

PROPOSED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, December 7, 2011**.

New & Revised Courses

- AD 40400** **Moldmaking and/or wheel-throwing production techniques in ceramics for commercial applications.** New course. Sem. 1 & 2. Cr. 3. This class will explore contemporary techniques for mass-producing ceramics in preparation for commercial household applications. There will be two components to the class, mold making or throwing, and the student may opt for either one or both. Prerequisite: AD 24200 or permission of instructor.
- AD 43100** **VCD III.** Course revision. Change catalog description to: The advanced study of communication concepts of poster and poster application in current media.
- AD 23400** **Art and Design Internship Preparation.** New course. Sem. 1, 2, & SS. Cr. 1. Introduction and preparation for Art & Design Internship experience. Students will develop a resume, cover letter, and other resources in their search for a suitable internship placement. No prerequisites.
- AD 47800** **Internship in Art & Design.** Course revision. Add AD 23400 to prerequisites.
- ANTH 28200/WOST 28200**
Introduction to LGBT Studies. New course. Sem. 1 & 2. Cr. 3. This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. No prerequisites.
- CLCS 33900** **Literature and the Law.** New course. Sem. 1, 2, & 3. Cr. 3. How far does “law” align with “justice” in classical antiquity? This course investigates how classical literature presents questions of legality and justice in relation to political customs, religious sanctions, and ethical norms, comparing classical Rome with other literary/legal cultures. All readings in English. No prerequisites.
- FVS 44200** **Digital Film Production.** Course revision. Change course description to: Students will gain knowledge of all phases of film production in the course of completing two short digital films. This class will emulate standard film

industry practices and guidelines. Film/Video Studies majors have priority. Remove permission of department required, and prerequisite of FVS 336.

- GER 55400** **German Drama from the Beginning of the Nineteenth Century to Naturalism.** Course revision. Change course title to: German Drama before Naturalism. Change catalog description to: German drama from its beginnings up to the advent of Naturalism. A study of the most significant German dramatists of the first part of the nineteenth century and earlier.
- NS 11000** **Introduction to Naval Science.** Course revision. Change credits to 3. Change lecture hours to 3. Change catalog description to: An introduction to the Naval Service that emphasizes organizational structure of the DoN and DoD, assigned roles and missions of both the USN and USMC, specific warfare communities/career paths, basic elements of leadership, and Navy Core Values. Typically offered Fall. Effective date Fall 2012.
- NS 20200** **Naval Drill.** Course revision. Change credits to 2. Change Hours & Type to 4-5/Laboratory. Effective date Fall 2012. Change catalog description to: This lab is designed to develop students morally, mentally, and physically and to imbue in them the highest ideals of duty, honor, and loyalty. The lab deals with topics of general Naval service training, with an emphasis on leadership and physical fitness development. Typically offered Fall Spring.
- SOC 38200** **Introduction to Methods of Social Research I.** Course revision. Change title to: Introduction to Statistics in Sociology.
- SOC 38300** **Introduction to Methods of Social Research #.** Course revision. Change title to: Introduction to Research Methods in Sociology.
- THTR 25300** **Survey of Audio Production.** New course. Sem. 1. Cr. 3. An introduction to theories and techniques of audio production. Not open to THTR students. Typically offered Fall. No prerequisites.
- THTR 26300** **Introduction to Sound Studies.** Course revision. Change catalog description to: An introduction to theories and techniques of audio production. Majors only or instructor permission. Typically offered Fall Spring.
- DANC 36800** **Dance Sound Design.** New course. Sem. 1 and 2. Cr. 1. The study and application of sound design for dance, with emphasis on creation of sound scores for Modern Dance concerts. Permission of instructor required. Typically offered Fall and Spring.
- THTR 49000** **Special Topics in Theatre.** Course revision. Add to West Lafayette campus offerings. Currently offered only at Calumet campus.

THTR 59700 **Production and Design Seminar.** Course revision. Change instructional hours to 6 STUDIO.

New and Revised Programs

(See Following Pages.)

Industrial Design Professional Program

Interior Design Professional Program

Law & Society Major

Law & Society Minor

Sociology Major

Sociology Minor

Sound for the Performing Arts Major

Theatre Design and Production Major

Theatre Design and Production Minor

Theatre Major

Women's Studies Major

PROPOSED

75 Hours

INDUSTRIAL DESIGN—PROFESSIONAL PROGRAM

Design Studies-BA
IDPP

REQUIREMENTS FOR THE INDUSTRIAL DESIGN PROGRAM:

Cr. Hr.

