

March 2023 Curriculum

Certificate in Games and Esports

A supplemental, multi-disciplinary certificate for students interested in a broad range of esports and games-industry-related careers, emphasizing the following:

- Technology and its impact on society
- Leadership & entrepreneurship
- Diversity and inclusion
- The global and domestic cultures of sports & gaming

COM 28500 – Introduction to Publication Design – New Course

Introduction to pre-press production of professional-quality publications. Emphasis on computer applications for publication layout, design and production. Topics include composition, readability, typography, graphic resolution, and color management systems.

COM 49701 – Live Sports Broadcasting Summer – New Course

In this experiential Live Sports Broadcasting course in partnership with the Lafayette Aviators, students will have the opportunity to work in the studio at Loeb Stadium in Lafayette, operate cameras on the field, produce promotional material to be used before, during, and after games, and interview players for segments on The Purdue Channel. The class spans the home season of the Aviators. Students are expected to register for all 3 1-credit modules in a summer. Permission of instructor required.

DANC 37900 – The Art Of Protest: An Examination Of The Role Of Arts, Artists, Activism, & Social Transformation – New Course

Throughout history, art has been used to advocate for political movements and provoke social action and transformation. This course examines the role of the arts and the artist and their relationship to activism throughout history and beyond. We will investigate how art has been used as a tool to transform cultural perspectives, alter policies, and promote social change. We will explore a range of artists whose methodologies, materials and approach challenge the cultural norms. From print makers, to musicians, to choreographers, to performance artists, students will engage and evaluate the act of art-making as a tactic of resistance and the responses to those acts. We will investigate readings that argue for and against the need for artists to make work that politically challenge their society. Once a foundation of knowledge has been laid, we will turn to the creative process through an investigation of materials and practices –performance, mixed media, and photography. Students will research, watch, discuss, create, and perform their own projects that promote social transformation.

HIST 30705 – History of Data: How Data Became Big – New Course This course offers a long history of Big Data. The first module focuses on how states collected data from the 16th to 19th centuries. Here we will focus on mortality bills, census, statistics, and accounting tables. In the second model, we will pay special attention to data collection and privacy in the 20th century. In the third module, students will explore how previous developments in data collection were applied to the new developments in analog and digital computing. The final weeks of the course will focus on present-day artificial intelligence, big data, their technical limitations, and the ways they often amplify, exploit, and contribute to a wide array of social problems.

HIST 30902 – History of Biotechnology – New Course

This class examines historical intersections between engineering and biology in the Western world. The course starts off considering several possible meanings of “biotechnology.” Next, it examines how and why different technologies from the life sciences, biology, and medicine have arisen in specific historical contexts, changed over time, and affected society beginning in the 19th century. Overall, this course argues that biotechnologies have always forced human beings to consider whether living and non-living entities are made up of the same fundamental “stuff” and the nature of life itself.

KOR 28200 – Korean Culture and Society – New Course

This course investigates the paradigm shift in Korean culture from ancient times to the present. Students will explore political and social momentum of Korean history that are associated with other countries’ political and cultural movement in Asia. Various hands-on activities based on the course content will be provided to help students get a deeper understanding of Korean culture.

POL 23400 – The Politics of Terrorism – New Course

This class examines the phenomenon of terrorism and counterterrorism. Why do terrorists do what they do? What can governments do to stop them? We will begin with issues of definition, and theoretical and empirical approaches to the study of terrorism. We will then delve into the history and evolution of the tactic (taking time to study some of the more notorious organizations). At this point in time it is critical that we look at both domestic—particularly in the United States—and transnational forms of terrorism. The study of terrorism is rife with puzzles that we will explore. Why resort to violence in the first place? How and why do groups evolve over time? How and why do some groups end, and others continue for years? Why are some individuals/groups not classified as terrorists? What are the consequences of terrorism? We will also look closely at counterterrorism policy. What are the most effective ways to respond to terrorism? What doesn’t work? How do policies differ between states? To what extent is there global cooperation on counterterrorism? We will conclude the class by taking a critical look at US counterterrorism policy and the massive counterterrorism apparatus that has developed in the aftermath of the attacks of September 11, 2001. Should counterterrorism dominate US national security priorities to the degree it does?

