

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, September 4, 2013**.

New and Revised Courses

- AD 23000 Interior Design I.** Course Revision. Cr. 3. Change prerequisite to: Undergraduate level AD 10600 Minimum Grade of B- and Undergraduate level AD 13000 Minimum Grade of B- and Undergraduate level CGT 26200 Minimum Grade of C.
- AD 24000 Interior Drafting and Drawing.** Course Revision. Cr. 3. Change prerequisite to: Undergraduate level AD 10600 Minimum Grade of B- and Undergraduate level AD 13000 Minimum Grade of B- and Undergraduate level CGT 26200 Minimum Grade of C.
- HIST 33501 Nationalism & Socialism in East Central Europe.** New Course. Cr. 3. Course description: This course examines how the peoples of East Central Europe engaged and coped with the most influential ideologies of the 20th century; with special attention to the weaknesses of the interwar and postwar regimes, strategies of modernization, survival, and dissent.
- HIST 38001 History of the United States Agriculture.** New Course. Cr. 3. Course description: This course surveys the main developments in North American agricultural history, emphasizing the continental United States. Topics include: early American agriculture, the plantation system, land policy, scientific and technological change, agrarian politics, water rights, migrant labor, and agricultural policy.
- MUS 36200 Music Theory II.** Course Revision. Cr. 3. Making course available for “Credit by Examination”.

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, October 2, 2013**.

New and Revised Courses

- AD 30701** **History of Contemporary Photography.** New Course. Cr. 3. Change description: This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social and cultural perspectives, fostering an awareness of pertinent theoretical issues.
- FR 32400** **Business French.** New Course. Cr. 3. Course description: Practical reading, writing, speaking, and listening comprehension skills at an intermediate level will be developed toward the use of French for business purposes. Course materials cover daily business dealings as well as national and international trade.
- GS 19700** **Purdue Promise First Year Experience Course.** Course Revision. Cr. 2. Change credit from 2 to 1.
- HIST 30501** **The United States and the World, 1898 – Present.** New Course. Cr. 3. Course description: This course explores the central issues and themes of American foreign relations during the twentieth century with a primary focus on the expansion of American political, military, economic, and cultural power.
- JWST 59000** **Directed Readings in Jewish Studies.** New Course. Cr. 3. Course description: A reading course in aspects of Judaica directed by the instructor in whose particular field of specialization the content of the reading falls. Permission of instructor required. Typically offered Fall, Spring.

Course Deletions

AD 25300 History of Photography II

Program Changes (See Following Pages)

**History - Major
Photography**

PROPOSED

33 Hours

HISTORY

History-BA
HIST

A Minor is NOT REQUIRED with this Major.

ADD HIST 30501

REQUIREMENTS FOR THE MAJOR:

A. At least 6 hours in U.S. history: HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 33100++, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 39900, 40900, 42100++, 42200++, 46000, 46100, 46300, 46400, 46500, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 49200++, 49400, 49500++, 49900++, 57100, 58400, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

ADD HIST 33505

B. At least 6 hours in European history: HIST 10200, 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33700, 34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40200, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 43800, 44000, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

ADD HIST 33501

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history: HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500: HIST 10200, 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 39500++, 40200, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

E. At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E:

F. Beginning with the Fall Semester 2008, History Majors must take Hist 39500

G. Beginning with the Fall Semester 2008, History Majors must take in addition to Hist 39500 at least one other History course designated as writing intensive

H. Sufficient electives in History to complete the Major of 33 hours.

I. History majors must earn a grade of "C-" or better in each History course used to fulfill the major requirements.

COURSES MAY BE COUNTED MORE THAN ONCE WHEN THEY FIT INTO MORE THAN ONE CATEGORY.
See the academic advisor for History for more information.

See Reverse for Additional Information

PROPOSED

Purdue University

COLLEGE OF LIBERAL ARTS

45 Hours

PHOTOGRAPHY & RELATED MEDIA

Proposed

Art Studies-BA
PHTO

Cr.Hrs.

REQUIREMENTS FOR THE CONCENTRATION:

A.	The 12 hour core in A&D.....	12
	3 ___ 10500 Basic Design	
	*3 ___ 11300 Basic Drawing	
	3 ___ 22700 History of Art Since 1400	
	3 ___ 38300 Modern Art OR 38400 Contemporary Art	
B.	The following courses are required	18
	3 ___ 11700 Photography I: Black and White Processes and Aesthetics	
	3 ___ 11900 Photography II: Color Imaging and Studio Practice	
	3 ___ 26700 Digital Media I: Photography and Digital Imaging	
	3 ___ 23600 Lighting Fundamentals for Photography	
	3 ___ 25100 History of Photography I	
	3 ___ 30701 <u>History of Contemporary Photography</u>	
C.	Majors must enroll in the three C- Level courses offered in the year following their Sophomore Year	9
	3 ___ 33100 Digital Video Production and Aesthetics (S)	
	3 ___ 33700 Commercial Practice in Photography (F)	
	3 ___ 36100 The Constructed Image (F)	
	3 ___ 36300 Documentary Photography (F)	
	3 ___ 38100 Fine Art Photographic Printmaking and the Artist's Book (S)	
D.	The following courses	6
	3 ___ 42100 Advanced Studies in Photography and Related Media I	
	3 ___ 42200 Advanced Studies in Photography and Related Media II	
	Total hours required for the Concentration.....	<u>45</u>

A Comprehensive portfolio review process will be implemented before the student may continue in this concentration. The review will take place at the end of each semester, as soon as the student has finished 11700, 11900, 26700, and 26900. The evaluation will be based on the final projects in each of those classes.

A GROUP EXHIBITION WILL BE HELD FOLLOWING THE COMPLETION OF A&D 42100 AND 42200.

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, November 6, 2013**.

New and Revised Courses

- AD 31400** **Illustrative Drawing.** Course Revision. Cr. 3. Change description: Individual development of students' drawing abilities and skills at intermediate and advanced levels, emphasizing illustration and drawing as primary means of expression. Typically offered Spring. Change prerequisite to: Undergraduate level AD 11400 Minimum Grade of D-.
- ENGL 38600** **History of The Film to 1938.** Course Revision. Cr. 3. Change course title to: History of Film to 1938.
- ITAL 38000** **Italian Culture and Civilization.** Course Revision. Cr. 3. Change course number to: 28000.
- LING 49900** **Research in Linguistics.** Course Revision. Cr. 1 to 3. Change course to: graded.
- PHIL 22500** **Philosophy of Woman.** Course Revision. Cr. 3. Change course title to: Philosophy and Gender.
- PHIL 33000** **Religions of the East.** Course Revision. Cr. 3. Change course number to: 23000.
- PHIL 33100** **Religions of the West.** Course Revision. Cr. 3. Change course number to: 23100.
- PHIL 45000** **Symbolic Logic.** Course Revision. Cr. 3. Change course title to: Metalogic. Change prerequisite to: PHIL 150 Minimum Grade C- or above.

Program Changes (see following pages)

Latin American and Latino Studies Minor
Russian Major
Russian Minor
Women's Studies Major
Women's Studies Minor

PURDUE
University

College of Liberal Arts

Proposal: LATIN AMERICAN AND LATINO STUDIES MINOR¹ 15 Credit Hours

A. Required Course(s) 3 Credit Hours

___ **IDIS 250 - Introduction to Latin American and Latino Studies**

B. Literary and Cultural Studies 6 Credit Hours

- ___ **SPAN 235 - Spanish American Literature in Translation**
- ___ **SPAN 241 - Introduction to the Study of Hispanic Literature**
- ___ **SPAN 330 - Spanish and Latin American Cinema**
- ___ **SPAN 335 - The Literature of the Spanish-Speaking Peoples in the United States**
- ___ **SPAN 341 - Hispanic Literature I: Poetry and Drama**
- ___ **SPAN 342 - Hispanic Literature II: Prose**
- ___ **SPAN 549 - Hispanic Women Writers**
- ___ **SPAN 550 - Spanish American Literature of the Colonial Period**
- ___ **SPAN 551 - Spanish American Literature of the Nineteenth Century**
- ___ **SPAN 552 - Spanish American Literature from 1900 to 1970**
- ___ **SPAN 553 - Spanish American Literature from 1970 to the Present**
- ___ **SPAN 554 - Survey of Hispanic Caribbean Literature**
- ___ **SPAN 555 - Chicano and Puerto Rican Writers**
- ___ **SPAN 556 - Mexican Literature**
- ___ **SPAN 557 - Argentine Literature**
- ___ **PTGS 241 - Introduction to the Study of Luso-Brazilian Literature**
- ___ **PTGS 330 - Brazilian, Portuguese and African Cinema**
- ___ **PTGS 551 - Brazilian Poetry**
- ___ **PTGS 555 - Brazilian Drama**
- ___ **PTGS 557 - Brazilian Fiction**

AD 34400 Latin American Art in the 20th century

C. History, Philosophy and Social Sciences..... 6 Credit Hours

- ___ **ANTH 311- The Archaeology of the Ancient Andes**
- ___ **ANTH 378- Archaeology and Cultural Anthropology of Mesoamerica**
- ___ **HIST 271 - Latin American History To 1824**
- ___ **HIST 272 - Latin American History From 1824**
- ___ **HIST 366 - Hispanic Heritage of the United States**
- ___ **HIST 427 - History of Spain and Portugal**
- ___ **HIST 472 - History of Mexico**
- ___ **HIST 475 - The Spanish Frontier in North America**
- ___ **HIST 576 - Problems in Latin American History**
- ___ **HIST 577 - Contemporary Latin America**
- ___ **IDIS 350 - Political Economy of Latin America**

- _____ **POL 231 - Introduction to United States Foreign Policy**
- _____ **POL 347 – Introduction to Latin American Politics**
- _____ **POL 434 - US, Central America and the Caribbean**

¹ Before completion of this minor, the student must establish advanced oral and written proficiency in Spanish or Portuguese. Proficiency may be established by receiving credit from the Department of Foreign Languages and Literatures for Spanish or Portuguese through the 202-level, either through actual course work or through the Foreign Language Placement Exam.

Latin American and Latino Studies minors must also earn an overall GPA of 2.67 or better in courses taken within the minor. Credits for a student's major cannot be double-counted towards this minor.

Before undertaking this major, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the department.

In addition LC 26100 (for LING 20100 or ENGL/AUSLSLHS 22700), which fulfills the Individual and Society requirement in the Liberal Arts Core is a prerequisite for Requirement C of the major.

