

6/1/2009

ENGLISH DEPARTMENT COURSES

Summer 2009

MOD 1 courses meet May 18-June 12

MOD 2-courses meet June 15-July 10

MOD 3-courses meet July 13-August 7

MOD 2/3 courses meet June 15-August 4; Final Exams August 5 or 6 or 7

COURSE	TITLE	DAYS	TIME	INSTRUCTOR
20500-001-82419	Intro Creative Writing MOD 2/3	MTWTHF	9:50-10:50	CF Arnold
20500-002-82420	Intro Creative Writing MOD 2/3	MTWTHF	11:00-12:00	M Wang

Practice in writing short prose narratives and poetry for students who have finished composition and wish to develop their skills further. Workshop criticism.

22700-001-82425	Elements Linguistics MOD 1	MTWTHF	9:50-12:00	SF Hughes
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An introduction to the fundamentals of the study of language in the light of contemporary linguistic theory. The emphasis will be on the basic principles of phonology, morphology, syntax and semantics with a particular emphasis on the English language although the principles involved will apply to other languages as well.. To this will added an consideration of the interrelation between linguistics and cultural production as well as a study of language and language variations in a social setting. Students are expected to keep up with and on top of the material and will be assisted in this by having a series of workbook exercises to carry out and a web-site keyed to the textbook. There will be a midterm and a final. Text: William O'Grady et al, *Contemporary Linguistics: An Introduction*. 5th ed. Boston: Bedford/St. Martin's, 2005; William O'Grady et al., *Study Guide for Contemporary Linguistics*. 5th ed. Boston: Bedford/St. Martin's, 2005.

23700-001-82430	Intro to Poetry MOD 2	MTWTHF	9:50-12:00	MB Leader
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The aim of this course is to show students how to read poetry with profit and pleasure. Primary emphasis, based upon the assumption that poetry is not as familiar to students as other modes of expression, is on basic characteristics. In general, the instructor leads the class in the reading of narrative and lyric poetry, and in discussion of matters of prosody, technique, literary history, tradition, convention, theme, etc. All the teaching takes into account that the course serves especially the non-major.

23800-001-82433	Intro To Fiction MOD 3	MTWTHF	1:00-3:10	TS Johnson
	Reading and discussion of short stories and novels to promote awareness, understanding, and appreciation of the range, values, techniques, and meanings of modern fiction.			
25000-001-82438	Great American Books MOD 1	MTWTHF	9:50-12:00	JR Saunders
	The texts for this course are Melville's <i>Billy Budd</i> , Steinbeck's <i>Of Mice and Men</i> , Morrison's <i>The Bluest Eye</i> and selections from Jackson's <i>The Lottery</i> . We will be investigating a wide range of issues including the origins and consequences of jealousy, narrative strategies, the effectiveness of language, the capacity for love, and the validity of certain life goals. Several essays will be required.			
25000-002-87034	Great American Books MOD 3	MTWTHF	9:50-12:00	AJ Lopez
	Selected well-known works of American literature, broadly defined, closely read and discussed as to their literary qualities and their cultural significance.			
36000-001-87030	Gender And Literature MOD 2	MTWTHF	1:00-3:10	MT Linett
	An introduction to feminist approaches to the study of literature, including fiction, drama, and film. Examines how gender intersects with race, ethnicity, sexual orientation, and class in shaping authorship, reading, and representation.			
36600-001-82444	Postcolonial Literature MOD 1	MTWTHF	1:00-3:10	A Sagar
	Designed to introduce students to rich third world cultures, this course will examine texts from Africa, South Asia and the Caribbean: "postcolonial" parts of the world once subjected to western (and in our case, British) domination. To understand the third world's cultural response to this experience, we will study slave and travel narratives, fiction, drama, poetry and some film by postcolonial women and men. Questions to consider: What understanding of race, class, sexuality and gender emerges in third world texts, and how does this understanding shift in response to their changing history? What resistance do third world writers offer to cultural domination by the west? What literary modes—for instance, modern, postmodern, parodic, magic-realist—do they evolve to create cultural resistance?			
42000-001-82447	Business Writing MOD 2/3	MTWTHF	7:30-8:30	M Hong
42000-002-82448	Business Writing MOD 2/3	MTWTHF	8:40-9:40	MH Leahy

42000-003-82449	Business Writing MOD 2/3	MTWTHF	9:50-10:50	MH Leahy
42000-004-82450	Business Writing MOD 2/3	MTWTHF	11:00-12:00	P Bawa
42000-005-82451	Business Writing MOD 2/3	MTWTHF	1:00-2:00	LE Soderlund
42000-006-82452	Business Writing MOD 1	MTWTHF	7:30-9:40	J Doran
42000-007-82453	Business Writing MOD 1	MTWTHF	9:50-12:00	MT Reitmeyer
42000-Y01-82458	(Business Writing--CE pd) MOD 2/3		*Arr 6 Hrs	KV Tanski
42000-Y02-82459	(Business Writing--CE pd) MOD 2/3		*Arr 6 Hrs	MA Hannah
42000-Y03-82460	(Business Writing--CE pd) MOD 2/3		*Arr 6 Hrs	TC Ghering
42000-Y04-89227	(Business Writing--CE pd) MOD 2/3		*Arr 6 Hrs	TC Ghering

Workplace writing in networked environments for management contexts. Emphasizes organizational context, project planning, document management, ethics, research, team writing. Typical genres include management memos, reports, letters, email, resumes (print and online), oral presentations.