POL 40301 – Local Partner Internship In Political Science – New Course

This course in Political Science offers experiential learning opportunities to qualified junior and senior political science majors. These competitive internships allow students to explore a political science-related field, apply classroom knowledge and skills, and gain valuable work experience for academic credit. Employers recognize that the most qualified graduates come into the workforce with a combination of strong academic preparation and practical on-the-job experience. Political science internship partners include city and county governments, non-profit agencies, political parties, and other community organizations. Public policies affect every aspect of community life, and our internship partners enable students to experience first-hand the impact of government actions on local organizations’ work and the constituencies they serve. POL 403 internships provide the opportunity to develop and refine skills that are important to academic success, career readiness, and personal growth. All internships for credit must be approved by the Department of Political Science through the application process. Students can only take either POL 40301, 40302, or 40303 once for a letter grade and 3 credit hours. Students have the option to take up to 6 additional credit hours as Pass/Not Pass by

enrolling in POL 40300. Internships can be paid or unpaid. Some internships require a background check. Department and instructor permission required.

POL 40302 – Self-Initiated Internship In Political Science – New Course

This course in Political Science offers the opportunity to complete a self-initiated internship for academic credit. Employers recognize that the most qualified college graduates come into the workforce with a combination of strong academic preparation and practical on-the-job experience. Internships strengthen resumes and law and graduate school applications. All internships for credit must be approved by the Department of Political Science through the application process. Students can only take either POL 40301, 40302, or 40303 once for a letter grade and 3 credit hours. Students have the option to take up to 6 additional credit hours as Pass/Not Pass by enrolling in POL 40300. Internships can be on-site or virtual, or a hybrid. Internships can be paid or unpaid. Some internships require a background check. Department and instructor permission required.

REL 26400 – The Bible as Literature – New Course

The Bible contains some of the weirdest and most wonderful literature you will ever read, and there is certainly no book that has had a greater influence on Anglophone (English language) literature, from *Beowulf* to Toni Morrison. This course asks the questions, why read the Bible in a literary way? and how does reading the Bible literarily expand our understanding of the Bible? We will answer these questions primarily through reading and discussing key selections of the Hebrew Bible / Old Testament and Christian Bible / New Testament, using our textbook as a main guide, and exploring the biblical collections at archives and special collections.

**RUSS 10100 – Russian Level I – Course Revision –
Course Description, Schedule Type ,**

**RUSS 10200 – Russian Level II – Course Revision
Course Description, Schedule Type**

**RUSS 20100 – Russian Level III – Course Revision
Course Description, Schedule Type**

**RUSS 20200 – Russian Level IV – Course Revision
Course Description, Schedule Type**

RUSS 31100 – Russian Conversation I – New Course

Guided practice in conversation on a variety of assigned and spontaneous topics to enhance communicative competence and develop oral and aural abilities. Small group discussions in Russian on various topics. May be taken alone or concurrently with RUSS 30100 or above. May be repeated for credit.

RUSS 33100 – Post-Soviet Russian Cinema – New Course

Viewing and analysis of significant post-Soviet Russian films, providing an understanding of the nuanced sociopolitical situation in contemporary Russia. Evolution of Russian cinema in the post-Soviet era, its place in world cinema, and its relation to cultural, political, and social trends. The course builds an understanding of the Russian political, historical, and cultural context through an exploration of cinematic artistry. It presents and analyzes films that depict aspects of contemporary Russia, covering subjects from the collapse of the Soviet Union to the rise and hold on power of Vladimir Putin, through

cinematic adaptation of literary and theatrical works. Conducted in English. Knowledge of Russian is not required.

RUSS 41100 – Advanced Russian Conversation I – New Course

Guided practice in conversation on a variety of advanced assigned and spontaneous topics to enhance communicative competence and develop oral and aural abilities. Small group discussions in Russian on various topics. May be taken alone or concurrently with RUSS 40100 or above. May be repeated for credit.

SOC 34500 – Analyzing Culture on TV – New Course

This course uses television shows to explore sociological perspectives on culture. The premise of this class is that we can learn a great deal about how culture is constructed, shared, consumed, and contested from watching (and critically analyzing) television shows. We will read theoretical and empirical work about how culture is defined in the social sciences and some of the leading approaches to studying culture in sociology, and then use those concepts to analyze popular television shows. The study of culture centrally concerns the place of meaning in human life, and we will explore how television shapes and is shaped by culture. We will consider how signs, symbols, language, conceptual structures, forms of knowledge, and forms of power interact to create meaning in our life. Cultural change both produces and is produced by changes in meaning, and we will investigate how cultural change occurs, with a focus on topics like changes to American cultures of love, work, religion, and politics.

SPAN 10200 – Spanish Level II – Course Revision

Learning Outcomes

SPAN 20200 – Spanish Level IV – Course Revision

Learning Outcomes

SPAN 38000 – Spanish Language & Culture Abroad – Course Revision

Course Description, Restrictions