- A. ART & DESIGN CORE:.....12
 - 3__AD 10500 Design I
 - 3__AD 10600 Design II
 - 3__AD 11300 Basic Drawing
 - 3__AD 22700 History of Art Since 1400

- B. INDUSTRIAL DESIGN CORE36
 - 3__AD 14600 Design Drawing I (S)
 - 3__AD 21500 Materials and Processes (F)
 - 3__AD 23500 Materials and Processes II (S)
 - 3__AD 24600 Design Drawing II (F)
 - 3__AD 25600 Presentation Techniques (S)
 - 3__AD 30500 Industrial Design I (F)
 - 3__AD 30600 Industrial Design II (S)
 - 3__AD 31500 Design Methodology (F)
 - 3__AD 31600 Seminar on Industrial Design I (S)
 - 3__AD 40500 Industrial Design III (F)
 - 3__AD 40600 Industrial Design IV (S)
 - 3__AD 41500 Professional Techniques (F)

- C. INDUSTRIAL DESIGN SUPPORTIVE REQUIREMENTS18
 - 3__CGT 16300 Intro to Graphics for Manufacturing
 - 3__AD 45400 Modern Architecture Or HIST 33400 Sci Tech Western Civ. II (S)
 - 3__AD 39500 History of Design II
 - 3__AD 41600 Seminar on Industrial Design II
 - 5__AD 47800 Internship in Art & Design
 - 1__AD 23400 ART+DESIGN INTERNSHIP PREPARATION

- D. INDUSTRIAL DESIGN SELECTIVES (CHOOSE THREE FROM).....
 - 3__AD 20500 Design III
 - 3__AD 20600 Studio in Visual Comm. Design
 - 3__AD 11700 Photography I: Blk & Wht Process & Aesth
 - 3__AD 26700 Digital Media I: Photo & Digital Imaging
 - 3__AD 27500 Beginning Sculpture
 - 3__AD 26200 Jewelry and Metalwork
 - 3__AD 36200 Jewelry and Metalwork II
 - 3__AD 46200 Metalsmithing
 - 3__AD 27000 Constructed Textiles
 - 3__AD 24200 Ceramics I
 - 3__AD 34200 Ceramics II
 - 3__AD 44200 Ceramics III
 - 3__AD 11400 Drawing II
 - 3__AD 20000 Drawing and Painting I
 - 3__AD 21300 Life Drawing
 - 3__AD 26500 Relief Printmaking
 - 3__AD 26600 Silkscreen
 - 3__AD 36800 Etching and Intaglio
 - 3__AD 36900 Lithography
 - 3__AD 37000 Woven Textiles
 - 3__AD 47000 Advanced Studies in Textiles

Total hours required for the Professional Program75

****Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Industrial Design courses.**

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL COMPOSITION	*MATH/STAT	AD 10500	*AD 11300 (AES. AWAR.)	CGT 16300	
R		*MATH/STAT	AD 10600	AD 14600	AD 22700	
S	**OTHER LANGUAGE	*COM 11400	AD 21500	AD 24600	AD 39500	
O	*WESTERN HERITAGE	*INDIVIDUAL & SOCIETY	AD 23500 **PORTFOLIO	AD 25600 REVIEW**	AREA D SELECTIVE	AD47801
J	*SOCIAL ETHICS	*LAB SCIENCE	AD 30500	AREA D SELECTIVE	AD 31500	
R	*RACIAL & ETHNIC DIV.	*SCIENCE	AD 30600	HIST 33400	AD 31600	AD 47800
S	*U.S. TRADITION	*OTHER CULTURES	AD 40500	AD 41500		AD 47800
R	*GLOBAL PERSPECTIVE	*GENDER ISSUES	AD 40600	AREA D SELECTIVE	AD 41600	

*Satisfies a school core requirement

+Some students may need to begin language courses at a lower level.

PROPOSED

72-75 Hours

INTERIOR DESIGN—PROFESSIONAL PROGRAM

Design Studies-BA
INTD

REQUIREMENTS FOR THE INTERIOR DESIGN PROGRAM:

A. ART & DESIGN CORE:12

- | | |
|------------------------|---|
| 3__ AD 10500 Design I | 3__ AD 11300 Basic Drawing |
| 3__ AD 10600 Design II | 3__ A&D 22700 History of Art Since 1400 |

B. INTERIOR DESIGN CORE36

- | | |
|---------------------------------------|---|
| 3__ AD 12500 Intro to Interior Design | 3__ AD 33000 Interior Design III |
| 3__ AD 13000 Design Process & Comm. | 3__ AD 35000 Interior Design IV |
| 3__ AD 23000 Interior Design I | 3__ AD 38500 History of Interior Design |
| 3__ AD 24000 Interior Draft & Draw | 3__ AD 43000 Interior Design V |
| 3__ AD 25000 Interior Design II | 3__ AD 44000 Interior Detail & Construction |
| 3__ AD 32000 Interior Lighting Design | 3__ AD 48500 History of Contemp Interiors |

