



This catalog contains our recommendations for books that might appeal to readers who enjoyed Silvia Moreno-Garcia's *Mexican Gothic*.



Charlotte Brontë
Jane Eyre

OXFORD WORLD'S CLASSICS

Jane Eyre

Charlotte Brontë, 1847

Summary:

Throughout the hardships of her childhood - spent with a severe aunt and abusive cousin, and later at the austere Lowood charity school - Jane Eyre clings to a sense of self-worth, despite her treatment from those close to her. At the age of eighteen, sick of her narrow existence, she seeks work as a governess. The monotony of Jane's new life at Thornfield Hall is broken up by the arrival of her peculiar and changeful employer, Mr. Rochester. Routine at the mansion is further disrupted by mysterious incidents that draw the pair closer together but which, once explained, threaten Jane's happiness and integrity.

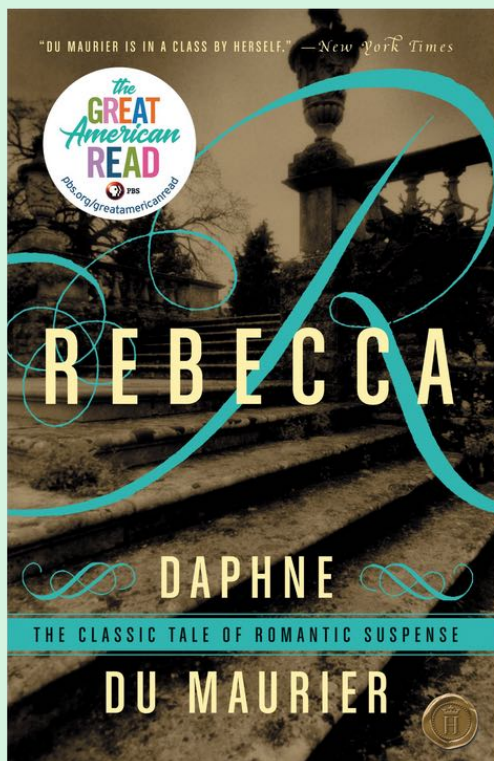
Rebecca

Daphne du Maurier, 1938

Summary:

"Last Night I Dreamt I went to Manderley Again..."

With these words, the reader is ushered into an isolated gray stone mansion on the windswept Cornish coast, as the second Mrs. Maxim de Winter recalls the chilling events that transpired as she began her new life as the young bride of a husband she barely knew. For in every corner of every room were phantoms of a time dead but not forgotten—a past devotedly preserved by the sinister housekeeper, Mrs. Danvers: a suite immaculate and untouched, clothing laid out and ready to be worn, but not by any of the great house's current occupants. With an eerie presentiment of evil tightening her heart, the second Mrs. de Winter walked in the shadow of her mysterious predecessor, determined to uncover the darkest secrets and shattering truths about Maxim's first wife—the late and hauntingly beautiful Rebecca.



The Haunting of Hill House

Shirley Jackson, 1959

Summary:

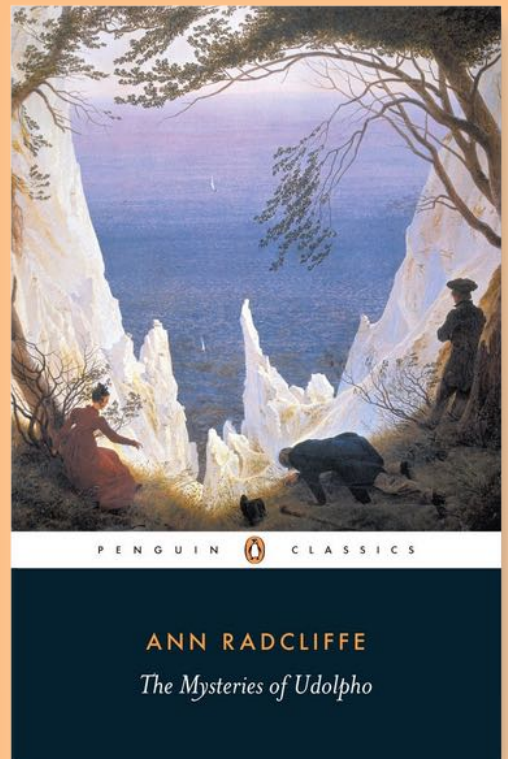
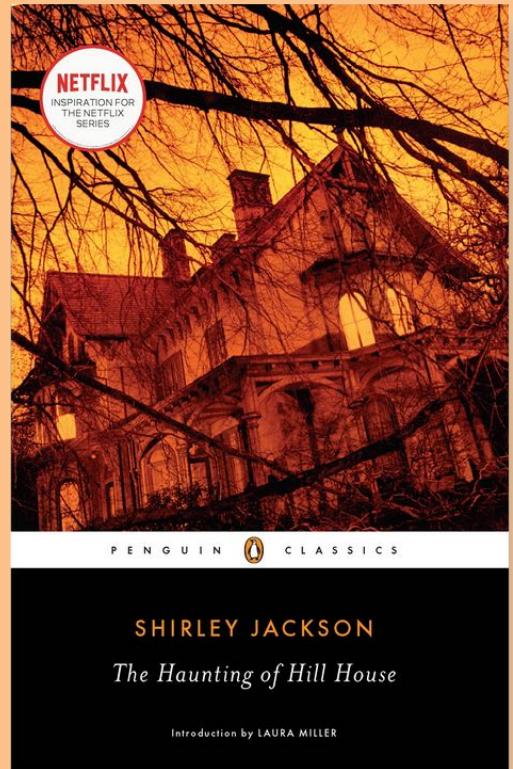
First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own.