Courses with a grade lower than C may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

- A. The following courses in Russian language11
 - 3 ___ 30100 Russian Level V
 - 3 ___ 30200 Russian Level VI
 - 3 ___ 40100 Russian Level VII
 - 2 ___ 40200 Russian Level VIII

- B. The following courses in Russian literature6
 - 3 ___ 34100 Russian Literature I
 - 3 ___ 34200 Russian Literature II

- C. The following course[s] in Russian linguistics.....36
 - 3 ___ 36100 or 56100 The Structure of Russian I
 - 3 ___ 36200 or 56200 The Structure of Russian II

- D. One of the following courses in Russian Culture33
 - 3 ___ 48000 Russian Civilization
 - OR
 - 3 ___ 58100 Russian Culture

- E. Russian Electives: Nine hours chosen from the following9
 - 3 ___ 33000 Russian and East European Cinema
 - ~~3 ___ 36200 The Structure of Russian II: Morphology~~
 - 3 ___ 42400 Business Russian
 - 3 ___ 48000 Russian Civilization (if not used to satisfy Requirement D)
 - 3 ___ 58100 Russian Culture (if not used to satisfy Requirement D)
 - 3 ___ 5XXXX Any other Russian 50000-level course (if not used to satisfy Requirement C or D)

Total required for the Major

35

See Reverse for Additional Information



COLLEGE OF LIBERAL ARTS

15 Hours

RUSSIAN MINOR

(M)RUSS

Before undertaking this minor, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the Department.

Courses with a grade lower than C may not be used in the minor, and students must have a minimum GPA of 2.67/4.0 in the minor overall in order to graduate with a Russian minor.

REQUIREMENTS FOR THE MINOR:

Cr.Hrs.

A. The following courses in Russian language.....6

- 3 ___ 30100 Russian Level V
- 3 ___ 30200 Russian Level VI

B. One of the following courses in Russian Literature.....3

- 3 ___ 34100 Russian Literature I
- OR**
- 3 ___ 34200 Russian Literature II

C. Russian electives: Six Additional hours chosen by the student from Russian courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900 or 53000-539006

Total required for the Minor15

PROPOSED



Women's, Gender, and Sexuality Studies COLLEGE OF LIBERAL ARTS Women's Studies-BA WOST

30 Hours

WOMEN'S STUDIES MAJOR

A. Required Courses in Women's Studies.....9

- 3 __ WOST 28000 Introduction to Women's Studies
3 __ WOST 38000 Gender and Multiculturalism
3 __ WOST 48000 Feminist Theory

B. Elect Three Courses in Women's Studies.....9

- 3 __ IDIS 49100 Selected Topics in Interdisciplinary Studies*
3 __ IDIS 59000 Directed Reading in Interdisciplinary Studies*
3 __ IDIS 59100 Selected Topics in Interdisciplinary Studies*
3 __ WOST 28100 Topics in Gender Studies
3 __ WOST 28200 Introduction to LGBT Studies
3 __ WOST 38100 Women of Color in the US
3 __ WOST 38200 History of Love and Marriage
3 __ WOST 38300 Women and Work
3 __ WOST 48200 Interdisciplinary Studies in Sexuality: Scholarship on Lesbian and Gay Issues
3 __ WOST 48300 Global Feminisms
3 __ WOST 49200 Practicum in Women's Studies

*When taught by Women's Studies Faculty

C. Elect Four Courses in Liberal Arts 12

Note: At least six (6) credits in Area C must be at the 30000 level or above

- 3 __ AAS 35900 Black Women Writers
3 __ AAS 37000 Black Women Rising
3 __ AD 25300 History of Photography II
3 __ AD 58500 Feminist Art Criticism
or
WOST 58500 Feminist Art Criticism
3 __ ANTH 23000 Gender Across Cultures
3 __ CLCS 23700 Gender and Sexuality in Greek and Roman Antiquities
3 __ COM 38100 Gender and Feminist Studies in Communication
3 __ COM 42500 Critical Culture Approaches to Organization Communications
3 __ ENGL 36000 Gender and Literature
3 __ ENGL 46000 Studies in Women's Literature
3 __ ENGL 59700 Contemporary Black Feminist Literature
3 __ FLL 23900 Contemporary Foreign Women Writers in Translation
3 __ HK 22600 Contemporary Women's Health
3 __ HK 57000 Gender Roles and Physical Activity
3 __ HIST 32800 History of Women in Early Modern Europe
3 __ HIST 32900 History of Women in Modern Europe
3 __ HIST 35400 Women in America to 1870
3 __ HIST 36000 Gender in Middle East History
3 __ HIST 37500 Women in America since 1870
3 __ HIST 43000 Women in African History
or
WOST 43000 Women in African History
3 __ HIST 47700 Native American Women's History
3 __ PHIL 22500 Philosophy of Woman
3 __ POL 22200 Women, Politics, and Public Policy
3 __ POL 36000 Women and the Law
3 __ POL 52400 Public Policy and the Family
3 __ PSY 23900 Women: A Psychological Perspective (Prereq: Psy 12000 or permission of instructor)
3 __ PSY 33500 Stereotyping and Prejudice
3 __ PSY 36500 Development of Gender Roles in Children (Prereq)
3 __ SOC 35000 Social Psychology of Marriage
3 __ SOC 45000 Sex Roles in Modern Society
3 __ SOC 55000 Sex Role Socialization (Prereq)

Total Credits required for the major..... 30

See reverse for additional information

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, December 4, 2013**.

New and Revised Courses

- AD 31100** **Greek Art.** Course Revision. Cr. 3. Change description: The great variety of Greek art, which helped lay the foundation of Western artistic tradition, is presented in several different media and over a period of several centuries. The social and cultural context of Greek art, especially its humanistic values, is emphasized. Offered every two years.
- AD 31200** **Roman Art.** Course Revision. Cr. 3. Change description: the history of Roman art in several different media is studied from its origins to the end of the Empire, stressing the social and historical content of this art and its legacy to the modern world. Architecture, sculpture, painting, and mosaics are emphasized along with small-scale arts. Offered every two years.
- AD 34800** **Islamic Art.** Course Revision. Cr. 3. Change title to: History of Islamic Art. Change description: Islamic art, one of the world's richest artistic traditions, is surveyed from its origins in the 7th century AD to the modern day. All types of artistic media, from large to small-scale, are included and seen against the background of Islamic religion and history. Offered on a two-year rotation.
- AD 38000** **Mannerist, Baroque, and Rococo Art.** Course Revision. Cr. 3. Change title to: Baroque Art. Change description: A survey of European art and architecture during the 17th century, focused on Italy and the Netherlands and emphasizing some of their leading painters. Works of art are seen in a broad social and cultural context, including the Counter-Reformation and the rise of capitalism. Typically offered every other spring.
- AD 38200** **Nineteenth Century Art.** Course Revision. Cr. 3. Change course title to: 19th-Century Art: A Global Perspective. Change description: An overview of 19th-century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East. Movements such as *Chinoiserie*, *Orientalism*, and *Japonisme* are examined within their historical context and as part of a globalizing tendency. Typically offered every other spring.
- AD 38300** **Modern Art.** Course Revision. Cr. 3. Change description: A comprehensive overview of the visual arts from Impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Remove prerequisites.
- AD 38400** **Contemporary Art.** Course Revision. Cr. 3. Change description: A comprehensive overview of the visual arts from the 1940s to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Remove prerequisites.

- AD 39100** **History of Chinese and Japanese Art.** Course Revision. Cr. 3. Change title to: History of Chinese Art. Change description: A historical survey of the art and architecture of China from antiquity to the present day. A broad range of art forms is studied within their social and cultural context. Typically offered on a two-year rotation.
- AMST 59000** **Directed Reading in American Studies.** New Course. Cr. 1 to 3. Course description: A reading course in aspects of American Studies directed by the instructor in whose particular field of specialization the content of the reading falls. Permission of instructor required. Typically offered Fall, Spring, Summer.
- COM 40700** **Introduction to New Media/Social Media.** Course Revision. Cr. 3. Change course hours to a 2 x 2-hour block.
- COM 49500** **Special Topics in Public Relations and Rhetorical Advocacy.** Course Revision. Cr. 3. Change course title to: Special Topics in Public Relations and Strategic Communication.
- ITAL 21200** **Intermediate Italian Conversation.** Course Revision. Cr. 1. Change prerequisite to: Undergraduate level ITAL 10200 or ITAL 10500 Minimum Grade of D-.
- ITAL 31200** **Advanced Italian Conversation.** Course Revision. Cr. 1. Change prerequisite to: Undergraduate level ITAL 20200 or ITAL 20500 Minimum Grade of D-.
- LC 23900** **Contemporary Foreign Women Writers in Translation.** Course Revision. Cr. 3. Change title to: Women Writers in Translation. Change description: An examination of international female writers' literary creativity in the context of women's studies and feminist theory, as articulated in their specific cultural and geographical milieu. Course content will vary in terms of cultural focus. No prerequisites; in English. Typically offered Summer, Fall, Spring.
- THTR 15001** **Introduction to Drafting for Theatre.** New Course. Cr. 1. Course description: An introduction to hand and computer-aided drafting techniques theatre and live entertainment.
- THTR 15002** **Introduction to Scenery Construction Tools and Techniques.** New Course. Cr. 1. Course description: An introduction to common tools, techniques, and practices in scenery production for theatre and live entertainment.
- THTR 15003** **Introduction to Rigging.** New Course. Cr. 1. Course description: An introduction to rigging techniques and equipment for theatre and live entertainment.

Program Changes (see following pages)

**Acting Major
Theatre Major
Theatre Design and Production Major
Linguistics Major**

42-45 Hours

ACTING

Theatre-BA
THAC

A MINIMUM GRADE OF "C" OR BETTER IS REQUIRED IN ALL THEATRE COURSES TO REMAIN IN AND ADVANCE IN THE PROGRAM. A MINIMUM GRADE OF "B" OR BETTER IS REQUIRED IN ITALICIZED PERFORMANCE COURSES IN ORDER TO PROGRESS TO THE NEXT PERFORMANCE COURSE. ACTING MAJORS MUST MAINTAIN A GPA OF 2.5 IN ORDER TO BE CONSIDERED FOR CASTING IN PRODUCTION WORK. ALL ACTING MAJORS ARE REQUIRED TO AUDITION FOR AND ACCEPT ONE MAINSTAGE ROLE PER SEMESTER, AS CAST.

PRE-MAJOR REQUIREMENT

3 ___ THTR 20100 Theatre Appreciation

REQUIREMENTS FOR THE MAJOR: Cr. Hrs.

A. **FOUNDATION STUDIES**..... 18

1. The following courses in THTR..... 16

- 2 ___ 16400 Intro to Theatre Org. and Management
- 2 ___ 21300 *Vocal Production I*
- 3 ___ 23300 *Acting I: Acting Technique*
- 3 ___ 38000 History of Theatre I
- 3 ___ 38100 History of Theatre II
- 3 ___ 44000 Directing: Page to Stage

2. Select one (1) of the following design and production courses in THTR 2

- 2 ___ 16000 Introduction to Scenic Design/Technology
- 2 ___ 16100 Introduction to Costume Design/Technology
- 2 ___ 16200 Introduction to Lighting Design/Technology
- 2 ___ 16300 Introduction to Sound Design/Technology

B. **PERFORMANCE AND PRODUCTION**..... 24-27

Acting majors must earn a minimum of four THTR 33600/53600 credits (part B1). Enrollment is by audition for 33600/53600. Actors generally receive two credits for their work in a production. If the student is not cast in at least two roles, the requirements for part B1 will not be fulfilled; at that point student's option is to switch to the Theatre major.

1. Enroll in **a minimum of four (4) credits** from the following practicum courses..... 4
(Enrollment is by audition for 33600/53600; all courses may be repeated.)