C. INTERIOR DESIGN SUPPORTIVE REQUIREMENTS24-27

- | | |
|---|---|
| 3__ AD 26000 CAD for Interiors | 27__ AD 47800 Internship or Co-op Program (0 credits)** |
| 3__ AD 28500 Interior Components Mat | 3__ BCM 23000 Mech Elec Systems |
| 3__ AD 32400 Textiles for Interiors (Coreq- AD 22400) | 3__ CGT 22100 Graphic Represent |
| 3__ AD 39700 Sustainability in the Built Environment | 3__ CGT 32100 Adv. Pict. Rendering |
| 3__ AD 46500 Prof Prac | 1__ AD 23400 ART+DESIGN INTERNSHIP PREPARATION 72-75 |

Total hours required for the Professional Program72-75

****MANDATORY PORTFOLIO REVIEWS ARE REQUIRED DURING THE SPRING SEMESTER OF THE SOPHOMORE YEAR. STUDENTS MUST PASS THIS REVIEW IN ORDER TO ADVANCE TO THE NEXT LEVEL OF INTERIOR DESIGN COURSES.**

**# A Grade of "B" or Better is required in AD 10500,10600,11300,12500, and 13000 in order to advance
A Grade of "C" or Better is required in all other courses listed above in areas A, B, and C in order to advance**

**** A&D 47800 Internship (min 3 credits) or AD 19100,19200,19300,19400 Co-op Required**

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL COMPOSITION	*MATH/STAT	AD 10500	*AD 11300 (AES. AWAR.)	AD 12500	
R		AD 22700	AD 10600	CGT 22100	AD 13000	
S	++*OTHER LANGUAGE	*COM 11400	*MATH/STAT	AD 23000	AD 24000	
O	*IND & SOC	AD 38500	AD 28500	AD 26000	AD 25000	**PORTFOLIO REVIEW AD 47800
J	*NATURAL SCIENCES		BCM 23000	AD 32000	AD 33000	AD 48500
R	*RACIAL & ETHNIC DIV.		CGT 32100	AD 32400 & AD 22400	AD 35000	AD 47800 or Co-op
S	*NATURAL SCIENCES	*U.S. TRADITION	*OTHER CULTURES	*WESTERN HERITAGE	AD 43000	AD 39700
R	*GLOBAL PERSPECTIVE	*GENDER ISSUES	*SOCIAL ETHICS	AD 46500	AD 44000	

*Satisfies a school core requirement

+Some students may need to begin language courses at a lower level.

PROPOSED



LAW AND SOCIETY MAJOR

3-34 Hours

Effective Fall 2001, Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

Double majors in Law and Society and Sociology are NOT allowed.

PREREQUISITES: For this major, the student must establish credit in the courses listed below. He/she may include them as part of the school core, or may take them as electives.

REQUIREMENTS FOR THE MAJOR:

A. All of the following courses..... Cr. Hrs. 15

- 3__ Soc 32400 Criminology
- 3__ Soc 382 Intro. To Statistics in Sociology
- 3__ Soc 38300 Intro to Research Methods in Sociology
- 3__ Soc 40200 Sociological Theory
- 3__ Soc 41900 Sociology of Law

B. Five or more of the following courses, at least two of which must come from Column B(1) and three from Column B(2).....15-16

Column One B(1)

- 3__ Soc 32600 Social Conflict and Criminal Justice
- 3__ Soc 32700 Crime, Deviance, and the Mass Media
- 3__ Soc 32800 Criminal Justice
- 3__ Soc 35200 Drugs, Culture, and Society
- 3__ Soc 35600 Hate and Violence
- 3__ Soc 42000 Soc. Crim. Law
- 3__ Soc 42100 Juv. Delinquency
- 4__ Soc 42300 Field Practicum in Criminal Justice
- 3__ Soc 42600 Soc. Dev. And Control
- 3__ Soc 45400 Family Violence

Column Two (B2)

- 3__ Soc 27500 Social Gerontology
- 3__ Soc 31000 Racial and Ethnic Diversity
- 3__ Soc 33400 Urban Soc.
- 3__ Soc 33800 Global Soc. Movements
- 3__ Soc 33900 Intro. Soc. Devel. Nations
- 3__ Soc 34000 Gen. Soc. Psych.
- 3__ Soc 34200 Sociology of Peace and War
- 3__ Soc 35000 Social Psychology of Marriage
- 3__ Soc 36700 Religion in America
- 3__ Soc 36800 Religion in Social Context
- 3__ Soc 42900 Sociology of Protest
- 3__ Soc 42900 Sociology of Protest
- 3__ Soc 45000 Gender Roles in Mod Soc
- 3__ Soc 51400 Race and Cultural Minorities
- 3__ Soc 52000 Work in Contemporary America
- 3__ Soc 52500 Social Movements
- 3__ Soc 52600 Complex Organizations
- 3__ Soc 52900 Political Economy
- 3__ Soc 53100 Community Organizations
- 3__ Soc 53300 Environmental Sociology
- 3__ Soc 53800 Population
- 3__ Soc 53900 Soc of Developing Nations
- 3__ Soc 55000 Sex Role Socialization
- 3__ Soc 55300 Sociology of Family
- 3__ Soc 55400 Social Psychology of the Family
- 3__ Soc 57000 Sociology of Education
- 3__ Soc 56700 Religion in Social Context
- 3__ Soc 56800 Religion and Society
- 3__ Soc 57100 Health and Social Behavior
- 3__ Soc 57200 Comparative Health Care Systems
- 3__ Soc 57300 Human Side of Medicine
- 3__ Soc 57400 Soc. Org. of Healthcare
- 3__ Soc 57600 Health and Aging in Social Context

