

Review Chapter 8 : Printmaking

Brief Chapter Review:

The Nature of Printmaking Relief

Woodcut

Colored Woodcut

Linocut

Wood Engraving

Intaglio

Engraving

Drypoint

Etching

Aquatint

Lithography

Screen Printing

Contemporary Printmaking

Key Terms

- aquatint
- asphaltum
- baren
- burin
- chiaroscuro woodcuts
- drypoint
- edition
- engraving
- etching
- impressions
- intaglio
- linocut
- lithography
- monotype
- print relief
- screen printing
- serigraphy
- silk screening
- soft ground
- tusche
- ukiyo-e woodcut
- woodcut

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Edgar Degas (Monotype)



Albercht Durer (Woodcut)



Albercht Durer (Engraving)



Edvard Munch (Woodcut)



Katsushika Hokusai (Woodcut)



Pablo Picasso (Linocut)

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Rembrandt van Rijn (Etching)



Kathe Kollwitz
(Etching Combinations)



Jose Guadalupe Posada
(Etching Combinations)



John James Audubon, Cardinals (Engraving)



James McNeill Whistler (Mostly Etching)



Mary Cassatt (Drypoint)

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Francisco de Goya (Aquatint)



Honore Daumier (Lithograph)



Jose Guadalupe Posada
(Etching Combinations)



Henri Toulouse-Lautrec (Lithography)



Jasper Johns (Lithograph)



Andy Warhol (Screen Printing)