- 1-2 ___ 33600 *Rehearsal and Performance* 2-3 ___ THTR 53600 *Advanced Problems in Acting*

2. The following courses in THTR..... 16-18

(THTR 43300 is offered every other year; THTR 23500 and THTR 32300 may be repeated.)

- 2-4 ___ 23500 *Vocal Physical Preparation* 3 ___ 33300 *Acting II: Scene Study*
- 2 ___ 25600 *Stage Makeup* 3 ___ 33400 *Acting III: Acting for the Camera*
- 3 ___ 32300 *Movement for the Actor* 3 ___ 43300 *Acting IV: Acting Shakespeare*

See reverse for additional information

3. Select from the following4-5

2 ___ DANC 10100 Modern Dance I **OR** DANCE 10200 Ballet I **OR** DANCE 10300 Jazz I

2 ___ DANCE 20100 Modern Dance II **OR** DANCE 20200 Ballet II **OR** DANC 20300 Jazz II

1 ___ DANCE 14000 Dance Improvisation 1 ___ 14400 Contact Improvisation

2-3 ___ THTR 52600 Advanced Stage Movement

Total for Major42-45

45 Hours

THEATRE DESIGN AND PRODUCTION

Theatre-BA
THDP

A MINIMUM GRADE OF "C-" OR BETTER IS REQUIRED FOR A THEATRE COURSE TO BE COUNTED TOWARDS THE MAJOR.

PRE-MAJOR REQUIREMENT

3 ___ THTR 20100 Theatre Appreciation

REQUIREMENTS FOR THE MAJOR:

Cr. Hrs.

A. FOUNDATION STUDIES

The following courses in THTR.....25

- | | |
|---|--|
| 1 ___ 15001 Introduction to Drafting for Theatre | 2 ___ 16300 Intro to Sound Design/Technology |
| 1 ___ 15002 Intro to Scenery Tools and Construction | 2 ___ 16400 Intro to Theatre Org. and Mgmt |
| 1 ___ 15003 Introduction to Rigging Management | 3 ___ 23300 Acting I: Acting Technique |
| 2 ___ 16000 Intro to Scenic Design/Technology | 3 ___ 27000 Theatre Materials & Techniques |
| 2 ___ 16100 Intro to Costume Design/Technology | 3 ___ 38000 History of Theatre I |
| 2 ___ 16200 Intro to Lighting Design/Technology | 3 ___ 38100 History of Theatre II |
| | 3 ___ 44000 Directing: Page to Stage |

B. PRODUCTION.....12

1. Enroll in three (3) credits from the following practicum courses.....3
(Enrollment is by interview for THTR 36800 and DANC 36800; all courses may be repeated.)

- | | |
|----------------------------------|-------------------------------------|
| 1-2 ___ 36800 Theatre Production | 1 ___ DANC 36800 Dance Sound Design |
|----------------------------------|-------------------------------------|

2. Select nine (9) credits of the following design and production courses in THTR.....9

- | | |
|---|-------------------------------|
| 3 ___ 36000 Scenic Design I | 3 ___ 36200 Lighting Design I |
| 3 ___ 36100 Costume Design I | 3 ___ 36300 Sound Design |
| 3 ___ 27000 Theatrical Materials and Techniques | |

C. ELECTIVES IN THEATRE8

Select eight (8) credits from other courses in THTR.
(Note: unselected courses from Area B2 may be substituted here.)

- 3 _____
- 3 _____
- 3 _____

Total for Major45

See reverse for additional information

Effective Fall 2013, courses with a grade lower than C may not be used in the major, and students must have a minimum GPA of B- (2.67/4.0) in the major overall in order to graduate with a Linguistics major.

	<u>Cr.Hrs.</u>
A. Introduction to Linguistics	3
3__ LING 20100 Introduction to Linguistics, or equivalent (SLHS 22700 or ENGL 22700 or LC 26100)	
B. General Linguistics.....	9
3__ LING 31100 Fundamentals of Phonology and Morphology, or equivalent (ENGL 32900; LC 36100)	
3__ LING 31500 Elements of Phonetics, or equivalent (SLHS 30600; LC 37100)	
3__ LING 32100 Foundations of Syntax and Semantics	
C. Linguistics of Particular Languages (a 301 language skills level course is a pre-requisite or co-requisite).....	6
One of the following 2-course language structure sequences	
3 _____ 3 _____	
ENGL 327 and ENGL 328 (for non-native speakers of English)	
FR 36100 or 56100 and FR 36200 or 56200	
GER 36100 or 56100 and GER 36200 or 56200	
JPNS 36100 or 56100 and JPNS [36300	
RUSS 36100 or 56100 and RUSS 36200 or 56200	
SPAN 36100 or 56100 and SPAN 36200 or 56200	
Or another 2 course sequence in language structure approved by Academic Adviser.	
D. Language Courses providing Typological Diversity	6
Two courses from any one of the following sequences or in another Less Commonly Taught Language (a language that has substantially different typological properties from those usually taught.)	
3__ ARAB 10100, 10200, 20100, 20200	3__ JPNS 10100, 10200, 20100, 20200
3__ ASL 10100, 10200, 20100, 20200	3__ LATN 10100, 10200, 20100, 20200
3__ CHNS 10100, 10200, 20100, 20200	3__ LC 10100, 10200, 20100, 20200
3__ GREK 10100, 10200, 20100, 20200	3__ RUSS 10100, 10200, 20100, 20200
3__ HEBR 10100, 10200, 20100, 20200	
3__ HEBR 12100, 12200, 22100, 22200	
NOTE 1: This language must be different from the language used to satisfy the School Core Requirement in "OTHER LANGUAGES."	
E. Electives in Linguistics	9
Three courses chosen as specified, and subject to the Note below.	
3 _____ 3 _____ 3 _____	
NOTE 2: Any linguistics course(s) may be used except the courses used to satisfy requirements in A, B, or C. Only one research practicum or independent study course may be used	
Total required for the Linguistics major	33

See reverse for Additional Information & Courses that may be used to satisfy Electives Requirement

For those students who are so advised, there are **additional enrichment opportunities**. These credits will not count towards the major, but provide opportunities to participate in faculty research activities or obtain experience in global language issues through coursework and study abroad experience

Research Option: Two research practicum courses with Linguistics focus (LING 499; ENGL 494) conducted under a faculty advisor; a research paper written with Linguistics focus under the supervision of a faculty advisor.

Global Option: Two "GLOBAL PERSPECTIVE" courses; one Study Abroad Experience with Linguistics focus.

Suggested Electives for satisfying Requirement E

LING 36800 Sociolinguistic Study of African American English (or ANTH36800/SLHS36800/COM36800/ENGL36800/LC36800/IDIS37800)	SLHS 59000 Directed Study of Special Problems
LING 39800 Special Topics in Linguistics I	ENGL 32700 English Language I: Hist and Development (or ENGL 51000 History of the English Language)
LING 49000 Directed Readings in Linguistics	ENGL 39600* Studies in Literature and Language
LING 49800 Special Topics in Linguistics II	ENGL 51600 Teaching ESL: Theoretical Foundations
LING 49900 Research in Linguistics**	ENGL 51800 Teaching ESL: Principles and Practices
LING 51100 Phonology I: Descriptive Analysis (or ENGL 51300)	ENGL 59600* Advanced Studies in Literature or Language
LING 51200 Phonology II: Theoretical Approaches (or SLHS 58600)	FR 36100/56100 The Structure of French I
LING 52100 Syntax I: Syntactic Analysis (or ENGL 51200)	FR 36200/56200 The Structure of French II
LING 52200 Syntax II: Issues in Syntax	FR 39600 Topics in French Language Science
LING 53100 Semantics I: Lexical and Sentential Semantics (or ENGL 51100)	FR 56300 History of the French Language
LING 53200 Semantics II: Formal and Grammatical Semantics	FR 56400 Introduction to Old French
LING 54100 Historical Linguistics and Language Change (or ENGL 56300 or LC 56300 or ANTH 56300)	FR 59600 Special Topics in French Linguistics
LING 56000 Service Learning in Languages & Linguistics	GER 36100/56100 The Structure of German I
LING 56500 Sociolinguistics (or ANTH 56500/COM 56500/ /ENGL 56500/LC 56500)	GER 36200/56200 The Structure of German II
LING 57000 Field Methods in Linguistics	GER 56300 History of the German Language
LING 57600 Latin American Indigenous Languages & Cultures	GER 59600 Special Topics in German Linguistics
LING 59000 Directed Reading in Linguistics	JPNS 36100/56100 Elem Survey of Japanese Linguistics
LING 59100 Special Topics in Phonology	JPNS 36300 Language and Society
LING 59200 Special Topics in Syntax	JPNS 56000 Survey of Japanese Linguistics
LING 59300 Special Topics in Semantics	JPNS 59600 Special Topics in Japanese Linguistics
LING 59400 Special Topics in Historical Linguistics	LC 49000* Special Topics in Foreign Langs. & Literatures
LING 59800 Special Topics in Linguistics	LC 59000* Directed Readings in Foreign Languages
ANTH39200* Selected Topics in Anthropology	LC 59600 Special Topics in Linguistics
ANTH 41400 Language & Culture	PHIL 46500 Philosophy of Language
ANTH 51400 Anthropological Linguistics	PSY 20000
ANTH 51900 Introduction to Semiotics (or SLHS 58900/COM 50700/ENGL 57000/LC 57000)	PSY 22000 Brain & Behavior
ANTH59200* Selected Topics in Anthropology	RUSS 36100/56100 The Structure of Russian I
COM 37600 Gender Communication	RUSS 36200/56200 The Structure of Russian II
SLHS 30200 Acoustic Bases of Speech and Hearing	RUSS 56300 History of the Russian Language
SLHS 30900 Language Development (or PSY 42600)	RUSS 59600 Special Topics in Russian Linguistics
SLHS 40100 Language and the Brain	SPAN 36100/56100 The Structure of Spanish I
SLHS 50200 Fundamentals of Speech Production and Perception	SPAN 36200/56200 The Structure of Spanish II
SLHS 50800 Psycholinguistics (or PSY 52600)	SPAN 56300 History of the Spanish Language
SLHS 51000 Language Universals and Linguistic Typology	SPAN 59600 Special Topics in Spanish Linguistics

**This course is currently P/F. Documents are being submitted to change this to a graded course.

*When the topic is in linguistics

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	+*OTHER LANGUAGE	
R		*WESTERN HERITAGE	*MATH/STAT		
S	*NATURAL SCIENCES		*AESTHETIC AWARENESS	*LING 20100 (REQ. A; IND & SOC. B)	
O	*NATURAL SCIENCES	*UNITED STATES TRADITION	LING 31100 (REQ. B)	LING 31500 (REQ. B)	
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE	LING 32100 (REQ. B)	REQ. C	REQ. D
R	*SOCIAL ETHICS	*OTHER CULTURES		REQ. C	REQ. D
S	*RACIAL & ETHNIC DIVERSITY			REQ. E	REQ. E
R					REQ. E

*Satisfies a school core requirement

+Some students may need to begin language courses at a lower level.

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, January 15, 2014**.