3__ Soc 34100 Cultural Personality

- C. **At least one of the following courses**3
- 3__ POL 141 Governments of the World
 - 3__ POL 222 Women, Politics, and Pub. Policy
 - 3__ PHIL 111 Ethics
 - 3__ PHIL 120 Critical Thinking
 - 3__ PHIL 150 Principles of Logic
 - 3__ PHIL 2600 Phil. And Law
 - 3__ COM 210 Debating Public Issues
 - 3__ HIST 38200 American Const. History
 - 3__ HIST 38300 Rec. Const. History
 - 3__ PSY 35000 Abnormal Psych
 - 3__ PSY 41100 Psych and Law

TOTAL HOURS REQUIRED FOR MAJOR.....33-34
 In planning your four year program, please note that several of the courses on the Law requirements. Please consult your core bingo sheet.

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL Composition	*COM 11400			
R	WESTERN HERITAGE	(MATH/(INDIV. & SOC.))	*SOC 10000		+*OTHER LANGUAGE
S	*NATURAL SCIENCES		*SOC 22000 (SOC.ETHICS)		
O	*NATURAL SCIENCES	UNITED STATES TRADITION			SOC 32400
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE	RACIAL & ETHNIC DIVERSITY		
R			REQ. B(1)		REQ. B(2)
S			REQ. B(1)		REQ. B(2)
R			REQ. B(1)		REQ. B(2)

* Satisfies a school core requirement.
 † Some students may need to begin language courses at a lower level

Proposed

COLLEGE OF LIBERAL ARTS
Sociology-BA
LAWS

LAW AND SOCIETY MINOR

12 Hours

Effective Fall 2001, Law and Society minors must earn a "C-" or better in any course used to fulfill a minor requirement, including the two prerequisites.

PREREQUISITES: For this minor, the student must establish credit in the courses listed below. He/she may include them as a part of the CLA core, or may take them as electives, or may establish credit by examination for Soc 100.

3__ Soc 10000 Intro. Soc.

3__ Soc 22000 Social Problems 6 credit hours

REQUIREMENTS FOR THE MINOR:

Four or more of the following courses, at least two of which must come from Column 1 and two from Column 2.

12 credit hours

(1):

- 3__ Soc 32400 Criminology
- 3__ Soc 32600 Social Conflict and Criminal Justice
- 3__ Soc 32700 Crime, Deviance and Mass Media
- 3__ Soc 32800 Criminal Justice
- 3__ Soc 35200 Drugs, Culture and Society
- 3__ Soc 38200 Intro. to Statistics in Sociology
- 3__ Soc 383 Intro. To Research Methods in Sociology
- 3__ Soc 40200 Sociological Theory
- 3__ Soc 41900 Sociology of Law
- 3__ Soc 42000 Sociology of Criminal Law
- 3__ Soc 42100 Juvenile Delinquency
- 3__ Soc 42600 Social Deviance and Control
- 3__ Soc 45400 Family Violence

(2):

- 3__ Soc 31000 Racial & Ethnic Diversity
- 3__ Soc 33400 Urban Sociology
- 3__ Soc 33800 Global Social Movements
- 3__ Soc 33900 Intro. Soc. Devel. Nations
- 3__ Soc 34000 General Social Psych.
- 3__ Soc 34100 Culture and Personality
- 3__ Soc 35000 Soc. Psych. Of Marriage
- 3__ Soc 35600 Hate and Violence
- 3__ Soc 36700 Religion in America
- 3__ Soc 36800 Social Significance of Religion
- 3__ Soc 40200 Sociological Theory
- 3__ Soc 41100 Social Stratification
- 3__ Soc 42900 Sociology of Protest
- 3__ Soc 45000 Gender Roles in Modern Society
- 3__ Soc 52600 Complex Organizations
- 3__ Soc 53000 Political Sociology
- 3__ Soc 53100 Community Organizations

TOTAL HOURS REQUIRED FOR MINOR.....18 credit hours

Students majoring in Sociology and minoring in Law & Society may NOT include courses in (1) and (2) which are being used for their major.

Students may NOT minor in both Sociology and Law and Society.

