

Books and Coffee Past Presenters

Year	Speaker	Author	Title
1951	William Braswell	Hemingway	<i>Across the River and Into the Trees</i>
	Chester Eisinger	Miller	<i>Death of a Salesman</i>
	Paul Fatout	--	"Mark Twain"
	Robert Lowe	Pound	<i>Letters</i>
	Barriss Mills	Faulkner	<i>Collected Stories</i>
	Herbert Muller	Niebuhr	<i>Faith in History</i>
	Albert Rolfs	Fatout	<i>Ambrose Bierce</i>
	Louise Rorabacher	Orwell	<i>Animal Farm</i>
	Emerson Sutcliffe	Kent	<i>Declensions in the Air</i>
1952	Welsey Carroll	Boswell	<i>London Journal</i>
	Richard Voorhees	Greene	<i>The Power and the Glory</i>
	Richard Cordell	Irvine	<i>The Universe of George Bernard Shaw</i>
	Harold Watts	Mann	<i>The Holy Sinner</i>
	Roy Curtis	Hall	<i>Leave Your Language Alone!</i>
	Richard Greene	Altick	<i>The Scholar Adventurers</i>
	R. W. Babcock	--	"On Reading Shakespeare"
	Richard Crowder	Williams	<i>Later Collected Poems</i>
	1953	Herbert Muller	Ceram
William Hastings		Wouk	<i>The Cain Mutiny</i>
J. H. McKee		Ferril	<i>I Hate Thursday</i>
Arthur Koenig		Dostoievsky	<i>The Diary of a Writer</i>
George Schick		Boswell	<i>Boswell in Holland</i>
Darrel Abel		Steinbeck	<i>East of Eden</i>
H. B. Knoll		Walton	<i>The Compleat Angler</i>
Raymond Himelick		Cabell	<i>Quiet Please</i>
1954		Paul Fatout	Boswell
	George S. Wykoff	Bonavia-Hunt	<i>Pemberley Shades</i>
	Lewis Freed	Eliot	<i>The Cocktail Party</i>
	R. M. Bertram	Cary	<i>The Horse's Mouth</i>
	Laird Bell	Smith	<i>Man and His Gods</i>
	Bernard Schmidt	Michener	<i>The Bridges at Toki-Ri</i>
	Victor Gibbens	Randolf & Wilson	<i>Down in the Holler</i>
	William Braswell	Thurber	<i>Thurber Country</i>

1955	Richard Cordell	Larson	<i>An American in Europe</i>
	Arnold Drew	Jarrell	<i>Pictures from an Institution</i>
	Russell Cospser	Kafka	<i>The Castle</i>
	M. W. Tillson	Ives	<i>Tales of America</i>
	Maurice Beebe	Faulkner	<i>A Fable</i>
	Walter Maneikis	Algren	<i>The Man with the Golden Arm</i>
	Virgil Lokke	West	<i>The Day of the Locusts</i>
	Robert Ogle	White	<i>The Second Tree from the Corner</i>

1956	Lewis Freed	Alberto Moravia	<i>A Ghost at Noon</i>
	R.W. Babcock	Calvin Hoffman	<i>The Murder of the Man who was Shakespeare</i>
	Burham Carter	C.S. Lewis	<i>The Scretape Letters</i>
	Dean Doner	Thomas Mann	<i>The Confessions of Felix Krull, Confidence Man</i>
	Richard Crowder	Wallace Stevens	<i>The Collected Poems of Wallace Stevens</i>
	Leo Vander Bijl	Irving Stone	<i>Lust for Life</i>
	Glenn Griffin	Sloan Wilson	<i>The Man in the Gray Flannel Suit</i>

1957	Chester Eisinger	Trilling	<i>The Middle of the Journey</i>
	Darrel Abel	Wilson	<i>Anglo-Saxon Attitudes</i>
	Robert Hunting	Ross	<i>The Final Comedy of Lemuel Gulliver</i>
	William Bache	Wilbur	<i>The Beautiful Changes</i>
	Margaret Church	Rilke	<i>Letters to a Young Poet</i>
	Albert Fulton	O'Neill	<i>Long Day's Journey Into Night</i>
	William Stafford	Greene	<i>The Quiet American</i>
	Roy Curtis	Sapir	<i>Language</i>