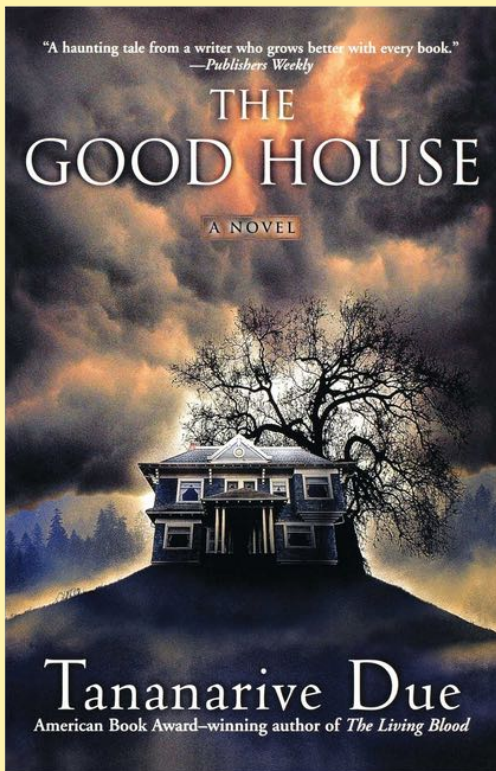
The Mysteries of Udolpho

Ann Radcliffe, 1794

Summary:

With *The Mysteries of Udolpho*, Ann Radcliffe raised the Gothic romance to a new level and inspired a long line of imitators. Portraying her heroine's inner life, creating a thick atmosphere of fear, and providing a gripping plot that continues to thrill readers today, *The Mysteries of Udolpho* is the story of orphan Emily St. Aubert, who finds herself separated from the man she loves and confined within the medieval castle of her aunt's new husband, Montoni. Inside the castle, she must cope with an unwanted suitor, Montoni's threats, and the wild imaginings and terrors that threaten to overwhelm her.



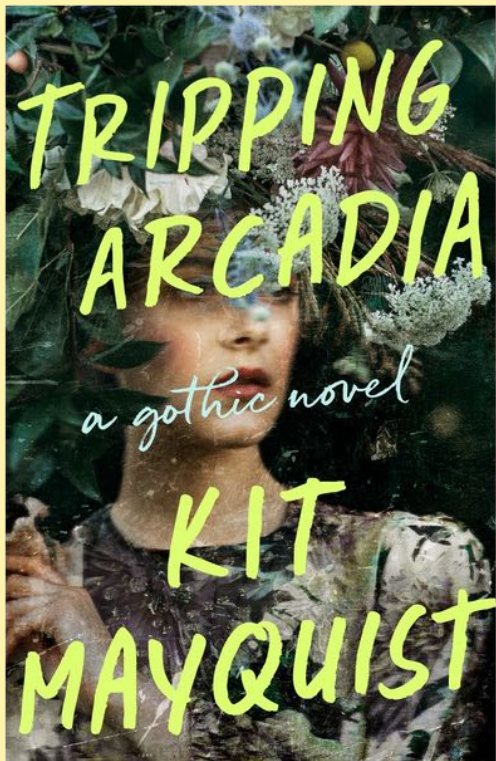


The Good House

Tananarive Due, 2003

Summary:

The home that belonged to Angela Toussaint's late grandmother is so beloved that the townspeople in Sacajawea, Washington call it the Good House. But that all changes one summer when an unexpected tragedy takes place behind its closed doors, and the Toussaints' family history—and future—is dramatically transformed. Angela has not returned to the Good House since her son, Corey, died there two years ago. But now, Angela is finally ready to return to her hometown and go beyond the grave to unearth the truth about Corey's death. Could it be related to a terrifying entity Angela's grandmother battled seven decades ago? And what about the other senseless calamities that Sacajawea has seen in recent years? Has Angela's grandmother, an African American woman reputed to have "powers," put a curse on the entire community?



Tripping Arcadia

Kit Mayquist, 2022

Summary:

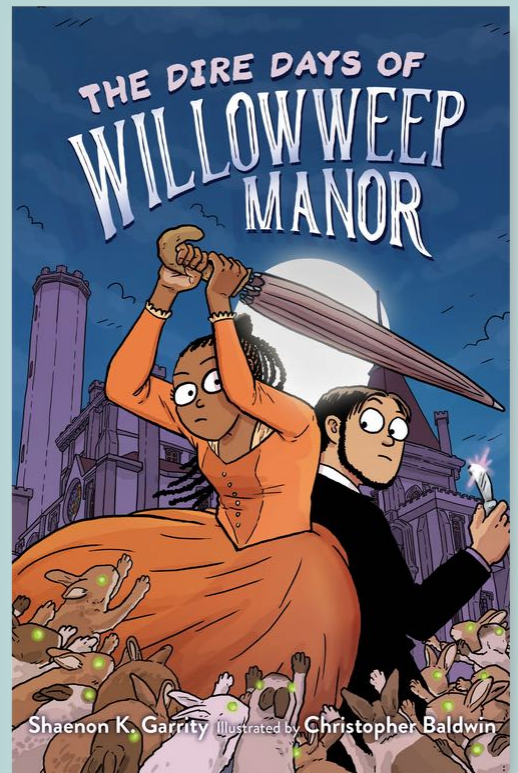
Med school dropout Lena is desperate for a job, any job, to help her parents, who are approaching bankruptcy after her father was injured and laid off nearly simultaneously. So when she is offered a position, against all odds, working for one of Boston's most elite families, the illustrious and secretive Verdeaus, she knows she must accept it—no matter how bizarre the interview or how vague the job description. By day, she is assistant to the family doctor and his charge, Jonathan, the sickly, poetic, drunken heir to the family empire, who is as difficult as his illness is mysterious. By night, Lena discovers the more sinister side of the family, as she works overtime at their lavish parties, helping to hide their self-destructive tendencies . . . and trying not to fall for Jonathan's alluring sister, Audrey. But when she stumbles upon the knowledge that the Verdeau patriarch is the one responsible for the ruin of her own family, Lena vows to get revenge—a poison-filled quest that leads her further into this hedonistic world than she ever bargained for, forcing her to decide how much—and who—she's willing to sacrifice for payback.

The Dire Days of Willowweep Manor

Shaenon K. Garrity (author) and Christopher Baldwin (illustrator), 2021

Summary:

One dark and stormy night, Haley sees a stranger drowning in the river. Since her greatest passion is Gothic romance novels, she knows her moment has come. But when Haley leaps into the water to rescue the stranger, she awakens in Willowweep. It certainly looks like the setting of one of her favorite books: A stately manor. A sinister housekeeper. Three brooding brothers. There's even a ghost. Except Willowweep is not what it seems. Its romantic exterior hides the workings of a pocket universe—the only protection our world has against a great force of penultimate evil, and its defenses are crumbling. Could cruel fate make Haley the heroine that Willowweep needs?