SOCIOLOGY MAJOR

Sociology BA
Soc

Effective Fall 2001, Sociology majors must earn a "C-" or better in any course used to fulfill a major requirement

The following courses are required.....Credit Hours
12

- A. 3 Soc 10000 Introduction to Sociology
3 Soc 38200 Introduction to Statistics in Sociology
3 Soc 38300 Introduction to Research Methods in Sociology
3 Soc 40200 Sociological Theory

- B. Select 7 courses in area B.
There must be at least one (1) course per area; and at least 3 hours must be at the 500-level.

Institutions	Differentiation	Problems
3 Soc 32800 Criminal Justice	3 Soc 27500 Social Gerontology	3 Soc 22000 Social Problems
3 Soc 35000 Social Psychology of Marriage	3 Soc 31000 Racial and Cultural Minorities	3 Soc 32400 Criminology
	3 Soc 33400 Urban Sociology	3 Soc 32600 Social Conflict and Criminal Justice
3 Soc 36700 Religion in America	3 Soc 33900 Intro to Sociology of Devel Nations	3 Soc 32700 Crime, Deviance and Mass Media
3 Soc 36800 Social Significance of Religion	3 Soc 41100 Social Stratification	3 Soc 33800 Social Movements
3 Soc 41900 Sociology of Law	3 Soc 45000 Gender Roles in Modern Society	3 Soc 34000 General Social Psychology
3 Soc 42000 Sociology of Criminal Law		
3 Soc 42900 Sociology of Protest	3 Soc 51400 Racial and Cultural Minorities	3 Soc 34200 Sociology of Peace and War
3 Soc 52000 Work in Contemporary America	3 Soc 52500 Social Movements	3 Soc 35200 Drugs, Culture and Society
3 Soc 52500 Social Movements	3 Soc 52600 Analysis of Complex Organizations	3 Soc 35600 Hate and Violence
3 Soc 33000 Political Sociology	3 Soc 53100 Community Organization	3 Soc 37400 Medical Sociology
3 Soc 55300 Sociology of the Family	3 Soc 53600 Advanced Urban Sociology	3 Soc 42100 Juvenile Delinquency
3 Soc 55400 Social Psychology of the Family	3 Soc 53800 Population	3 Soc 42600 Social Deviance and Control
3 Soc 56700 Religion in Social Context	3 Soc 55000 Sex Role Socialization	3 Soc 42900 Sociology of Protest
3 Soc 56800 Religion and Society	<i>3 Soc 34100 Cultural Personality</i>	3 Soc 45400 Family Violence
3 Soc 57000 Sociology of Education		3 Soc 53300 Environmental Sociology
3 Soc 57200 Comparative Healthcare Systems		3 Soc 57100 Health and Social Behavior
3 Soc 57400 Social Organization of Healthcare		3 Soc 57300 Human Side of Medicine
3 Soc 57600 Health and Aging in Social Context		

Credit Hours
21

Total hours required for major 33

See reverse side for more information

PROPOSED



COLLEGE OF LIBERAL ARTS

15 Hours

SOCIOLOGY MINOR

(M) SOC

Effective Fall 2001, Sociology minors must earn a "C-" or better in any course used to fulfill a minor requirement.

A.	REQUIREMENTS FOR THE MINOR:	CR. HRS.
	___ SOC 10000-Introductory Sociology	3
B.	Twelve hours in Sociology at the 30000 level or higher*	12

	Total required for the Minor	15

****Students majoring in Law and Society and minoring in Sociology may NOT include courses in section B which are being used for their major. Students may NOT minor in both Sociology and Law and Society.**

9/10/2011

PROPOSED

PURDUE UNIVERSITY
 COLLEGE OF LIBERAL ARTS
 BACHELOR OF ARTS IN THEATRE
 SOUND FOR THE PERFORMING ARTS

A MINIMUM GRADE OF C- OR BETTER IS REQUIRED FOR A THEATRE COURSE TO BE COUNTED TOWARDS THE MAJOR.

4xx

PRE-MAJOR REQUIREMENTS:

3 cr. ___ THTR 201 Theatre Appreciation*

REQUIREMENTS FOR THE MAJOR:

45 Credit Hours

A. FOUNDATION STUDIES (15-18 credits)

1. The following courses in THTR: 4-6
 2 cr. ___ THTR 163 Introduction to Sound Design/Tech 3 cr. ___ THTR 263 Intro to Sound Studios
 2-4 cr. ___ 368 Rehearsal and Production (1-2 credits each; Course is repeatable for credit; must be in the sound area.)
2. Two of the Following Courses in Music:6
 3 cr. ___ MUS 261 Fundamentals of Music³
 3 cr. ___ MUS 361 Music Theory I
 3 cr. ___ MUS 362 Music Theory II
3. The Following Course in Dance:2-3
 1 cr. ___ DAN 368 Dance Sound Design (Course is repeatable for credit; Renumber from THTR 368)
4. The Following Course in ECET:3
 3 cr. ___ ECET 224 Electronic Systems***

