

## A&D 331 Digital Video Production and Aesthetics

Prof. Fabian Winkler

Fall 2007  
Location: PAO B162S & 1111  
Time: M/W 2:30–5:20pm



Nam June Paik: "Good Morning Mr. Orwell", live satellite video broadcast, 1984.

This studio course explores the artistic potential of digital video. The class consists of technical workshops, creative assignment work and the research, screening, analysis and discussion of existing works related to the field. The class starts with an introduction to the video camera and the digitizing and editing of video footage. In the next step, students explore the use of light and learn compositing techniques. After the acquisition of basic techniques in video production, post-production and distribution, students will apply their knowledge toward the creation of nonlinear narratives, video loops and video installation. Each thematic unit will be accompanied by student research presentations on relevant artists.

Textbook: "40yearsVideoArt.de", edited by Rudolf Frieling and Wulf Herzogenrath.  
Ostfildern: Hatje Cantz. 2006.

For any questions please feel free to contact the instructor at: [fwinkler@purdue.edu](mailto:fwinkler@purdue.edu)