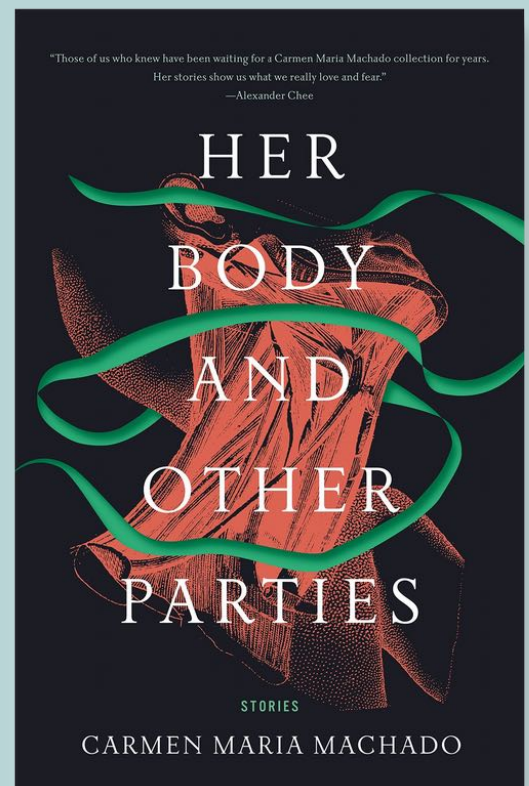


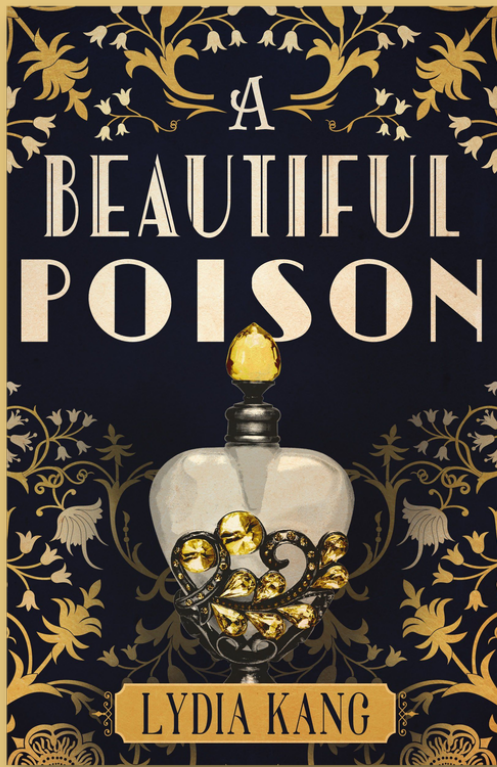
Her Body and Other Parties

Carmen Maria Machado, 2017

Summary:

In *Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment. In their explosive originality, these stories enlarge the possibilities of contemporary fiction.



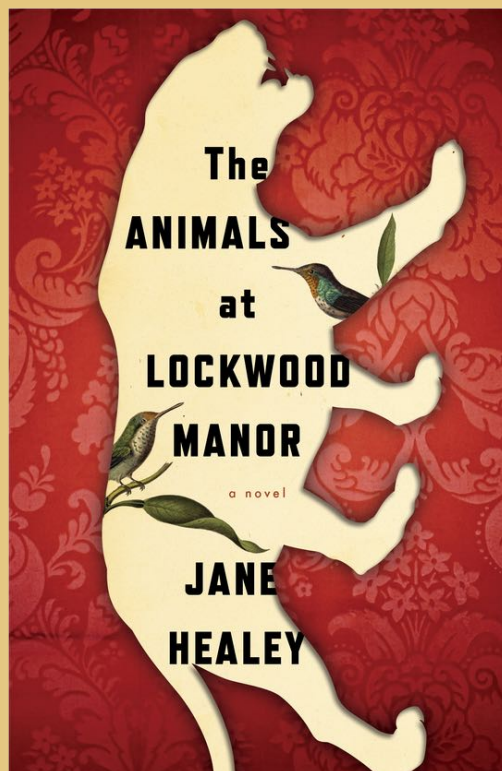


A Beautiful Poison

Lydia Kang, 2017

Summary:

Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned—and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone—even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim.



The Animals at Lockwood Manor

Jane Healey, 2020

Summary:

In August 1939, thirty-year-old Hetty Cartwright arrives at Lockwood Manor to oversee a natural history museum collection whose contents have been taken out of London for safekeeping. She is unprepared for the scale of protecting her charges from party guests, wild animals, the elements, the tyrannical Major Lockwood, and Luftwaffe bombs. Most of all, she is unprepared for the beautiful and haunted Lucy Lockwood. For Lucy, who has spent much of her life cloistered at Lockwood, suffering from bad nerves, the arrival of the museum brings with it new freedoms. But it also resurfaces memories of her late mother and nightmares in which Lucy roams Lockwood, hunting for something she has lost. When the animals appear to move of their own accord and exhibits go missing, Hetty and Lucy begin to wonder what exactly it is that they might need protection from. And as the disasters mount, it is not only Hetty's future employment that is in danger but her own sanity. There's something, or someone, in the house. Someone stalking her through its darkened corridors . . .