B. SOUND IN THE VISUAL AND PERFORMING ARTS (18 credits)

- The Following Courses:18
- 3 cr. ___ THTR 353 Intro to Audio Technology 3 cr. ___ THTR 363 Intro to Sound Design
 3 cr. ___ THTR 563 Advanced Sound Design 3 cr. ___ THTR 569 Special Problems in Audio Prod
 6 cr. ___ THTR 597 Production and Design Seminar
 (3 credits each; repeatable for credit)

C. ELECTIVES (9-12 credits)

- Select 3-4 courses:9-12
- 2 cr. ___ THTR 213 Vocal Production I 3 cr. ___ MUS 250 Music Appreciation 3 cr. ___ ECE 400 Sound Reinforcement
 3 cr. ___ THTR 133 Survey of Acting 3 cr. ___ MUS 363 Music Theory III 3 cr. ___ AD 233 Electronic Media Studio
 3 cr. ___ THTR 440 Beginning Directing 3 cr. ___ MUS 364 Music Theory IV 3 cr. ___ AD 304 Video Art
 3 cr. ___ THTR 553 Audio Technology II 3 cr. ___ MUS 378 Jazz History 3 cr. ___ AD 334 New Media Culture
 3 cr. ___ THTR 568 Adv. Prob in Design 3 cr. ___ MUS 381 Music History I 3 cr. ___ AD 335 Audio-Visual Sculpture
 3 cr. ___ THTR 569 Spec Prob in Sound 3 cr. ___ MUS 382 Music History II 3 cr. ___ AD 417 Variable Topics

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL 101/103	*COM 114	*MATH/STAT	*THTR 201 (Aes. Aw.)		THTR 163 (2)	F
R	*ENGL 102	**OTHER LANGUAGE	**MA153	REQ A.2		THTR 263	R
S	*NATURAL SCIENCES	WESTERN HERITAGE		REQ A.2	THTR 368 (1-2)	DAN 368 (1)	S
O	*NATURAL SCIENCES	*INDIVID. & SOCIETY		ECET 214	THTR 368 (1-2)	DAN 368 (1)	O
J	*GENDER ISSUES	*U. S. TRADITION		REQ B		REQ C	J
R	*SOCIAL ETHICS	*GLOBAL PERSPECT.		REQ B		REQ C	R
S	*OTHER CULTURES	*RACIAL/ET HNIC DIV.		REQ B	REQ B	REQ C	S
R				REQ B	REQ B		R

*Satisfies a school core requirement. **Satisfies CLA Core and ECET 214 Prerequisite. ***Or substitute prerequisite.

+Some students may need to begin language courses at a lower level.

NOTES ABOUT THIS DEGREE:

1. Students may only audition to enter this degree option after completing courses in the freshman year with a 2.5 GPA.
2. Students must continue to successfully audition and exhibit their portfolio each semester to remain in the program.
3. Equivalent proficiencies in this course may allow this requirement to be waived.

Theatre Design & Production

A MINIMUM GRADE OF C- OR BETTER IS REQUIRED FOR A THEATRE COURSE TO BE COUNTED TOWARDS THE MAJOR.

PRE-MAJOR REQUIREMENT:

3 cr. ___ 201 Theatre Appreciation

REQUIREMENTS FOR THE MAJOR:

45-46 Credit Hours

A. FOUNDATION STUDIES (25 credits)

The following courses in THTR:25

- 2 cr. ___ 16000 Intro. to Scenic Design/Technology
2 cr. ___ 16100 Intro. to Costume Design/Technology
2 cr. ___ 16200 Intro. to Lighting Design/Technology
2 cr. ___ 16300 Intro. to Sound Design/Technology
2 cr. ___ 16400 Intro. to Theatre Org. and Management
3 cr. ___ 23300 Acting Workshop I
3 cr. ___ 27000 Theatre Materials and Techniques
3 cr. ___ 38000 History of Theatre I
3 cr. ___ 38100 History of Theatre II
3 cr. ___ 44000 Beginning Directing

B. PRODUCTION12

1. Enroll in at least three credits from the following practicum courses:.....3

- 1-2 cr. ___ THTR 36800 Theatre Production
1-2 cr. ___ DANC 36800 Dance Sound Design
(1-2 variable credit courses can be repeated for a minimum of 3 credits)

2. Select three of the following design courses in THTR:9

- 3 cr. ___ 36000 Scenic Design I
3 cr. ___ 36100 Costume Design I
3 cr. ___ 36200 Lighting Design I
3 cr. ___ 36300 Sound Design

C. THEATRE ELECTIVES (8-9 credits)

Select three of the following courses in Theatre Design & Production:.....8-9

(Note: unselected course from area B.2. may be substituted here.)

