Jacques Simon, Indiana University East: "The Rise of Modern Literary Discourse: *Celestina*, Heteroglossia, and Theory of Mind"

William Coker, Yale University: "Bright Night of the Soul: Interiority and Deception in Jean Paul and Dostoevski"

Ewa Chrusciel, Colby-Sawyer College: "Embodied Empathy?"

Session 19: Evolution and Myth (STEW 318)

Moderated by Myrdene Anderson, Purdue University

Vern Foley, Purdue University: "Norse God Gifts from the Mountain Dwarfs: Entoptic Phenomena, DNA Distributions, Altered States, and Paleomigrations"

Soren Triff, University of Massachusetts, Amherst: "A Theory of Culture and the Survival of the Utopian Narrative"

Paul Trout, Montana State University: "Cognitive Science and the Dawn of Myth"

Session 20: Cancelled

11:50 – 12:50 PM

Lunch available (STEW 310)

1:00 – 2:30 PM

Discussion of Film and Novel *Enduring Love* (STEW 314)

2:40 – 4:10 PM

Session 21: French Literature (STEW 313)

Moderated by Elisabeth Vegovisch, Purdue University

Evelyn Birge Vitz, New York University: "Performance of Medieval Literature and its Impact on the Mind, Emotions, and Body"

Paula Leverage, Purdue University: "Is Perceval Autistic?: Theory of Mind in the *Conte del Graal*"

Allen Wood, Purdue University: "Attractors, Trajectors, and Agents in Racine's *Récit de Thérémène*"

Session 22: Jane Austen's Mind (STEW 314)

Moderated by Thomas Broden, Purdue University

Natalie Phillips, Stanford University: "Divided Attention: A Cognitive Approach to Characterization in Jane Austen"

Eve Sweetser, University of California, Berkeley: "Jane Austen's Theory of Mind"

Donald R. Wehrs, Auburn University: "Theory of Mind, Ethical Subjectivity, and the Limits of Politicized Critical Theory: Shakespeare and Austen Reconsidered"

Session 23: Empirical and Linguistic Approaches II (STEW 318)

Moderated by A.G. Rud, Purdue University

Ineke Bockting, University of Paris: "Linguistic Aspects of Theory of Mind: The Example of William Faulkner's Disturbed Characters"

Frank J. Hakemulder, Utrecht University: "What Goes On In Strangers' Minds: Effects of Reading Stories about Outgroups on Outgroup Perception"

Akiko Matsumoto, Purdue University: "The Effect of Japanese Text Structure on Native English Speakers' Reading Comprehension"

Session 24: Playing the Devil: Reading Readers' Minds in 19th-Century Prose (STEW 310)

Moderated by Matt Rowe, Indiana University

Orsolya Kiss, Indiana University: "Demonic Touches: Cognitive Metaphors in Jeremias Gotthelf's *The Black Spider*"

Matt Rowe, Indiana University: "Dear Sir or Madam: Playing the Reader in Almeida Garrett and Machado de Assis"

Elizabeth Wittman, Indiana University: "*Les Diaboliques*, or Devilish Intrigue in the Culture Wars of *Fin de Siècle* France"

4:20 – 5:20 PM

Keynote Speaker: **Mark Turner**, Case Western Reserve University: "Imagining and Understanding Other Minds" (STEW 314)

5:30 – 6:30 PM

Cocktail Reception (Open Bar) in Purdue Memorial Union, West Faculty Lounge

6:30 – 8:30 PM

Dinner in Purdue Memorial Union, West Faculty Lounge

Sunday November 4th

9:00 – 10:00 AM

Closing discussion (with breakfast available), led by **Alan Palmer**,
Purdue Memorial Union 263