New and Revised Courses

- ENGL 42200** **Writing for the Health and Human Sciences.** New Course. Cr. 3. Course Description: English 422 applies rhetorical principles to writing in health, medical, hospitality, nutrition, nursing and related fields in the Health and Human Sciences. Students learn to communicate effectively in large health and services institutions.
- GS 29000** **Academic Success Skills.** Course Revision. Cr. 2. Change course credit to 1.
- LC 23100** **Fairytale, Folktale, Fable.** New Course. Cr. 3. Course description: This course provides an overview of fairytale, folktale, and fable traditions across various cultures and historical periods, as well as an examination of their ongoing influence on contemporary cultures. Taught in English translation. No prerequisites. Typically offered Summer Fall Spring.

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Thursday, February 6, 2014**.

New and Revised Courses

- AD 11900** **Photography II: Color and Imaging and Studio Practice.** Course Revision. Cr. 3. Remove prerequisite.
- AD 23600** **Lighting Fundamentals for Photography.** Course Revision. Cr. 3. Remove prerequisites.
- AD 26700** **Digital Media I: Photography and Digital Imaging.** Course Revision. Cr. 3. Remove prerequisite.
- GREK 10100** **Greek Level I.** Course Revision. Cr. 3. Change course title to: Ancient Greek Level I.
- GREK 10200** **Greek Level II.** Course Revision. Cr. 3. Change course title to: Ancient Greek Level II.
- GREK 20100** **Classical Greek Level III.** Course Revision. Cr. 3. Change course title to: Ancient Greek Level III.
- GREK 20200** **Classical Greek Level IV.** Course Revision. Cr. 3. Change course title to: Ancient Greek Level IV.
- GS 10000** **Reading, Writing, and Speaking for International Students.** New Course. Cr. 3. Course description: The purpose of the course is for each student to improve his or her reading, writing, and speaking ability. The students will develop an approach to reading that enhances their understanding, reading efficiency, and critical reading skills. The students will develop writing skills that emphasize correct grammar, syntax, and organization of ideas. The students will learn classroom presentation skills and develop their spoken English ability through class discussion.
- GS 10100** **Reading, Writing, and Speaking for International Students II.** New Course. Cr. 3. Course description: This course focuses on the development of effective communication skills and strategies and cultural awareness. Students will also learn about American culture, Purdue traditions, and pop culture as a result of this course.
- HIST 30200** **Historical Topics.** Course Revision. Cr. 3. Change repeatable for credit to: unlimited.
- HIST 39500** **Junior Research Seminar.** Course Revision. Cr. 3. Change repeatable for credit to: unlimited. Remove the following restrictions: Must be enrolled in one of the following majors: History Honors, History, Medieval/Renaissance Study.
- HIST 49200** **Seminar in Historical Topics.** Course Revision. Cr. 3. Change repeatable for credit to: unlimited.

- HIST 49500** **Research Seminar in Historical Topics.** Course Revision. Cr. 3. Change repeatable for credit to: unlimited.
- SPAN 56400** **Spanish Sociolinguistics.** New Course. Cr. 3. Course description: This course addresses the linguistic variation found at all linguistic levels of Spanish (e.g., phonetics, morphology, syntax) that is explained through social variation (e.g., socio-economic status, race, gender). Regional varieties of Spanish in Latin America, the U.S., and Peninsular societies will be studied. Related topics are style and identity, language attitudes, discourse analysis, and pragmatics. All classes will be conducted in Spanish. Course Prerequisite options: GR standing, SPAN 361 and SPAN 362, or instructor permission.

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Thursday, March 13, 2014**.

New and Revised Courses

- ENGL 42400** **Writing for the Computer Industry.** Course Revision. Cr. 3. Change title to: Writing for High Technology Industries.
- HIST 27100** **Latin American History to 1824.** Course Revision. Cr. 3. Change title to: Introduction to Colonial Latin American History (1492-1810). Change description: The purpose of this general survey course is to introduce students to the principal historical themes of Latin America during the colonial period (roughly, from 1492 to 1810). No prior knowledge of Latin American history is required.
- HIST 27200** **Modern Latin American History (1810 to Present).** Course Revision. Cr. 3. Change title to: Introduction to Modern Latin American History (1810 to Present). Change description: The purpose of this general survey course is to introduce students to the study of the major economic, political, social, and cultural processes that shaped modern Latin American nations since independence. No prior knowledge of Latin American history is required.
- SPAN 32200** **Spanish for the Health Professions.** New Course. Cr. 3. Course description: Intermediate level course directed towards the use of Spanish in the health care professions. It covers specialized vocabulary from the medical fields, as well as grammar and syntax with the goal of developing speaking, listening, reading and writing abilities. Students will have the opportunity to apply their skills in practical contexts and discuss cultural considerations.

Program Changes (see following pages)

Art History Major
Art History Minor
Classical Studies Major-Classical Languages Track
Classical Studies Major-Literature & Cultural Track
Classical Studies Major-Material Culture & History Track
Classical Studies Minor
Professional Writing Major
Women's, Gender, and Sexuality Studies Major
Women's, Gender, and Sexuality Studies Minor

PROPOSED



COLLEGE OF LIBERAL ARTS

15 Hours

ART HISTORY MINOR

(M)AHST

50% of credits for CLA minors must come from Purdue University

REQUIREMENTS FOR THE MINOR

- A. The following courses in A&D 6
 - 3__ 22600 History of Art to 1400
 - 3__ 22700 History of Art since 1400

- B. An additional 9 hours to be chosen from the courses listed below;
with at least two courses from any of the first three categories..... 9
 1. Ancient and Medieval Periods
 - 3__ 31100 Greek Art
 - 3__ 31200 Roman Art
 - 3__ 34800 History of Islamic Art
 - 3__ 35900 Medieval European Art

 2. Renaissance and Baroque Periods
 - 3__ 38000 Baroque Art
 - 3__ 45100 Italian Renaissance Art
 - 3__ 45200 Northern Renaissance Art

 3. Nineteenth and Twentieth Centuries
 - 3__ 34400 Latin American Art in the 20th Century
 - 3__ 38200 19th Century Art: A Global Perspective
 - 3__ 38300 Modern Art
 - 3__ 38400 Contemporary Art
 - 3__ 45400 Modern Architecture
 - 3__ 45500 Architecture since 1945

 4. Additional Courses
 - 3__ 25100 History of Photography I
 - 3__ 30701 History of Contemporary Photography
 - 3__ 35800 History of Graphic Art & Graphic Design
 - 3__ 49200 Advanced Seminar in Art History
 - 3__ 49300 Variable Topics in the History of Art I
 - 3__ 49400 Variable Topics in the History of Art II

- Total required for the Minor 15

3-32700 Art History Methodology

PROPOSED

33 Hours

CLASSICAL STUDIES - Classical Languages Track

Classical Studies-BA
CLCS (CLLA)

REQUIREMENTS FOR THE MAJOR:

At least 18 of the 33 credit hours for the major must be completed using CLCS, LATN or GREK courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credit hours.

A grade of "C" or better is required for any course used to fulfill a major requirement.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

** See note last page

A. Two of the following foundational courses are required of all Classical Studies majors 6

- 3 CLCS 18100 Classical World Civilizations
- 3 CLCS 23000 Survey of Greek Literature
- 3 CLCS 23100 Survey of Latin Literature
- 3 CLCS 23500 Introduction to Classical Mythology
- 3 CLCS 23700 Gender and Sexuality in Greek and Roman Antiquity

B. Six of the following classes in Greek and Latin Language and Literature, at least TWO of which must be 300 level or above 18

- | | |
|---|--|
| 3 CLCS 23200 Classical Roots of English Words | 3 LATN 20100 Latin Level III |
| 3 GREK 10100 Greek Level I | 3 LATN 20200 Latin Level IV |
| 3 GREK 10200 Greek Level II | 3 LATN 34300 Roman Oratory |
| 3 GREK 20100 Greek Level III | 3 LATN 34400 Roman Epic |
| 3 GREK 20200 Greek Level IV | 3 LATN 34500 Roman Elegy |
| 3 GREK 34300 Greek Oratory | 3 LATN 34600 Roman Rhetoric |
| 3 GREK 34400 Greek Epic | 3 LATN 34700 Roman Comedy |
| 3 GREK 35300 Greek Tragedy | 3 LATN 44200 Roman Lyric Poetry |
| 3 GREK 35400 Greek Comedy | 3 LATN 44300 Roman Satire |
| 3 GREK 44200 Greek Lyric | 3 LATN 44400 Roman Philosophy |
| 3 GREK 44600 Greek Historians | 3 LATN 44500 Roman Encyclopedists |
| 3 GREK 49000 Directed Reading in Greek | 3 LATN 44600 Roman Historians |
| 3 GREK 59000 Directed Reading in Greek | 3 LATN 49000 Directed Reading in Latin |
| 3 LATN 10100 Latin Level I | |
| 3 LATN 10200 Latin Level II | |

C. One of the following classes in General Studies 3

- | | |
|--|--|
| 3 A&D 31100 Greek Art | 3 CLCS 38300 The Roman Empire |
| 3 A&D 31200 Roman Art | 3 CLCS 38500 Science, Medicine, & Magic in the Ancient World |
| 3 A&D 38000 Baroque Art | 3 CLCS 38600 Ancient Greek Religion |
| 3 A&D 38200 Nineteenth Century Art | 3 CLCS 38700 Roman Religion |
| 3 A&D 45100 Italian Renaissance Art | 3 CLCS 48000 Potters & Society in Antiquity |
| 3 ANTH 42500 Anthropological Archaeology | 3 CLCS 48100 Culture & Society in the Age of Pericles |
| 3 CLCS 18100 Classical World Civilizations | 3 CLCS 48300 Republican Rome |
| 3 CLCS 22000 Topics in Classical Literature | 3 CLCS 49900 Special Topics in Classics |
| 3 CLCS 23000 Survey of Greek Literature | 3 CLCS 59000 Directed Reading in Classics |
| 3 CLCS 23100 Survey of Latin Literature | 3 ENGL 26600 World Literature |
| 3 CLCS 23300 Comparative Mythology | 3 HEBR 28400 Ancient Near Eastern History & Culture |
| 3 CLCS 23500 Introduction to Classical Mythology | 3 ITAL 28100 Italian Renaissance |
| 3 CLCS 23600 The Ancient World on Screen | 3 JWST 33000 Introduction to Jewish Studies |
| 3 CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity | 3 PHIL 30100 Introduction to Ancient Philosophy |
| 3 CLCS 23800 The Tragic Vision | 3 WGSS 28200 Introduction to LGBT Studies |
| 3 CLCS 28000 Topics in Classical Civilization | 3 WGSS 48000 Feminist Theory |
| 3 CLCS 33700 The Ancient Epic | |
| 3 CLCS 33900 Literature and the Law | |
| 3 CLCS 38000 Alexander the Great & the Hellenistic World | |
| 3 CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen | |

D. Two electives from Sections B or C 6

3 _____

3 _____

Total

33

PROPOSED

Total Hours 33
See the course catalog for additional information.



DRAFT

COLLEGE OF LIBERAL ARTS
Classical Studies-BA

33 Hours CLASSICAL STUDIES – Literature & Culture Track
CLCS (LTCL)

REQUIREMENTS FOR THE MAJOR:

At least 18 of the 33 credit hours for the major must be completed using CLCS, LATN or GREK courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credit hours.