- 3 cr. ___ 25400 Drafting for the Theatre
2 cr. ___ 25600 Stage Makeup
3 cr. ___ 26300 Intro to Sound Studios
3 cr. ___ 35100 Costume Techniques I
3 cr. ___ 35200 Lighting Technology I
3 cr. ___ 35300 Theatre Audio Tech. I
3 cr. ___ 35400 Painting for the Stage
3 cr. ___ 50100 Stage Management
3 cr. ___ 54500 Directorial Proc. in Prod.
3 cr. ___ 55000 Adv. Scenery Tech.
3 cr. ___ 55100 Costume Technology II
3 cr. ___ 55200 Adv. Lighting Tech.
3 cr. ___ 55300 Theatre Audio Tech. II
3 cr. ___ 55400 Adv. Theatre Drafting
3 cr. ___ 55600 Adv. Stage Makeup
3 cr. ___ 55800 Adv. Probs. in Thtr. Tech.
3 cr. ___ 56000 Adv. Scene Design
3 cr. ___ 56100 Adv. Costume Design
3 cr. ___ 56200 Adv. Lighting Design
3 cr. ___ 56300 Adv. Sound Design
3 cr. ___ 56400 Theatrical Rendering
3 cr. ___ 56600 Theatre Management
3 cr. ___ 56700 Model Construction
3 cr. ___ 56800 Adv. Probs. in Design
3 cr. ___ 56900 Scene Painting
3 cr. ___ 58000 Period Style for Design
3 cr. ___ 59700 Design & Prod. Seminar

Total Hours.....45-46

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGLISH COMPOSITION	*COM 114	*MATH/STAT	+*OTHER LANGUAGES	*THTR 201 (3) (Aesthetic Aware.)		F
R		*WESTERN HERITAGE	*MATH/STAT		THTR REQ A	THTR REQ A	R
S	*NATURAL SCIENCES	*INDIVIDUAL & SOCIETY		THTR REQ A	THTR REQ A	THTR REQ B	S
O	*NATURAL SCIENCES	*U. S. TRADITION	*RACIAL & ETHNIC DIV.	THTR REQ A	THTR REQ A	THTR REQ B	O
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE		THTR REQ A	THTR REQ A	THTR REQ B	J
R	*SOCIAL ETHICS			THTR REQ A	THTR REQ C	THTR REQ B	R
S	*OTHER CULTURES			THTR REQ A	THTR REQ C	THTR REQ B	S
R					THTR REQ C	THTR REQ B	R

*Satisfies a school core requirement.

+Some students may need to begin language courses at a lower level.

PROPOSED

PURDUE UNIVERSITY
SCHOOL OF LIBERAL ARTS

15 Hours

THEATRE DESIGN AND TECHNOLOGY MINOR

PRODUCTION

REQUIREMENTS FOR THE MINOR:

Credit Hours

- A. The following courses in THTR..... 7
3 cr. ___ 201 Theatre Appreciation
4 cr. ___ 368 Theatre Production
- B. One of the following courses in THTR..... 2
2 cr. ___ 160 Introduction to Scenic Design/Technology
2 cr. ___ 161 Introduction to Costume Design/Technology
2 cr. ___ 162 Introduction to Lighting Design/Technology
2 cr. ___ 163 Introduction to Sound Design/Technology
2 cr. ___ 164 Introduction to Theatre Org. and Management
- C. Six credits chosen from Theatre Design and Production courses at 200 level or above and/or DANC 36800, excluding THTR 36800..... 6
- Total credits required for the Minor 15

41-44 Hours

THEATRE

Theatre-BA
THTC

A MINIMUM GRADE OF C- OR BETTER IS REQUIRED FOR A THEATRE COURSE TO BE COUNTED TOWARDS THE MAJOR.

PRE – MAJOR REQUIREMENT

3 ___ THTR 20100 Theatre Appreciation

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. FOUNDATION STUDIES

The following courses in THTR.....24

- | | |
|--|--------------------------------------|
| 2 ___ 16000 Intro to Scenic Design/Technology | 2 ___ 21300 Vocal Production I |
| 2 ___ 16100 Intro to Costume Design/Technology | 3 ___ 23300 Acting Workshop I |
| 2 ___ 16200 Intro to Lighting Design/Technology | 3 ___ 38000 History of Theatre I |
| 2 ___ 16300 Intro to Sound Design/Technology | 3 ___ 38100 History of Theatre II |
| 2 ___ 16400 Intro to Theatre Org. and Management | 3 ___ 44000 Directing: Page to Stage |

B. PERFORMANCE AND PRODUCTION11-12

1. Select at least two practicum courses for a minimum of three credits.....3
(Either course may be repeated to fulfill the requirement.)