1958	Welsey Carroll	Boswell	<i>Boswell in Search of a Wife</i>
	Ernest Kinne	Thomas	<i>Under Milk Wood</i>
	Raymond Himelick	Cozzens	<i>By Love Possessed</i>
	Mark Rowan	Camus	<i>The Fall</i>
	Robert Lowe	Williams	<i>Selected Letters</i>
	Merrill May	Jean-Aubry	<i>The Sea-Dreamer</i>
	Charles Green	Agee	<i>A Death in the Family</i>
	Alvin Rolfs	Brenan	<i>South from the Granada</i>

1959	Paul Fatout	Johnson	<i>The Lunatic Fringe</i>
	John Harrison	Amis	<i>Lucky Jim</i>
	William Keirce	Lord	<i>A Night to Remember</i>
	Hugo Reichard	Bronte	<i>Wuthering Heights</i>
	Harold Watts	Macleish	<i>J.B.</i>
	A. A. DeVitis	Greene	<i>Our Man in Havana</i>
	William Hastings	Pasternak	<i>Doctor Zhivago</i>

1960	R. M. Bertram	DeVries	<i>The Tents of Wickedness</i>
	Robert Miller	Penn Warren	<i>The Cave</i>
	Richard Voorhees	Powell	<i>At Lady Molly's</i>
	Louise Rorabacher	Lederer & Burdick	<i>The Ugly American</i>
	Henry Salerno	Brecht	<i>Mother Courage</i>
	Barnet Koyyler	Ellison	<i>Invisible Man</i>
	Robert Hogan	T. Williams	<i>Sweet Bird of Youth</i>
	Barriss Mills	W. C. Williams	<i>Patterson</i>

1961	Richard Crowder	Durrell	<i>The Alexandria Quartet</i>
	M. William Tillson	Brosnan	<i>The Long Season</i>
	Merrill May	Snow	<i>The Affair</i>
	Robert Ogle	Guareschi	<i>The World of Don Camillo</i>
	Russell Cospers	di Lampedusa	<i>The Leopard</i>
	Bruce Woodford	Nemerov	<i>The Melodramatists</i>
	John Vickery	Sampson	<i>Something Terrible This Way Comes</i>
	Richard Cordell	Behrman	<i>Portrait of Max</i>

1962	Dean Doner	Salinger	<i>Franny and Zooey</i>
	George Shick	Nicolson	<i>The Age of Reason</i>
	Raney Stanford	Beckett	<i>Murphy</i>
	William Roscelli	Greene	<i>A Burnt-Out Case</i>
	Robert Lowe	Hardy	<i>Selected Poems</i>
	Felix Stefanile	Allen, ed.	<i>New American Poetry</i>
	Glenn Griffin	Gardner	<i>Excellence: Can We Be Equal and Excellent, Too?</i>

1963	Forthcoming		
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1964	Harold Watts	Nathalie Sarraute	<i>The Planetarium</i>
	William Stucky	Caroline Gordon	<i>Old Red and Other Stories</i>
	Roland Duerksen	Frederick C. Crews	<i>The Pooh Perplex</i>
	John Tuckey	Henry Nash Smith	<i>Mark Twain: The Development of a Writer</i>
	Clifford Nault	Northrop Frye	<i>Anatomy of Criticism</i>
	William Braswell	Reynolds Price	<i>A Long and Happy Life</i>
	William Bache	Peter Quennell	<i>Shakespeare: A Biography</i>

1965	R. Voorhees	P.G. Wodehouse	<i>Biffin's Millions</i>
	Alvin Rolfs	Anthony Sampson	<i>Anatomy of Britain</i>
	Thomas Towers	John Cheever	<i>The Waphot Saga</i>
	Paul Fatout	George Ade	<i>The Chicago Stories</i>
	Albert Fulton	Penelope Houston	<i>The Contemporary Cinema</i>
	Chester Eisinger	Saul Bellow	<i>Herzog</i>
	Margaret Church	Jean-Paul Sartre	<i>The Words</i>