A grade of "C" or better is required for any course used to fulfill a major requirement.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

**See note last page

A. Two of the following foundational courses are required of all Classical Studies majors. 6

- 3 CLCS 18100 Classical World Civilizations
- 3 CLCS 23000 Survey of Greek Literature
- 3 CLCS 23100 Survey of Latin Literature
- 3 CLCS 23500 Introduction to Classical Mythology
- 3 CLCS 23700 Gender and Sexuality in Greek and Roman Antiquity

B. Five of the following classes in Literary Studies..... 15

- | | |
|--|--|
| 3 CLCS 22000 Topics in Classical Literature | 3 GREK 20200 Greek Level IV |
| 3 CLCS 23000 Survey of Greek Literature | 3 GREK 34300 Greek Oratory |
| 3 CLCS 23100 Survey of Latin Literature | 3 GREK 34400 Greek Epic |
| 3 CLCS 23200 Classical Roots of English Words | 3 GREK 35300 Greek Tragedy |
| 3 CLCS 23300 Comparative Mythology | 3 GREK 35400 Greek Comedy |
| 3 CLCS 23500 Introduction to Classical Mythology | 3 GREK 44200 Greek Lyric |
| 3 CLCS 23600 The Ancient World on Screen | 3 GREK 44600 Greek Historians |
| 3 CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity | 3 JWST 33000 Intro to Jewish Studies |
| 3 CLCS 23800 The Tragic Vision | 3 LATN 10100 Latin Level I |
| 3 CLCS 28000 Topics in Classical Civilization | 3 LATN 10200 Latin Level II |
| 3 CLCS 33700 The Ancient Epic | 3 LATN 20100 Latin Level III |
| 3 CLCS 33900 Literature and the Law | 3 LATN 20200 Latin Level IV |
| 3 CLCS 49900 Special Topics in Classics | 3 LATN 34300 Roman Oratory |
| 3 CLCS 59000 Directed Reading in Classics | 3 LATN 34400 Roman Epic |
| 3 CLCS 59300 Special Topics in Classical Literature | 3 LATN 34500 Roman Elegy |
| 3 ENGL 26600 World Literature | 3 LATN 34600 Roman Rhetoric |
| | 3 LATN 34700 Roman Comedy |
| | 3 LATN 44200 Roman Lyric Poetry |
| | 3 LATN 44300 Roman Satire |
| | 3 LATN 44400 Roman Philosophy |
| 3 ENGL 36000 English Renaissance | 3 LATN 44500 Roman History |
| 3 ENGL 46300 English Renaissance | 3 The Bard's Interactions with the Present |
| 3 GREK 10100 Greek Level I | 3 LATN 49000 Directed Reading in Latin |
| 3 GREK 10200 Greek Level II | |
| 3 GREK 20100 Greek Level III | |

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C. One of the following classes in General Studies.....3

- | | |
|---|--|
| 3 A&D 31100 Greek Art | 3 CLCS 38000 Alexander the Great & the Hellenistic World |
| 3 A&D 31200 Roman Art | 3 CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen |
| 3 A&D 38000 Baroque Art | 3 CLCS 38300 The Roman Empire |
| 3 A&D 38200 Nineteenth Century Art | 3 CLCS 38500 Science, Medicine, & Magic in the Ancient World |
| 3 A&D 45100 Italian Renaissance Art | 3 CLCS 38600 Ancient Greek Religion |
| 3 ANTH 42500 Anthropological Archaeology | 3 CLCS 38700 Roman Religion |
| 3 CLCS 18100 Classical World Civilizations | |
| 3 CLCS 28000 Topics in Classical Civilization | |

- | | | | | | |
|---|------------|--|---|-----------------|---|
| 3 | CLCS 48000 | Potters & Society in Antiquity | 3 | PHIL 30100 | Intro to Ancient Philosophy |
| 3 | CLCS 48100 | Culture & Society in the Age of Pericles | 3 | PHIL 50100 | Studies in Greek Philosophy |
| 3 | CLCS 48300 | Republican Rome | 3 | PHIL 59000 | Directed Readings in Philosophy |
| 3 | CLCS 49900 | Special Topics in Classics | 3 | WGSS 28200 | Introduction to LGBT Studies |
| 3 | CLCS 59000 | Directed Reading in Classics | 3 | WOST-WGSS 48000 | Feminist Theory |
| | | | 3 | WOST 48200 | Interdisciplinary Studies in Ancient Near Eastern History & Culture |
| | | | 3 | HEBR 28400 | |
| 3 | ITAL 28100 | Italian Renaissance | | | |

D. Three electives from Sections B or C 9

3 _____ 3 _____ 3 _____

Total Hours 33
 See reverse for additional information

PROPOSED



DRAFT FEB 21, 2011

COLLEGE

OF LIBERAL ARTS

Classical

Studies-BA

33 Hours

CLASSICAL STUDIES – Material Culture & History Track

CLCS (CMAH)

REQUIREMENTS FOR THE MAJOR:

At least 18 of the 33 credit hours for the major must be completed using CLCS, LATN or GREK courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credit hours.

A grade of "C" or better is required for any course used to fulfill a major requirement.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

**See note last page

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A. Two foundational courses are required of all Material Culture and History Track CLCS majors 6

- 3 CLCS 18100 Classical World Civilizations

and one of the following:

- | | | |
|---|------------|---|
| 3 | CLCS 23000 | Survey of Greek Literature |
| 3 | CLCS 23100 | Survey of Latin Literature |
| 3 | CLCS 23500 | Introduction to Classical Mythology |
| 3 | CLCS 23700 | Gender and Sexuality in Greek and Roman Antiquity |
| 3 | CLCS 33000 | Survey of Greek Literature |
| 3 | CLCS 33100 | Survey of Latin Literature |
| 3 | CLCS 33500 | Introduction to Classical Mythology |

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B. Three of the Following classes in Historical and Archaeological Studies 159
 At least one of these must be at the 400-level or above.

- | | | | | | |
|---|------------|---|---|------------|--------------------------------------|
| 3 | AD 31100 | Greek Art | 3 | ANTH 31300 | Archaeology of North America |
| 3 | AD 31200 | Roman Art | 3 | ANTH 32000 | Prehistoric Civilizations |
| 3 | ANTH 10000 | Introduction to Anthropology | 3 | ANTH 39200 | Special Topics in Anthropology |
| 3 | ANTH 20100 | Intro to Archaeology and World Prehistory | 3 | ANTH 42500 | Anthropological Archaeology |
| 3 | ANTH 20400 | Introduction to Biological Anthropology & Human Evolution | 3 | ANTH 42800 | Field Methods in Archaeology |
| 3 | ANTH 21000 | Technology and Culture | 3 | ANTH 50400 | Problems in World Prehistory |
| 3 | ANTH 31000 | Mortuary Practices across Cultures | 3 | ANTH 50700 | Theory in Sociocultural Anthropology |
| 3 | ANTH 31200 | The Archaeology of Ancient Egypt & the Near East | 3 | ANTH 52600 | Archaeological Methods |
| | | | 3 | ANTH 53400 | Human Osteology |
| | | | 3 | CLCS 18100 | Classical World Civilizations |

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3	CLCS 2300022000	Topics in Classical Literature	3	CLCS 49900	Special Topics in Classics
3	CLCS 28000	Topics in Classical Civilization	3	CLCS 59000	Directed Reading in Classics
3	CLCS 38000	Alexander the Great & the Hellenistic World	3	GREK 34300	Greek Oratory
			3	GREK 44600	Greek Historians
3	CLCS 38100	Julius Caesar: Statesman, Soldier, Citizen	3	HEBR 28400	Ancient Near Eastern History & Culture
3	CLCS 38300	The Roman Empire	3	HIST 30700	Ancient Israel & the East
3	CLCS 38500	Science, Medicine, & Magic in the Ancient World	3	HIST 31700	History of the Christian Church & the Expansion of Christianity
3	CLCS 38600	Ancient Greek Religion	3	HIST 41700	The Ancient Near East
3	CLCS 38700	Roman Religion	3	LATN 34300	Roman Oratory
3	CLCS 48000	Potters & Society in Antiquity	3	LATN 44600	Roman Historians
3	CLCS 48100	Culture & Society in the Age of Pericles	3	LATN 44300	Roman Satire
3	CLCS 48300	Republican Rome	3	LATN 44600	Roman Historians

C. One of the following classes in General Studies 3

3	A&D 38000	Baroque Art	3	ENGL 36000	Gender & Literature
3	A&D 38200	Nineteenth Century Art	3	ENGL 46300	The Bible as Literature: New Testament
3	A&D 45100	Italian Renaissance Art	3	GREK 10100	Greek Level I
3	CLCS 23000	Survey of Greek Literature	3	GREK 10200	Greek Level II
3	CLCS 23100	Survey of Latin Literature	3	GREK 20100	Greek Level III
3	CLCS 23200	Classical Roots of English Words	3	GREK 20200	Greek Level IV
3	CLCS 23300	Comparative Mythology	3	GREK 34300	Greek Oratory
3	CLCS 23500	Introduction to Classical Mythology	3	GREK 34400	Greek Epic
3	CLCS 23600	The Ancient World on Screen	3	GREK 35300	Greek Tragedy
3	CLCS 23700	Gender & Sexuality in Greek & Roman Antiquity	3	GREK 35400	Greek Comedy
3	CLCS 23800	The Tragic Vision	3	GREK 44200	Greek Lyric
3	CLCS 28000	Topics in Classical Civilization	3	GREK 44600	Greek Historians
3	CLCS 33700	The Ancient Epic	3	ITAL 28100	Italian Renaissance
3	CLCS 23200	Classical Roots of English Words	3	JWST 33000	Introduction to Jewish Studies
3	CLCS 23700	Gender & Sexuality in Greek & Roman Antiquity	3	LATN 10100	Latin Level I
3	CLCS 33000	Survey of Greek Literature	3	LATN 10200	Latin Level II
3	CLCS 33100	Survey of Latin Literature	3	LATN 20100	Latin Level III
3	CLCS 33300	Comparative Mythology	3	LATN 20200	Latin Level IV
3	CLCS 33500	Introduction to Classical Mythology	3	LATN 34300	Roman Oratory
3	CLCS 33600	The Ancient World on Screen	3	LATN 34400	Roman Epic
3	CLCS 33700	The Ancient Epic	3	LATN 34500	Roman Elegy
3	CLCS 33800	The Tragic Vision	3	LATN 34600	Roman Rhetoric
3	CLCS 33900	Literature and the Law	3	LATN 34700	Roman Comedy
3	CLCS 49900	Special Topics in Classics	3	LATN 44200	Roman Lyric Poetry
3	CLCS 59000	Directed Reading in Classics	3	LATN 44300	Roman Satire
3	CLCS 59300	Special Topics in Classical Literature	3	LATN 44400	Roman Philosophy
3	ENGL 26600	World Literature	3	LATN 44500	Roman Encyclopedists
			3	LATN 44600	Roman Historians
			3	LATN 49000	Directed Reading in Latin
			3	PHIL 30100	Introduction to Ancient Philosophy

D. Five electives from Sections B or C 915

3 _____ 3 _____ 3 _____

3 _____ 3 _____

Total Hours 33

See reverse for additional information

PROPOSED

DRAFT Feb 21 2014

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COLLEGE OF LIBERAL ARTS

15 Hours

CLASSICAL STUDIES MINOR (~~Classical Languages Track~~)

(M)CLCL

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~~May only complete ONE of the Classical Studies Minors—CLCL, CLLC, or CLMH~~

REQUIREMENTS FOR THE MINOR:

A grade of "C" or better is required for any course used to fulfill a minor requirement.
Students may not combine a Classical Studies minor with a major in any of the three Classical Studies tracks.