- | | |
|---------------------------------------|----------------------------------|
| 2-3 ___ 33600 Rehearsal & Performance | 1-3 ___ 36800 Theatre Production |
|---------------------------------------|----------------------------------|

2. Select Three of the following performance and design courses in THTR.....8-9

- | | |
|---|-------------------------------|
| 3 ___ 27000 Theatrical Materials and Techniques | 3 ___ 36000 Scenic Design I |
| 2 ___ 32300 Movement for the Actor | 3 ___ 36100 Costume Design I |
| 3 ___ 33300 Acting Workshop II | 3 ___ 36200 Lighting Design I |
| 3 ___ 33400 Acting Workshop III | 3 ___ 36300 Sound Design |

C. ELECTIVES IN THEATRE.....6-9

Select Six to Nine credits from other courses in THTR or DANC 10100, 10200, 10300, 20100, 20200 or 20300.

(NOTE: Unselected courses from area B2 may be substituted here.)

- 3 ___ _____
- 3 ___ _____
- 3 ___ _____

Total for Concentration41-44

See reverse for additional information

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	++*OTHER LANGUAGE	THTR 20100 (Aesth Awareness)	
R		*WESTERN HERITAGE	*MATH/STAT	THTR REQ A	THTR 23300	
S	*NATURAL SCIENCES	*INDIVIDUAL & SOCIETY		THTR REQ A	THTR 21300	REQ B1
O	*NATURAL SCIENCES	*U. S. TRADITION	*RACIAL & ETHNIC DIV.	THTR REQ A		REQ B1
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE		THTR 44000	THTR 38000	REQ B2
R	*SOCIAL ETHICS			THTR REQ A	THTR 38100	REQ B2
S	*OTHER CULTURES			THTR REQ A	REQ C	REQ B2
R				REQ C	REQ C	

*Satisfies a school core requirement.

+Some students may need to begin language courses at a lower level.

11/20/2011

New Bingo Sheet

* = additions

WOMEN'S STUDIES

30 Hours

A. Required Courses in Women's Studies.....9

- 3 ___ WOST 28000 Introduction to Women's Studies
- 3 ___ WOST 38000 Gender and Multiculturalism
- 3 ___ WOST 48000 Feminist Theory

B. Elect Three Courses in Women's Studies.....9

- 3 ___ IDIS 49100 Selected Topics in Interdisciplinary Studies*
- 3 ___ IDIS 59000 Directed Reading in Interdisciplinary Studies*
- 3 ___ IDIS 59100 Selected Topics in Interdisciplinary Studies*
- 3 ___ WOST 28100 Topics in Gender Studies
- 3 ___ WOST 38100 Women of Color in the US
- 3 ___ WOST 38200 History of Love and Marriage
- 3 ___ WOST 38300 Women and Work
- 3 ___ WOST 48200 Interdisciplinary Studies in Sexuality: Scholarship on Lesbian and Gay Issues
- 3 ___ WOST 48300 Global Feminisms
- 3 ___ WOST 49200 Practicum in Women's Studies

*When taught by Women's Studies Faculty

C. Elect Four Courses in Liberal Arts.....

12

Note: At least six (6) credits in Area C must be at the 30000 level or above

- * 3 ___ **AAS35900 Black Women Writers**
- 3 ___ AAS 37000 Black Women Rising
- 3 ___ AD 25300 History of Photography II
- 3 ___ AD 58500 Feminist Art Criticism
- or
- WOST 58500 Feminist Art Criticism
- 3 ___ ANTH 23000 Gender Across Cultures
- 3 ___ COM 38100 Gender and Feminist Studies in Communication
- 3 ___ COM 42500 Critical Culture Approaches to Organization Communications
- * 3 ___ **CLCS23700 Gender and Sexuality in Greek and Roman Antiquities**
- 3 ___ ENGL 36000 Gender and Literature
- 3 ___ ENGL 46000 Studies in Women's Literature
- 3 ___ ENGL 59700 Contemporary Black Feminist Literature
- 3 ___ FLL 23900 Contemporary Foreign Women Writers in Translation
- 3 ___ HK 22600 Contemporary Women's Health
- * 3 ___ **HK57000 Gender Roles and Physical Activity**
- 3 ___ HIST 32800 History of Women in Early Modern Europe
- 3 ___ HIST 32900 History of Women in Modern Europe
- * 3 ___ HIST 36000 Gender in Middle East History
- 3 ___ HIST 36500 Women in America
- 3 ___ **HIST43000 Women in African History**
- Or
- * WOST43000 Women in African History
- * 3 ___ **HIST47700 Native American Women's History**
- 3 ___ PHIL 22500 Philosophy of Woman
- 3 ___ POL 22200 Women, Politics, and Public Policy
- 3 ___ POL 36000 Women and the Law
- 3 ___ POL 52400 Public Policy and the Family

3__ PSY 23900 Women: A Psychological Perspective (Prereq: Psy 12000 or permission of instructor)

3__ PSY 33500 Stereotyping and Prejudice

3__ PSY 36500 Development of Gender Roles in Children (Prereq)

3__ SOC 35000 Social Psychology of Marriage

3__ SOC 45000 Sex Roles in Modern Society

3__ SOC 55000 Sex Role Socialization (Prereq)

See reverse for additional information