

August 2022 Curriculum

ANTH 30800 – Critical Data Studies – New Course

The course is accepted to the DH undergraduate certificate, provisionally to the STS undergraduate certificate and will be submitted to the Data Science undergraduate certificate, minor and major under Data Ethics and Digital Citizenship. The class builds upon ILS 230 Data and Society: ELSI and Anth 210 Technology and Culture by introducing expanded politics, topics, and ethics through social theory and examples. individual and group writing and presentation assignments that require advanced scholarly communication. Students are asked to apply different theoretical and methodological frameworks in both individual and interdisciplinary teams. Students are given the opportunity to explore community-based research and engagement opportunities that are suggested as next steps in the literature. This is in line with previous iteration of the course HON 399 and current ANTH 392 (variable topics) designation by the Department of Anthropology. It is equivalent to these two variable title, upper-division courses and is aimed for junior and seniors.

GER 33000 – German Cinema – Course Revision – Learning Outcome Update

Research Intensive Concentration for Political Science

The Research Intensive Concentration in Political Science is a small-group educational experience for students who wish to gain research skills and practical experience in an academic or applied research environment. Students must complete 12-hours of coursework in research methods and experiential learning for the concentration.

September 2022 Curriculum

MUS 32800 – Jazz Theory, Composition and Arranging – New Course

This course is an introduction to contemporary jazz theory, composition and arranging practices. Topics covered will include the study of chord and scale constructions, substitutions, analyzing and building harmonic progressions, modal functions, identifying various styles and idioms, and writing for combo and big band. Students will learn how to compose in various jazz styles and score their works for small and large ensembles. Prerequisites: MUS 13300, Music Theory II and MUS 27000, Computer Skills in Music or consent of instructor.

MUS 34100 – Music Composition I – Course Revision – Add prerequisite

MUS 35100 – Studio Piano – Course Revision – Add prerequisite

MUS 35300 – Studio Cello and Double Bass – New Course

Students will study and perform selected works for cello and double bass that include a wide range of styles, and genres. The instructor will demonstrate important issues related to string performance and work with the students in both private and group settings. Students are encouraged to have at least two years of previous experience in playing in an orchestra, string ensemble or private lessons prior to taking this course. Exceptions may be made with instructor's approval. Students will be required to perform works in class. The course may be repeated.

MUS 38400 – Digital Record & Production II – Course Revision – Schedule Type