*** A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.**

A. One of the following foundational courses is required of all Classical Studies Minors3

3	CLCS 18100	Classical World Civilizations
3	CLCS 23000	Survey of Greek Literature
3	CLCS 23100	Survey of Latin Literature
3	CLCS 23500	Introduction to Classical Mythology
3	CLCS 23700	Gender and Sexuality in Greek and Roman Antiquity
3	CLCS 18100	Classical World Civilizations
3	CLCS 33000	Survey of Greek Literature
3	CLCS 33100	Survey of Latin Literature
3	CLCS 33500	Introduction to Classical Mythology

B. ~~Three~~Four of the following classes. At least 6 credits must consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATIN (Latin) courses taken here at Purdue (the remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below) in Greek and Latin Language and Literature, at least two of which must be above the level of 102.912

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3	A&D 38000	Baroque Art
3	A&D 38200	Nineteenth Century Art
3	A&D 45100	Italian Renaissance Art
3	AD 31100	Greek Art
3	AD 31200	Roman Art
3	ANTH 20100	Intro to Archaeology and World Prehistory
3	ANTH 31000	Mortuary Practices across Cultures
3	ANTH 31200	The Archaeology of Ancient Egypt & the Near East
3	ANTH 42500	Anthropological Archaeology
3	CLCS 18100	Classical World Civilizations
3	CLCS 22000	Topics in Classical Literature
3	CLCS 23000	Survey of Greek Literature
3	CLCS 23100	Survey of Latin Literature
3	CLCS 23200	Classical Roots of English Words
3	CLCS 23300	Comparative Mythology
3	CLCS 23500	Introduction to Classical Mythology
3	CLCS 23600	The Ancient World on Screen
3	CLCS 23700	Gender & Sexuality in Greek & Roman Antiquity
3	CLCS 23800	The Tragic Vision
3	CLCS 28000	Topics in Classical Civilization
3	CLCS 33700	The Ancient Epic
3	CLCS 33900	Literature and the Law
3	CLCS 38000	Alexander the Great & the Hellenistic World
3	CLCS 38100	Julius Caesar: Statesman, Soldier, Citizen
3	CLCS 38300	The Roman Empire
3	CLCS 38500	Science, Medicine, & Magic in the Ancient World
3	CLCS 38600	Ancient Greek Religion

3 CLCS 38700 Roman Religion
3 CLCS 48000 Potters & Society in Antiquity
3 CLCS 48100 Culture & Society in the Age of Pericles
3 CLCS 48300 Republican Rome
3 CLCS 49900 Special Topics in Classics
3 CLCS 59000 Directed Reading in Classics
3 ENGL 26600 World Literature
3 GREK 10100 Greek Level I
3 GREK 10200 Greek Level II
3 GREK 20100 Greek Level III
3 GREK 20200 Greek Level IV
3 GREK 34300 Greek Oratory
3 GREK 34400 Greek Epic
3 GREK 35300 Greek Tragedy
3 GREK 35400 Greek Comedy
3 GREK 44200 Greek Lyric
3 GREK 44600 Greek Historians
3 GREK 49000 Directed Reading in Greek
3 GREK 59000 Directed Reading in Greek
3 HEBR 28400 Ancient Near Eastern History & Culture
3 JWST 33000 Introduction to Jewish Studies
3 LATN 10100 Latin Level I
3 LATN 10200 Latin Level II
3 LATN 20100 Latin Level III
3 LATN 20200 Latin Level IV
3 LATN 34300 Roman Oratory
3 LATN 34400 Roman Epic
3 LATN 34500 Roman Elegy
3 LATN 34600 Roman Rhetoric
3 LATN 34700 Roman Comedy
3 LATN 44200 Roman Lyric Poetry
3 LATN 44300 Roman Satire
3 LATN 44400 Roman Philosophy
3 LATN 44500 Roman Encyclopedists
3 LATN 44600 Roman Historians
3 LATN 49000 Directed Reading in Latin
3 PHIL 30100 Intro to Ancient Philosophy
3 WGSS 28200 Intro to LGBT Studies
3 WGSS 48000 Feminist Theory
3 GREK 10100 Greek Level I
3 GREK 10200 Greek Level II
3 GREK 20100 Greek Level III
3 GREK 20200 Greek Level IV
3 GREK 34300 Greek Oratory
3 GREK 34400 Greek Epic
3 GREK 35300 Greek Tragedy
3 GREK 35400 Greek Comedy
3 GREK 44200 Greek Lyric
3 GREK 44600 Greek Historians
3 GREK 49000 Directed Reading in Greek
3 GREK 59000 Directed Reading in Greek
3 LATN 10100 Latin Level I
3 LATN 10200 Latin Level II
3 LATN 20100 Latin Level III
3 LATN 20200 Latin Level IV
3 LATN 34300 Roman Oratory
3 LATN 34400 Roman Epic
3 LATN 34500 Roman Elegy
3 LATN 34600 Roman Rhetoric
3 LATN 34700 Roman Comedy
3 LATN 44200 Roman Lyric Poetry

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- 3__LATN 44300 Roman Satire
- 3__LATN 44400 Roman Philosophy
- 3__LATN 44500 Roman Encyclopedists
- 3__LATN 44600 Roman Historians
- 3__LATN 49000 Directed Reading in Latin
- 3__LATN 59000 Directed Reading in Latin

See Reverse for Additional Information

C. One of the following courses in general studies..... 3

- 3__AD 31100 Greek Art
- 3__AD 31200 Roman Art
- 3__ANTH 42500 Anthropological Archaeology
- 3__CLCS 18100 Classical World Civilizations
- 3__CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
- 3__CLCS 33000 Survey of Greek Literature
- 3__CLCS 33100 Survey of Latin Literature
- 3__CLCS 33300 Comparative Mythology
- 3__CLCS 33500 Introduction to Classical Mythology
- 3__CLCS 33600 The Ancient World on Screen
- 3__CLCS 33700 The Ancient Epic
- 3__CLCS 33800 The Tragic Vision
- 3__CLCS 38000 Alexander the Great & the Hellenistic World
- 3__CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
- 3__CLCS 38300 The Roman Empire
- 3__CLCS 38500 Science, Medicine, & Magic in the Ancient World
- 3__CLCS 48000 Potters & Society in Antiquity
- 3__CLCS 48100 Culture & Society in the Age of Pericles
- 3__CLCS 48300 Republican Rome
- 3__CLCS 49900 Special Topics in Classics
- 3__CLCS 59000 Directed Reading in Classics
- 3__ENGL 26600 World Literature
- 3__ENGL 36000 Gender & Literature
- 3__JWST 33000 Introduction to Jewish Studies
- 3__PHIL 30100 Introduction to Ancient Philosophy
- 3__WOST 48000 Feminist Theory
- 3__WOST 48200 Interdisciplinary Studies in Sexuality

Total required for the Minor15

All Language courses at the 10200 level and above require appropriate preparation, to be determined by completing courses in sequence, **by AP Exam**, by Language Placement test exam, or in consultation with the instructor or coordinator.

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PROPOSED

Native American and Indigenous Studies Minor 12 Credit Hours

The requirements for the minor include ANTH 31300 or HIST 37700 and three additional courses selected from a list of approved courses. Some of these courses may have departmental prerequisites. It is recommended that ANTH 31300 or HIST 37700 be taken as a first course of the program.

Students must receive a grade of "C+" or better in order for a course to be accepted towards the requirements of the NAIS minor.

REQUIREMENTS FOR THE MINOR

A. Core Course (3 credit hours required for the minor)

HIST 37700 Native American History and Culture	3
ANTH 37900 Indians of North America	3

B. Choose a minimum of 9 credit hours from the following list.

ANTH 31300	Archaeology of North America	3
ANTH 37700	Anthropology of Hunter-Gatherer Societies	3
ANTH 41800	Summer Ethnographic Field School	6
ENG 35200	Native American Literature	3
HIST 47100	Plains Indian History	3
HIST 49500	NA History Research Seminar	3
HIST 47700	Native American Women's History	3
LING 56000	Service Learning in Languages & Linguistics	3
LING 57600	Latin American Indigenous Languages & Cultures	3
LING 59800N	Native American Languages	3

Proposed

30 Hours

PROFESSIONAL WRITING

English-BA
PRWR

A minor outside the English Department IS REQUIRED for this major

PREREQUISITES: English 10600 or English 10800; AUSL/ENGL 22700; and one 20000-level literature course from those offered in the core. For admission to the major: 2.5 GPA in courses in prerequisite and background sections.

	<u>Cr. Hrs.</u>
A. BACKGROUND.....	9
3 ENGL 20300 Introduction to Research in Professional Writing	
3 ENGL 20500 Introduction to Creative Writing	
3 ENGL 30600 Introduction to Professional Writing	
B. ADVANCED WRITING COURSES.....	21
(from either Group 1 or Group 2)	

Group 1: Writing and Publishing

3 ENGL 30900 Computer-aided Publishing

One of the following required (courses listed in recommended sequence)

- 3 ENGL 48800 Internship in Professional Writing (prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 30000 level or higher; maximum of 6 credits can be applied to major)
- 3 ENGL 51500 Advanced Professional Writing (prerequisite: ENGL 30900)

Options (choose 15 credits)

- 3 ENGL 40600 Review Writing
- 3-6 ENGL 40700, 40900, 50700, 50800, 50900 (Note: These courses repeatable for credit; observe prerequisites)
- 3 ENGL 42000 Business Writing
- OR
- ENGL 42100 Technical Writing
- OR
- ENGL 41900 Multimedia Writing

3-6 - ENGL 419, 420, 421, 42201

- 3 ENGL 42400 ~~Writing for the Computer Industry~~ Writing for High Technology Industries
- 3 ENGL 47000 Theories of Rhetoric and Composition
- 3-6 ENGL 48800 Internship in Professional Writing (prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 30000 level or higher; maximum of 6 credits may be applied to major)
- 3 ENGL 51500 Advanced Professional Writing (if not taken above; prerequisite: ENGL 30900; maximum of 6 cr. hrs. can be applied to major)
- 3-6 up to two English courses at 30000-level or higher
- 3-6 up to two COM courses in Writing or Journalism at 40000-level or above

Group 2: Technical Writing

- 3 ENGL 30900 Computer-aided Publishing
- 3 ENGL 42100 Technical Writing OR
- 42400 ~~Writing for the Computer Industry~~
- 3 ENGL 51500 Advanced Professional Writing (prerequisite: ENGL 30900)

3-6 - ENGL 419, 421, 42201, 424

→ Writing for High Technology Industries

Options (choose 12 credits)

- 3 COM 45100 Magazine Journalism OR
- 45300 Reporting of Science News (prerequisite: COM 25200)
- 3 ENGL 42100 Technical Writing
- 3 ENGL 47000 Theories of Rhetoric and Composition
- 3 ENGL 48800 Internship in Professional Writing (prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 30000 level or higher; maximum of 6 credits can be applied to major)
- 3 ENGL 42400 ~~Writing for the Computer Industry~~ High Technology Industries
- 3-6 up to two English courses at 30000-level or higher

move to group 2 options

Total required for major: 30
See reverse for additional information

PROPOSED

Changes are circled!