1966	Ray Browne		<i>The Short Stories of Herman Melville</i>
	Richard Costa	Malcolm Lowry	<i>Under the Volcano</i>
	Raney Stanford	Edwin Wallant	<i>The Tenants of Moonbloom</i>
	R.V. Cassill	Thomas Berger	<i>Little Big Man</i>
	G.B. Schick	Edward Pottle	<i>The Earlier Years</i>
	C.E. Nelson	St. John Perse	<i>Seamarks</i>
	Colin Wilson		<i>The New Literature</i>

1967	Dean Doner		<i>The Music Man</i>
	David Miller	J.R. Tolkien	<i>The Lord of the Rings</i>
	Harold Watts	Ugo Betti	<i>Corruption in the Palace of Justice</i>
	May Swenson	May Swenson	<i>Half Sun Half Sleep</i>
	William Gass	William Gass	<i>Omensetter's Luck</i>
	Terry Tabin	Parey G. Adams	<i>Travellers and Travel Liars</i>
	Henry Salerno	Harold Penter	<i>The Homecoming</i>

1968			
			<i>When She was God</i>
			<i>The Unvanquished</i>

1969	William Stafford	Murdoch	<i>The Nice and the Good</i>
	Alan McKenzie	Updike	<i>Couples</i>
	A. E. Karlson	Miller	<i>The Price</i>
	Robert Perloff	McLuhan	<i>Understanding Media: The Extensions of Man</i>
	Lynne Waldeland	Morris	<i>One Day</i>
	H. M. Reichard	Watson	<i>The Double Helix</i>
	Mark Rowan	Elliott	<i>An Hour of Last Things</i>

1970	Robert Toal	McCarthy	<i>The Year of the People</i>
	Felix Stefanile		"A Reading"
	Bruce Woodford		"A Reading"
	Harwood Hess	Chomsky	<i>Language and Mind</i>
	Sr. Joan Grumman	Cleaver	<i>Soul on Ice</i>
	Emil Roy	Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>
	Joseph Rubenstein	Poatman and Weingartner	<i>Teaching as a Subversive Activity</i>
	Jacob Adler	Ibsen	<i>The Wild Duck</i>

1971	Frank Tuohy	Tuohy	<i>Fingers in the Door and Other Stories</i>
	Albert Kalson	Hampton	<i>The Philanthropist</i>
	A. L. Lazarus		"A Reading"
	Barriss Mills		"A Reading"
	Richard Grabau	Rozak	<i>The Making of a Counter-Culture</i>
	Leslie Field	Malamud	<i>Pictures of Fidelman</i>
	J. Alfred Chiscon	Zindel	<i>The Effect of Gamma Rays ...</i>
	Robert Lowe	Massa	<i>Vachel Lindsay: Fieldworker for the American Dream</i>

1972	Arthur Hansen	Nisbet	<i>The Degradation of the Academic Dogma</i>
	Leonie Adams		"A Reading"
	Stephen Ross	Mailer	<i>Essays</i>
	Barbara Cook	Borgese	<i>Ascent of Woman</i>
	William Palmer	Fowles	<i>The French Lieutenant's Woman</i>
	William Stuckey	Percy	<i>Love in the Ruins</i>
	Margaret Moan	Millett	<i>Sexual Politics</i>

1973	Darrel Abel	Oates	<i>The Edge of Impossibility</i>
	Arturo Vivante		"A Reading"
	Nancy Hansen	Drury	<i>The Inward Sea</i>
	Thomas Adler	Miller	<i>That Championship Season</i>
	Valerie Rudolph	Smith	<i>Report from Engine Co. 82</i>
	David Cook	Mankiewicz/Kael	<i>The Citizen Kane Book</i>
	Richard Crowder	de Rachewiltz	<i>Discretions</i>

1974	H. F. Robinson	Borgstrom	<i>The Hungry Planet</i>
	William Hileman	Vonnegut	<i>Breakfast of Champions</i>
	W. Eugene Davis	Roth	<i>The Great American Novel</i>
	Norma Compton	Compton/Hall	<i>Foundations of Home Economics Research</i>
	William Epstein	Mailer	<i>Marilyn</i>
	Robert Magliola	Borges	<i>Dr. Brodie's Report</i>
	Raymond Himelick	Plath	<i>The Bell Jar</i>