42100-001-82462	Technical Writing MOD 2/3	MTWTHF	9:50-10:50	WJ Peck
42100-002-82463	Technical Writing MOD 2/3	MTWTHF	11:00-12:00	EA Plough
42100-003-82464	Technical Writing MOD 1	MTWTHF	7:30-9:40	JD Presnosil
42100-004-82465	Technical Writing MOD 1	MTWTHF	9:50-12:00	NK Kerns
42100-Y01-82470	(Technical Writing--CE pd) MOD 2/3		*Arr 6 Hrs	RP Weber
42100-Y02-82471	(Technical Writing--CE pd) MOD 2/3		*Arr 6 Hrs	TL Clark
42100-Y03-82472	(Technical Writing--CE pd) MOD 2/3		*Arr 6 Hrs	CA Shuler
42100-Y04-89228	(Technical Writing--CE pd) MOD 2/3		*Arr 6 Hrs	F Tobienne

Workplace writing in networked environments for technical contexts. Emphasizes context and user analysis, data analysis/display, project planning, document management, usability, ethics, research, team writing. Typical genres include technical reports, memos, documentation, websites.

44200-001-82474 Shakespeare MTWTHF 1:00-3:10 CS Ross
MOD 1

English 442 is designed to help students read, write about, and learn to teach Shakespeare's plays. The course includes a unit on acting Shakespeare, featuring some work in groups presenting scenes, and a unit theory, in which we discuss different critical approaches to the plays, as well as some material on the history of England during Shakespeare's lifetime. The course usually covers plays that might be taught in the high school, such as *A Midsummer Night's Dream*, *Julius Caesar*, *Twelfth Night*, and *King Lear*. The course also touches on the poetry of Renaissance England, including some of Spenser's *Faerie Queene*, because it strongly influenced Shakespeare, and the sonnet tradition. Requirements: A term paper, tests spaced during the semester, some memorization, and a video or theater project.

49000-001-87051 Worksite Intern Prac *Arr 1 Hr JL Bay
MOD 2/3

49000-002-87052 Worksite Intern Prac *Arr 2 Hrs JL Bay
MOD 2/3

49000-003-87053 Worksite Intern Prac *Arr 3 Hrs JL Bay
MOD 2/3

49000-004-87053 Worksite Intern Prac *Arr Hrs JL Bay
MOD 2/3

Course facilitates the transition between an English undergraduate degree and the workplace or professional life. The course has two components: a professor-guided component and a practicum component in a chosen area.

58900-IND Directed Writing *Arr Hrs/Cr
59000-IND Directed Reading *Arr Hrs/Cr

Directs the reading of students with special interests. Guides students in profitable reading in subjects of their own choice. Individual conferences; no class meetings.

59600-001-87017 Rdg Viewing Fables & Parables MTWTHF 9:50-12:00 BI Allert
FLL PROF, MOD 2 , with FLL 59300-001-85272, FR 59400-001-82628,GER
59400-001-82673, JPNS 59400-001-82959, SPAN 59400-001-85311

This course explores the genres of fable and parable and analyzes their various definitions, traditions, and manifestations in the Western heritage. Beginning with Aesop's fable and its reception since Antiquity, we shall study literary examples mainly from European and American traditions. What is the impact of the idea that less is more, that saying something most effectively means using as few words as possible? What are the features of minimalist aesthetics and who are its proponents in literature, art, and film?

Readings include works by Aesop, Jean de La Fontaine, Gotthold Ephraim Lessing, Hans Christian Anderson, Juan Manuel, E.T.A. Hoffman, Bertolt Brecht, Franz Kafka, Kurt Schwitters, Carl Ewald, Berta Lask, Hermynia zur Mühlen, Anna Mosegard, Joachim Ringelnatz, Hermynia zur Mühlen, Béla Illés, Joel

Chandler Harris, George Orwell, and George Ade and the books will be ordered at Vons.

68000-001-87029 Digiti Rhetoric & Design Studio MTWTHF 1:00-3:10 DE Blakesley
MOD 1

The focus of this studio-based seminar will be on the composition, production, and presentation of digital and printed content. Students will learn and apply principles of visual rhetoric, graphic design, information architecture, and usability to their own projects, as well as projects with clients. These projects may include websites, digital or printed portfolios, ebooks, printed books, academic and literary journals, book covers, multimedia presentations, promotional and display documents, 3-D mapping, the design of virtual environments, and more. The emphasis, again, will be on practice, presentation, feedback, and collaboration. Some attention will be devoted to the skills and tools of project management, development, and consulting. Texts will be practical, hands-on guides to the design and dissemination process.

Although some experience with production can be helpful, students with limited experience with the technologies of digital and print design will learn by practice. Major course projects will be self-selected. An online showcase/exhibition will be featured at the end of the semester.

69900-RES Research PhD Thesis *Arr Hrs/Cr