24

30 Hours

WOMEN'S STUDIES MAJOR

Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements for the Major in Women's Studies.

REQUIREMENTS FOR THE MAJOR

Credit hours

A. Required Courses in Women's Studies.....9

- 3 ___ WOST 28000 Introduction to Women's Studies
- 3 ___ WOST 38000 Gender and Multiculturalism
- 3 ___ WOST 48000 Feminist Theory

B. Elect Three Courses in Women's Studies.....9

- 3 ___ WOST 28100 Topics in Gender Studies
- 3 ___ WOST 28200 Introduction to LGBT Studies
- Or
- 3 ___ ANTH 28200 Introduction to LGBT Studies
- 3 ___ WOST 38100 Women of Color in the US
- 3 ___ WOST 38200 History of Love and Marriage
- 3 ___ WOST 38300 Women and Work
- 3 ___ WOST 48200 Interdisciplinary Studies in Sexuality: Scholarship on Lesbian and Gay Issues (Prereq)
- 3 ___ WOST 48300 Global Feminisms
- 3 ___ WOST 49200 Practicum in Women's Studies
- 3 ___ WOST 49900 Independent Studies in WOST
- 3 ___ WOST 59900 Selected Topics in WOST

C. Elect Two Courses in Liberal Arts.....6

Note: At least six (3) credits in Area C must be at the 30000 level or above

- 3 ___ AAS35900 Black Women Writers
- 3 ___ AAS 37000 Black Women Rising
- 3 ___ AD 25300 History of Photography II
- 3 ___ ANTH 23000 Gender Across Cultures
- 3 ___ COM 38100 Gender and Feminist Studies in Communication
- 3 ___ COM 42500 Critical Culture Approaches to Organization Communications
- 3 ___ CLCS23700 Gender and Sexuality in Greek and Roman Antiquities
- 3 ___ ENGL 36000 Gender and Literature
- 3 ___ ENGL 46000 Studies in Women's Literature
- 3 ___ ENGL 59700 Contemporary Black Feminist Literature
- 3 ___ FLL 23900 Contemporary Foreign Women Writers in Translation
- 3 ___ HK 22600 Contemporary Women's Health
- 3 ___ HK57000 Gender Roles and Physical Activity
- 3 ___ HIST 32800 History of Women in Early Modern Europe
- 3 ___ HIST 32900 History of Women in Modern Europe
- 3 ___ HIST 36000 Gender in Middle East History
- 3 ___ HIST 35400 Women in America to 1870
- 3 ___ HIST 37500 Women in America since 1870
- 3 ___ HIST43000 Women in African History
- Or
- 3 ___ WOST43000 Women in African History
- 3 ___ HIST47700 Native American Women's History
- 3 ___ HIST48800 History of Sexual Regulation In the U.S.
- 3 ___ PHIL 22500 Philosophy of Woman
- 3 ___ POL 22200 Women, Politics, and Public Policy
- 3 ___ POL 36000 Women and the Law
- 3 ___ POL 52400 Public Policy and the Family
- 3 ___ PSY 23900 Women: A Psychological Perspective (Prereq: Psy 12000 or permission of instructor)
- 3 ___ PSY 33500 Stereotyping and Prejudice
- 3 ___ PSY 36500 Development of Gender Roles in Children (Prereq)
- 3 ___ SOC 35000 Social Psychology of Marriage
- 3 ___ SOC 45000 Sex Roles in Modern Society
- 3 ___ SOC 55000 Sex Role Socialization (Prereq)

Total hours required for the Major.....24

three

6

24

12

PROPOSED

Changes are needed!

15 Hours

WOMEN'S STUDIES MINOR

(M)WOST

The requirements for the minor include WOST 28000, Introduction to Women's Studies, and four additional courses. The introductory course provides an overview of this interdisciplinary area of study. One additional Women's Studies WOST course is required at the 40000 level. The remaining three courses are selected from a list of approved courses offered by departments and programs in the School of Liberal Arts. Some of these courses have departmental prerequisites. Although WOST 28000 is not a prerequisite to any of them, it is recommended as the first course of the program. Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements of the Minor.

REQUIREMENTS FOR THE MINOR

Credit hours

A. The following introductory course is required of all students.....3
3 ___ WOST 28000 Introduction to Women's Studies

B. At least one course from the following list of Women's Studies courses.....3
3 ___ WOST 28200 Introduction to LGBT Studies

- Or
- 3 ___ ANTH 28200 Introduction to LGBT Studies
- 3 ___ WOST 38100 Women of Color in the U.S.
- 3 ___ WOST 48000 Feminist Theory
- 3 ___ WOST 48200 Interdisciplinary Studies in Sexuality
- 3 ___ WOST 48300 Global Feminisms
- 3 ___ WOST 49200 Practicum in Women's Studies
- 3 ___ WOST 49900 Independent Studies in WOST
- 3 ___ WOST 59900 Selected Topics in WOST

C. At least ^{two} three of the following courses in Liberal Arts.....3

(Each course is 3-credit hours; ~~at least two~~ courses must be outside of the student's major. Courses listed in Req. B may also be used to fulfill this requirement, if not used to fulfill Req. B)

- 3 ___ AAs35900 Black Women Writers
- 3 ___ AAS 37000 Black Women Rising
- 3 ___ AD 25300 History of Photography II
- 3 ___ AD 58500 Feminist Art Criticism
- Or
- 3 ___ WOST 58500 Feminist Art Criticism
- 3 ___ ANTH 23000 Gender Across Cultures
- 3 ___ COM 38100 Gender and Feminist Studies in Communication
- 3 ___ COM 42500 Critical Culture Approaches to Organization Communications
- 3 ___ CLCS 23700 Gender and Sexuality in Greek and Roman Antiquities
- 3 ___ ENGL 36000 Women in Literature
- 3 ___ ENGL 46000 Studies in Women's Literature
- 3 ___ ENGL 59700 Contemporary Black Feminist Literature
- 3 ___ FLL 23900 Contemporary Foreign Women Writers in Translation
- 3 ___ HK 22600 Contemporary Women's Health
- 3 ___ HK 570000 Gender Roles and Physical Activity
- 3 ___ HIST 32800 History of Women in Early Modern Europe
- 3 ___ HIST 32900 History of Women in Modern Europe
- 3 ___ HIST 36000 Gender in Middle East History
- 3 ___ HIST 35400 Women in America to 1870
- 3 ___ HIST 37500 Women in America since 1870
- 3 ___ HIST 43000 Women in African History
- Or
- WOST 43000 Women in African History
- 3 ___ HIST 47700 Native American Women's History
- 3 ___ HIST 48800 History of Sexual Regulation in the U.S.
- 3 ___ PHIL 22500 Philosophy of Women
- 3 ___ POL 22200 Women, Politics, & Public Policy
- 3 ___ POL 36000 Women and the Law
- 3 ___ POL 52400 Public Policy and the Family
- 3 ___ PSY 23900 Women: A Psychological Perspective (Prereq: PSY 12000 or instructor consent)
- 3 ___ PSY 36500 Development of Gender Roles in Children (Prereq: one Psych. course or instructor consent)
- 3 ___ SOC 35000 Social Psychology of Marriage
- 3 ___ SOC 45000 Sex Roles in Modern Society (Prereq: SOC. 35000 or instructor consent)
- 3 ___ SOC 55000 Sex Role Socialization (Prereq: 6 hrs. of Soc. Sci. or Ed., or instructor consent)
- 3 ___ SPAN 54900 Hispanic Women Writers (Prereq: SPAN 34100 & SPAN 34200)
- 3 ___ WOST 38000 Gender and Multiculturalism

Total hours required for the minor12

Note: Substitutions of other courses in the Women's Studies course listings (e.g. HIST 49200, History of American Feminism; POL 42900, Contemporary Feminist Theory; etc.) may be made with the approval of the Director of the Women's Studies Program.

For further information contact: WOMEN'S STUDIES OFFICE

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Thursday, March 27, 2014**.

New and Revised Courses

- CLCS 22000** **Topics in Classical Literature.** Course Revision. Cr. 3. Change description to: Examination of the intellectual heritage of ancient Greece and Rome from the beginnings through the 6th century C.E., via readings of the most influential works. All readings in English translation.
- CLCS 23000** **Greek Literature in Translation.** Course Revision. Cr. 3. Change description to: Introduction to Ancient Greek literature from Homer to Plato. All readings in English translation.
- CLCS 23100** **Survey of Latin Literature.** Course Revision. Cr. 3. Change description to: Highlights of literature written in Ancient Rome at time of political, social, and intellectual turbulence. Readings (all in English) include Vergil's *Aeneid*, as well as selections from other influential Latin texts.
- CLCS 23300** **Comparative Mythology.** Course Revision. Cr. 3. Change description to: Comparative study of the myths of major ancient cultures, with emphasis on shared typological features.
- CLCS 23500** **Introduction to Classical Mythology.** Course Revision. Cr. 3. Change description to: Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images.
- CLCS 23600** **The Ancient World Onscreen.** Course Revision. Cr. 3. Change description to: How film represents ancient Mediterranean civilizations and retells ancient myths; how cinematic renderings of ancient history shape views of the past; and how these are affected by contemporary sensibilities. No knowledge of Latin or ancient Greek is needed.
- CLCS 23700** **Gender and Sexuality in Greek and Roman Antiquity.** Course Revision. Cr. 3. Change description to: How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance. All readings in English.
- CLCS 23800** **The Tragic Vision.** Course Revision. Cr. 3. Change description to: Greek and Roman tragedy from their beginnings until today. Readings in English from representative authors such as Aeschylus, Sophocles, Euripides, and Seneca; later receptions of ancient tragedy in drama and other media. Course may include performance, theories of comedy and tragedy, or recent and current expressions of the tragic in film and other media.
- CLCS 33700** **The Ancient Epic.** Course Revision. Cr. 3. Change description to: Study of the epic in several ancient cultures, with emphasis on its structure, nature, and social functions.