1975	William Buffington	Solzhenitsyn	<i>The Gulag Archipelago, 1918-1956</i>
	Clayton Lein	Heller	<i>Something Happened</i>
	Robert Miller	Pirsig	<i>Zen and the Art of Motorcycle Maintenance</i>
	Beverly Stone	Kennedy	<i>Times of Remember</i>
	Dorothy Deering	Terkel	<i>Working</i>
	Robert Ringel	Mayhew	<i>The Carnegie Commission on Higher Education</i>
	Jan Wojcik	Pynchon	<i>Gravity's Rainbow</i>

1976	Margaret Church	Ledesma	<i>Cervantes: The Man and the Genius</i>
	James Stegenga	Fromm	<i>The Anatomy of Human Destructiveness</i>
	Samuel Hay	Rosengarten	<i>All God's Dangers: The Life of Nate Shaw</i>
	G. R. Thompson	Mihoshi	<i>The Divided Self</i>
	Lester Cohen	Vidal	<i>Burr: A Novel</i>
	Cheryl Oreovicz	Doctorow	<i>Ragtime</i>
	Felix Haas	Michener	<i>Centennial</i>

1977	William Bache	O'Brien	<i>At Swim-Two-Birds</i>
	Judd Chesler	Sklar	<i>Movie Made America</i>
	Dorothy Mennen	Shaffer	<i>Equus</i>
	A. H. Ismail	Solomon	<i>Dr. Solomon's Proven Master Plan</i>
	Ann Weiser	Miller/Swift	<i>Words and Women: New Language in New Times</i>
	Michael Yetman	Bellow	<i>Humbolt's Gift</i>
	Virgil Lokke	Irwin	<i>The Game of the Impossible: A Rhetoric of Fantasy</i>

1978	David Miller	Tolkien	<i>The Slimarillion</i>
	Kathleen Ryder	Bettelheim	<i>The Uses of Enchantment</i>
	Jerome Christensen	Percy	<i>Lancelot</i>
	Juanita Dudley	Didion	<i>A Book of Common Prayer</i>
	Joseph Dagnese	Isherwood	<i>Christopher and His Kind: 1929-1939</i>
	Leonore Woodman	Roth	<i>The Professor of Desire</i>
	Barris Amis	Wright	<i>American Hunger</i>

1979	Danielle Roemer	Carpenter	<i>Tolkien: A Biography</i>
	Allan Clark	Gaddis	<i>J. R.</i>
	Leonard Neufeldt	Solzhenitsyn	<i>The Gulag Archipelago: Three</i>
	LaVerne Gonzalez	Singer	<i>Shosha</i>
	Shaun Hughes	White	<i>A Fringe of Leaves</i>
	Ralph McNemy		"A Reading"

1980	Jacob Adler	Hellman	<i>Three Memoirs</i>
	Felix Stenfanile		"A Reading"
	Thomas Ohlgren	Tuchman	<i>A Distant Mirror: The Calamitous Fourteenth Century</i>
	Hugo Reichard	Medawar	<i>Advice to a Young Scientist</i>
	Lois Magner	Chargoff	<i>Heraclitean Fire: Sketches from a Life Before Nature</i>
	Victor Raskin	Oz	<i>Unto Death: Crusade and Love</i>

1981	Harold Watts	Styron	<i>Sophie's Choice</i>
	Charles Ross	Wolfe	<i>The Right Stuff</i>
	Donald Seybold	Irving	<i>The World According to Garp</i>
	Raymond Goodson	Hofstadter	<i>Gödel, Excher, Bach</i>
	Muriel Harris	Jong	<i>Fanny</i>
	Chester Eisinger	Updike	<i>The Coup</i>

1982	David Miller	Frank Herbert	<i>God Emperor of Dune</i>
	William Palmer	Tim O'Briens	<i>Going After Cacciato</i>
	William Stafford	John Updike	<i>Rabbit is Rich</i>
	Leon Gottfried	V.S. Naipaul	<i>Among the Believers: An Islamic Journey</i>
	Darlene Clark Hine	Toni Morrison	<i>Tar Baby</i>
	Rolf H. W. Theen	John Le Carre	<i>Smiley's People</i>