Umami

Laila Jufresa (author) and Sophie Hughes
(translator), 2016

Summary:

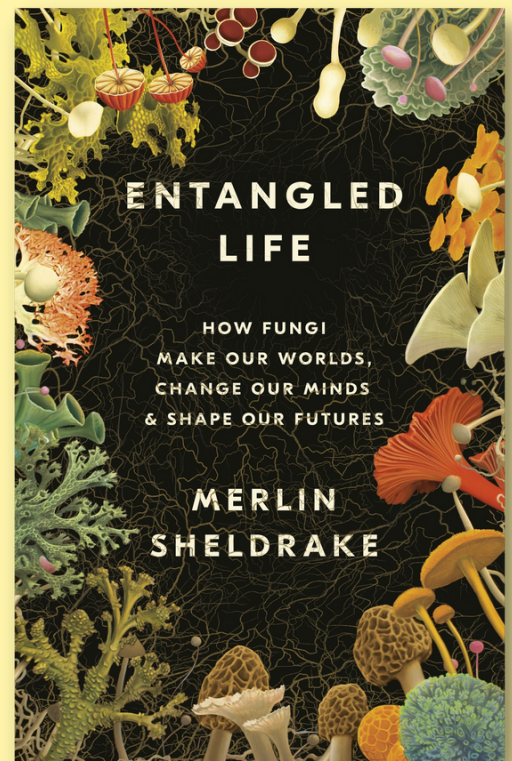
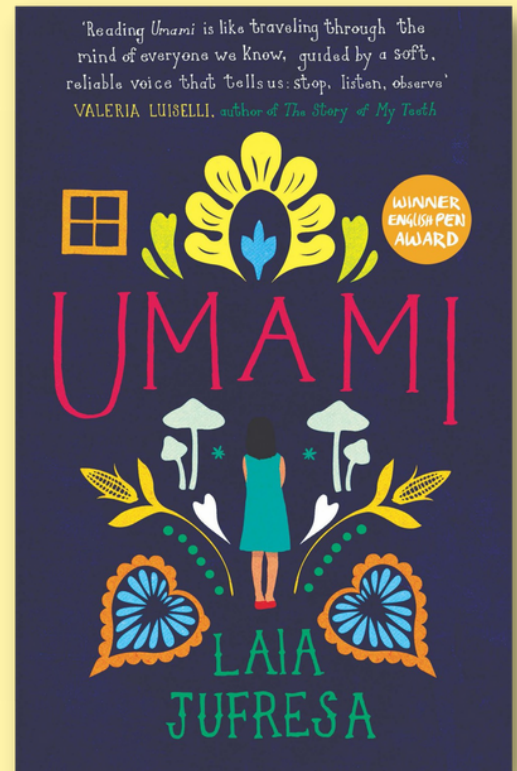
It started with a drowning. Deep in the heart of Mexico City, where five houses cluster around a sun-drenched courtyard, lives Ana, a precocious twelve-year-old still coming to terms with the mysterious death of her little sister years earlier. Over the rainy, smoggy summer she decides to plant a vegetable garden in the courtyard, and as she digs the ground and plants her seeds, her neighbors in turn delve into their past. As the ripple effects of grief, childlessness, illness and displacement saturate their stories, secrets seep out and questions emerge – Who was my wife? Why did my mom leave? Can I turn back the clock? And how could a girl who knew how to swim drown? Using five voices to tell the singular story of life in an inner city mews, *Umami* is a quietly devastating novel of missed encounters, missed opportunities, missed people, and those who are left behind. Compassionate, surprising, funny and inventive, it deftly unpicks their stories to offer a darkly comic portrait of contemporary Mexico, as whimsical as it is heart-wrenching.

Entangled Life: How Fungi Make Our Worlds, Change Our Minds, and Shape Our Futures

Merlin Sheldrake, 2020

Summary:

When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web," to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works.





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