- CLCS 33900** **Literature and the Law.** Course Revision. Cr. 3. Change description to: Study of literary texts that shed light on the varied practices and ideals that different ancient and modern societies have regarded as "lawful," "just," and "good." Exploration of questions and conflicts arising from disagreement about these ideals and from the difficulties enacting them through legal systems, political structures, and individual choices.
- CLCS 38500** **Science, Medicine and Magic in the Ancient World.** Course Revision. Cr. 3. Change description to: Study of the development of the idea of rationality in the west through examination of the evolution of Greek and Roman sciences, with emphasis on medicine and astronomy.
- CLCS 38600** **Ancient Greek Religion.** Course Revision. Cr. 3. Change description to: Study of the religious beliefs and practices of ancient Greece, based on written, artistic, and archaeological evidence of their forms and functions.
- CLCS 38700** **Roman Religion.** Course Revision. Cr. 3. Change description to: Study of the religious beliefs and practices of ancient Rome, based on written, artistic, and archaeological evidence of their forms and functions.
- DANC 10100** **Modern Dance I.** Course Revision. Cr. 3. Change title to: Modern Dance Technique I.
- DANC 20100** **Modern Dance II.** Course Revision. Cr. 3. Change title to: Modern Dance Technique II.
- DANC 24000** **Fundamentals of Dance Composition.** Course Revision. Cr. 3. Change title to: Dance Composition.
- DANC 30100** **Modern Dance III.** Course Revision. Cr. 3. Change title to: Modern Dance Technique III.
- GREK 10100** **Ancient Greek Level 1.** Course Revision. Cr. 3. Change description to: Introduction to Ancient Greek. Focus on grammar, syntax, vocabulary, and elementary readings in the language of classical Athens.
- GREK 10200** **Ancient Greek Level 2.** Course Revision. Cr. 3. Change description to: Second semester introduction to Ancient Greek. Focus on grammar, syntax, vocabulary, and elementary readings in the language of classical Athens.
- GREK 20100** **Ancient Greek Level 3.** Course Revision. Cr. 3. Change description to: Intermediate reading course in New Testament Greek, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop skills in reading and translation.
- GREK 20200** **Ancient Greek Level 4.** Course Revision. Cr. 3. Change description to: Upper intermediate reading course in ancient Greek, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation.
- HIST 43800** **History of Russia from Medieval Times to 1861.** Course Revision. Cr. 3. Change course number to: 23800. Remove enrollment restrictions.

- HIST 44000** **History of Russia from 1861 to the Present.** Course Revision. Cr. 3. Change course number to: 23900. Remove enrollment restrictions.
- LATN 10100** **Latin Level 1.** Course Revision. Cr. 3. Change description to: Introduction to classical Latin language. Focus on grammar, syntax, vocabulary, and elementary readings.
- LATN 10200** **Latin Level 2.** Course Revision. Cr. 3. Change description to: Second semester introduction to Latin. Focus on grammar, syntax, vocabulary, and elementary readings in classical Latin and the language of the Vulgate.
- LATN 20100** **Latin Level 3.** Course Revision. Cr. 3. Change description to: Intermediate reading course in Latin, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop foundational skills in reading and translation.
- LATN 20200** **Latin Level 4.** Course Revision. Cr. 3. Change description to: Upper intermediate reading course in Latin prose and poetry, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation.
- LATN 34300** **Roman Oratory.** Course Revision. Cr. 3. Change description to: Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by the published versions of speeches performed in ancient Rome.
- LATN 34400** **Roman Epic.** Course Revision. Cr. 3. Change description to: Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by epics such as Vergil's Aeneid, Ovid's Metamorphoses, or other hexameter poetry.
- LATN 34600** **Roman Rhetoric.** Course Revision. Cr. 3. Change description to: Development of advanced Latin reading skills, alongside exploration of the social, political and literary questions raised by Roman rhetorical theory.

Program Changes (see following pages)

History Major
Industrial Design Professional Program Major
Integrated Studio Arts Major
Interior Design-Professional Program Major
Visual Arts--Teaching Major
Visual Communications Design Major

PROPOSED

33 Hours

HISTORY

History-BA
HIST

A Minor is NOT REQUIRED with this Major.

REQUIREMENTS FOR THE MAJOR:

A. At least 6 hours in U.S. history: HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 33100++, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 39900, 40900, 42100++, 42200++, 46000, 46100, 46300, 46400, 46500, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 49200++, 49400, 49500++, 49900++, 57100, 58400, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

B.

At least 6 hours in European history: HIST 10200, 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33700, 34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40200, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, ~~43800~~, ~~44000~~, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

ADD 23900, 23800

Remove
Remove

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history: HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500: HIST 10200, 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 39500++, 40200, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

E. At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E:

F. Beginning with the Fall Semester 2008, History Majors must take Hist 39500

G. Beginning with the Fall Semester 2008, History Majors must take in addition to Hist 39500 at least one other History course designated as writing intensive

H. Sufficient electives in History to complete the Major of 33 hours.

I. History majors must earn a grade of "C-" or better in each History course used to fulfill the major requirements.

COURSES MAY BE COUNTED MORE THAN ONCE WHEN THEY FIT INTO MORE THAN ONE CATEGORY.

See the academic advisor for History for more information.

See Reverse for Additional Information

PROPOSED

Visual and Industrial Design Professional Program Major. New Program.
Performing Arts

78 Hours

INDUSTRIAL DESIGN—PROFESSIONAL PROGRAM

Design Studies-BA
IDPP

REQUIREMENTS FOR THE INDUSTRIAL DESIGN PROGRAM:

Cr. Hr.

A.	ART & DESIGN CORE:.....	12																																		
	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">3__AD 10500 Design I</td> <td style="width: 50%;">3__AD 11300 Basic Drawing</td> </tr> <tr> <td>3__AD 10600 Design II</td> <td>3__AD 22700 History of Art Since 1400</td> </tr> </table>	3__AD 10500 Design I	3__AD 11300 Basic Drawing	3__AD 10600 Design II	3__AD 22700 History of Art Since 1400																															
3__AD 10500 Design I	3__AD 11300 Basic Drawing																																			
3__AD 10600 Design II	3__AD 22700 History of Art Since 1400																																			
B.	INDUSTRIAL DESIGN CORE	36																																		
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Total hours required for the Professional Program 78

PROPOSED

Visual and Performing Arts Integrated Studio Arts Major. New Program.

78 hours

INTEGRATED STUDIO ARTS

A. A&D Core **15 hours**

- | | |
|--------------------------|--------------------------------------|
| 3__AD10500 Design I | 3__AD23300 ETB Studio ¹ |
| 3__AD10600 Design II | 3__AD22700 History of Art Since 1400 |
| 3__AD11300 Basic Drawing | |

B. ISA Core **18 hours**

Select two courses from each of these three areas

- | 2D Extended Media | Craft/Material Studies | Art, Culture & Technology |
|---|--|---|
| 3__AD11400 Drawing II, <i>or</i>
AD21400 Life Drawing, <i>or</i>
AD31400 Illustrative Drawing | 3__AD24200 Functional Ceramics <i>or</i>
AD24201 Sculptural Ceramics | 3__AD30400 Video Art <i>or</i> AD32600
Physical Computing |
| 3__AD20000 Beginning Painting | 3__AD26200 Jewelry & Metals:
Fabrication | 3__AD22000 Computers in Art <i>or</i>
AD32200 Computer Modeling &
Animation |
| 3__AD26500 Relief Printmaking <i>or</i>
AD26600 Silkscreen Printmaking | 3__AD27000 Constr Textiles <i>or</i>
AD27100 Surface Design in Textiles | 3__AD11700 Photography I <i>or</i>
AD11900 Photography II |
| | 3__AD27500 Beginning Sculpture | |

C. Art History and Cultural Context **12 hours**

Select one of the following two courses:

- 3__AD38300 Modern Art *or* AD38400 Contemporary Art

Select any three *additional* courses:

- | | |
|--|--|
| 3__AD22600 History of Art to 1400 | 3__AD34400 History of Latin American Art |
| 3__AD22700 History of Art Since 1400 | 3__AD39100 History of Chinese and Japanese Art |
| 3__AD25100 History of Photography I | 3__AD39500 History of Design |
| 3__AD25300 History of Photography II (new #) | 3__AD45400 History of Modern Architecture |
| 3__AD33400 New Media Culture | 3__AD49300 Women Artists in the 20 th Century |
| 3__AD38300 Modern Art | 3__AMST30100 Perspectives on America |
| 3__AD38400 Contemporary Art | |

D. ISA Sophomore Portfolio Review (required, no credit)

Students interested in the Interdisciplinary Studio Focus must present a proposed plan of study (POS) to the review committee. The proposal must be approved by a faculty mentor no later than the end of the sophomore year.

E. ISA Studio Focus **21 hours**

Select seven *additional* courses in one of four focus areas: I. 2D Extended Media, II. Craft & Material Studies, III. Art, Technology & Culture, or IV. Interdisciplinary Studio Focus (must have *approved* 7-course POS).

**Asterisked courses are repeatable for credit.*

I. 2D Extended Media	
3__AD20000 Beginning Painting	3__AD26500 Relief Printmaking
3__AD36500 Intermediate Painting	3__AD26600 Silkscreen Printmaking
3__AD40000* Advanced Painting	3__AD33300 Photo Silkscreen
	3__AD36800* Etching & Intaglio Printmaking
3__AD21400 Life Drawing I	3__AD36900* Lithographic Printmaking
3__AD30000* Life Drawing II	3__AD46800 Printmaking III
3__AD31400* Illustrative Drawing	
II. Craft/Material Studies	3__AD26200 Jewelry & Metals: Fabrication

3__AD24200 (rev) Functional Ceramics 3__AD24201 (new) Sculptural Ceramics 3__AD34200* (rev) Glaze & Surface in Ceramics 3__AD34201* (40400) Moldmaking 3__AD44200* (rev) Adv Studies in Ceramics 3__AD27500* Beginning Sculpture	3__AD36200* (rev) J&M: Casting & Color 3__AD36201* (new) J&M: Enameling & Forming 3__AD46201* (new) Adv Studies in Metalsmithing 3__AD27000 Constructed Textiles 3__AD27100 Surface Design in Textiles 3__AD37000 Woven Textiles 3__AD47000* Adv Studies in Textiles
III. Art, Culture, & Technology 3__AD23300 Electronic Media Studio 3__AD30400 Video Art 3__AD32600 Physical Computing 3__AD41700* Variable Topics in ETB 3__AD42600 Robotic Art 3__AD22000 Computers in Art 3__AD32200 Computer Modeling & Animation	3__AD11700 Photography I: B&W 3__AD11900 Photography II: Color 3__AD23600 Lighting Fundamentals for Photography 3__AD26700 Digital Media I: Photo & Digital Imaging 3__AD33100 Digital Video Production & Aesthetics 3__AD33700 Commercial & Prof Practice in Photo 3__AD38100 Photographic Printmaking & Artist's Bk 3__AD42100 Adv Studies in Photography I 3__AD42200 Adv Studies in Photography II
IV. Interdisciplinary Studio Focus Seven (7) courses from <i>approved</i> Plan of Study (POS)	

F. ISA Selectives **9 hours**

Three *additional* courses selected from Areas C and E above and from courses listed below

3__AD11400 Drawing II 3__AD32400/22400 Textiles for Interiors 3__ENG596000 Toward the Posthuman (<i>need to add more – possibly some selectives could be from CLA core?</i>)	3__AD31100 Greek Art 3__AD31200 Roman Art 3__AD34800 Islamic Art 3__AD35900 Medieval Art
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G. BFA Exhibition **3 hours**

3__AD49900 Integrative Studio Arts Professional Practice/Senior Exhibition

Total Hours 78 hours