1983	Alan McKenzie	Michener	<i>Space</i>
	Thomas Adler	Shaffer	<i>Amadeus</i>
	Jeanne Halpern	Kidder	<i>The Soul of a New Machine</i>
	Richard Crowder	Mariani	<i>William Carlos Williams: A New World Naked</i>
	Leon Trachtman	McCormmach	<i>Night Thoughts of a Classical Physicist</i>
	Margaret Rowe	Trombley	"All That Summer She Was Mad:" <i>Virginia Wolf</i>

1984	Richard Voorhees	Orwell	<i>1984</i>
	Valerie Rudolph	Truman	<i>Dear Bess: The Letters of Harry to Bess Truman</i>
	John Contreni	Eco	<i>The Name of the Rose</i>
	Marshall Deutelbaum	Spoto	<i>The Dark Side of Genius: The Life of Alfred Hitchcock</i>
	Sanford Goldstein	Fugard	"Master harold" and the boys
	William Keirce	Wain	<i>Samuel Johnson</i>

1985	Michael Yetman	Kennedy	<i>Iron Weed</i>
	Irwin Weiser	Turkle	<i>The Second Self: Computers and the Human Spirit</i>
	Neil Myers	Merwin	<i>Opening the Hand</i>
	Myrdene Anderson	Rothchild	<i>Machina Ex Dea</i>
	Harry Targ	Clements	<i>Witness to War</i>
	Shaun Hughes	Tolkien	<i>The Book of Lost Tales</i>

1986	Albert Kalson	Frayn	<i>Noises Off</i>
	Marlon Ross	Rader	<i>Tennessee: Cry of the Heart</i>
	Roland Frye	Frye	<i>Is God a Creationist?</i>
	Harold Woodman	Vidal	<i>Lincoln: A Novel</i>
	Alan Nadel	Fussell	<i>Class</i>
	Cheryl Oreovicz	Fraser	<i>The Weaker Vessel</i>

1987	G. R. Thompson	Irving	<i>The Cider House Rules</i>
	W. Eugene Davis	Mortimer	<i>Paradise Postponed</i>
	Elizabeth Capaldi	Gazzaniga	<i>The Social Brain</i>
	Varro Tyler	Tyler	<i>Hoosier Home Remedies</i>
	Norman Harris	Baraka	<i>The Autobiography of Leroi Jones/Amiri Baraka</i>
	Dorothy Deering	Lopez	<i>Arctic Dreams</i>

1988	David Caputo	Bloom	<i>The Closing of the American Mind</i>
	William Palmer	McMurtry	<i>Texasville</i>
	Patrica Henley	Ford	<i>Rock Springs</i>
	Ewart Skinner	Walcott	<i>Collected Poems, 1948-84</i>
	Timothy Brennan	Calvino	<i>Invisible Cities</i>
	Leslie Field	Bellow	<i>More Die of Heartbreak</i>

1989	James Stegenga	Kennedy	<i>The Rise and Fall of the Great Powers</i>
	Djelal Kadir	Fuentes	<i>Christopher Unborn</i>
	Stanley Goldman	Attenborough	<i>The First Eden</i>
	James Berlin	Stone	<i>The Trial of Socrates</i>
	Ellen Jones	Bradbury	<i>My Strange Quest for Mensonge</i>
	Marianne Boruch	Bishop	<i>The Complete Poems: 1927-1979</i>

1990	Sonya Margerum	Fraser	<i>The Warrior Queens</i>
	Marshall Deutelbaum	Brady	<i>Citizen Welles</i>
	Emily Mobley	Walker	<i>The Temple of My Familiar</i>
	David Miller	Booth	<i>The Company We Keep: An Ethics of Fiction</i>
	Gordon Mork	Mayer	<i>Why Did The Heavens Not Darken?</i>
	Ann Astell	Eco	<i>Foucault's Pendulum</i>

1991	Seth Weiner	Turow	<i>Burden of Proof</i>
	Victor Raskin	Tannen	<i>You Just Don't Understand</i>
	Wendy Flory	Rich	<i>Your Native Land, Your Life</i>
	Nicholas Schenkel	Harrison	<i>Mother Earth, Father Sky</i>
	Dorothy Deering	Rushdie	<i>The Satanic Verses</i>
	Calvin Schrag	Lytard	<i>The Postmodern Condition</i>

1992	Thomas Adler	Lax	<i>Woody Allen: A Biography</i>
	Robert May	Ripley	<i>Scarlett</i>
	Eric McCollum	Middlebrook	<i>Anne Sexton: A Biography</i>
	Zina Breschinsky	Rutherford	<i>Russka: A Novel of Russia</i>
	Marilyn Haring	Kozol	<i>Savage Inequalities: Children in American Schools</i>
	William Bache	Bache	<i>Design and Closure in Shakespeare's Major Plays</i>

1993	Charles Ross	Byatt	<i>Possession: A Romance</i>
	Mary Niepokuj	Grafton	<i>"I" is for Innocent</i>
	Shaun Hughes	Vollmann	<i>Fathers and Crows</i>
	Anthony Tamburri	Palazzeschi	<i>Man of Smoke</i>
	Michael Yetman	Stone	<i>Outerbridge Reach</i>
	Patricia Henley	Henley	<i>The Secret of Cartwheels</i>

1994	William Palmer	LeCarré	<i>The Night Manager</i>
	Paul White	Nicholl	<i>The Reckoning: The Murder of Christopher Marlowe</i>
	Chuck Wachtel	Alexie	<i>The Lone Ranger and Tonto Fistfight in Heaven</i>
	Patrick O'Donnell	Auster	<i>Leviathan</i>
	Diane Rubenstein	Miller	<i>The Passion of Michael Foucault</i>
	Randy Roberts	Sperber	<i>Shake Down the Thunder</i>

1995	Leonard Harris	Butler	<i>Mind of My Mind</i>
	Daniel Morris	McCarthy	<i>The Crossing</i>
	James Porter	Mosley	<i>Black Betty</i>
	Alan McKenzie	Nuland	<i>How We Die: Reflections on Life's Final Chapter</i>
	Patricia Harken	Munro	<i>Open Secrets</i>
	John Kirby	Calasso	<i>The Marriage of Cadmus and Harmony</i>

1996	Charles Ross	Boiardo/Ross	<i>Orlando in Love</i>
	Charles Ingrao	Kaplan	<i>Balkan Ghosts</i>
	Jocelyn Lieu	Ishiguro	<i>The Unconsoled</i>
	Ann Astell	Norris	<i>Dakota: A Spiritual Autobiography</i>
	Shirley Rose	Smiley	<i>Moo</i>
	Melinda Zook	Behn	<i>The Rover</i>

1997	Thomas Adler	Barker	<i>The Ghost Road</i>
	A. G. Rud	Negroponte	<i>being digital</i>
	Wendy Flory	Parker	<i>Herman Melville</i>
	Mary Niepokuj	Salzman	<i>Lost in Place</i>
	Lisa Anderson	Delany/Man	<i>Having Our Say</i>

1998	James Saunder	Morrison	<i>Paradise</i>
	Emily Allen	Rice	<i>Violin</i>
	J. Johnson-Eilola	Joyce	<i>Twilight, A Symphony</i>
	Clayton Lein	Jourdain	<i>Music, The Brain, and Ecstasy</i>

1999	Dino Felluga	Klemperer	<i>I Will Bear Witness</i>
	Tom Bacher	Downes & Mui	<i>Unleashing the Killer App: Digital Strategies for Market Dominance</i>
	Siobhan Somerville	Cunningham	<i>The Hours</i>
	Stephen Beering	Axtell	<i>The Pleasures of Academe</i>

2000	Margaret Rowe	Bayley	<i>Elegy for Iris</i>
	Irwin Weiser	Krakauer/ Gammelgaard/ Boukrev & Dewalt	<i>Into Thin Air</i> <i>Climbing High</i> <i>The Climb</i>
	Anne Fernald	Lee	<i>A Gesture Life</i>
	Kristina Bross	Harris	<i>Hannibal</i>

2001	Joe Palmer	Koetzee	<i>Disgrace</i>
	Mary Niepokuj	Rowling	<i>Harry Potter and the Goblet of Fire</i>
	Jamaica Kinkaid	Kindaid	<i>Talk Stories</i>
	Shaun Hughes	Heaney	<i>Beowulf</i>

2002	Charles Ross	Gao Xingjian	<i>Soul Mountain</i>
	Donald Platt	Heaney	<i>Electric Light</i>
	S. K. Robisch	Matthiessen	<i>Tigers in the Snow</i>
	Suzie Suriam	Smith	<i>White Teeth</i>

2003	John Kirby	Tolkien	<i>The Lord of the Rings</i>
	Sharon Solwitz	Munro	<i>Hateship, Friendship, Courtship, Loveship, Marriage</i>
	Ryan Schneider	Carter	<i>The Emperor of Ocean Park</i>
	Marta VanLandingham	Eco	<i>Baudolino</i>
	Wendy Stallard Flory	Kushner	<i>Angels in America</i>

2004	Ruth Salvaggio	Shields	<i>Unless</i>
	Nancy Peterson	Morrison	<i>Love</i>
	David Blakesley	Larson	<i>The Devil in the White City</i>
	Sally Frost Mason	Brown	<i>The Da Vinci Code</i>

2005	Victor Raskin	Lynn Truss	<i>Eats, Shoots and Leaves: The Zero Tolerance Approach to Punctuation</i>
	Toby Parcel	Ann Tyler	<i>The Amateur Marriage</i>
	Christian Knoeller	William Souder	<i>Under the Wild Sky: John James Audubon on the Making of "The Birds of America"</i>
	Venetria Patton	Edward Jones	<i>The Known World</i>

2006	Samantha Blackmon	Rebekah Nathan	<i>My Freshman Year. What a Professor Learned by Becoming a Student</i>
	Janet Alsup	Tom Wolfe	<i>I Am Charlotte Simmons</i>
	Bill Mullen	Zadie Smith	<i>On Beauty</i>
	Harold Woodman	Philip Roth	<i>The Plot Against America</i>

2007	Daniel Morris	Michael Berube	<i>What's Liberal About the Liberal Arts?</i>
	Angelica Duran	Khalid Hussein	<i>The Kite Runner</i>
	Ralph Web	Deborah Tanner	<i>You're Wearing That? Mothers and Daughters in Conversation</i>
	Nancy Peterson	Sherman Alexie	<i>Ten Little Indians</i>
	Sandor Goodhart	Myla Goldberg	<i>Bee Season</i>

2008	John Duvall	Don DeLillo	<i>Falling Man</i>
	Bich Nguyen	Michael Chabon	<i>The Amazing Adventures of Kavalier and Clay</i>
	Julio Ramirez	Thomas Friedman	<i>The World is Flat</i>
	Margie Berns	Jack Kerouac	<i>On the Road</i>

2009	Shaun Hughes	J.R.R. Tolkein	<i>The Children of Húrin</i>
	Dorsey Armstrong	Ursula LeGuin	<i>Voices</i>
	Tara Star Johnson	J.K. Rowling	<i>Harry Potter and the Deathly Hallows</i>
	Beth Burnett	Neil Gaiman	<i>American Gods</i>

2010	Barbara Dixon	Bich Nguyen	<i>Stealing Buddha's Dinner</i>
	Donald Platt	Annie Proulx	<i>Fine Just the Way it Is</i>
	George Bodner	Daniel Wallace	<i>Mr. Sebastian and the Negro Magician</i>
	Richard Johnson	Barack Obama	<i>Dreams from my Father</i>

2011	Irwin Weiser	J. D. Salinger	<i>Catcher in the Rye</i>
	Ellen Gruenbaum	Alan Paton	<i>Cry the Beloved Country</i>
	Dan Morris	Joseph O'Neill	<i>Netherland</i>
	Kendall Leon	Laura Esquivel	<i>Like Water for Chocolate</i>

2012	Carolyn E Johnson	Rebecca Skloot	<i>The Immortal Life of Henrietta Lacks</i>
	Kris Bross	Geraldine Brooks	<i>Caleb's Crossing</i>
	Charles Ross	Stieg Larsson	<i>The Girl with the Dragon Tattoo</i>
	Jennifer Freeman-Marshall	Heidi W. Durrow	<i>The Girl Who Fell From the Sky</i>